



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto **volume**

4



岸本 齊史

Thank you for your constant fan letters.
When I'm tired...
When I'm bored...
When I'm groaning in pain...
When I'm sleepy...
They always help to flip my heart's switch.
I read them all.
Thanks truly!!

—Masashi Kishimoto, 2000



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS



NARUTO

—ナルト—

巻ノ四

英雄の橋!!

岸本斉史

おも **主** な **登** じょう **場** じん **人** ぶつ **物**

うずまきナルト

めだ 自立ちたがり屋、意外性
ナンバー No.1 のドタバタ忍者♡

うちはサスケ

うちは一族の末裔。クー
ルな奴。一族の復興が夢。

はるの 春野サクラ

おしゃまな女忍者。頭の
中はサスケの事で一杯♡

COLORED

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THE STORY SO FAR...

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of ninjutsu with his classmates Sakura and Sasuke. Tired of easy exercises, Naruto and his classmates make the mistake of asking their teacher, Kakashi, for a really hard assignment... and find themselves in the Land of Waves, protecting a bridge-builder named Tazuna. But the job turns truly dangerous when the notorious assassin Zabuza shows up. While Kakashi holds off Zabuza and Sakura protects Tazuna, Naruto and Sasuke face Zabuza's assistant Haku. In the battle, Sasuke sacrifices himself to save Naruto from Haku's deadly throwing needles. Now, watching his classmate fall, Naruto feels something terrible stir within him...

ぜんかん
前巻までのあらすじ

NARUTO

—ナルト—

卷ノ四

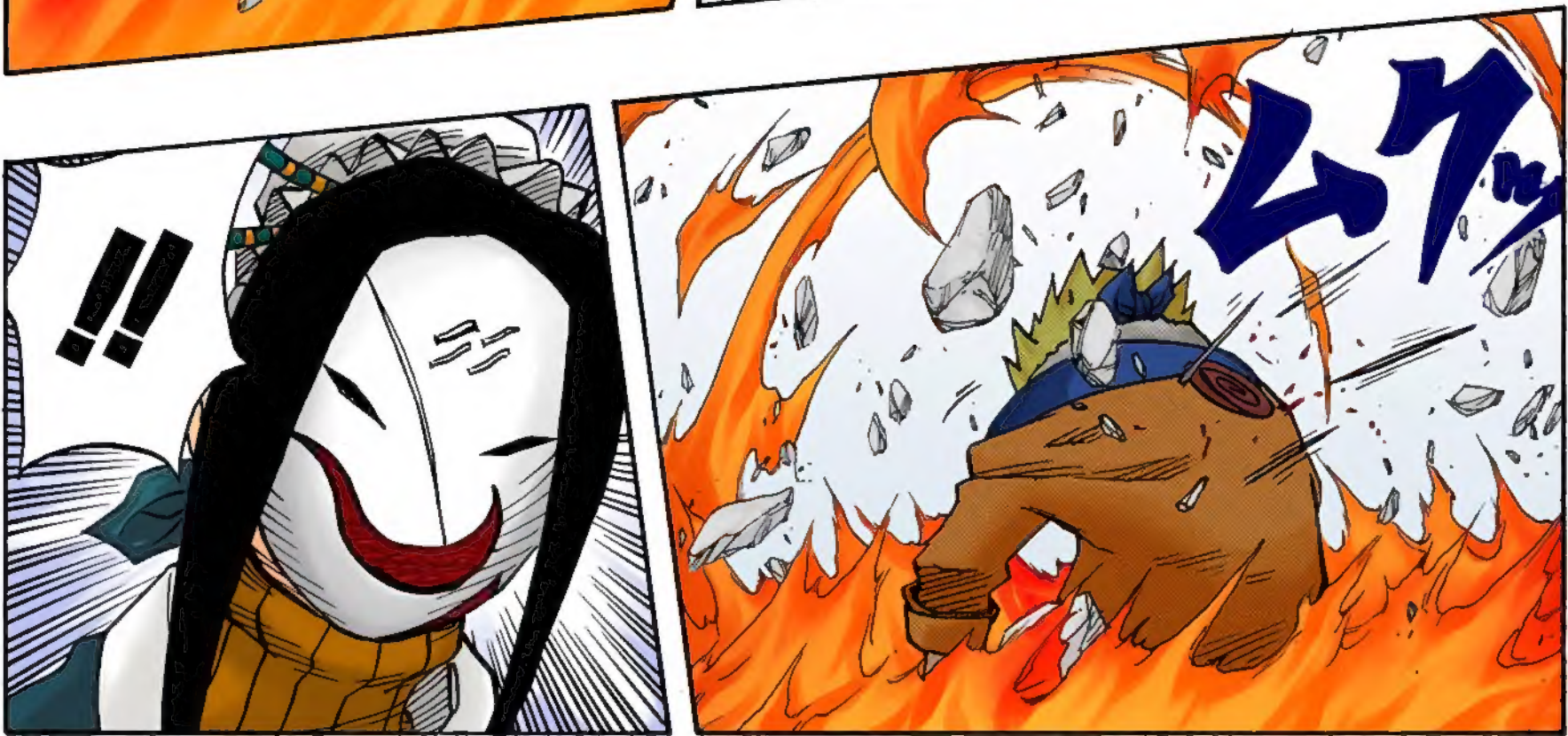
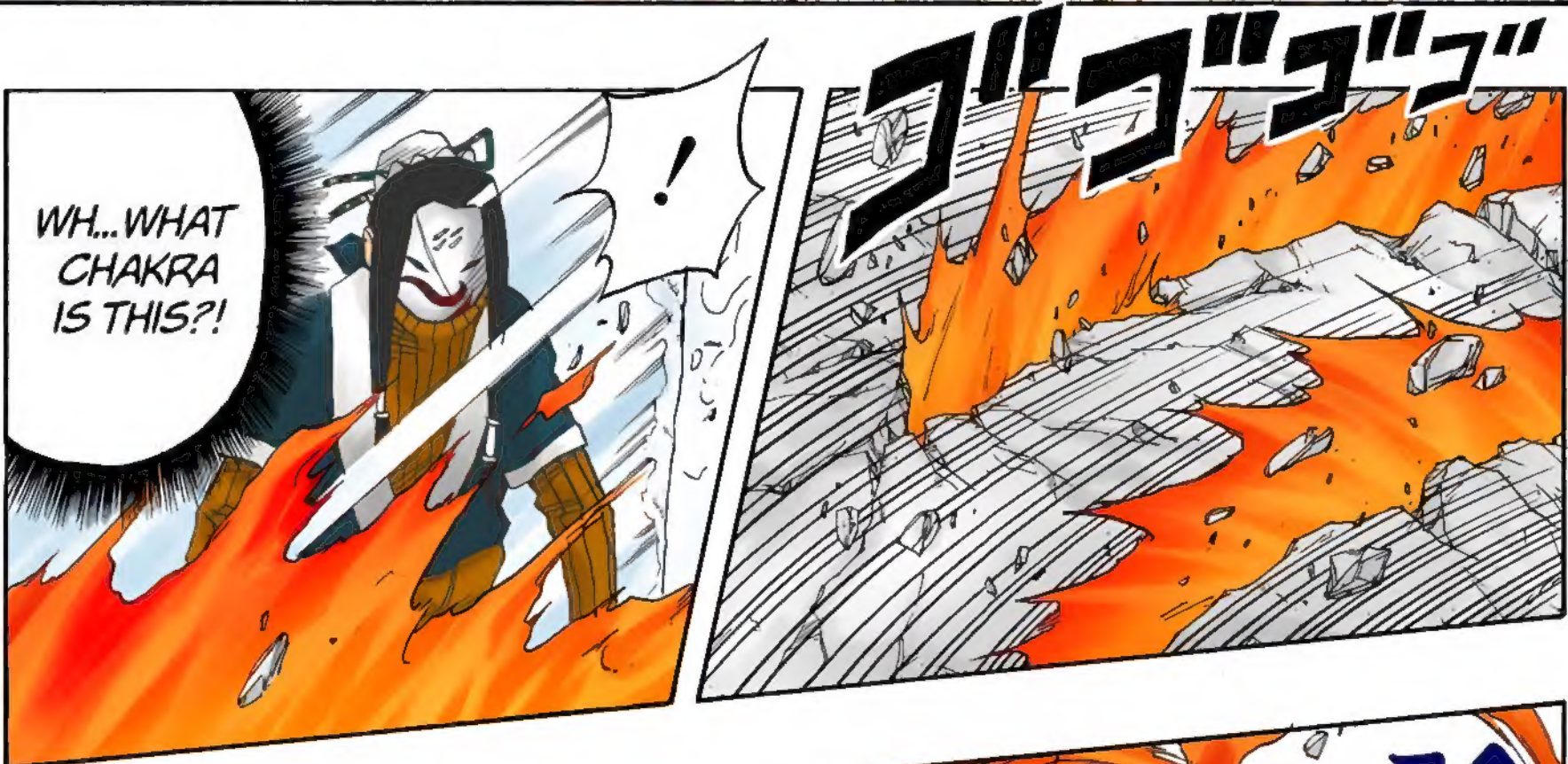
えいゆう はし
英雄の橋!!



CONTENTS



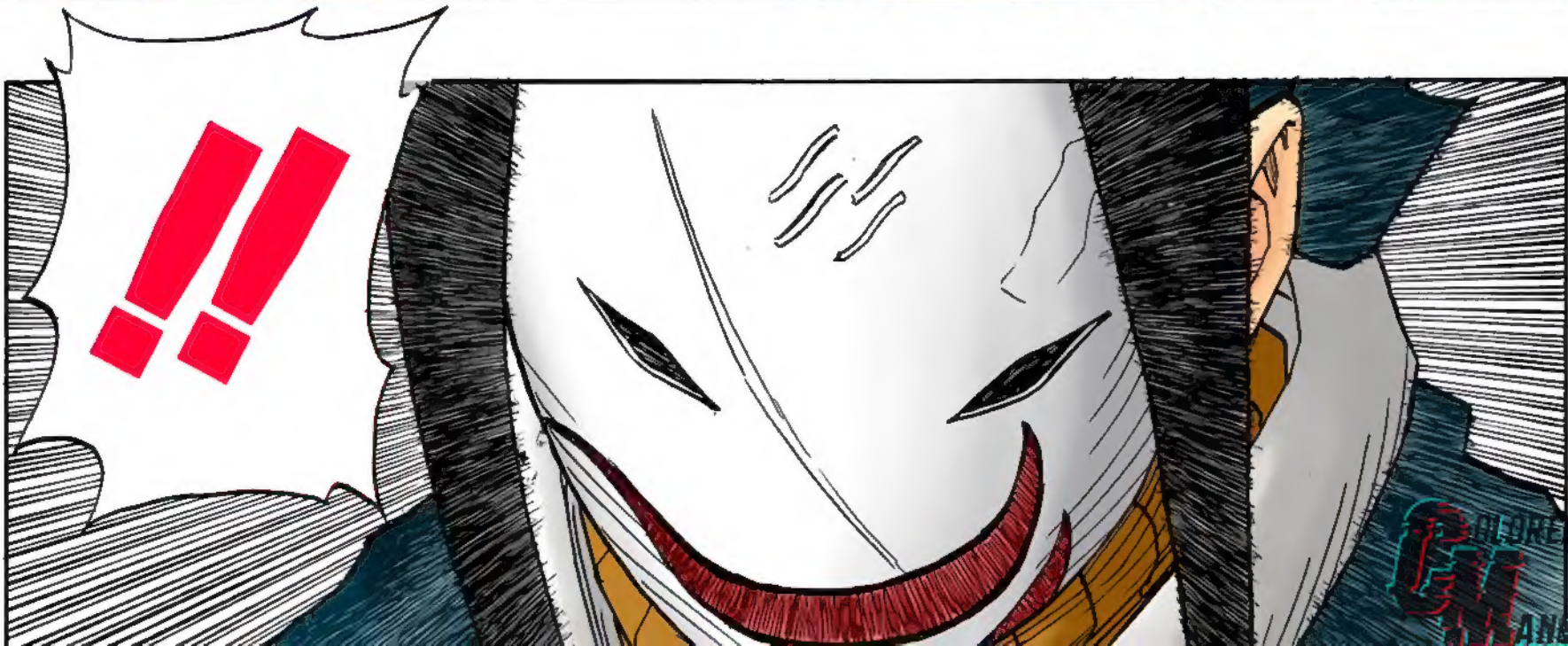
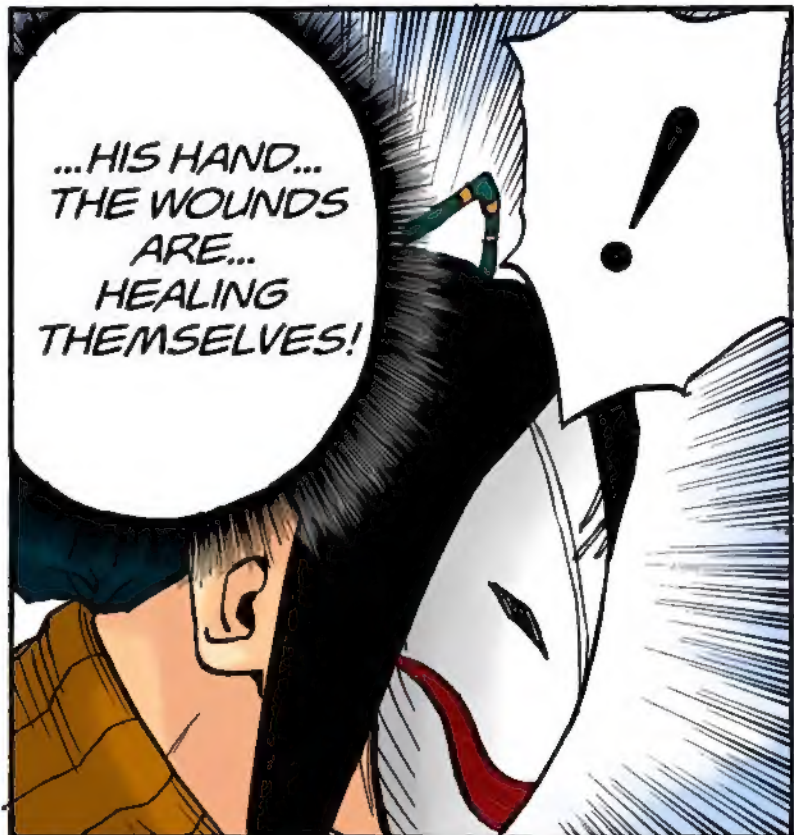
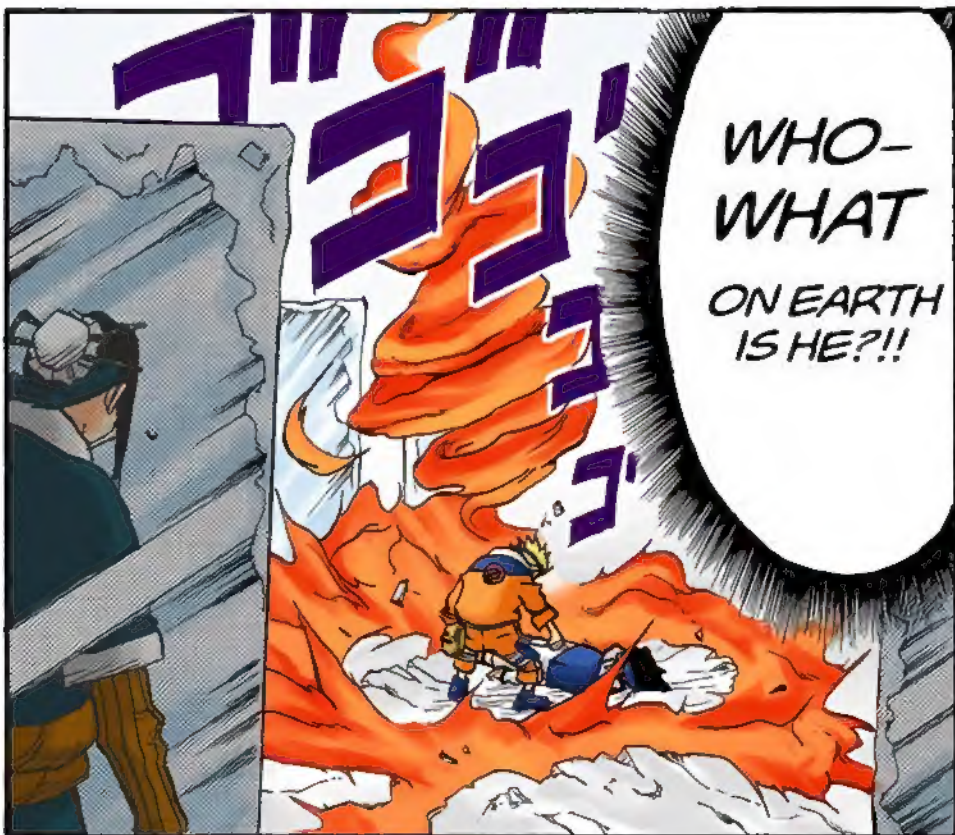
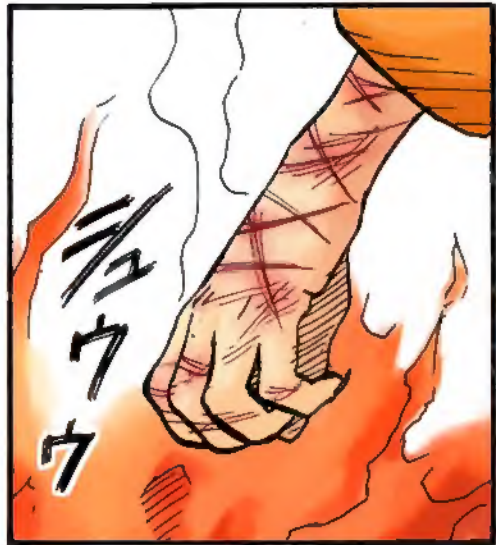
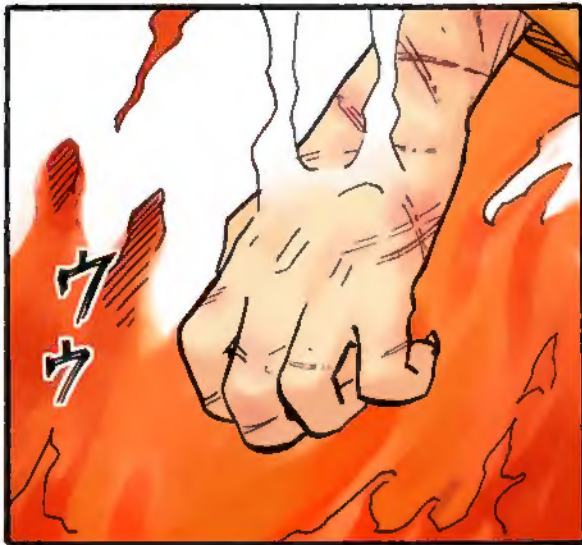
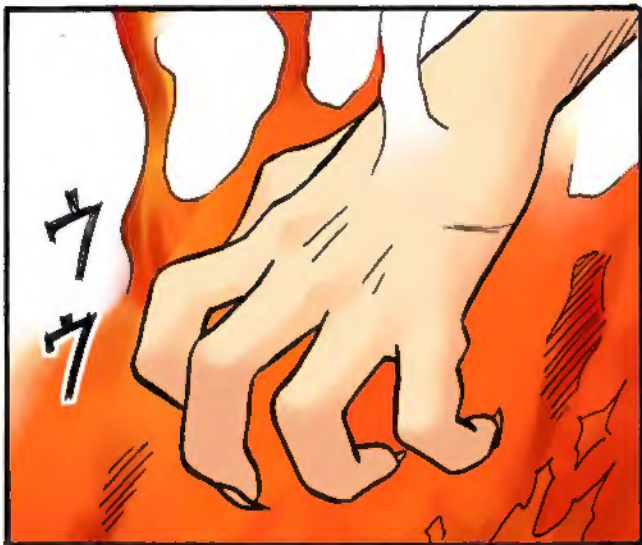
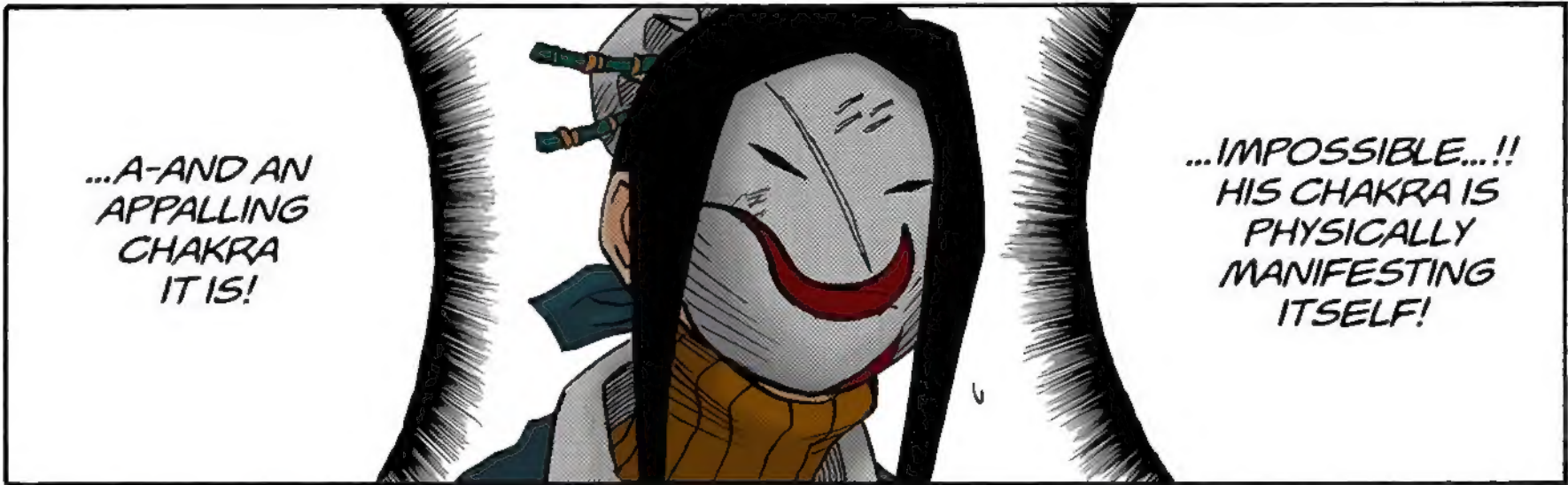
NUMBER 28	NINE TAILS...!!	7
NUMBER 29	SOMEONE PRECIOUS TO YOU	27
NUMBER 30	YOUR FUTURE IS...!!	47
NUMBER 31	TO EACH HIS OWN STRUGGLE...	65
NUMBER 32	THE TOOLS CALLED SHINOBI	83
NUMBER 33	THE BRIDGE OF THE HERO!!	103
NUMBER 34	INTRUDERS?	122
NUMBER 35	IRUKA VS. KAKASHI	141
NUMBER 36	SAKURA'S DEPRESSION	161
PREVIEWS		180

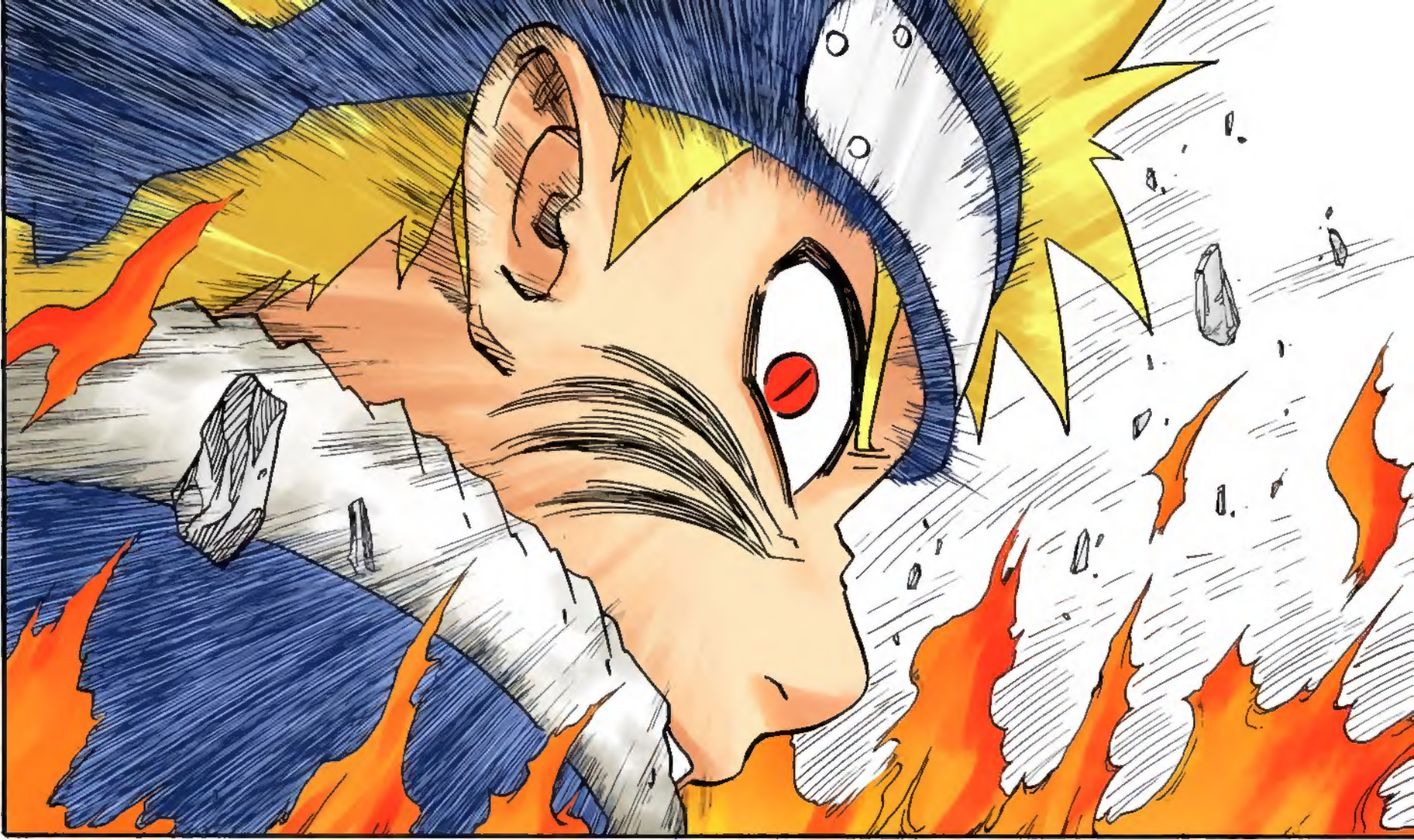


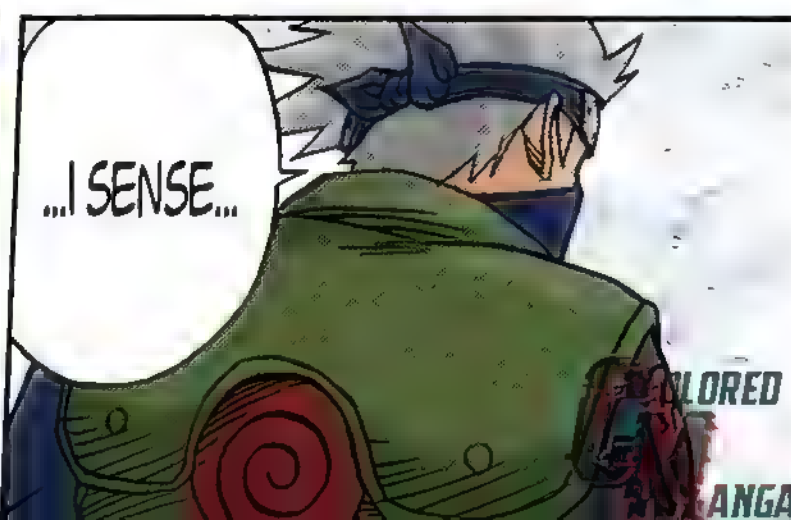
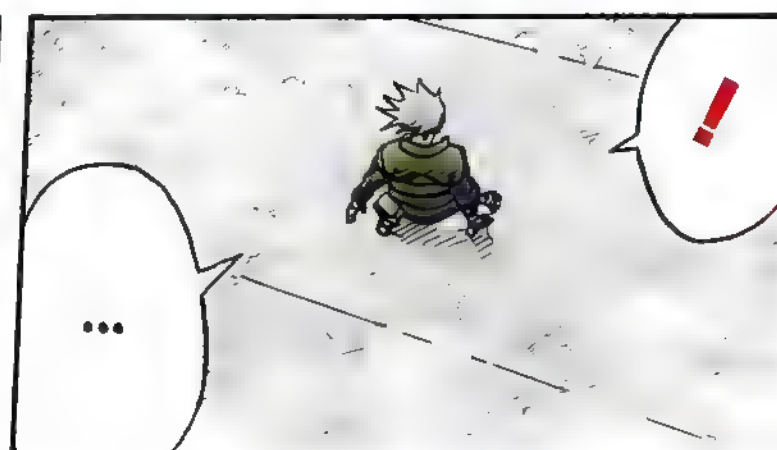


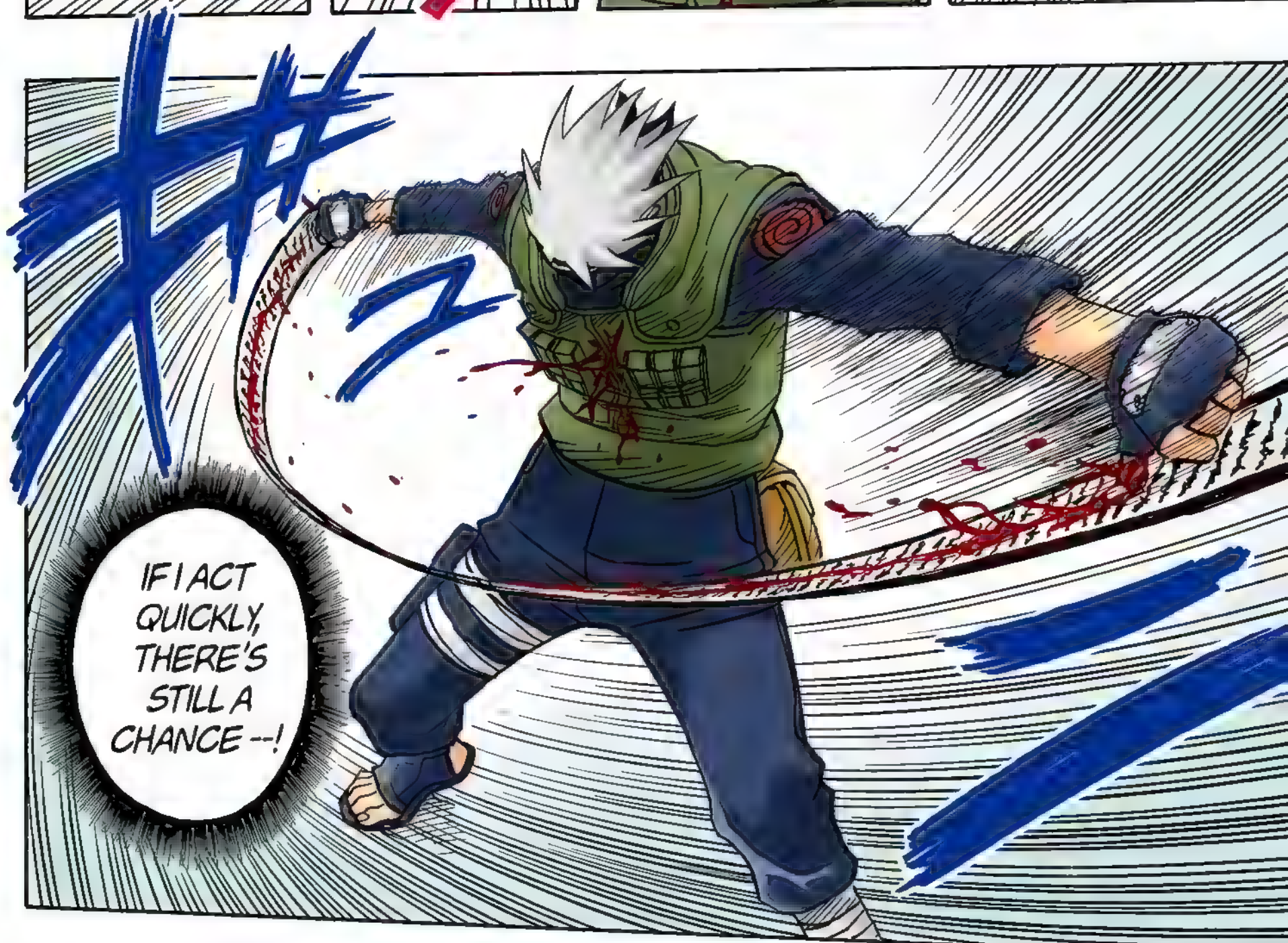
28 : きゅう び 丸 尾 ... !!

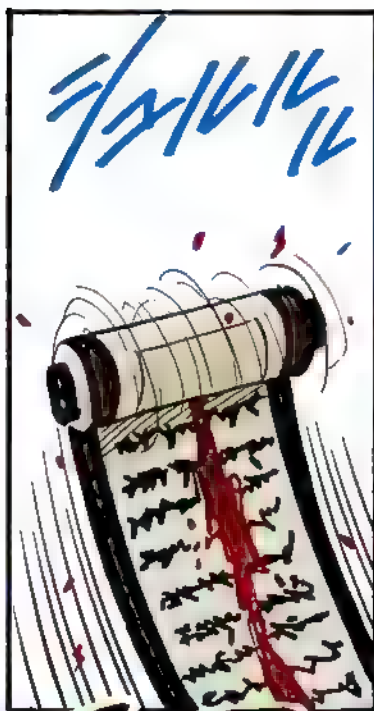
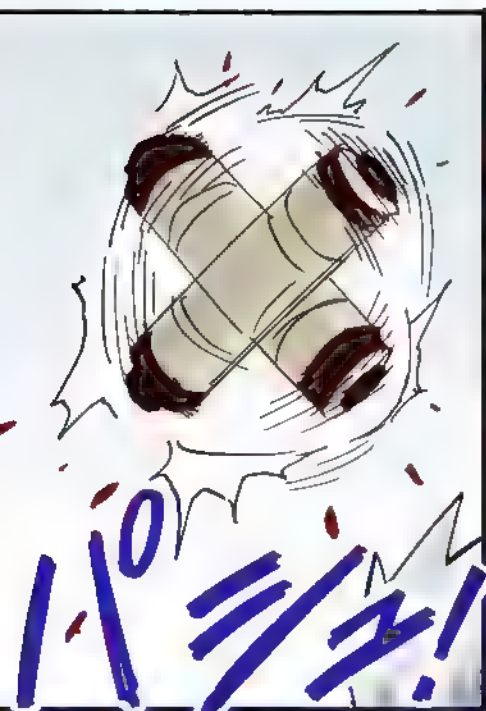




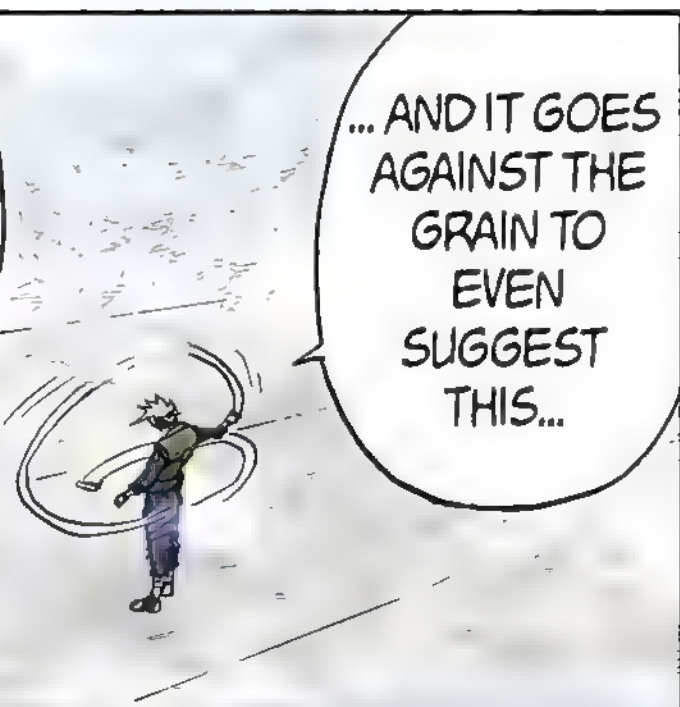








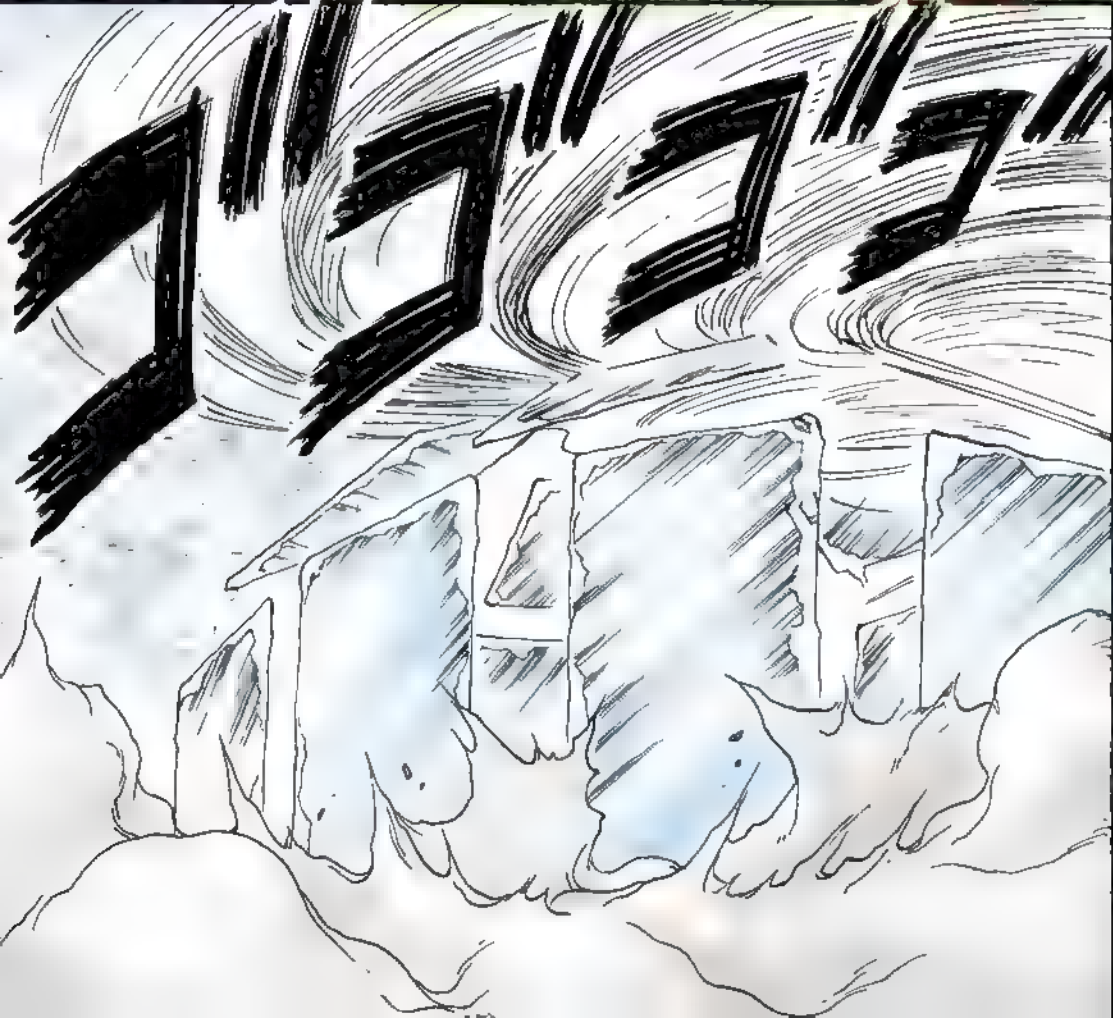
...BUT WHAT
DO YOU SAY
WE STOP
SCREWING
AROUND...



...AND IT GOES
AGAINST THE
GRAIN TO
EVEN
SUGGEST
THIS...



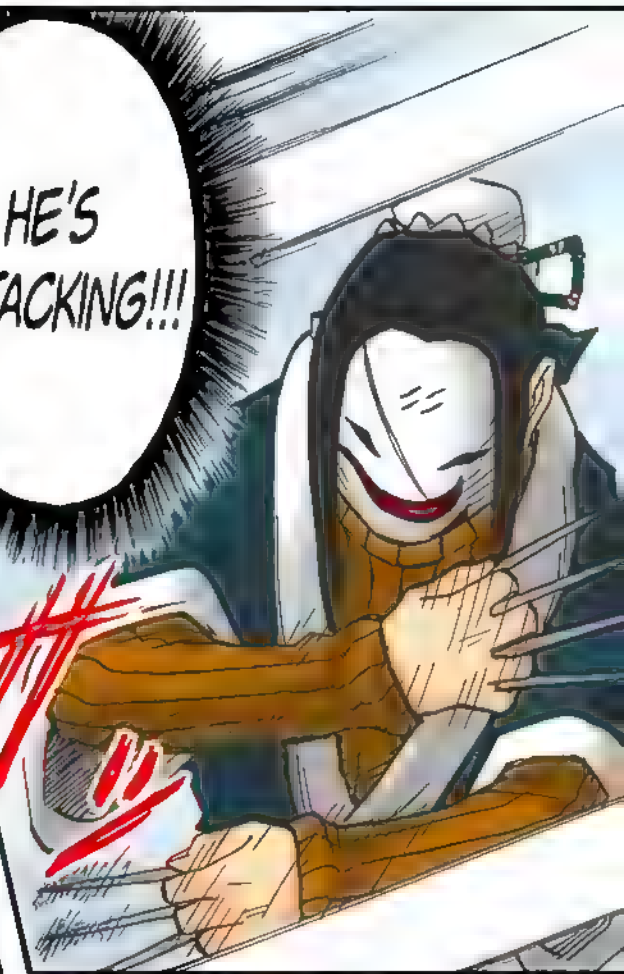
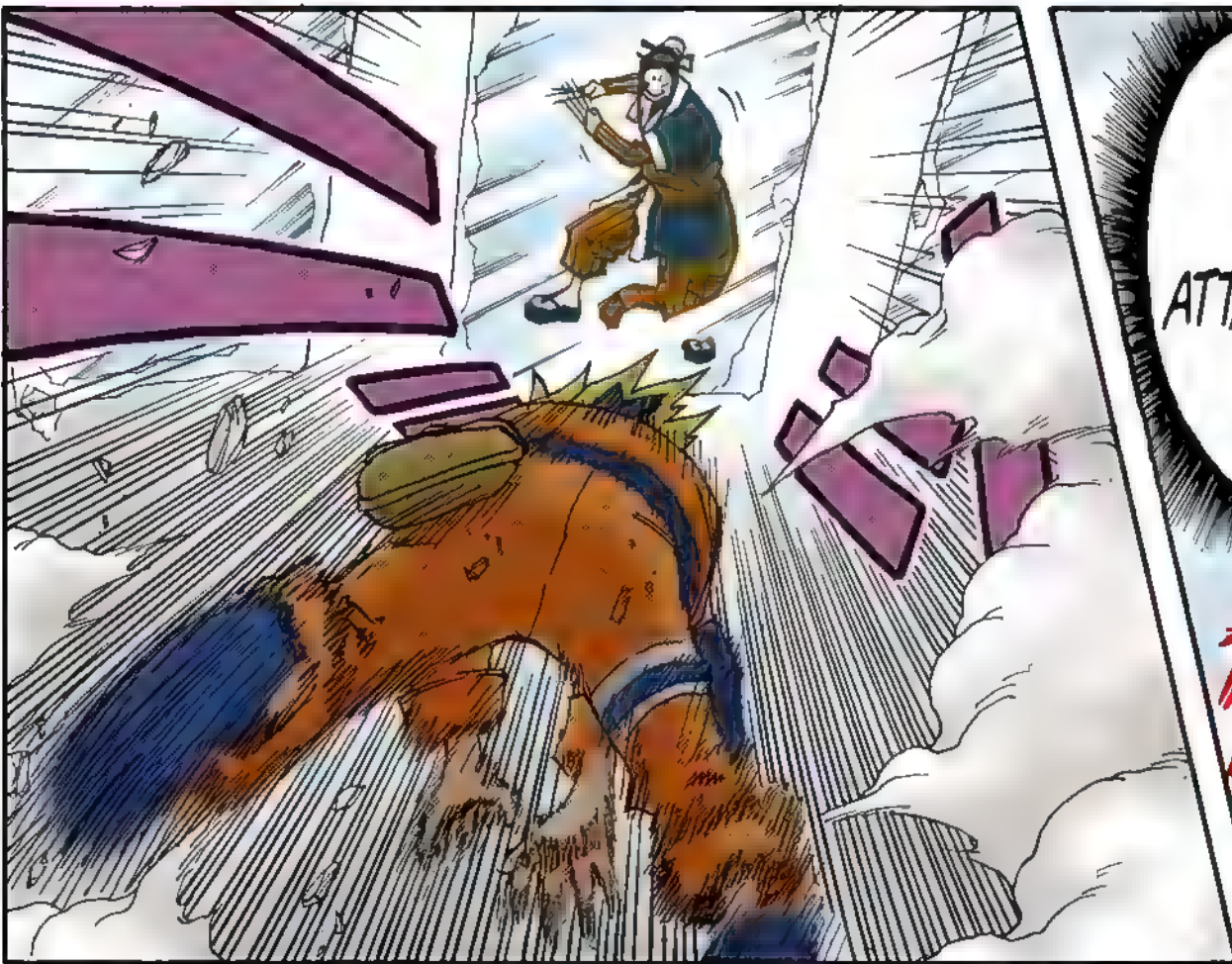
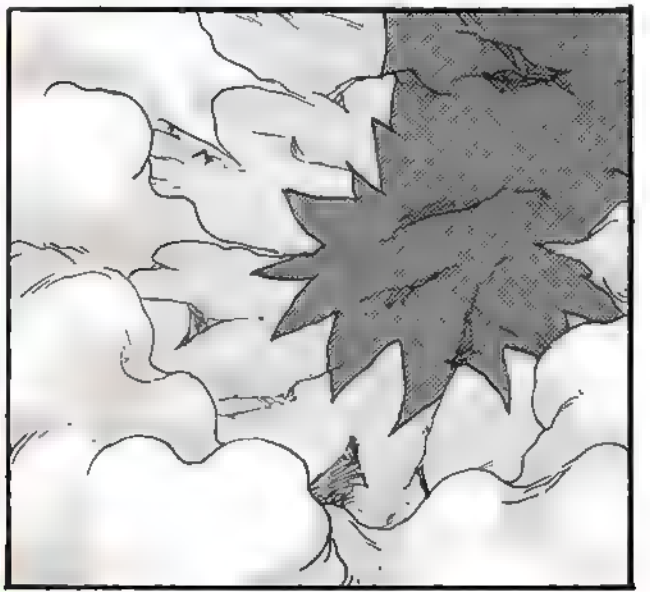
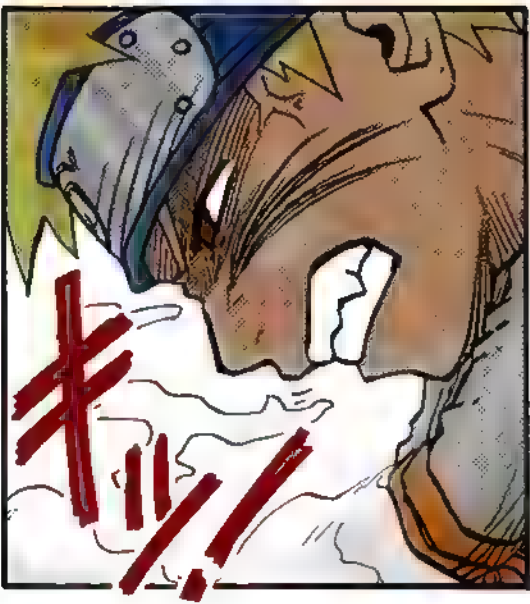
...AND WRAP
THIS UP
RIGHT NOW?
ONE BIG
MOVE,
WINNER
TAKE ALL?



WHAT'S
LEFT,
KAKASHI?

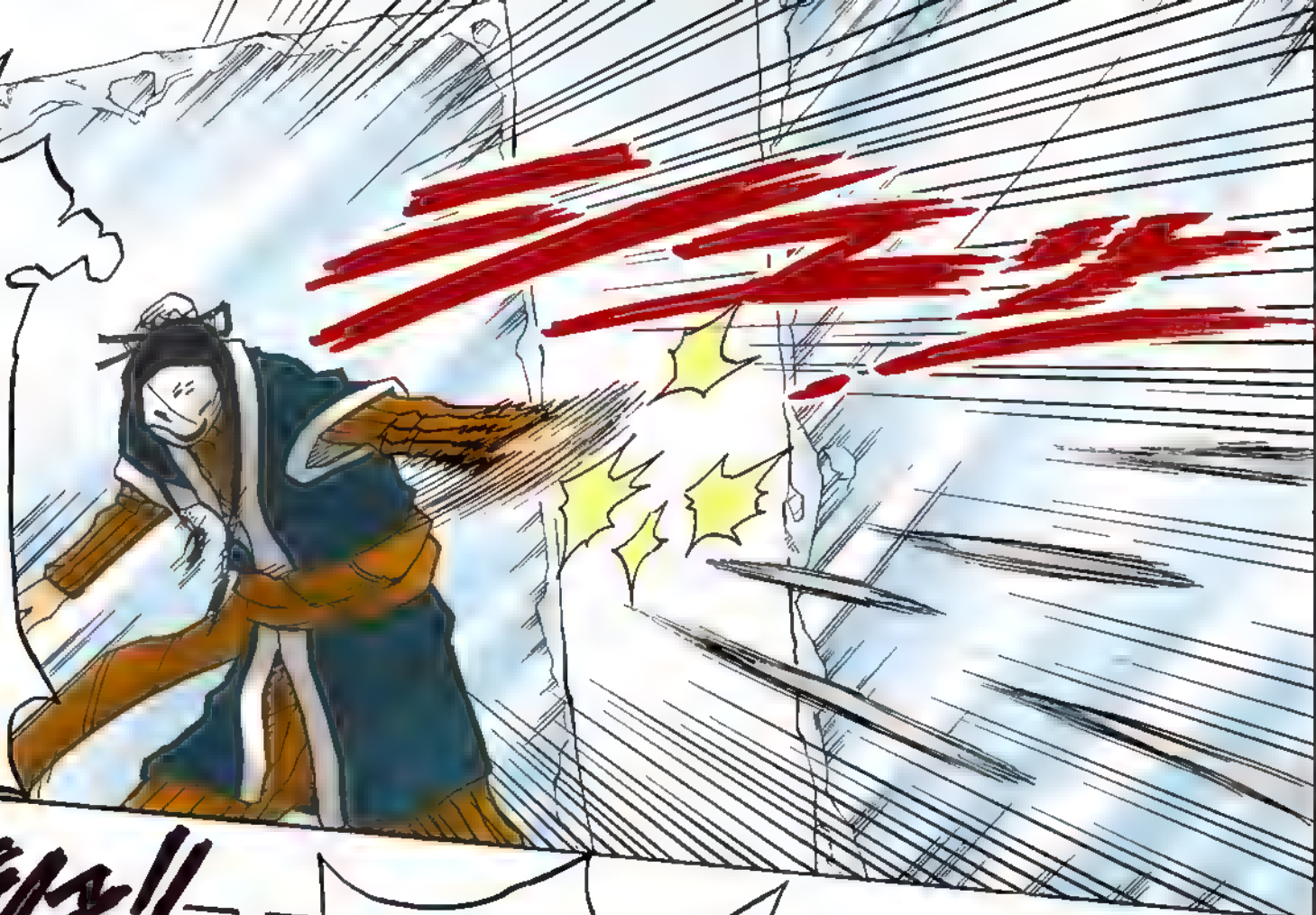
SHOW
ME WHAT
YOU'VE
GOT!

AN
INTRIGUING
NOTION...



HE'S
ATTACKING!!!

HE'S SO
BLOODTHIRSTY!
HE'S COMPLETELY
CHANGED
FROM THE BOY
OF JUST
MINUTES AGO!



RAAA

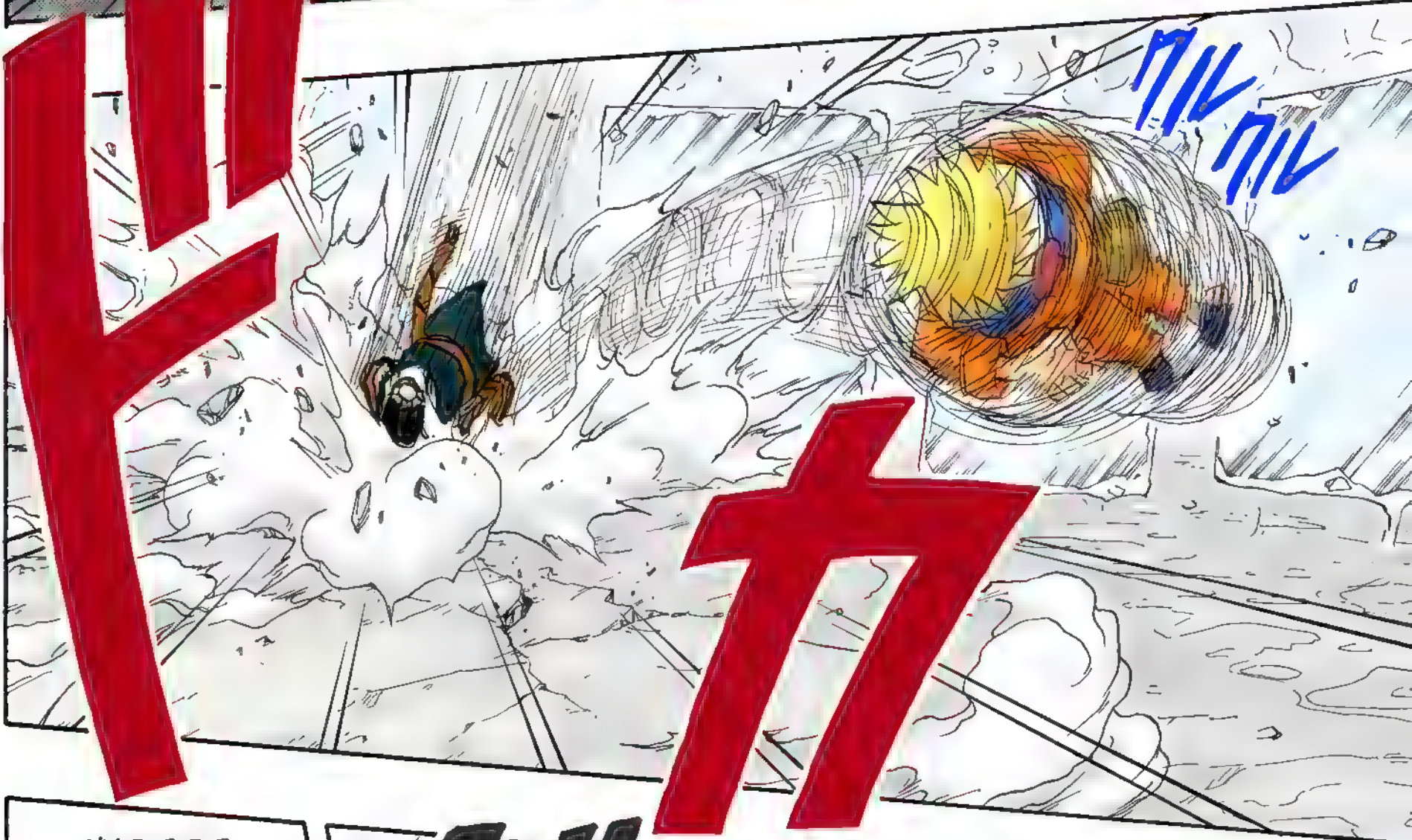


RA

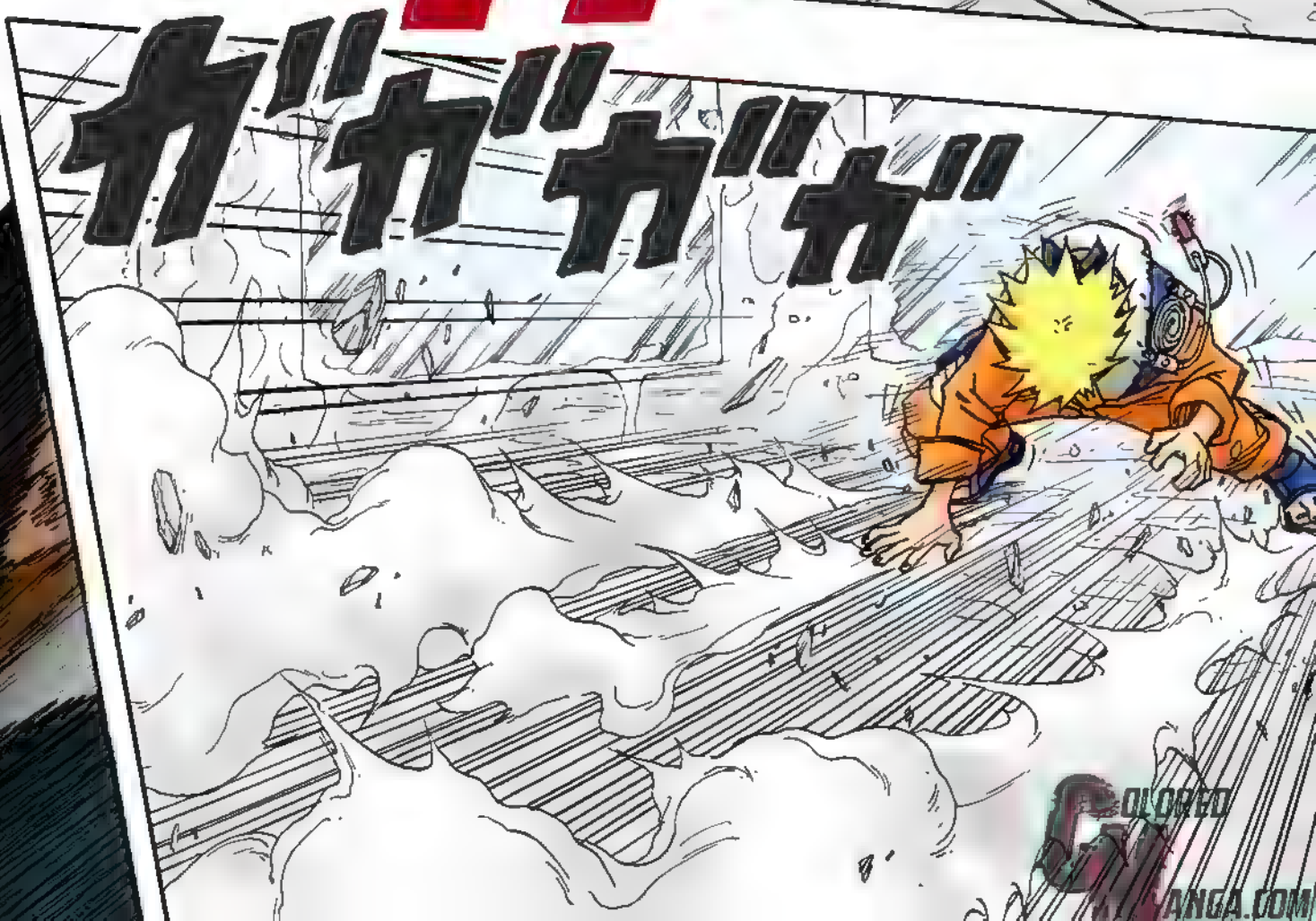


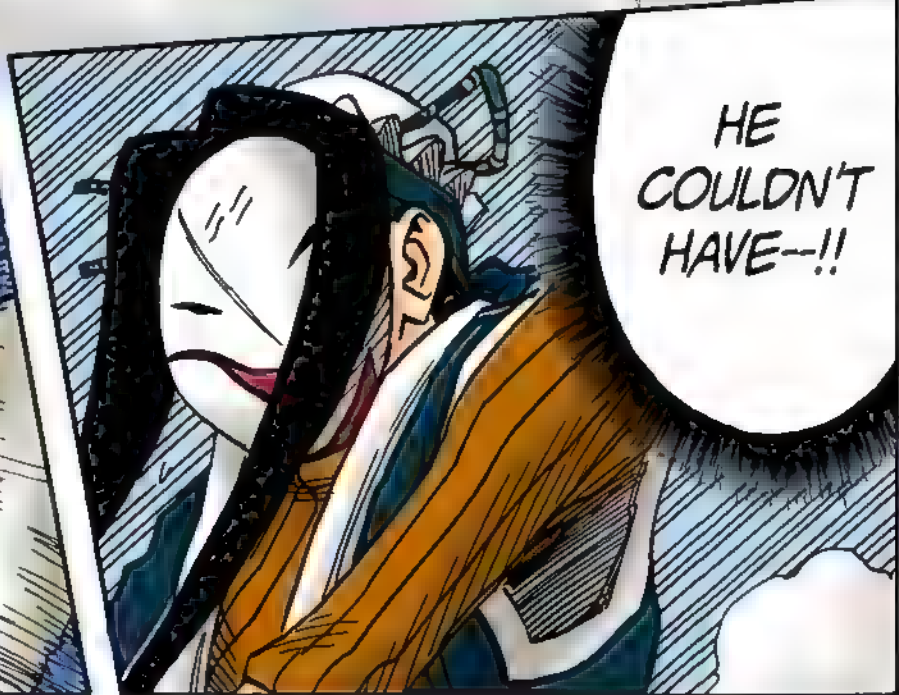
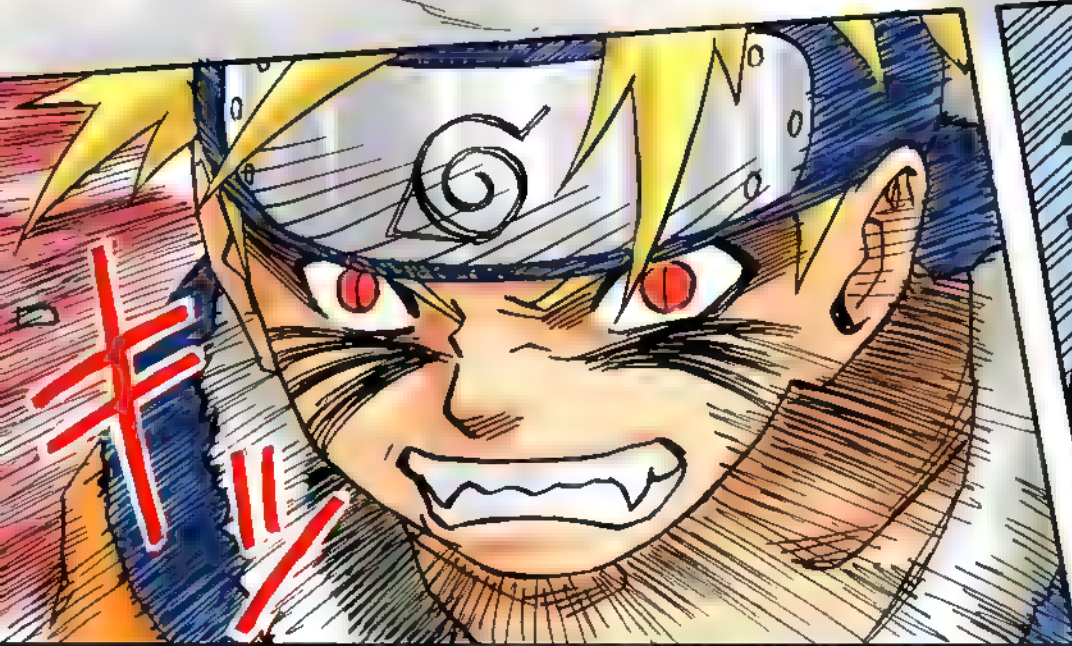
HE... HE
DEFLECTED
THEM...
WITHOUT EVEN
TOUCHING
THEM?!

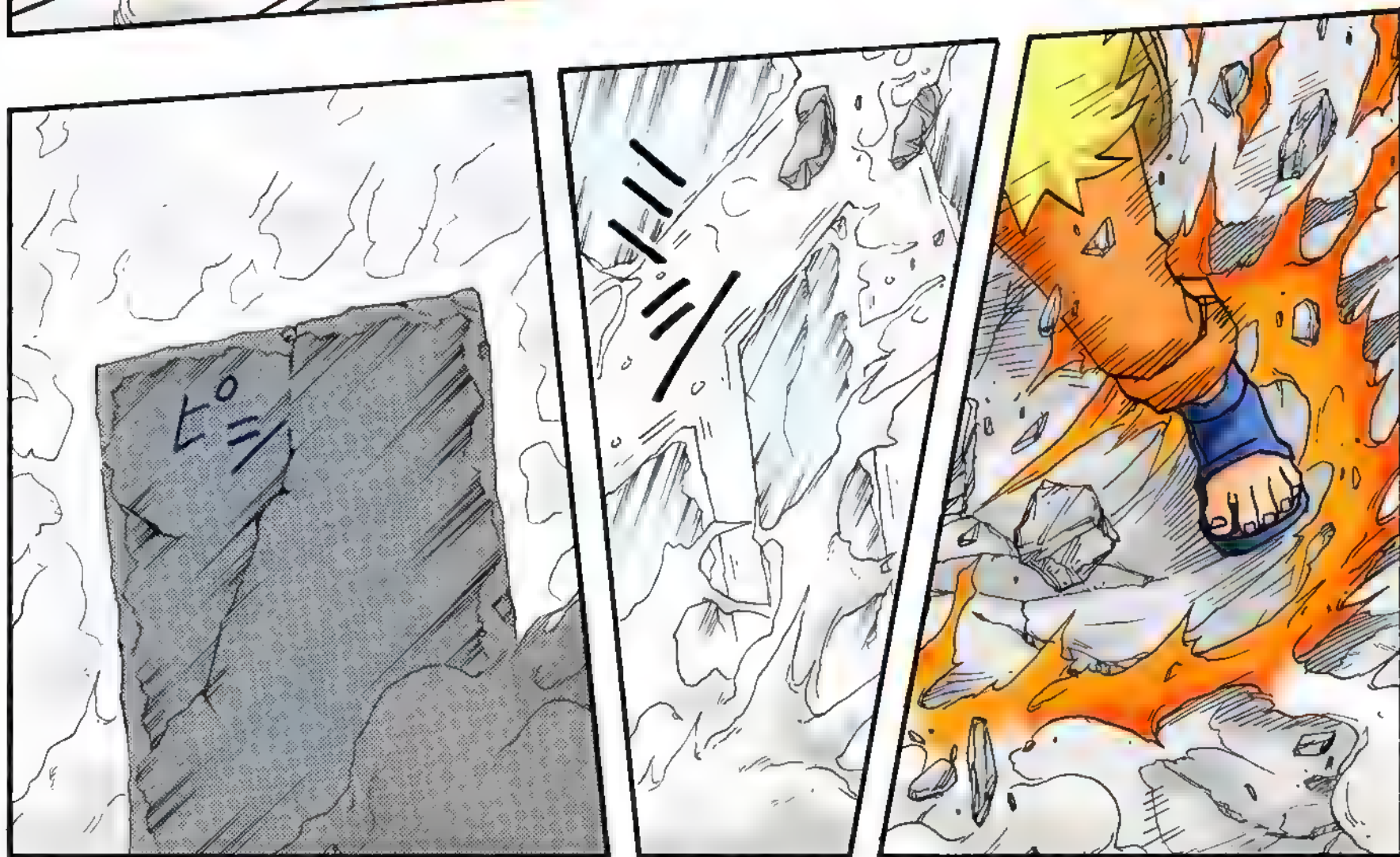


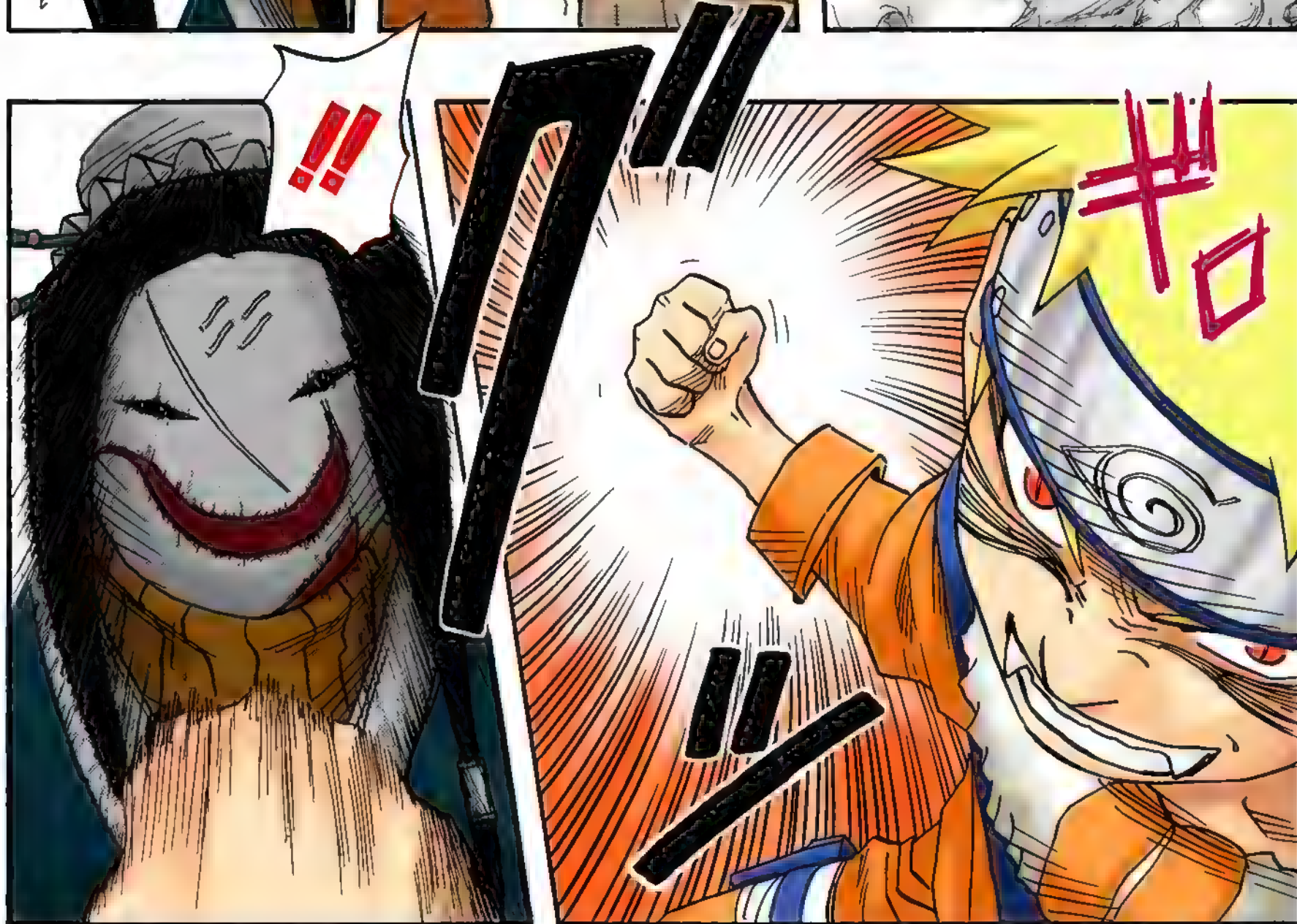
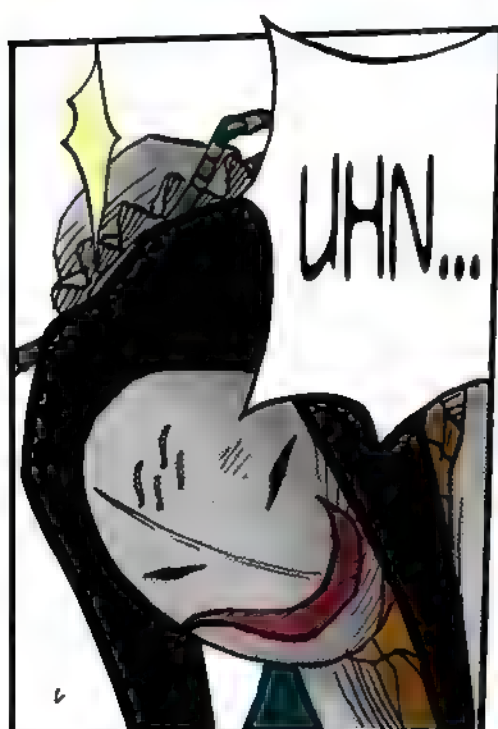
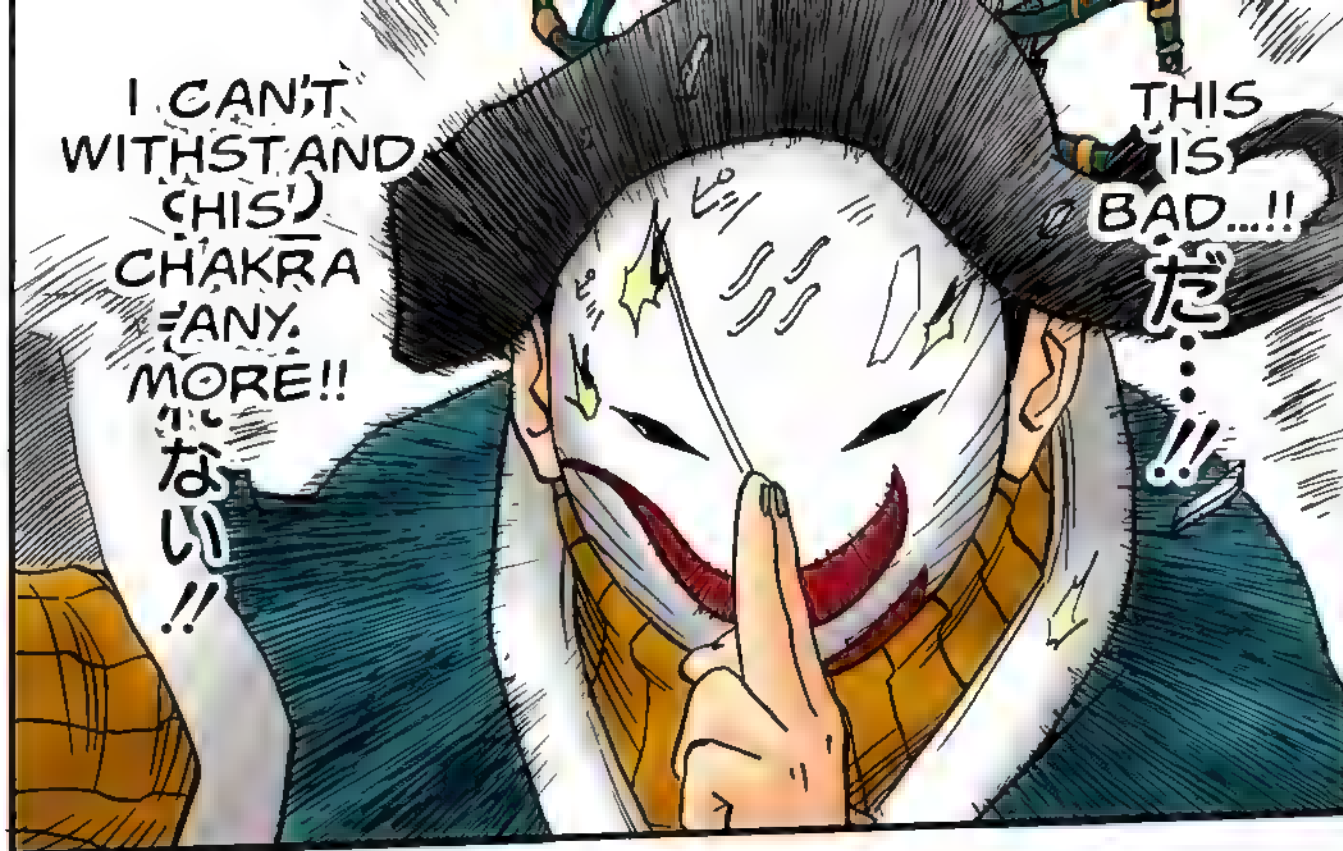


I'VE GOT
TO MAKE
IT TO THE
NEXT
MIRROR!

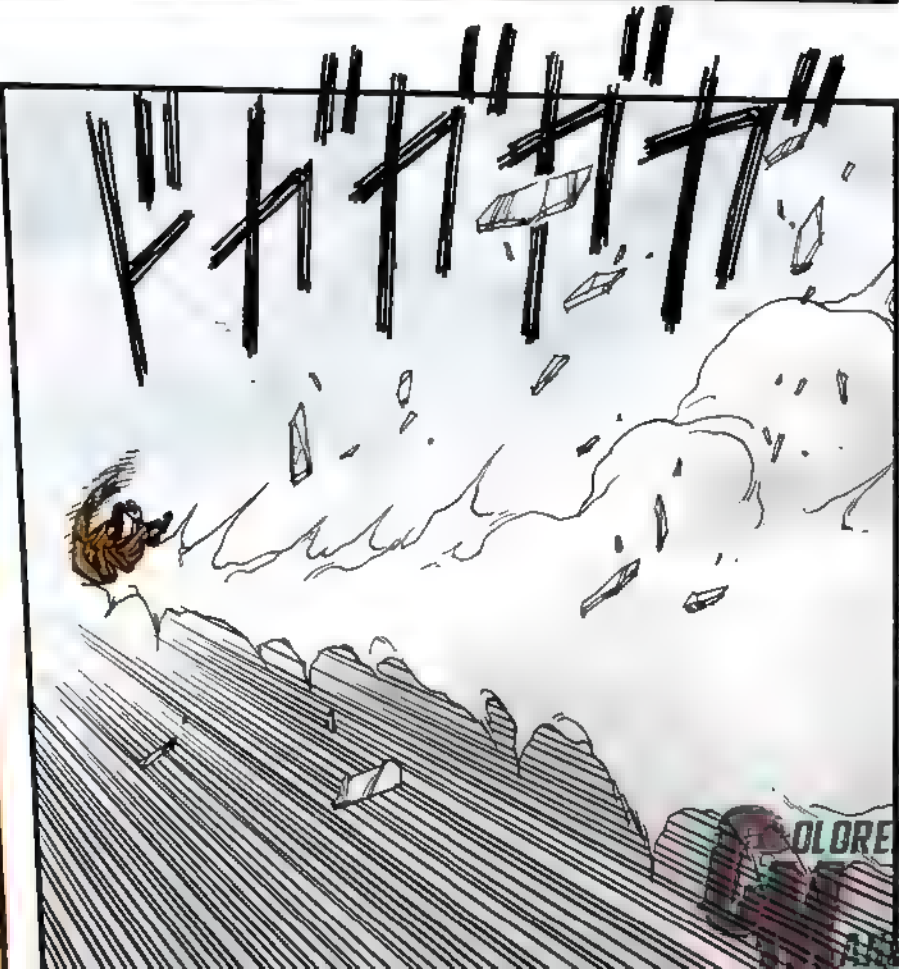
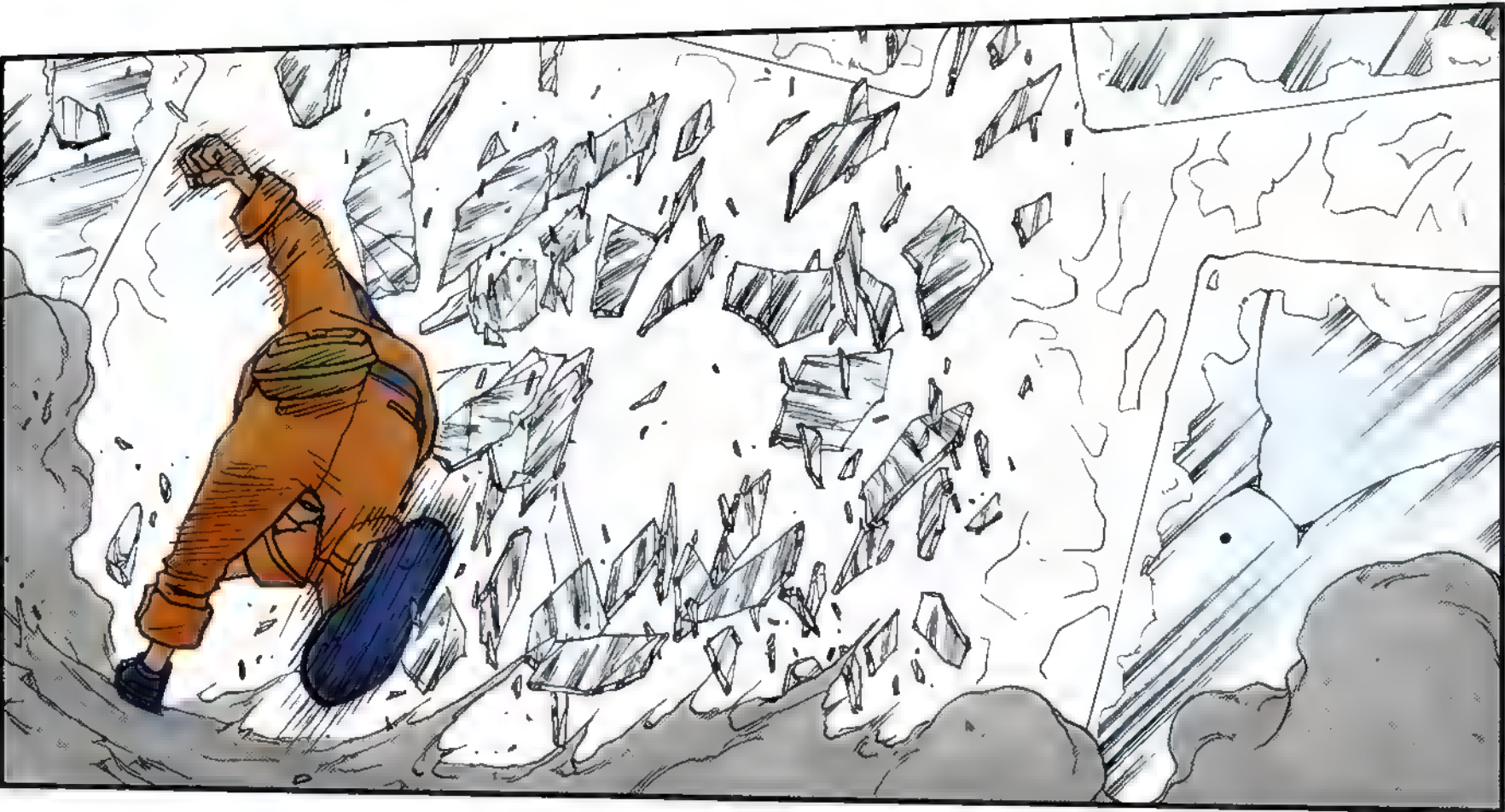
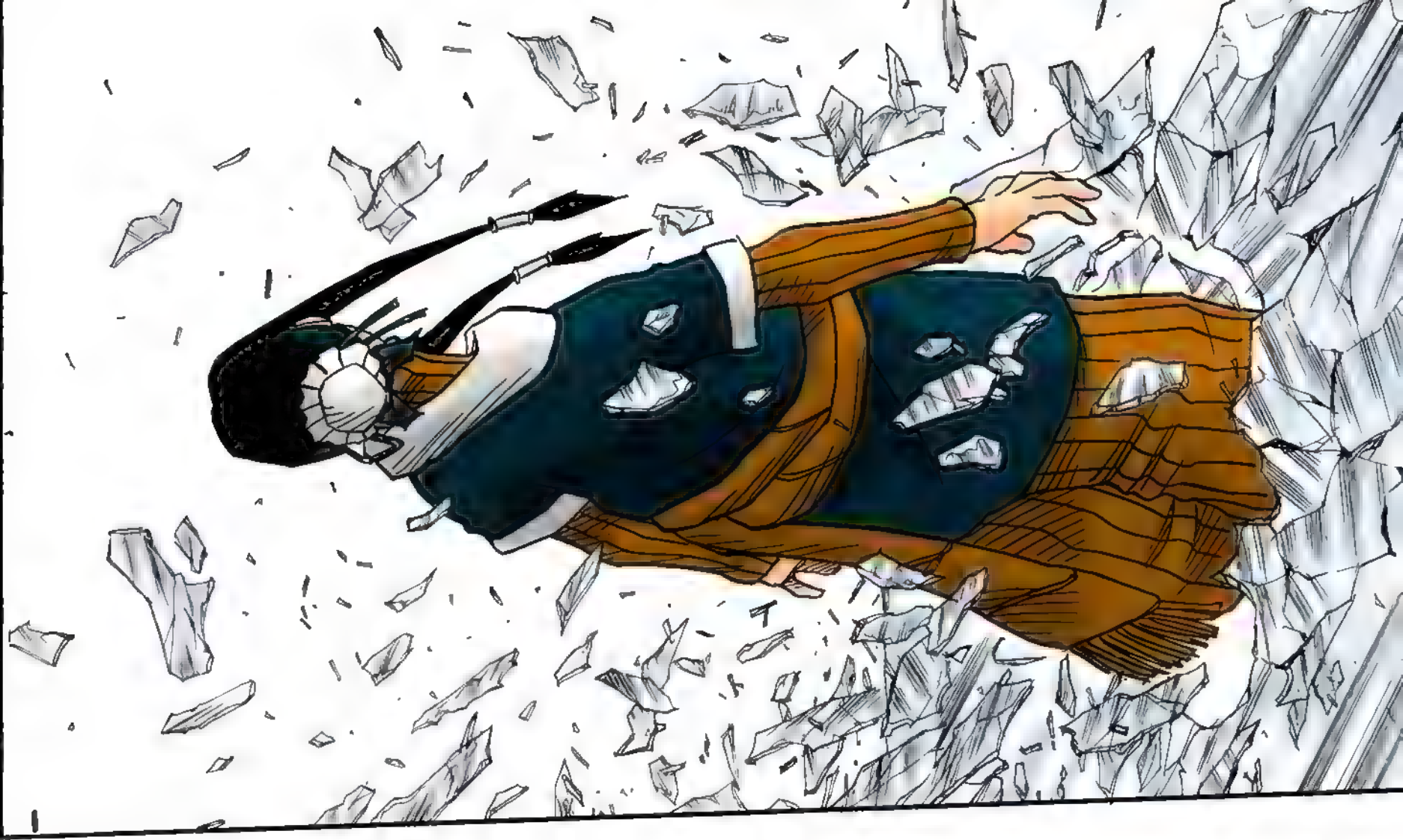


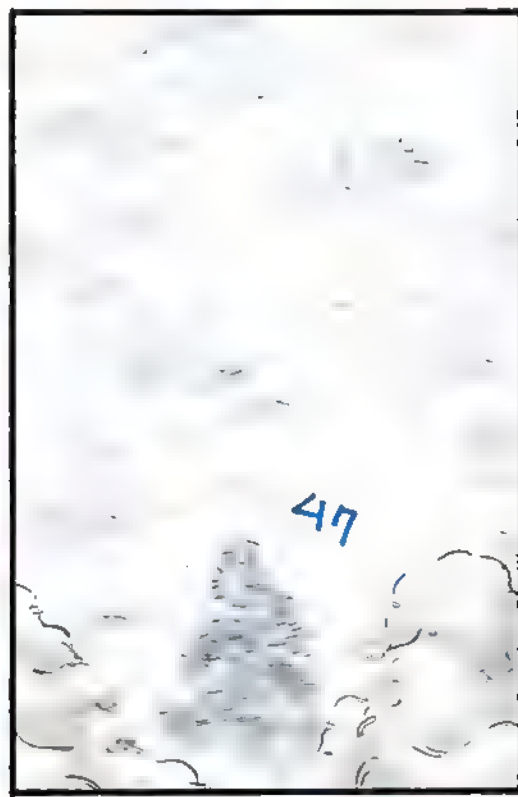
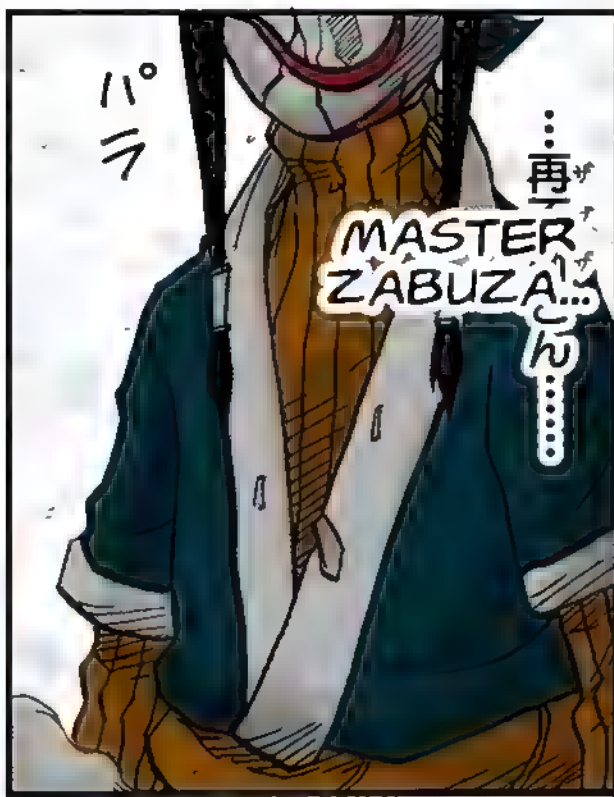
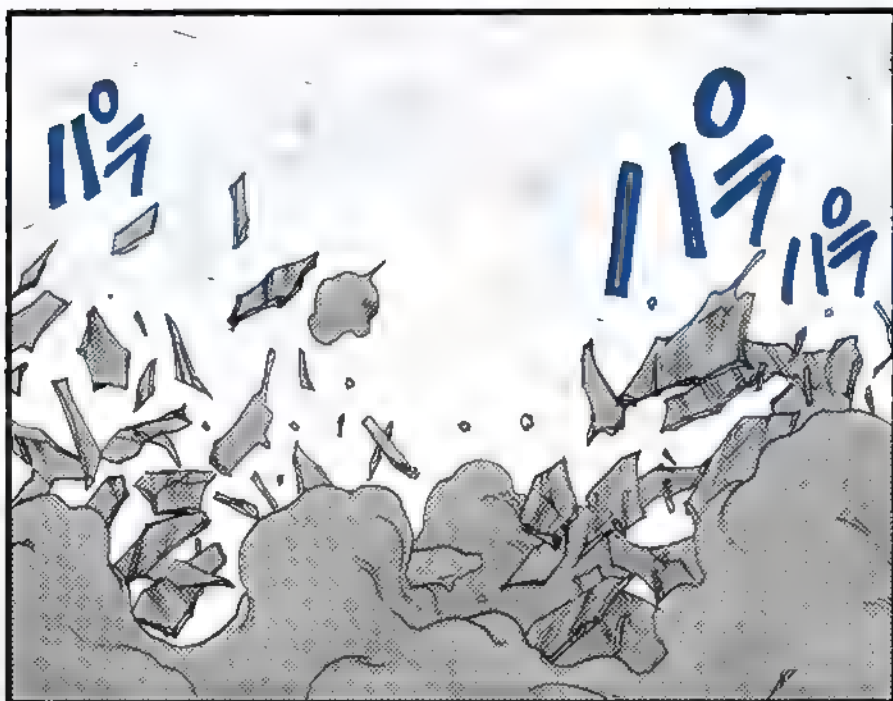








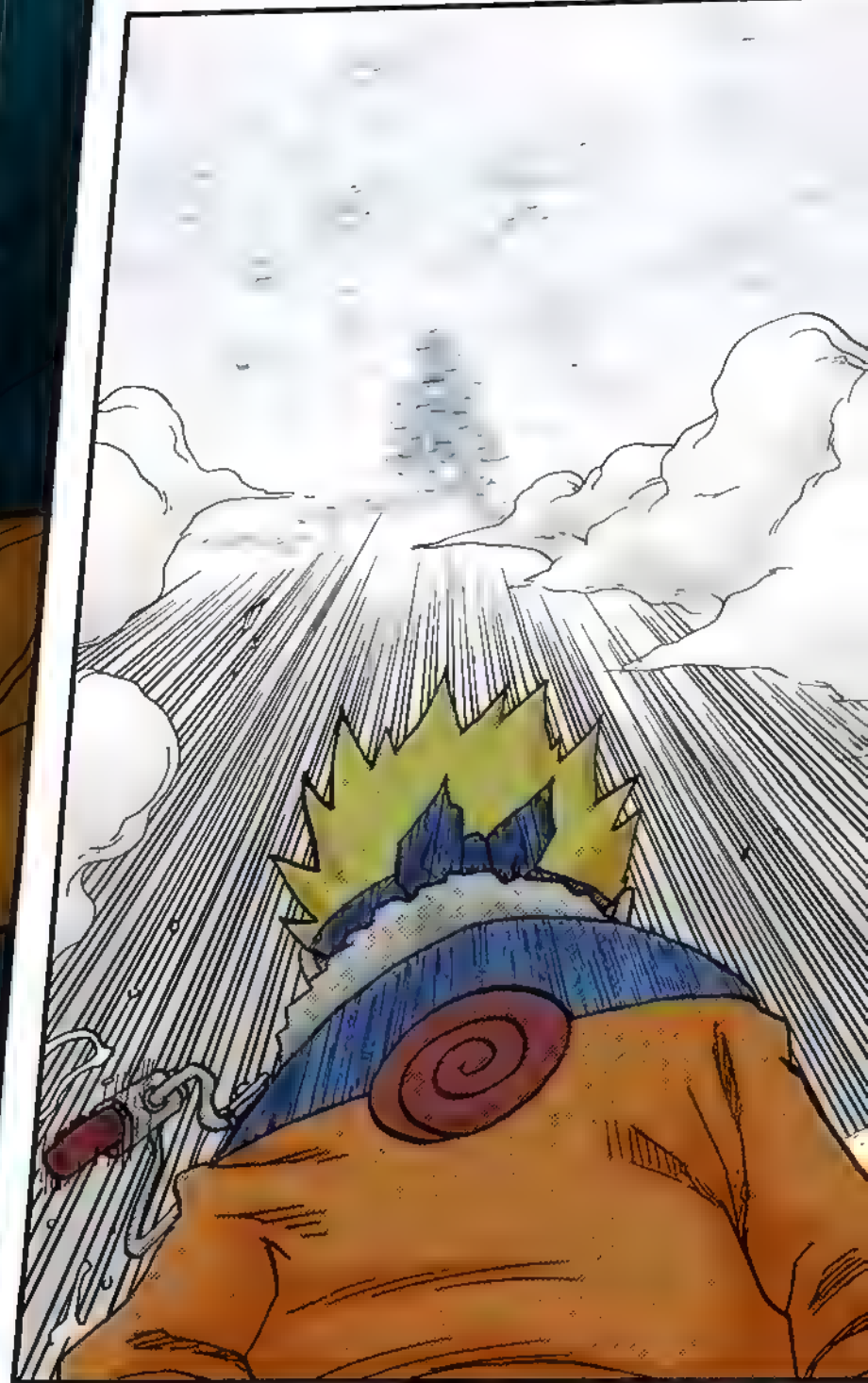
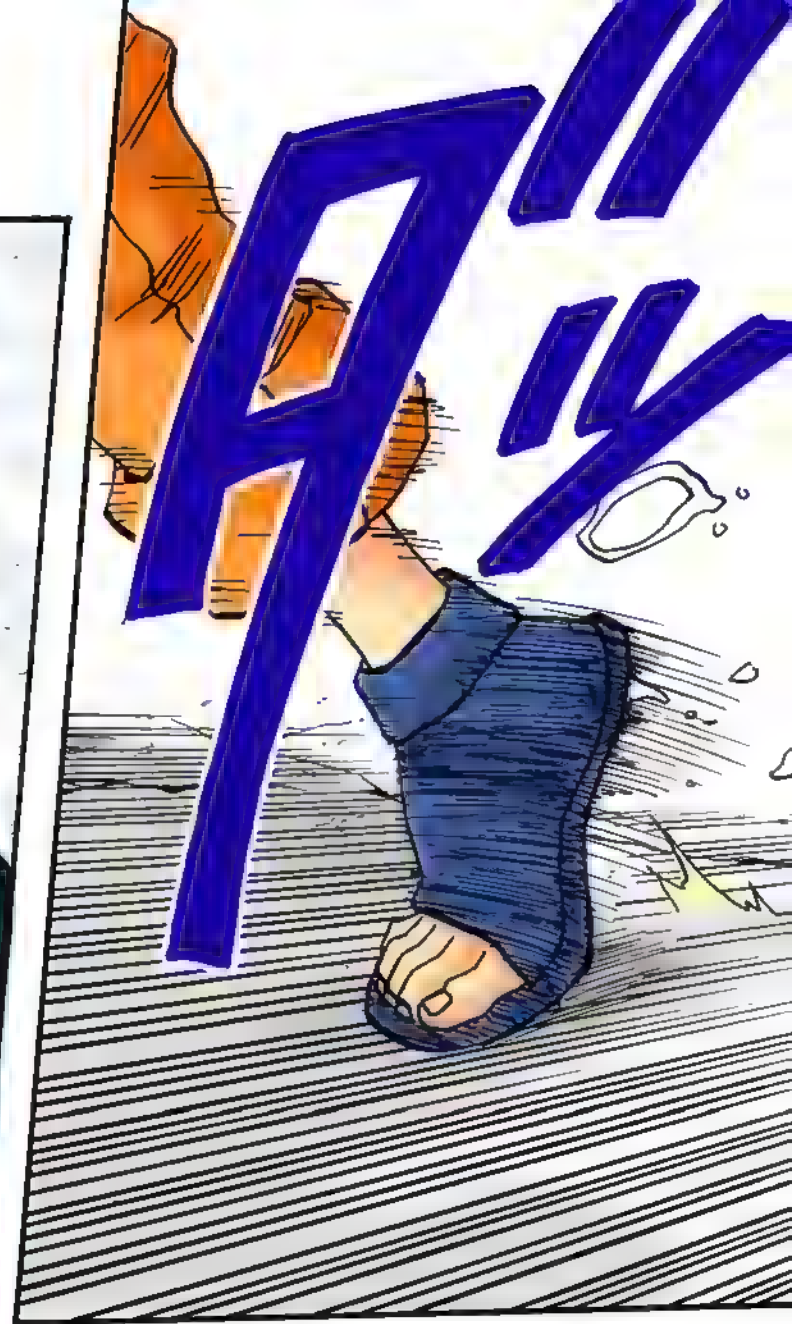


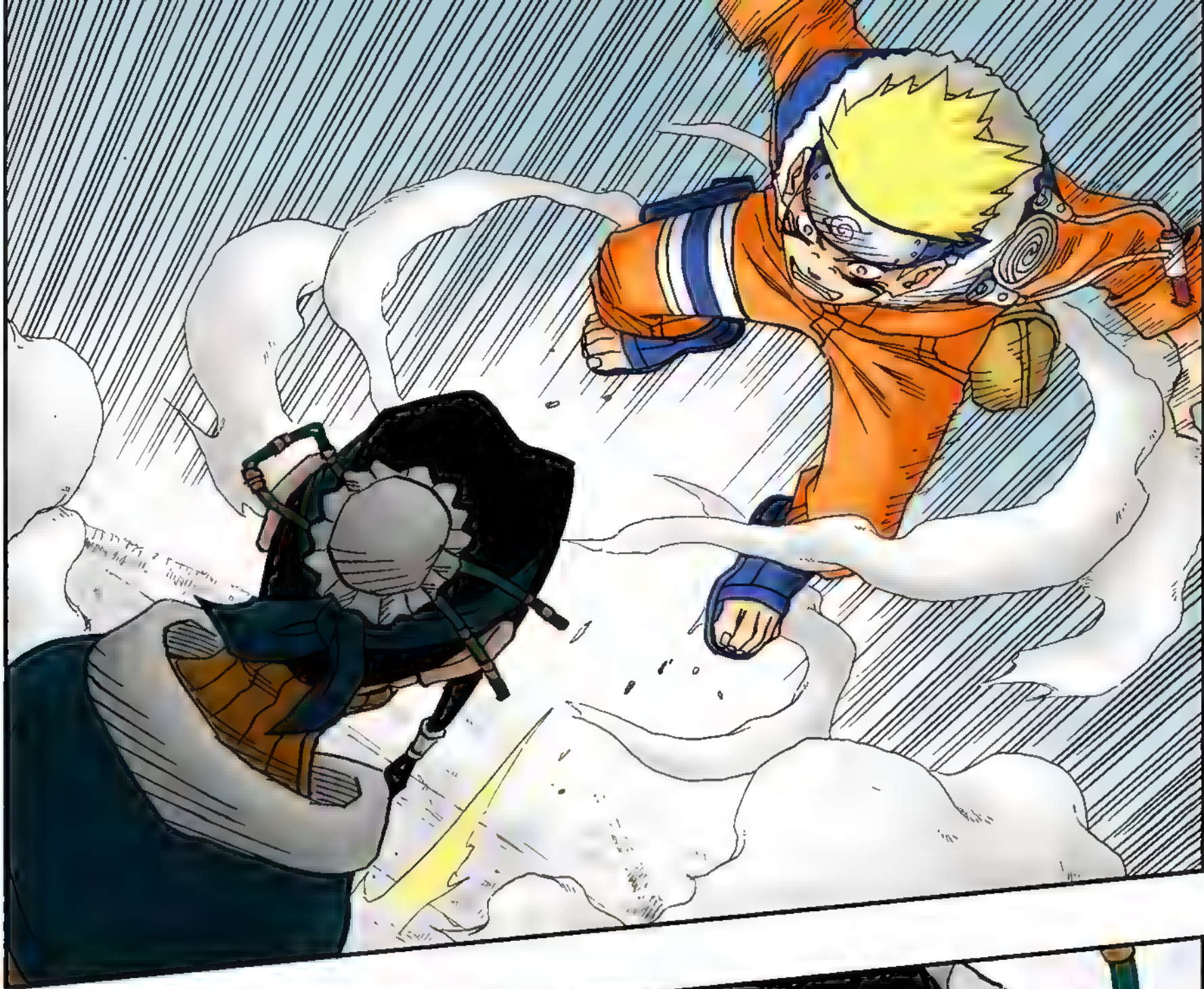




ボクは……

こいAM
敵……
FINISHED.
せん……





MASTER
ZABUZA...

斬さん.....

ハッ

KISHIMOTO MASASHI'S FIRST MANGA REJECT SPECIAL!

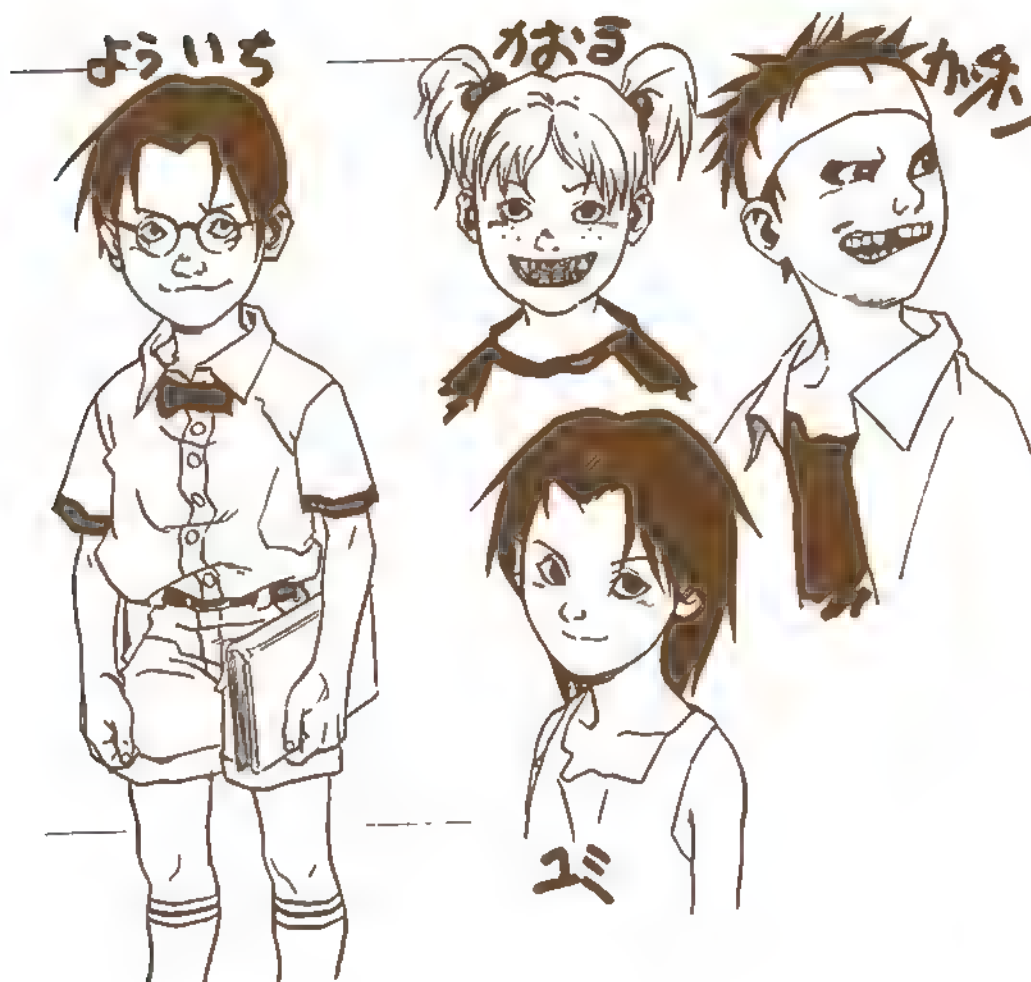


アキラ



THE CHARACTER DESIGNS TO THE LEFT ARE FROM A FAILED PROJECT OF MINE CALLED "WANDERING DETOUR" THAT I CAME UP WITH RIGHT AFTER I WON THE HOP-STEP STAR AWARD.

THE STORY IS ABOUT WHAT HAPPENS WHEN AN ELEMENTARY SCHOOL KID NAMED AKIRA AND HIS FRIENDS KATCHIN AND KAORU FIND A WALLET ON THE WAY HOME FROM SCHOOL, AND OF ALL OF THE TROUBLE THAT ENSUES WHEN THE THREE OF THEM DECIDE TO KEEP THE MONEY THAT THEY FIND AND SPEND IT ON THEMSELVES. MAYBE IT WAS TOO HARD TO FOLLOW, OR SIMPLY TOO DOWN-TO-EARTH FOR A BOYS' ADVENTURE MAGAZINE... BUT FOR WHATEVER REASON, IT WAS SUMMARILY REJECTED.



IT WAS MY FIRST REJECTION EVER. BUT I WAS SUCH A KID BACK THEN, EVEN GETTING MY FIRST REJECTION SEEMED LIKE A BIG DEAL, ANOTHER PROFESSIONAL MILESTONE I'D PASSED. FOR THE LONGEST TIME, I'D BEEN READING OTHER MANGA CARTOONISTS' TALES OF WOE ABOUT THE REJECTIONS THEY'D GOTTEN, AND I'D BEEN FEELING A LITTLE LEFT OUT. WITH "WANDERING DETOUR," I WAS FINALLY IN THE CLUB! I EVEN BRAGGED ABOUT IT A LITTLE. LIKE I SAID, I WAS A KID THEN. NOW, I'M A TRUE PROFESSIONAL, AND I AGREE WITH MY FRIENDS: "REJECTION SUCKS!" (LAUGHTER)



ナンバー

29

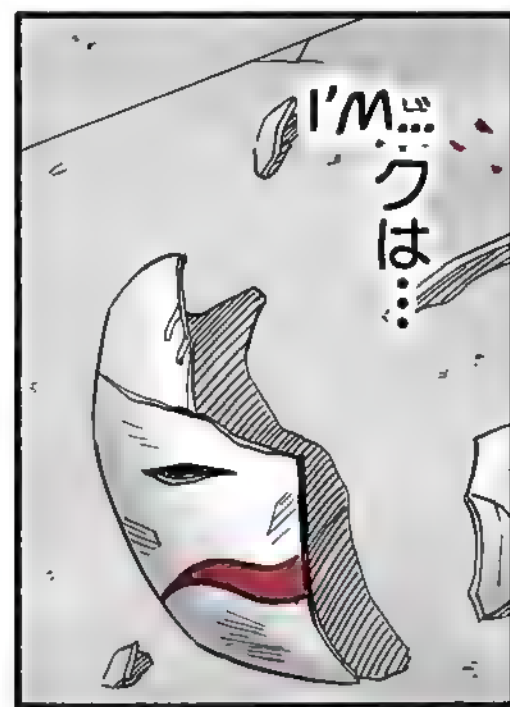
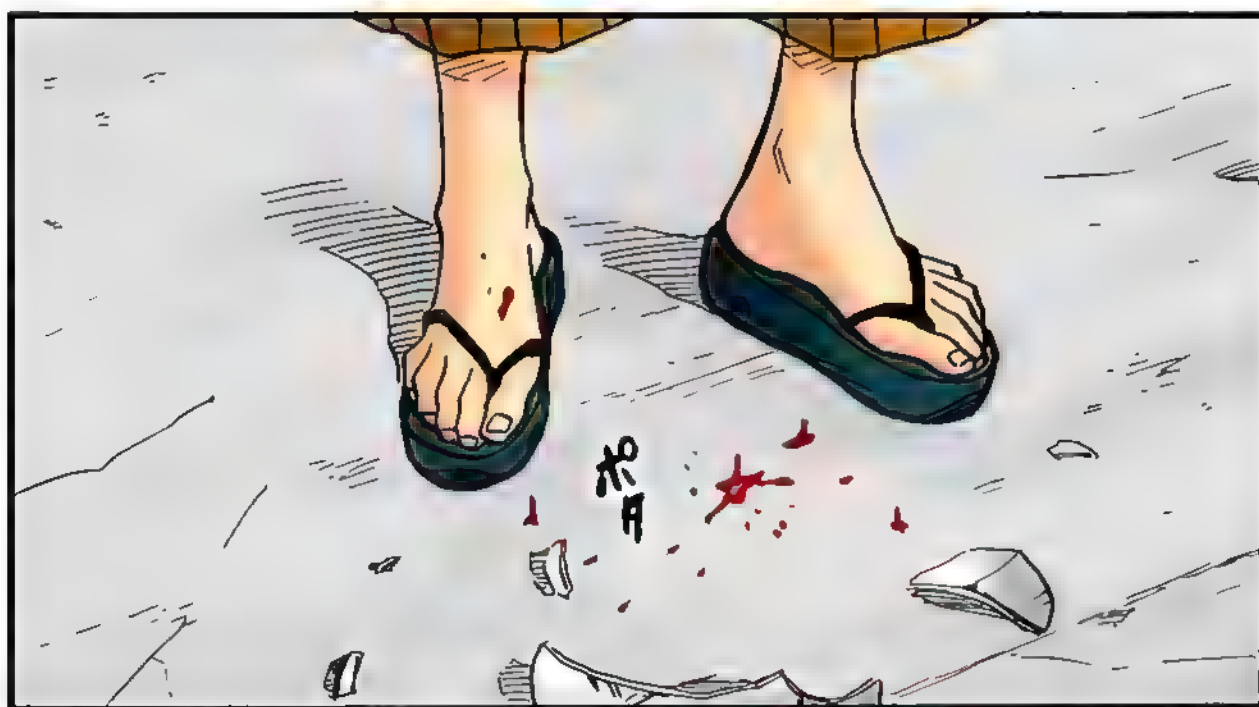
たいせつなひと

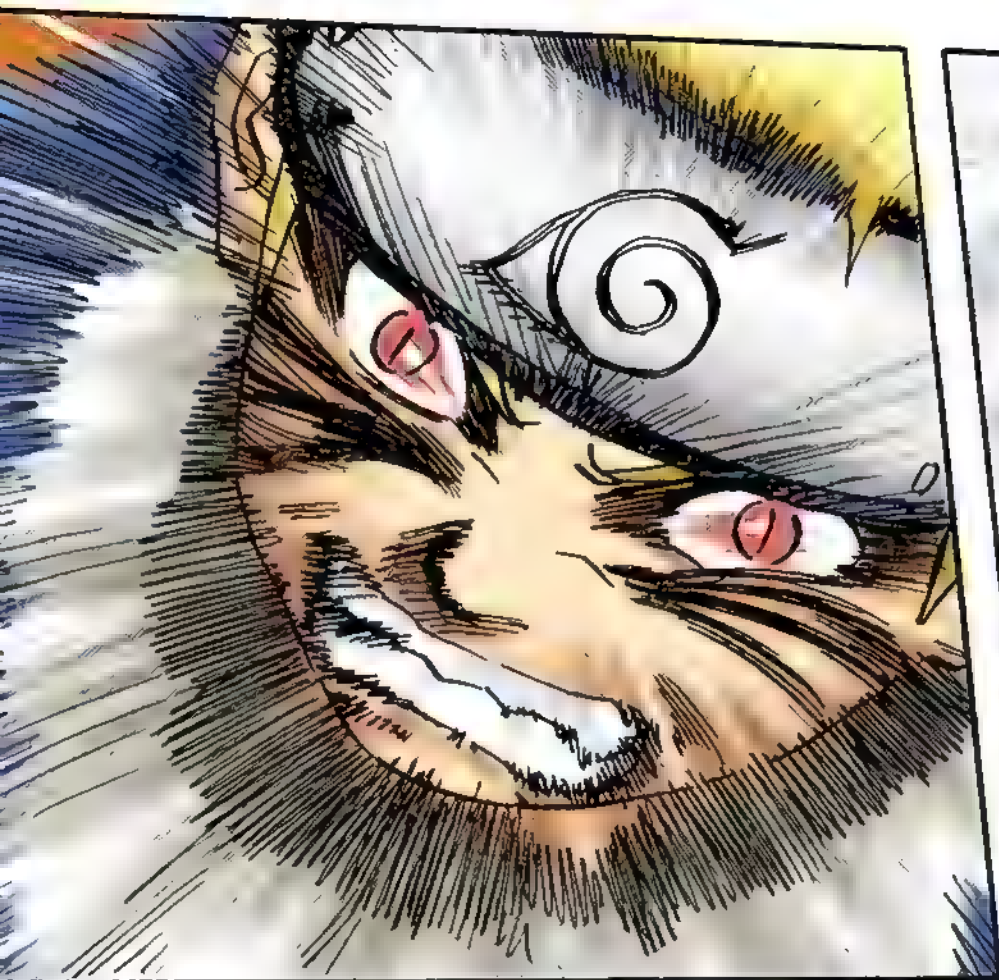
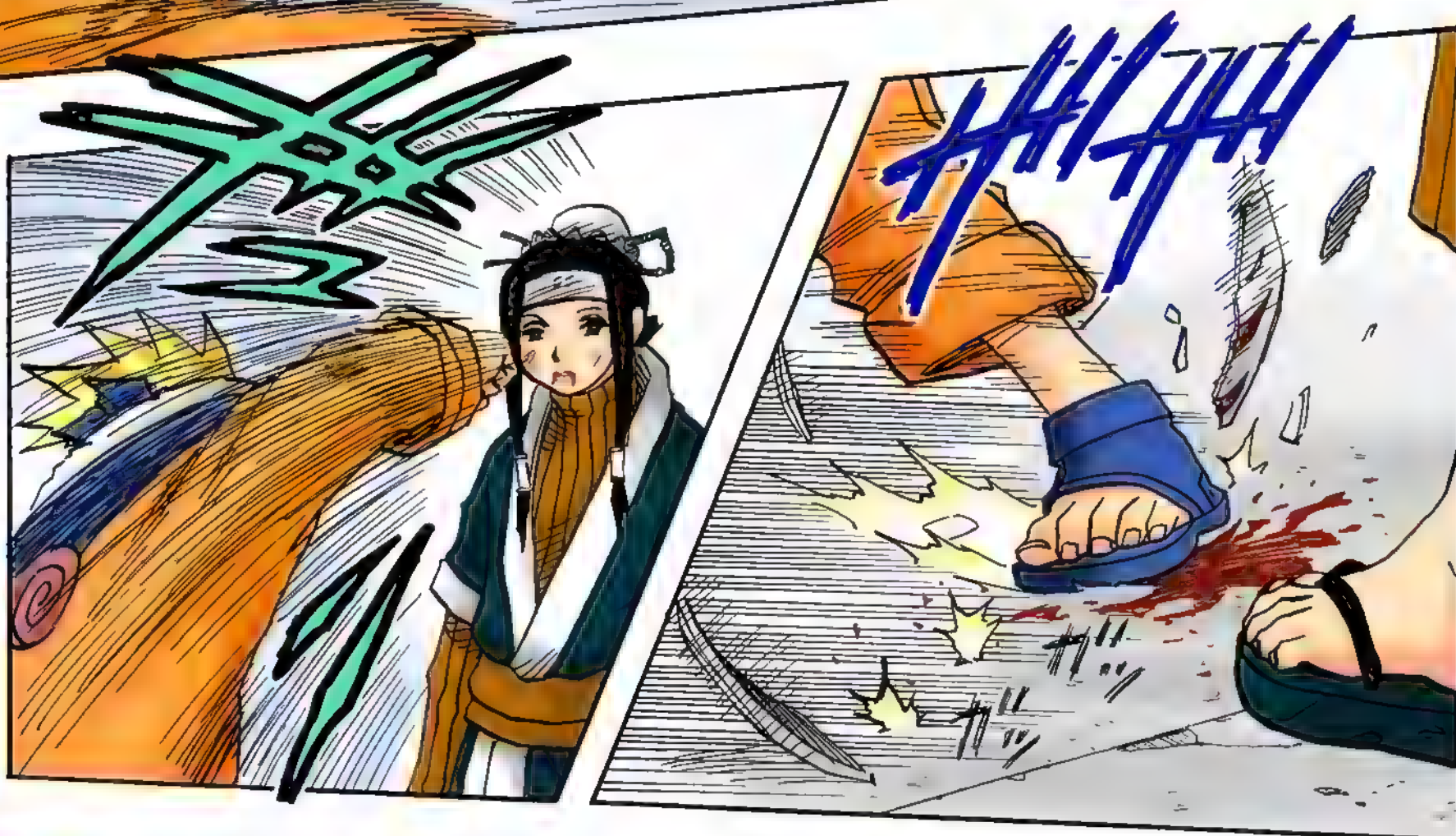
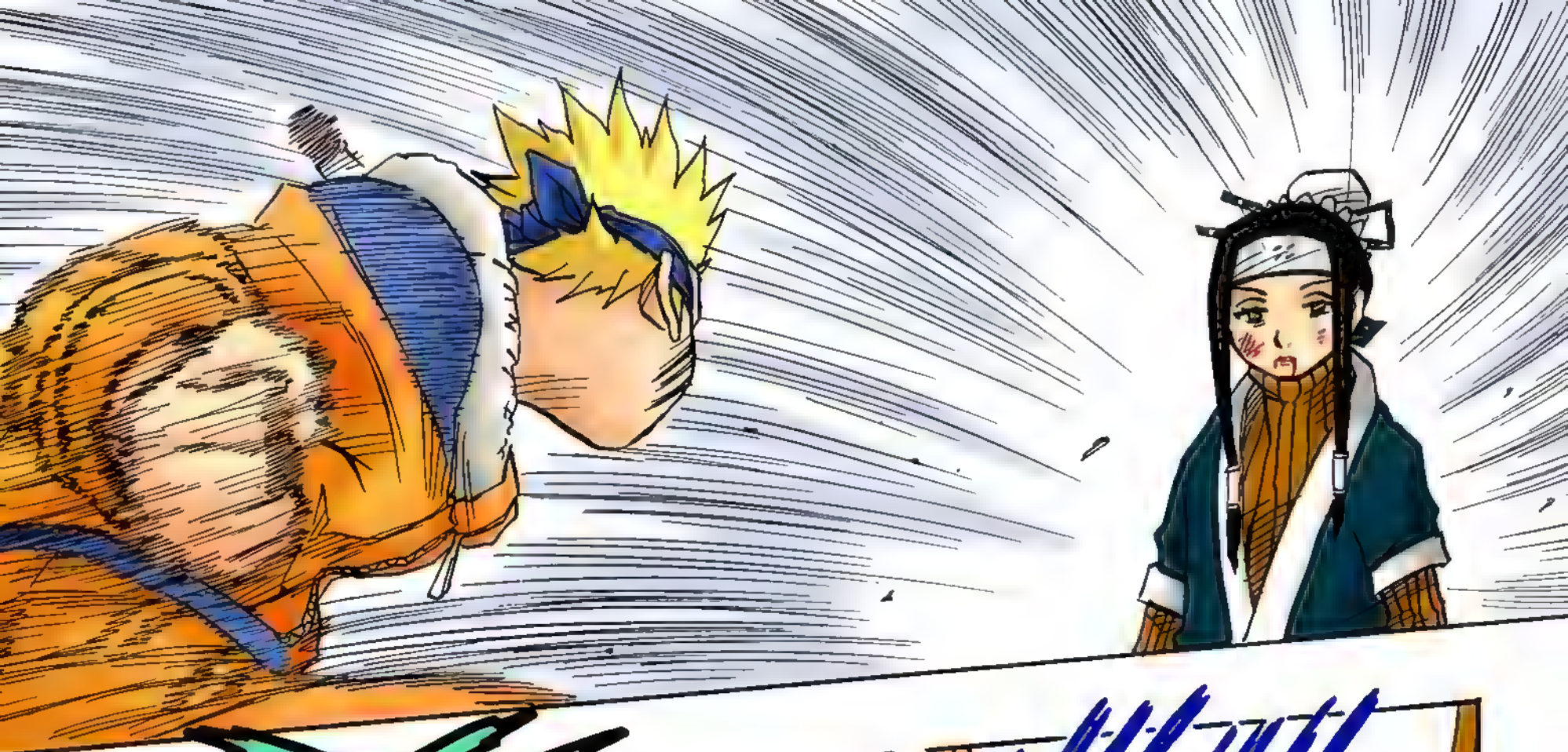
大切な人...!!

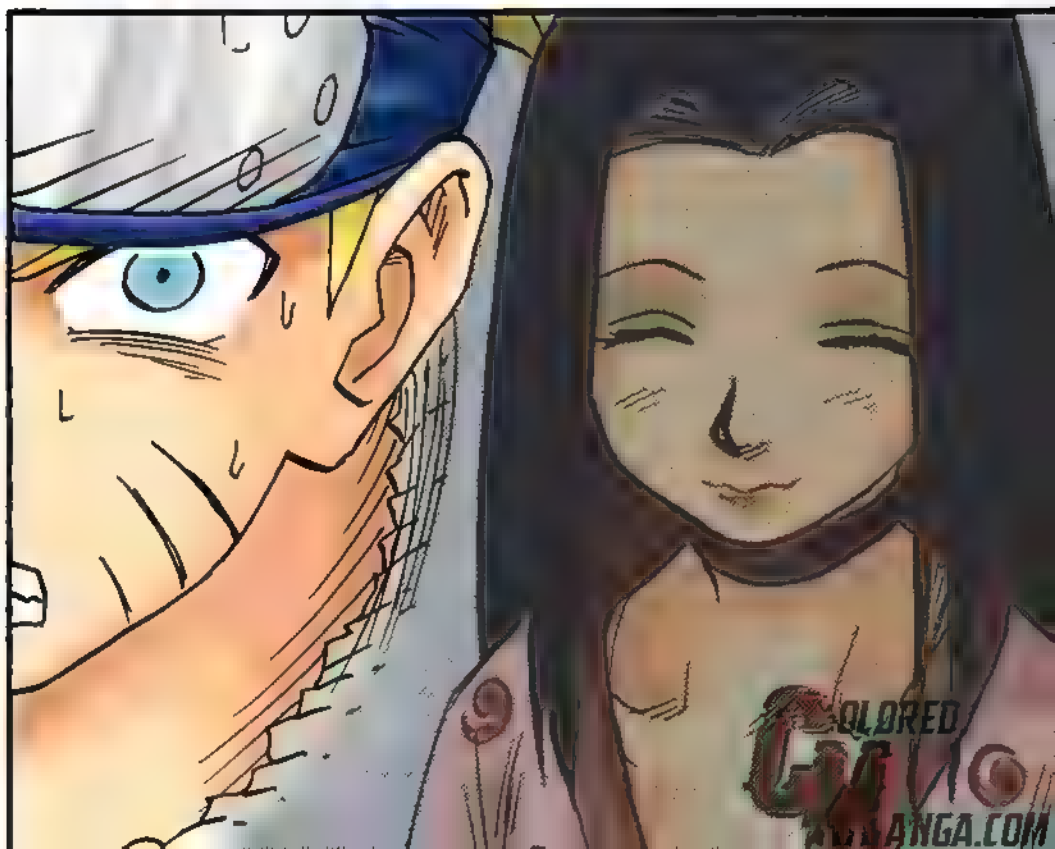
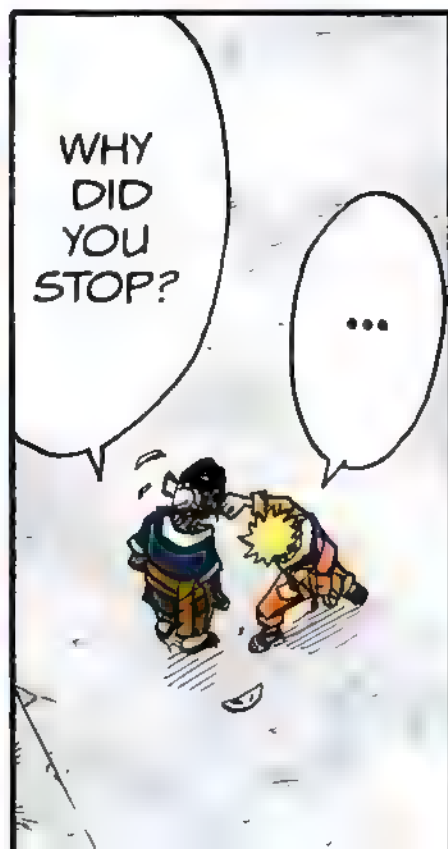
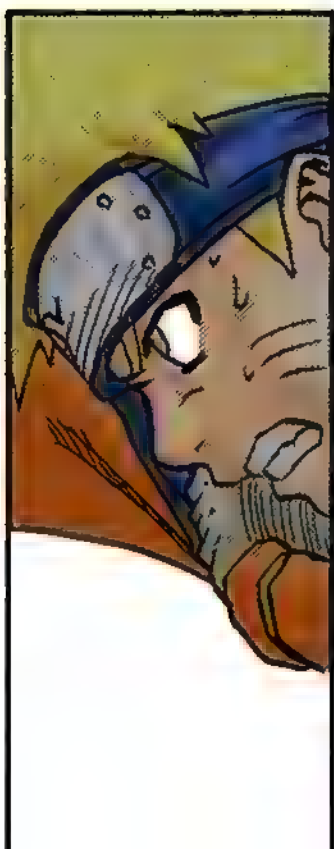
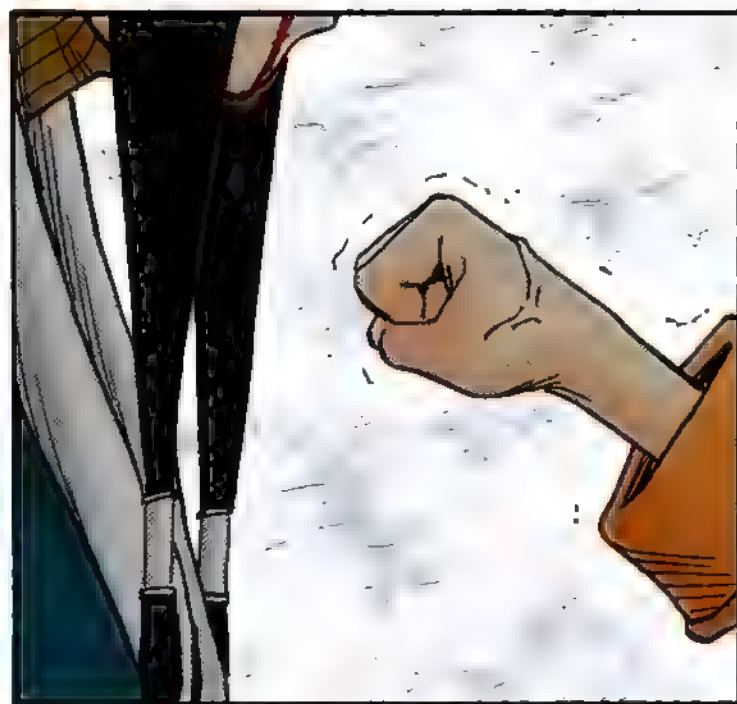
SOMEONE PRECIOUS TO YOU...!!

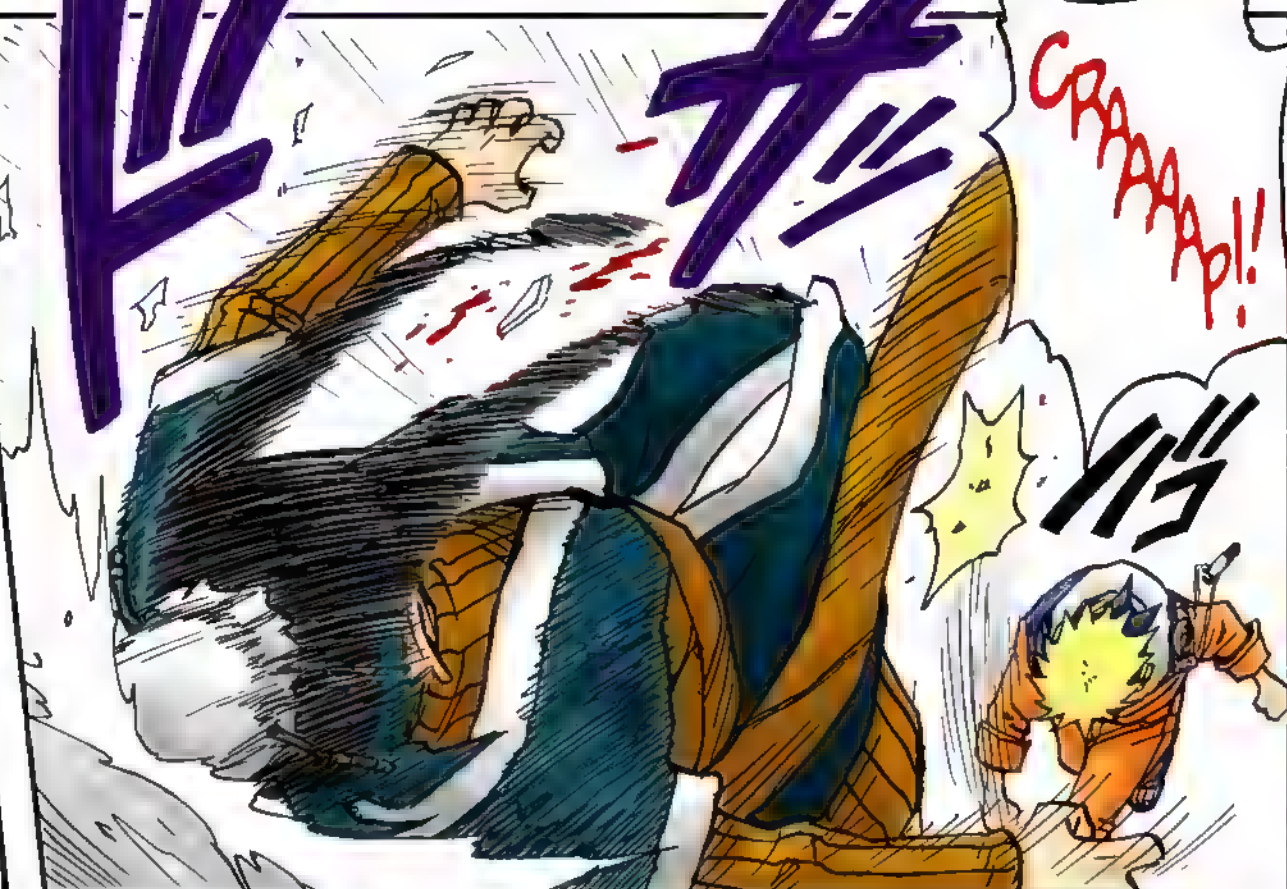
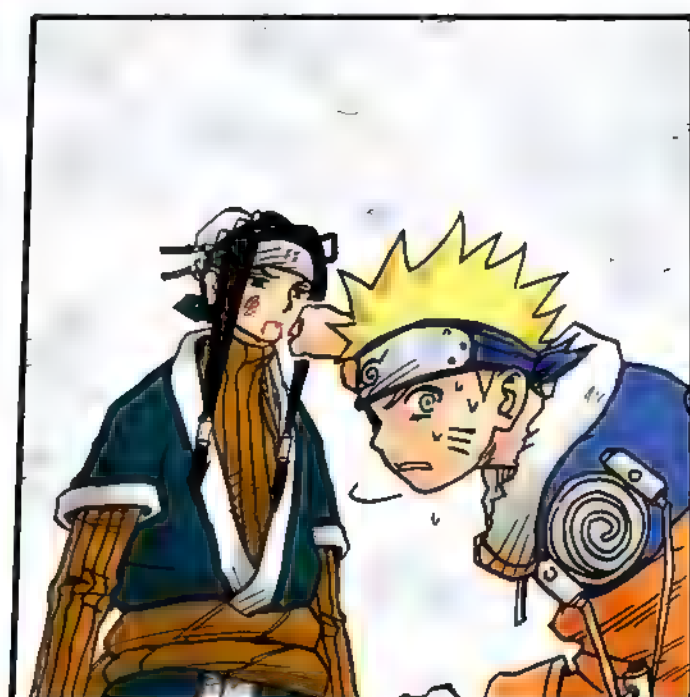
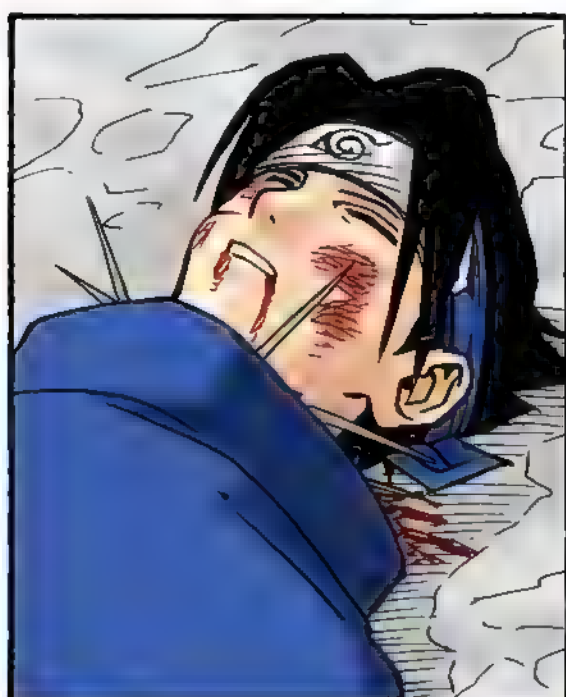
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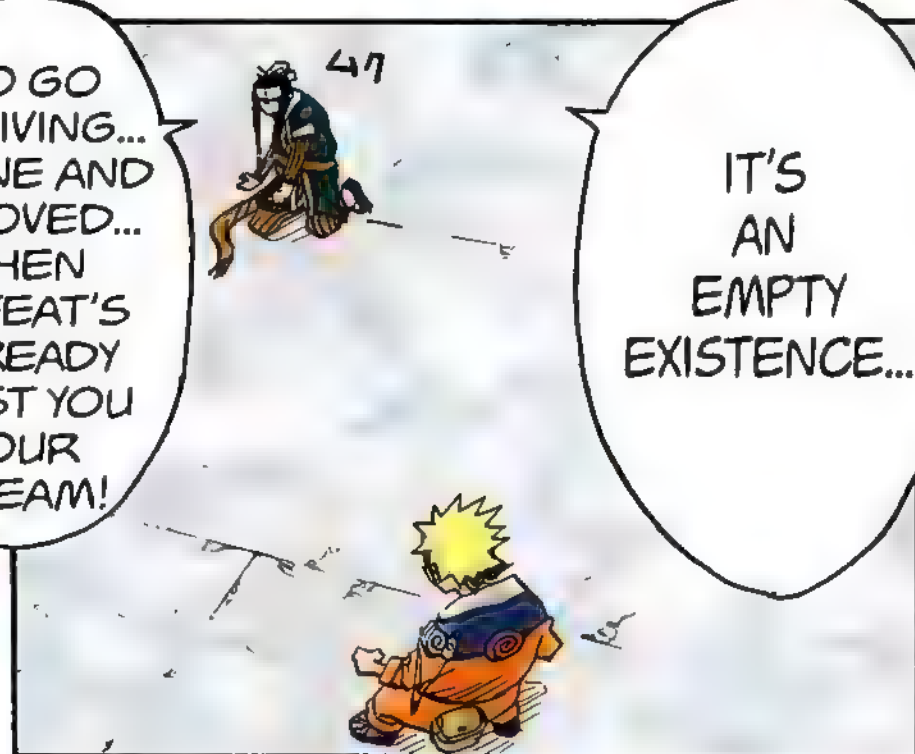
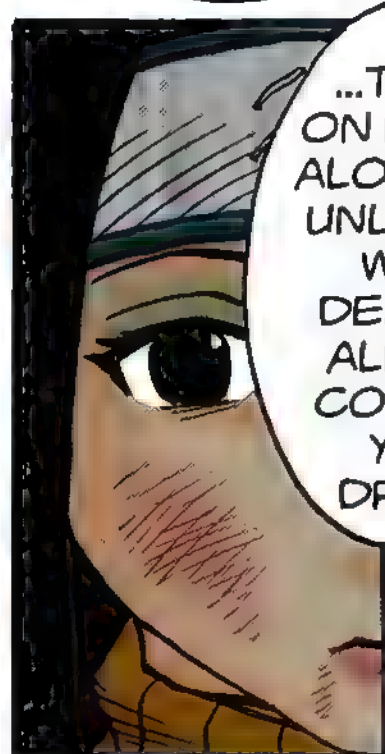
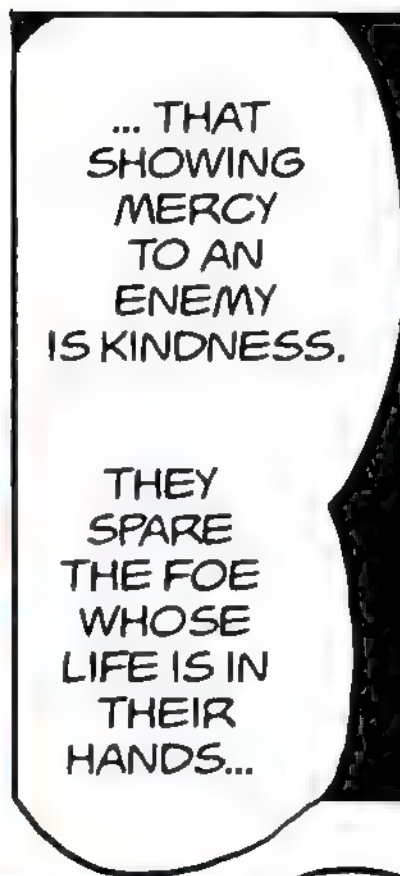
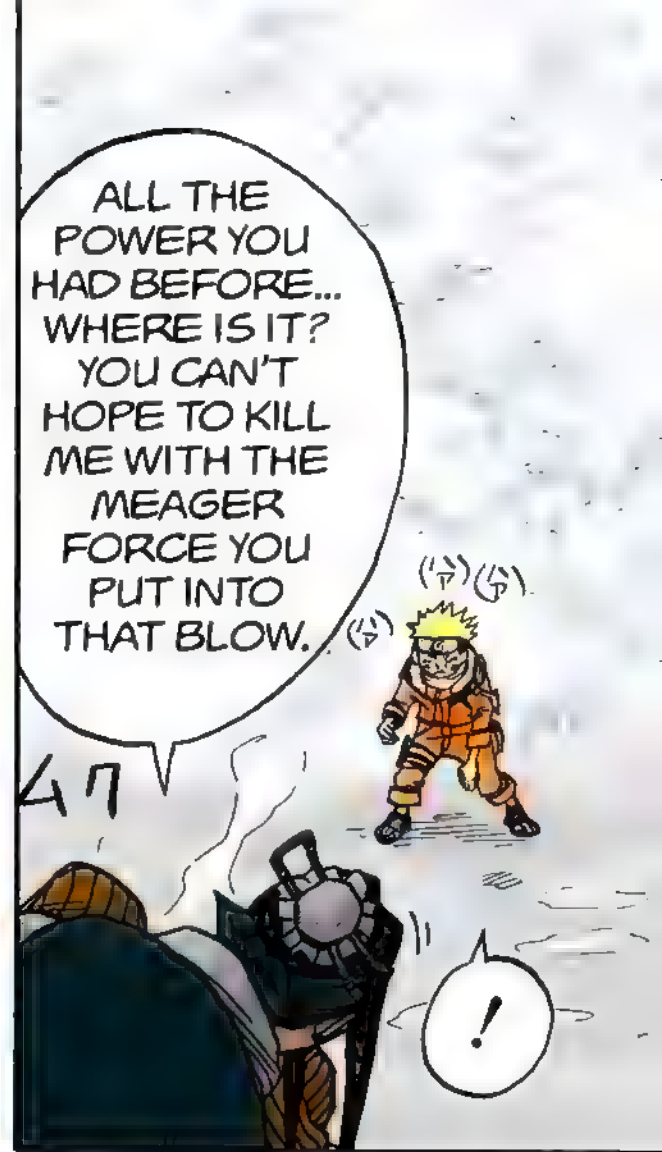
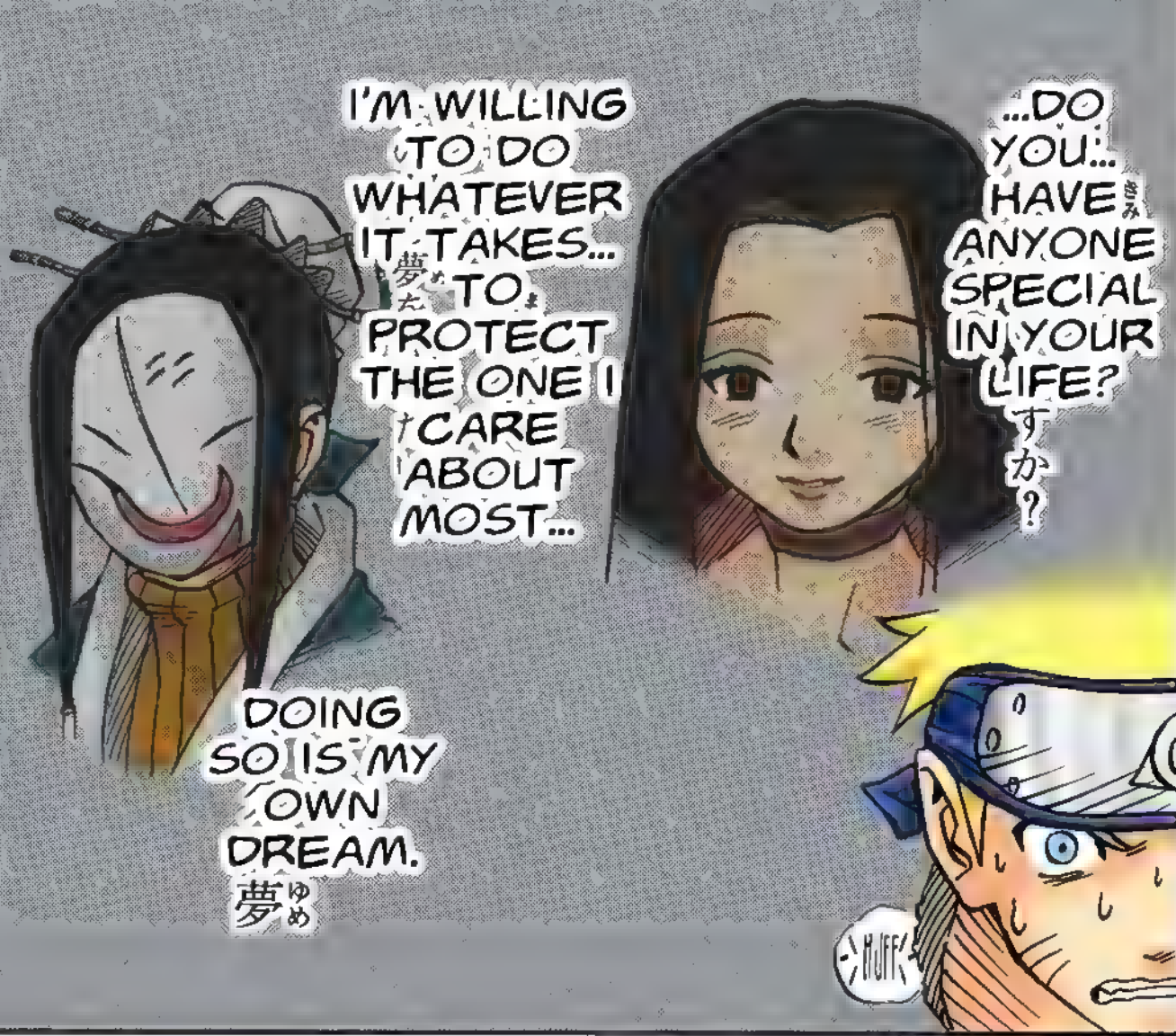
ANGA.COM













YOU'VE
TAKEN
AWAY
MY
REASON
FOR
LIVING!

MASTER
ZABUZA
HAS
NO USE
FOR A
WEAK
SHINOBI.

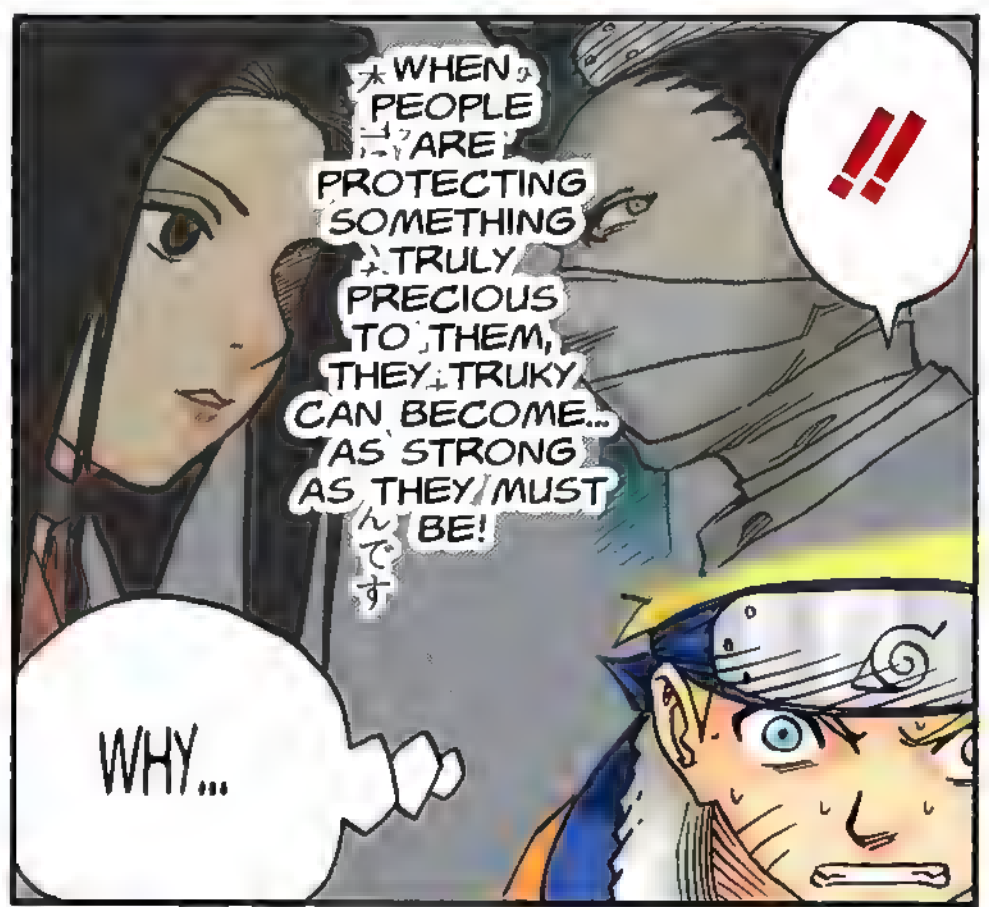


SAY
WHAT--?!



THAT
MERCENARY
SCUMBAG
DOESN'T
CARE WHO
HE WORKS
FOR OR WHO
GETS HURT,
JUST SO
SOMEONE
PAYS HIM!

WHY
WASTE
ALL THAT
DEVOTION
ON SUCH
A CREEP?!



WHY...

★ WHEN PEOPLE ARE PROTECTING SOMETHING TRULY PRECIOUS TO THEM, THEY TRULY CAN BECOME... AS STRONG AS THEY MUST BE!
んです

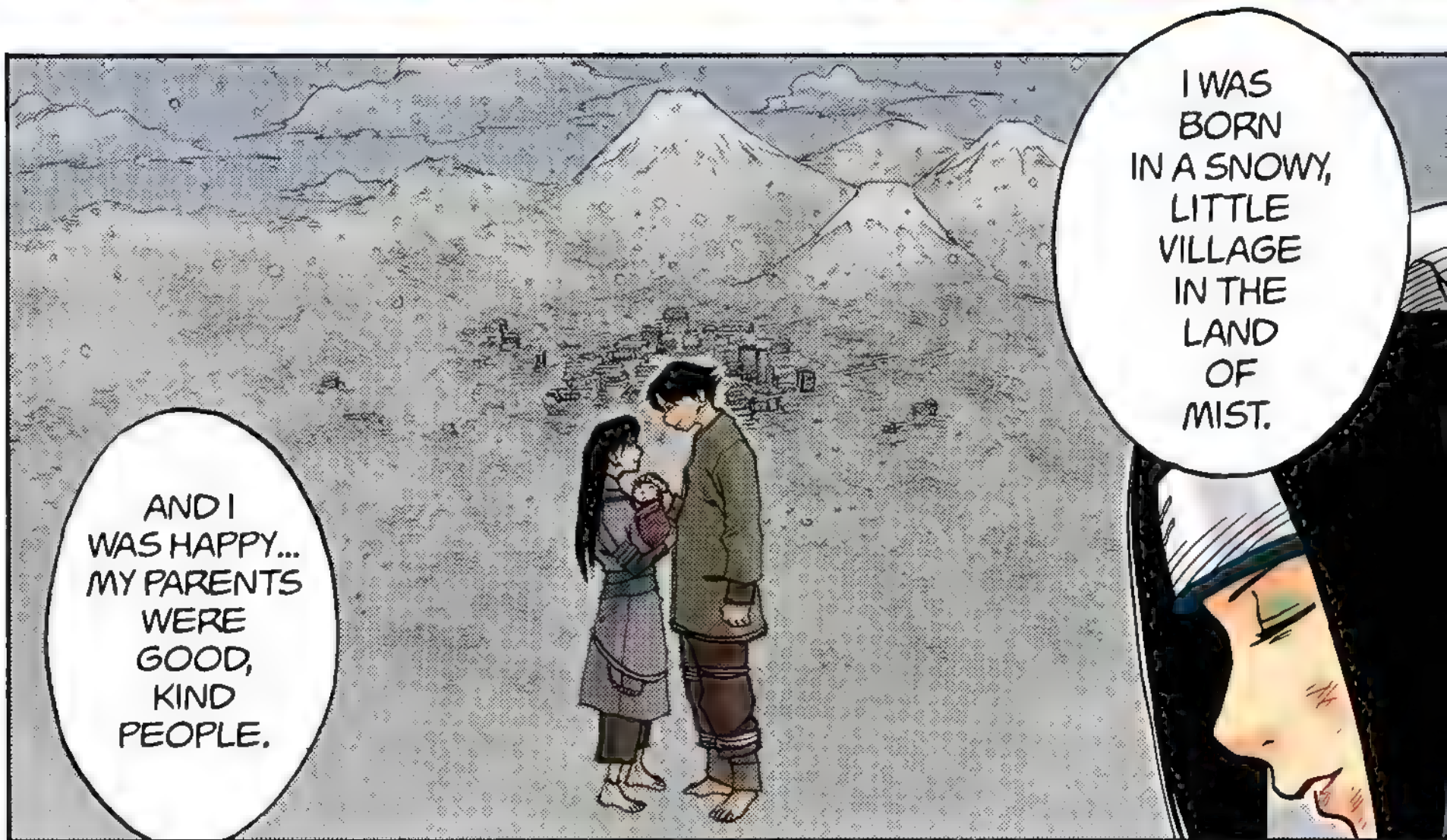
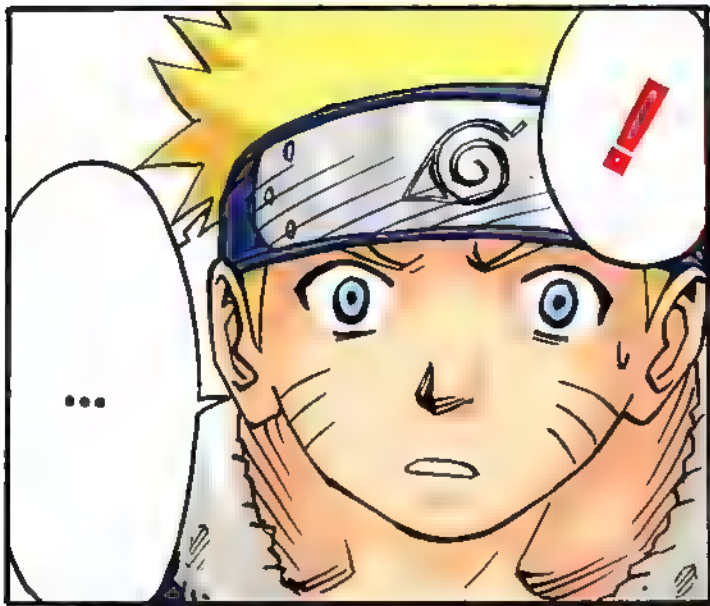
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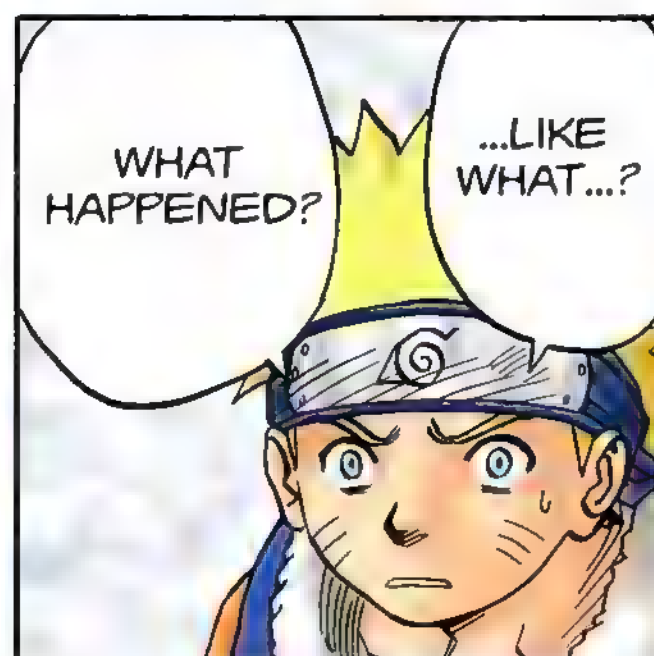
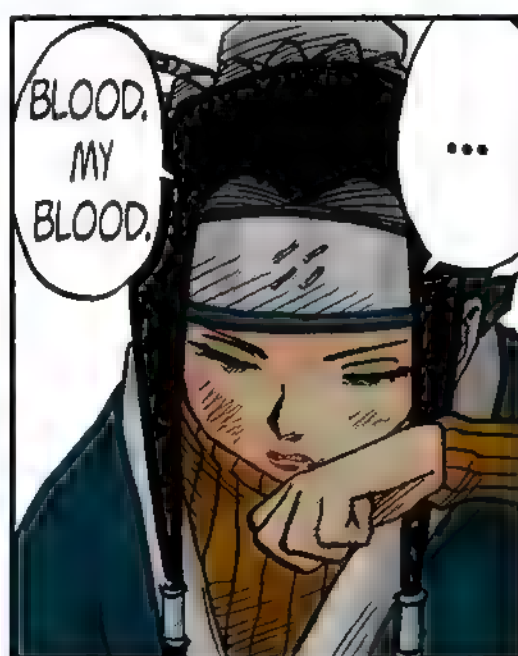
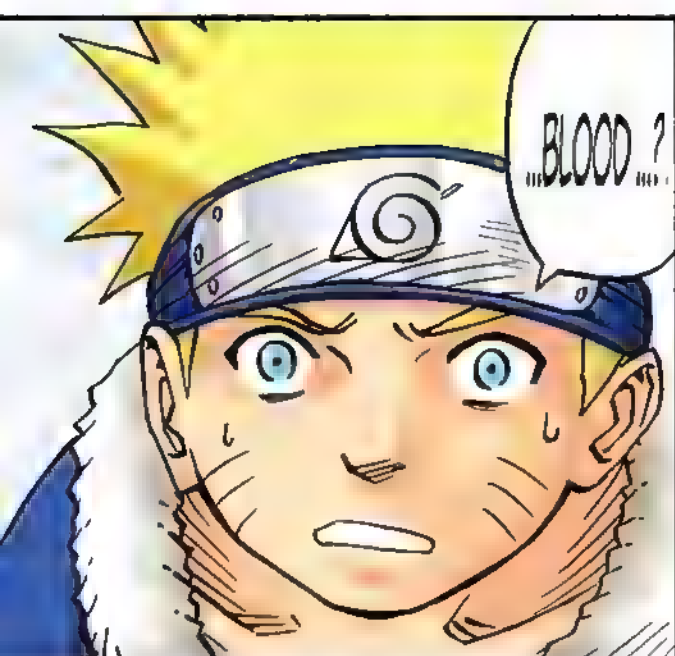


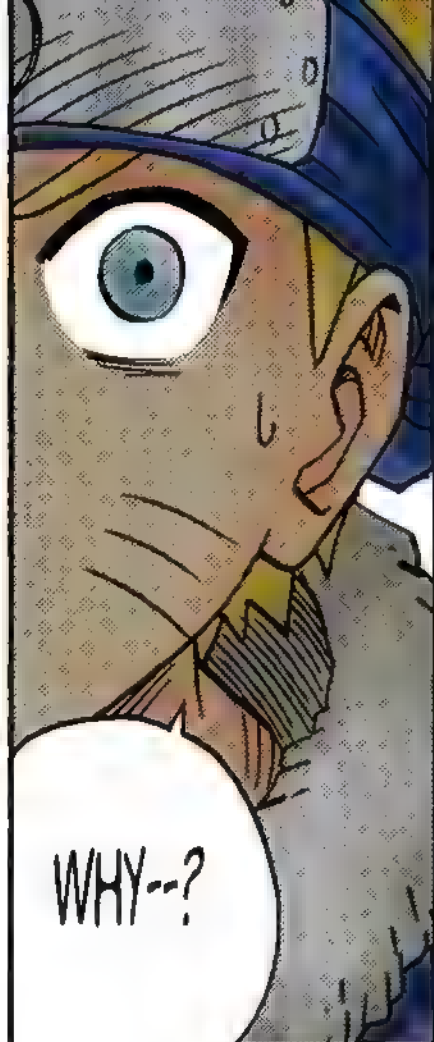
...



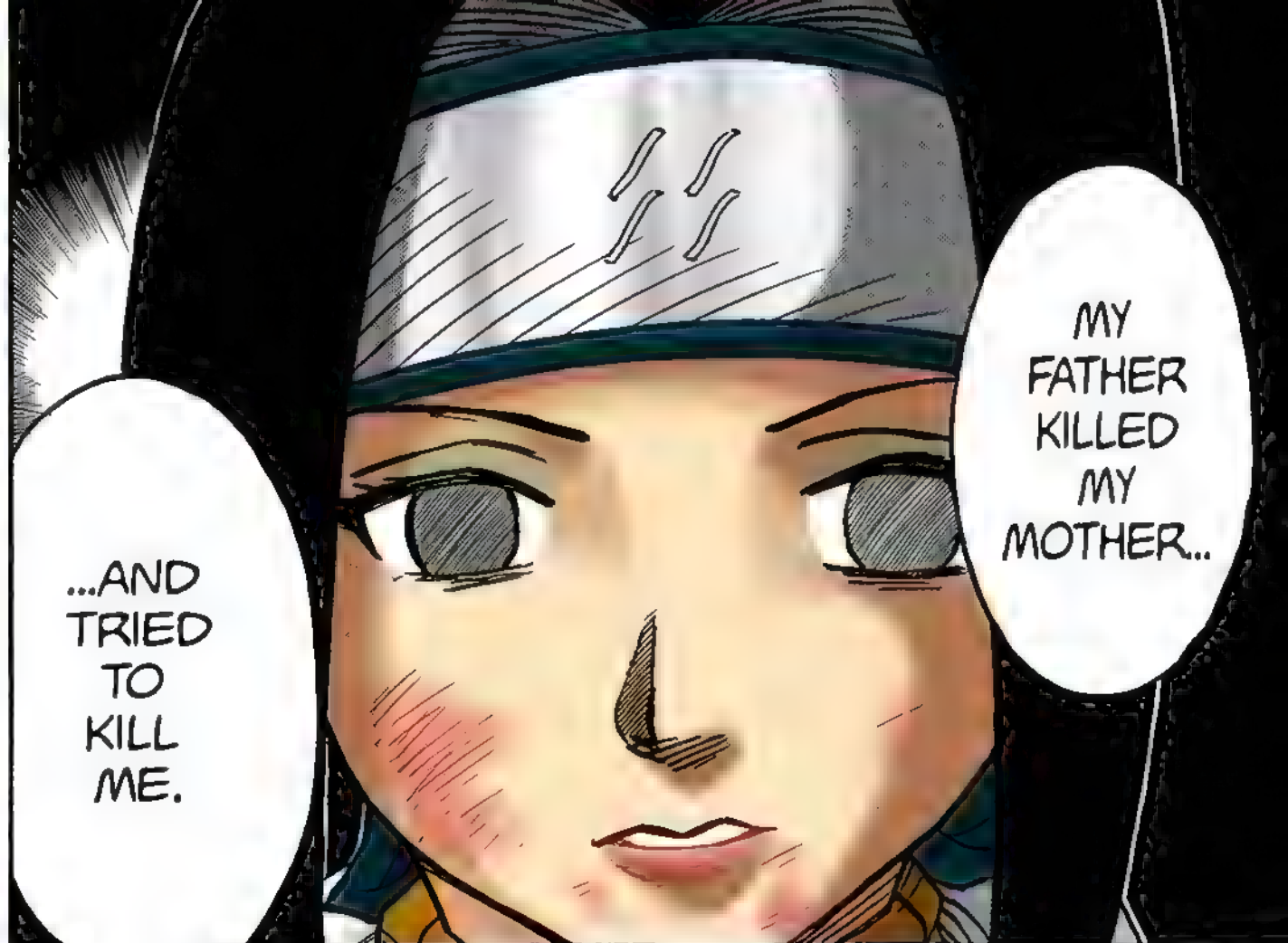
IS THAT
BROWLESS
WONDER REALLY
PRECIOUS
TO YOU -
YOUR "BELOVED
FRIEND?!!!"





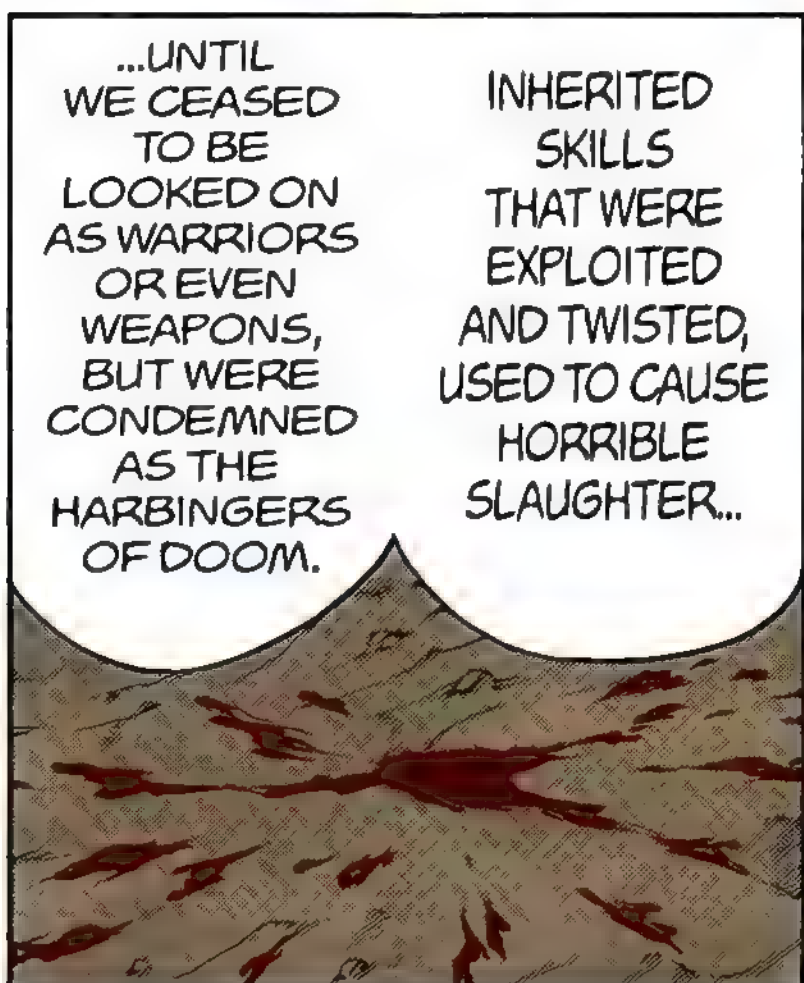


WHY--?



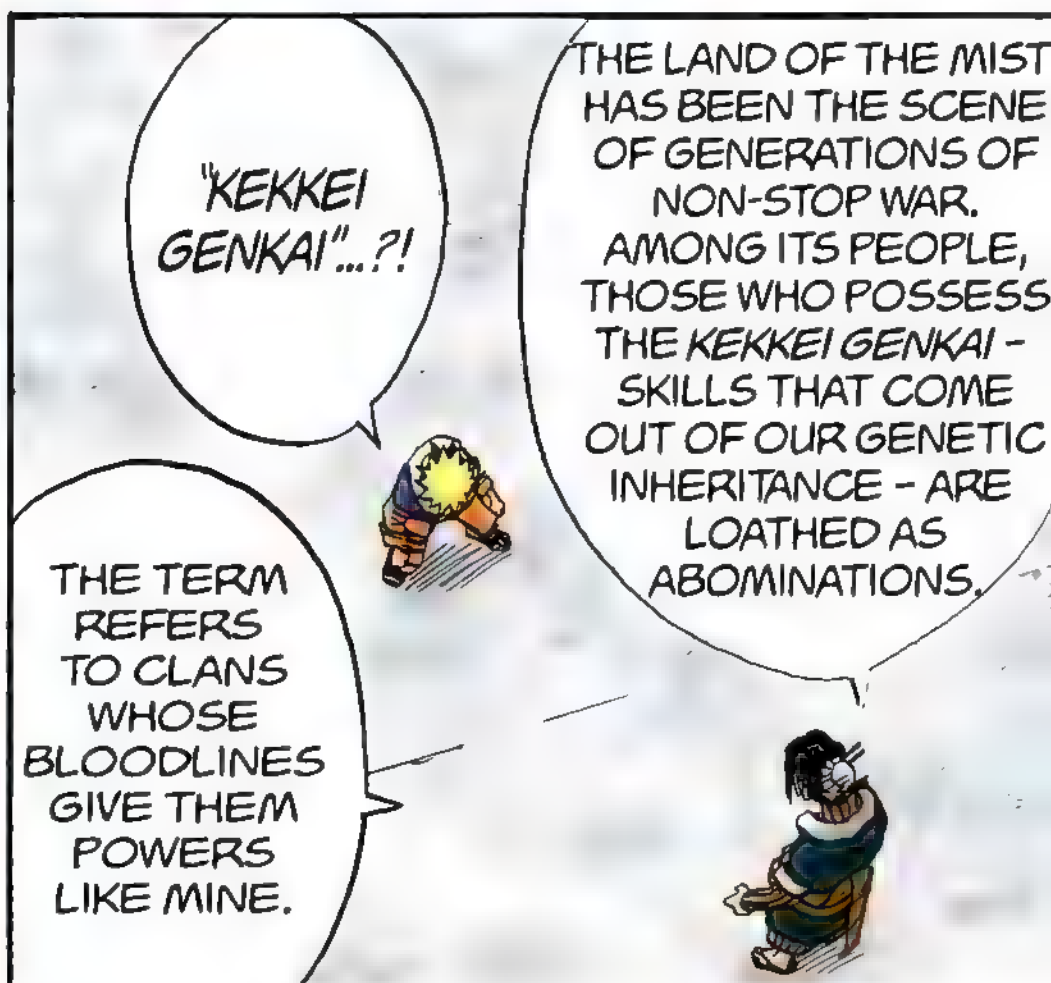
...AND
TRIED
TO
KILL
ME.

MY
FATHER
KILLED
MY
MOTHER...



...UNTIL
WE CEASED
TO BE
LOOKED ON
AS WARRIORS
OR EVEN
WEAPONS,
BUT WERE
CONDEMNED
AS THE
HARBINGERS
OF DOOM.

INHERITED
SKILLS
THAT WERE
EXPLOITED
AND TWISTED,
USED TO CAUSE
HORRIBLE
SLAUGHTER...



"KEKKEI
GENKAI"...?!

THE TERM
REFERS
TO CLANS
WHOSE
BLOODLINES
GIVE THEM
POWERS
LIKE MINE.

THE LAND OF THE MIST
HAS BEEN THE SCENE
OF GENERATIONS OF
NON-STOP WAR.
AMONG ITS PEOPLE,
THOSE WHO POSSESS
THE KEKKEI GENKAI -
SKILLS THAT COME
OUT OF OUR GENETIC
INHERITANCE - ARE
LOATHED AS
ABOMINATIONS.



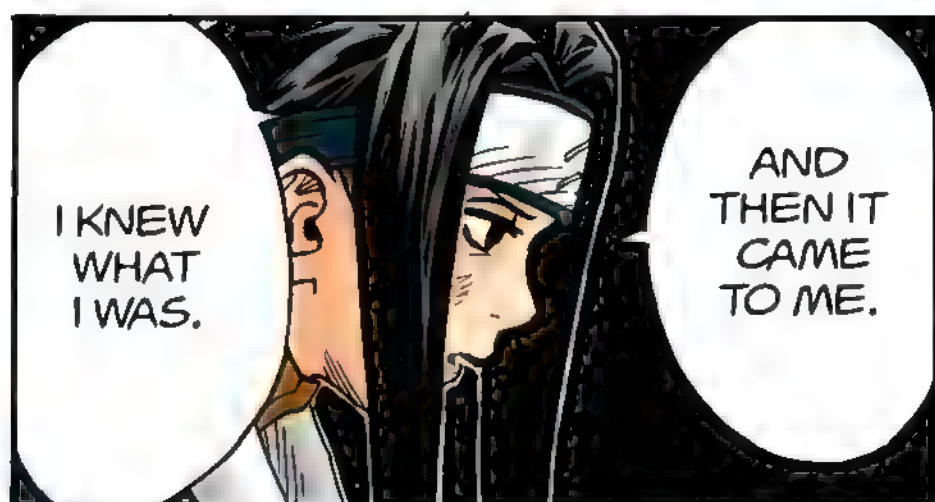
WE ARE
SPECIAL.
WE ARE
POWERFUL.
AND WE
ARE FEARED.

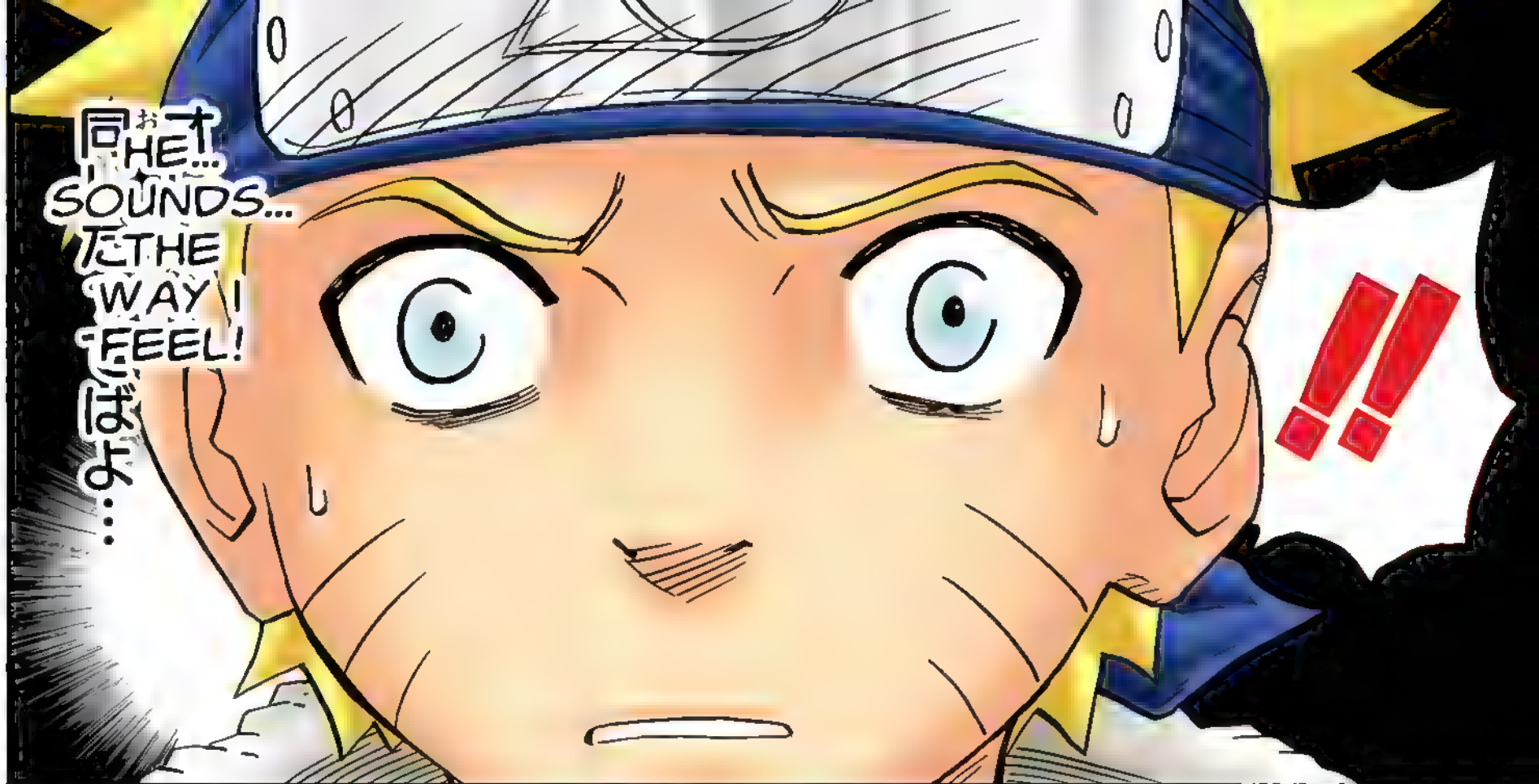
I'M SURE THE
BOY I KILLED,
WHO SHARED
THAT SKILL,
MUST ALSO
HAVE GROWN
UP KNOWING
THE PAIN OF
WHICH I SPEAK.



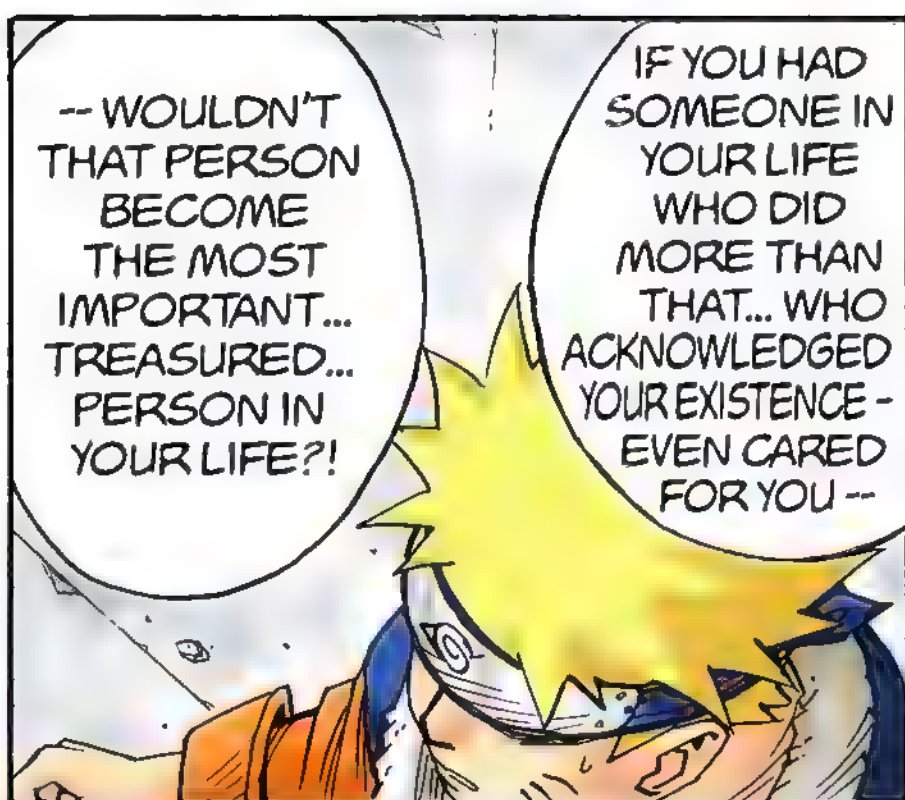
EXPOSURE
MEANT
CERTAIN
DEATH!

AFTER THE WARS
WERE OVER, WE
WHO POSSESSED
THIS TRAIT
WERE HUNTED,
ONLY ABLE TO
SURVIVE BY HIDING
THE EXISTENCE
OF OUR SKILLS
AND OUR
BLOODLINE
AWAY.





おは...
HE...
SOUNDS...
THE
WAY I
FEEL!
おは...
おは...



-- WOULDN'T
THAT PERSON
BECOME
THE MOST
IMPORTANT...
TREASURED...
PERSON IN
YOUR LIFE?!

IF YOU HAD
SOMEONE IN
YOUR LIFE
WHO DID
MORE THAN
THAT... WHO
ACKNOWLEDGED
YOUR EXISTENCE -
EVEN CARED
FOR YOU --



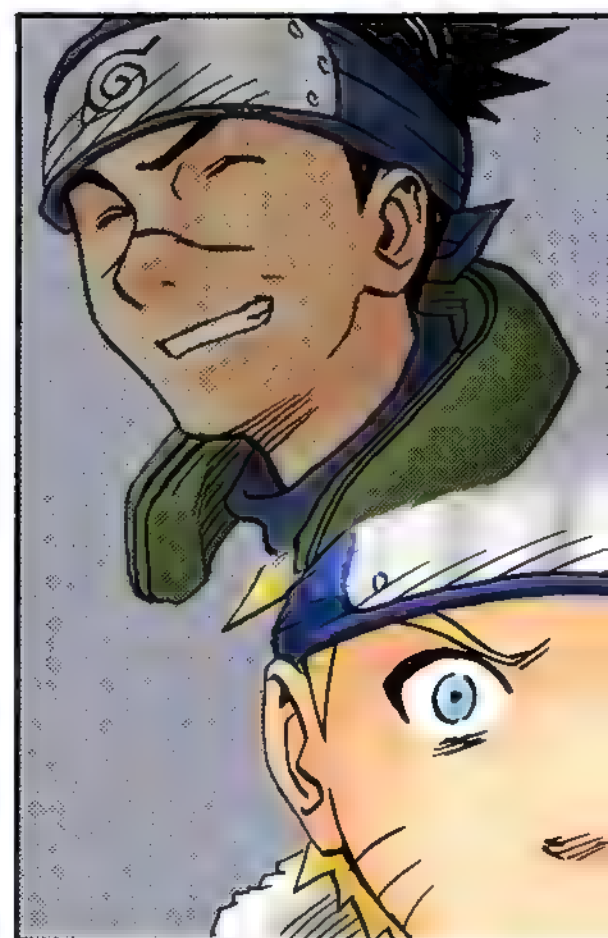
THAT YOU
WANTED TO
BECOME THE
NUMBER ONE
NINJA IN YOUR
VILLAGE AND
MAKE EVERYONE
RESPECT YOU?

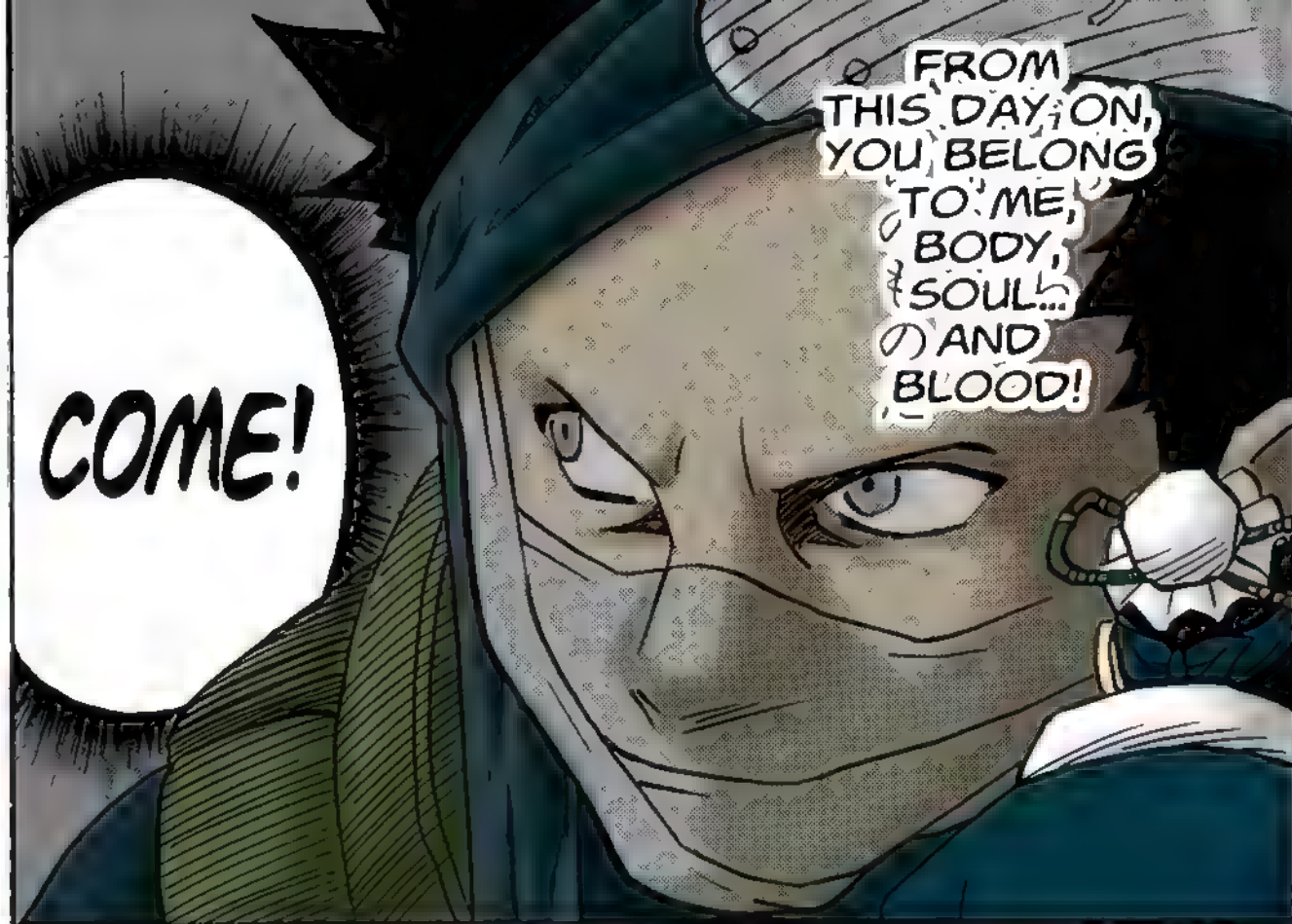
DIDN'T
YOU
TELL
ME...



THE VERY THING
IN ME THAT
MADE EVERYONE
ELSE HATE ME -
HE DIDN'T JUST
OVERLOOK IT.
HE CHERISHED IT.
HE WANTED IT!

...MASTER
ZABUZA
ADOPTED ME,
KNOWING
I CAME
FROM A
KEKKEI GENKAI
BLOODLINE.





FROM
THIS DAY ON,
YOU BELONG
TO ME,
BODY,
& SOUL...
AND
BLOOD!

COME!

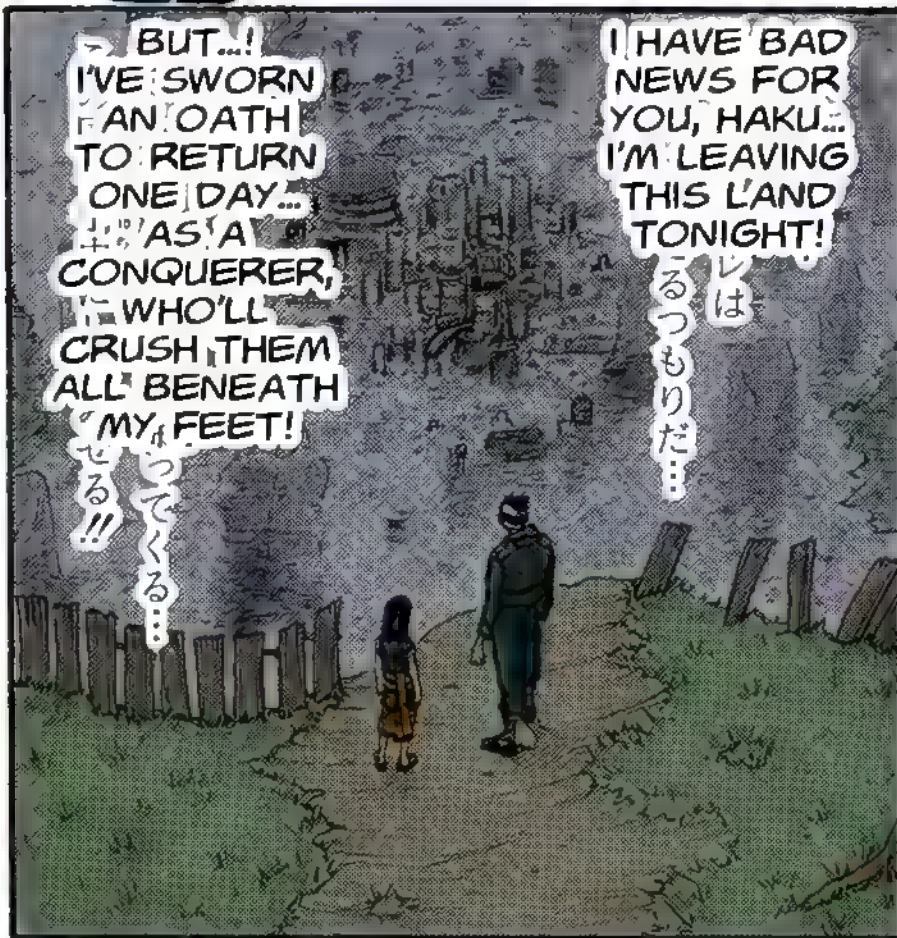


I
WAS
SO
HAPPY...!!



AND TO DO
THAT, WHAT I
NEED FROM YOU
IS NEITHER
LOVE NOR
AFFECTION AND
SUPPORT. WHAT
I REQUIRE IS...

I
UNDER-
STAND.
うんて



BUT...!
I'VE SWORN
AN OATH
TO RETURN
ONE DAY...
AS A
CONQUERER,
WHO'LL
CRUSH THEM
ALL BENEATH
MY FEET!

I HAVE BAD
NEWS FOR
YOU, HAKU...
I'M LEAVING
THIS LAND
TONIGHT!

レは
るつもりだ...

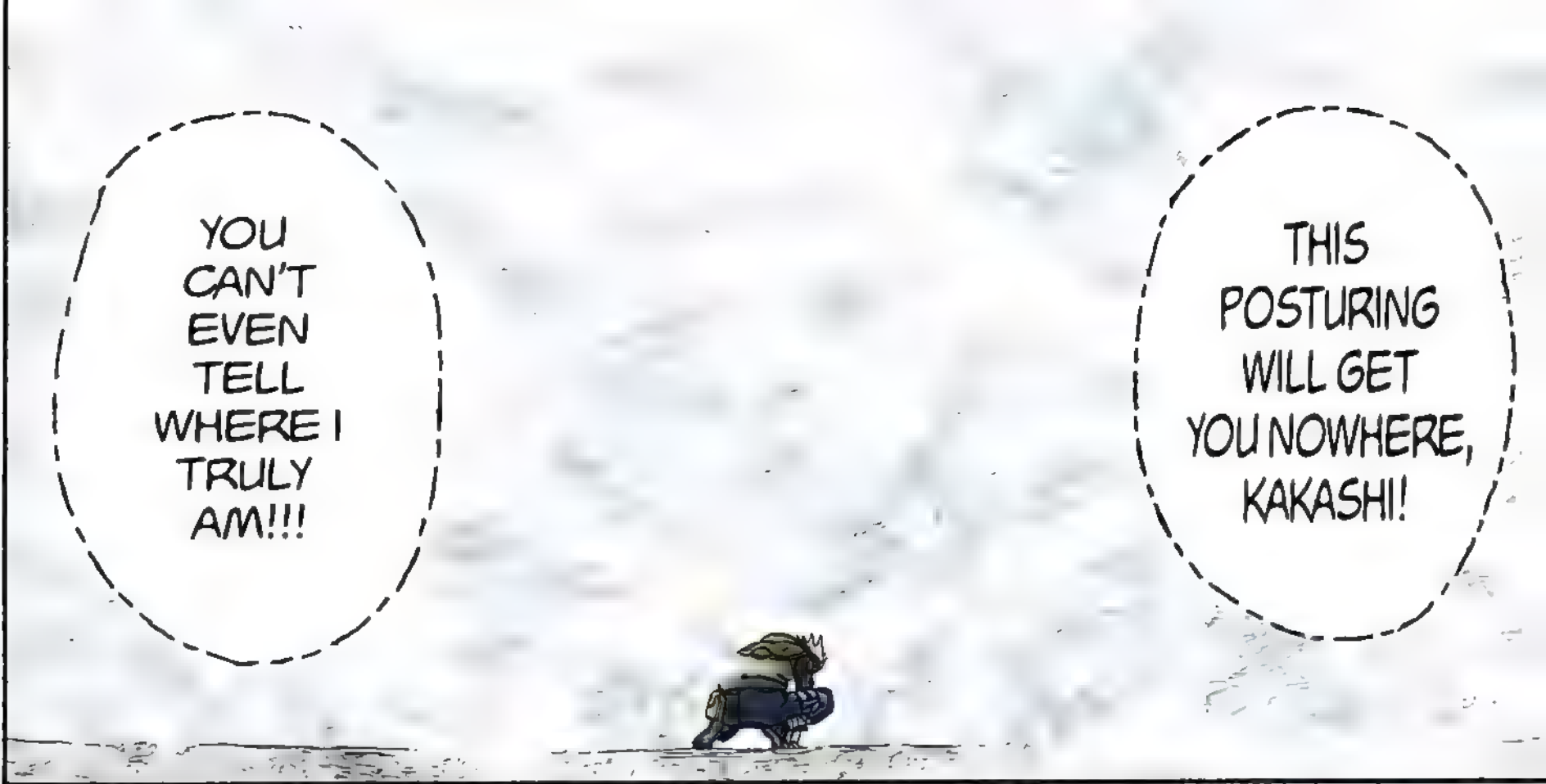
YOU
CAN'T
EVEN
TELL
WHERE I
TRULY
AM!!!

THIS
POSTURING
WILL GET
YOU NOWHERE,
KAKASHI!



YOU
CAN'T
EVEN
TELL
WHERE I
TRULY
AM!!!

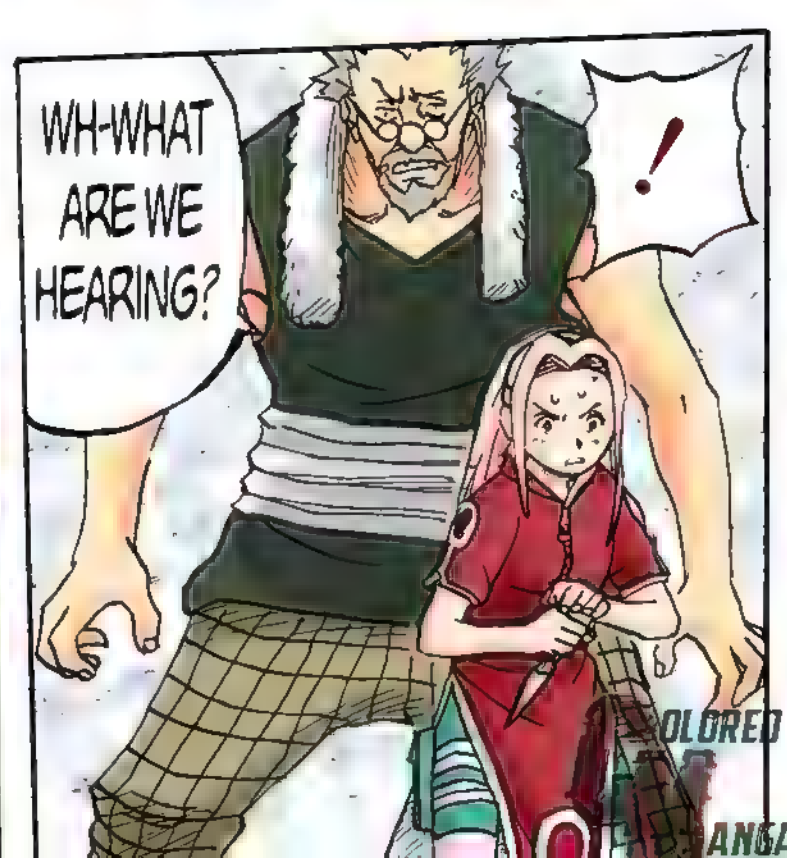
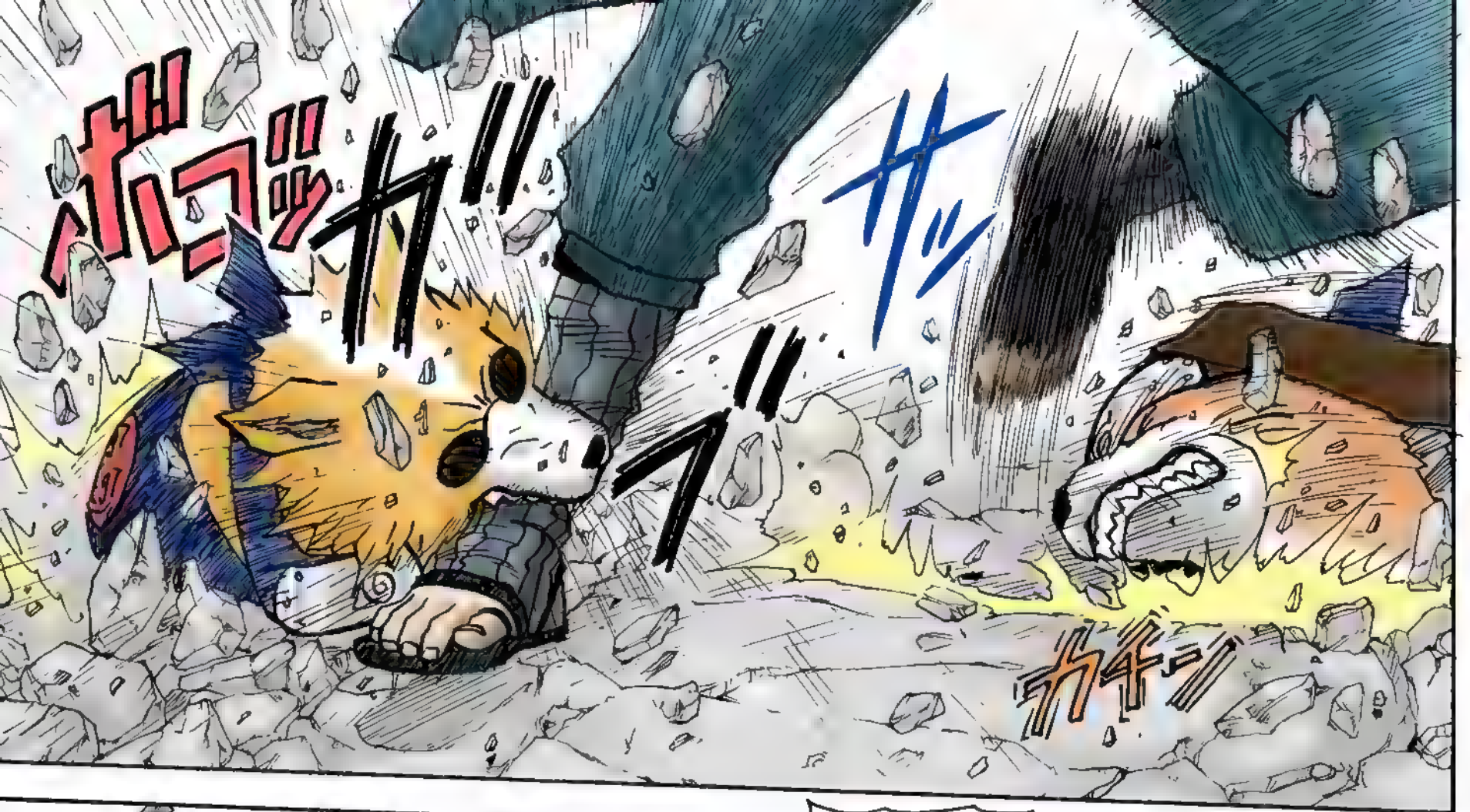
THIS
POSTURING
WILL GET
YOU NOWHERE,
KAKASHI!

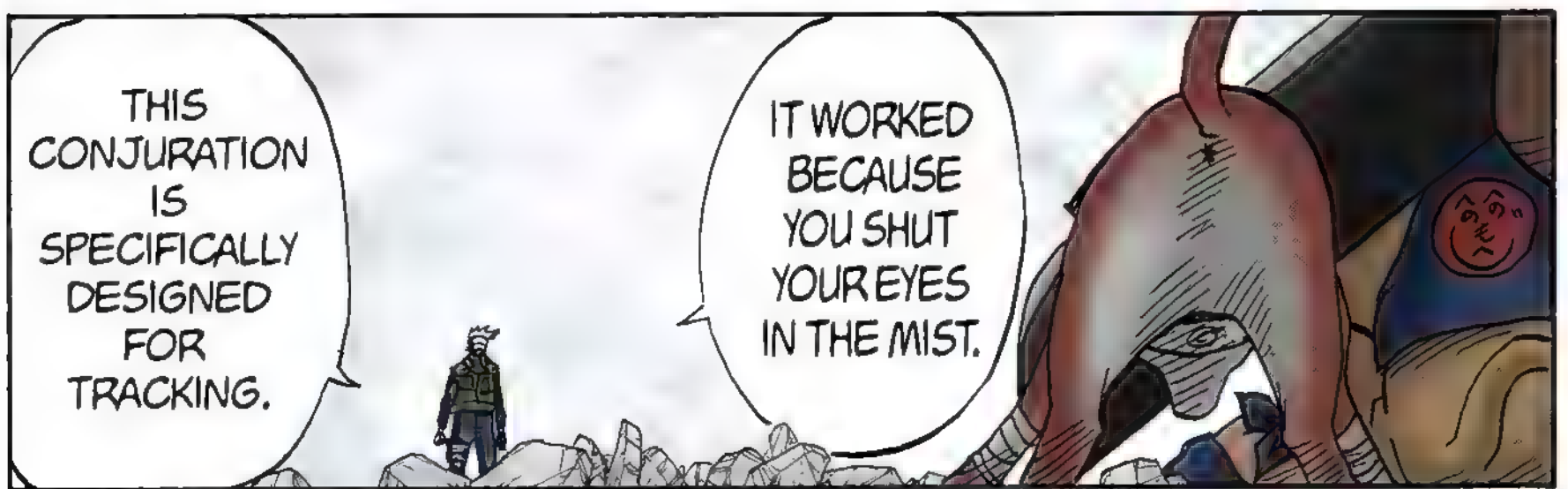


YOU ARE COMPLETELY ENMESHED IN MY SPELL!

WHILE I, ON THE OTHER HAND, KNOW EXACTLY WHERE YOU ARE AND EXACTLY HOW TO DEFEAT YOU!!!

A two-panel comic strip. The left panel shows a character with a shocked expression, mouth wide open, with a large speech bubble saying "NO!!!!". The right panel shows a massive explosion or impact, with large orange sound effects "ド" and "コ" and a large pile of rubble.





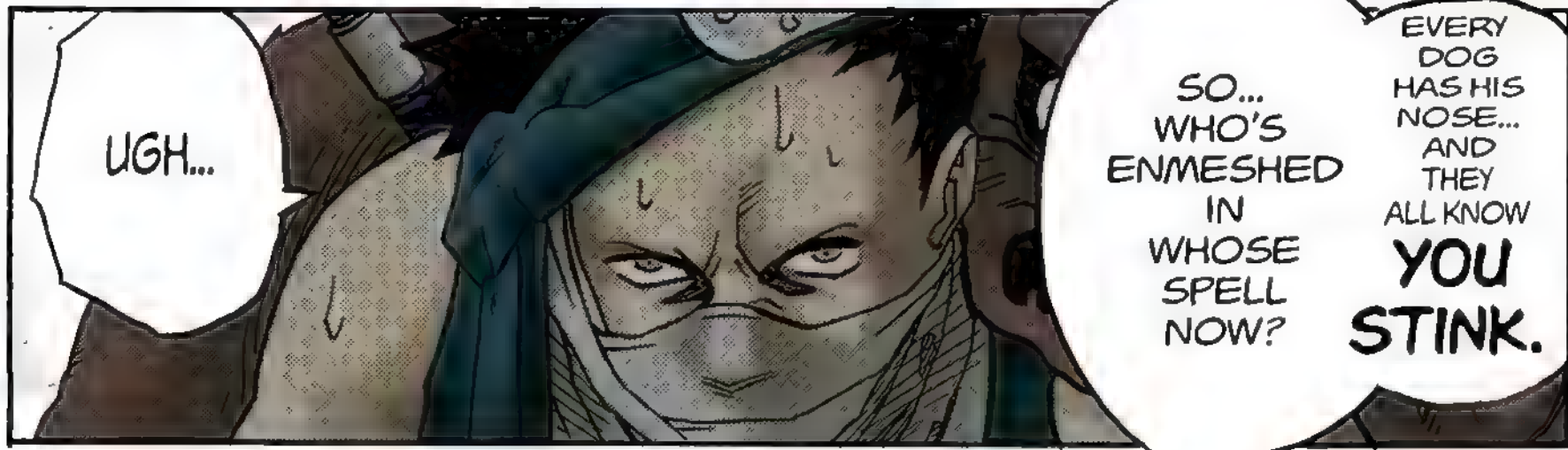


...MY
LITTLE
NINJA
PUPS
COULDN'T
MISS IT!

IT'S WHY
I WENT
OUT OF MY
WAY TO
BLEED
A BIT
DURING
BOTH OF
OUR
EARLIER
ENCOUNTERS.

THE SMELL
OF MY
BLOOD
IS ALL
OVER YOU
AND YOUR
WEAPONS,
SO THICK...

UHN...



UGH...

SO...
WHO'S
ENMESHED
IN
WHOSE
SPELL
NOW?

EVERY
DOG
HAS HIS
NOSE...
AND
THEY
ALL KNOW
**YOU
STINK.**



YOUR
FUTURE
IS
DEATH.

THE
FOG IS
LIFTING.
I CAN SEE
YOUR
FUTURE...

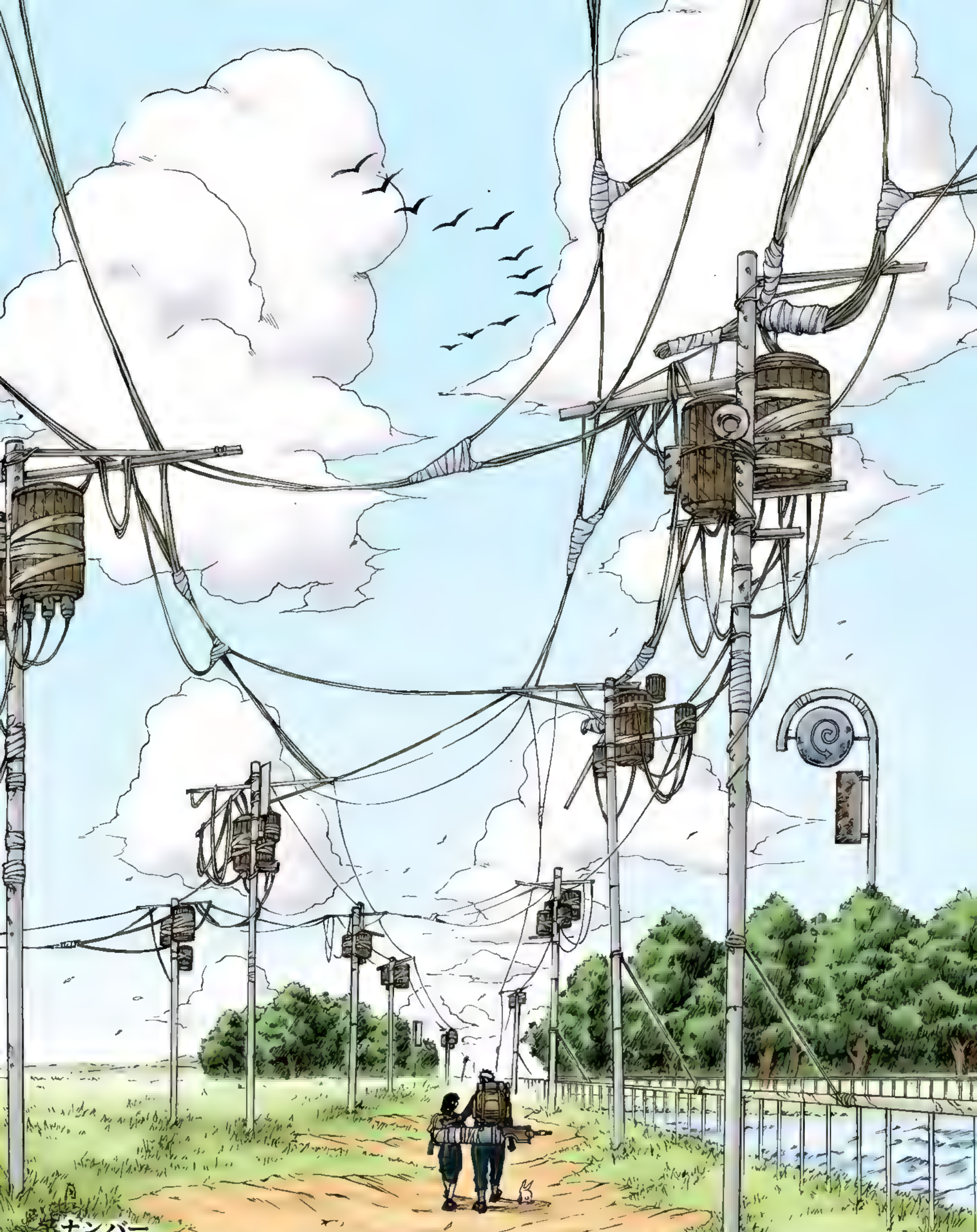
KISHIMOTO MASASHI'S SECOND MANGA REJECT SPECIAL.



THE DESIGN TO THE LEFT IS FROM ANOTHER FLOP - A MANGA CALLED "ASIAN PUNK", THAT WAS RESOUNDINGLY REJECTED AT EVERY TURN. TO BE FRANK, THE PREMISE WAS NOT COINCIDENTALLY-KINDA LIKE "GHOSTBUSTERS."

THE MAIN CHARACTER WAS A KID WITH AN AXE TAKING ON AN EVIL FENG-SHUI MASTER WHO COULD SUMMON AND CONTROL EVIL SPIRITS... AND THE MAIN CHARACTER WASN'T REALLY HUMAN HIMSELF, BUT HAD BEEN CREATED BY SOME GREATER POWER. THERE WAS MORE, BUT WE DON'T NEED TO GO INTO IT HERE.

THE THING IS, WITH THAT STORY, MY PRIZE-WINNING SERIES KARAKUR, AND NARUTO, IT OCCURS ME TO ME THAT MY HEROES ARE ALWAYS THESE YOUNG GUYS. I GUESS I'M JUST A SUCKER FOR BOYS' ADVENTURE TALES!



ナンバー

30 : YOUR FUTURE is...!!

まえ みらい
お前の未来は...!!

COLORED

ANGA.COM



WE KNOW ALL ABOUT THE FAILED COUP YOU AND YOUR FOLLOWERS STAGED, AND ABOUT THE ATTEMPT TO ASSASSINATE MIZUKAGE, THE WATER SHADOW, LEADER OF YOUR PEOPLE.

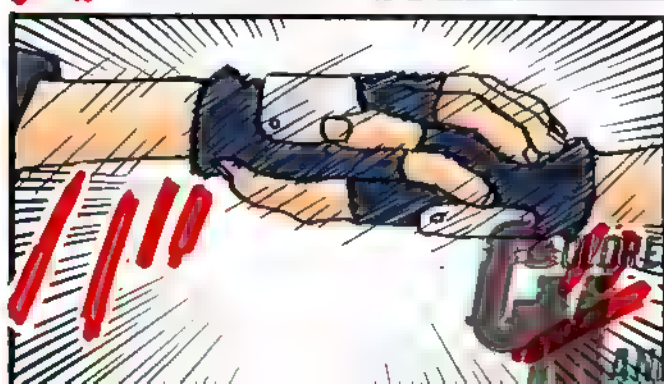
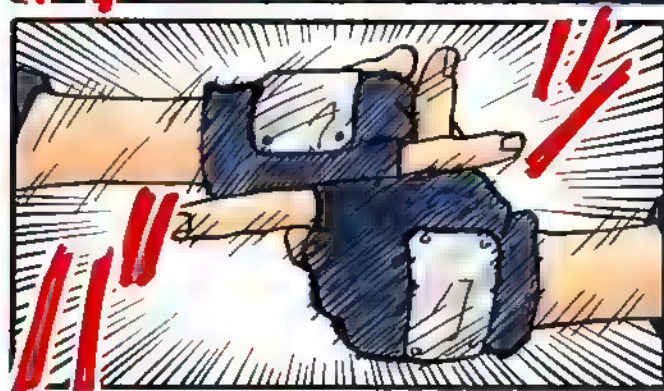
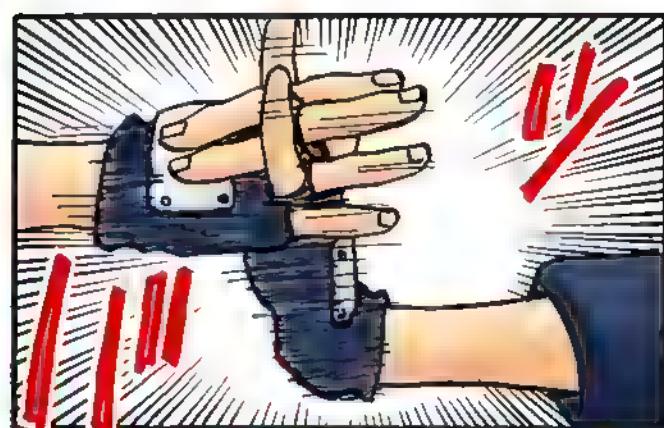
THE DAY YOU DESERTED THE LAND OF THE MIST AND BECAME A TURNCOAT AND RENEGADE, YOUR NAME AND YOUR ACTIONS WERE REPORTED TO US AT KONOHA VILLAGE.

YOU SCHEMED YOUR SCHEMES...

...

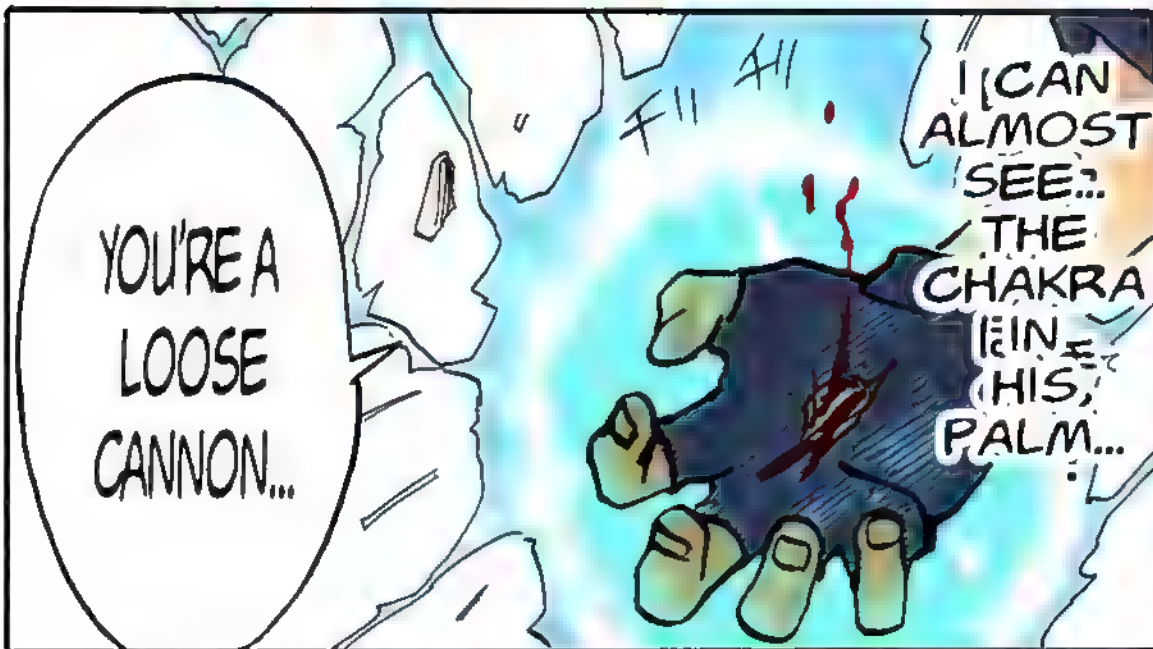
IT'S WHY YOU'D STOOP TO WORK FOR A PARASITE LIKE GATŌ.

YOU'VE BEEN TRYING TO RAISE FUNDS FOR A SECOND ATTEMPT, AND BARELY STAYING A JUMP AHEAD OF THE SHINOBI HUNTERS... WHICH IS WHAT BROUGHT YOU HERE.





LIGHTNING
BLADE!!
雷切!!
らいきり

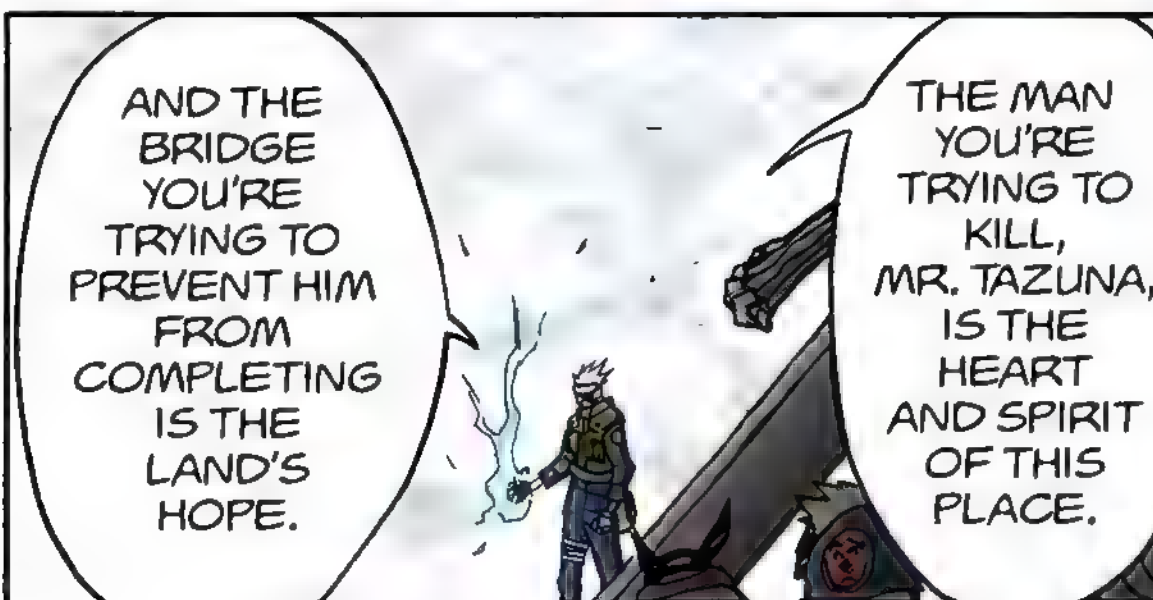


YOU'RE A
LOOSE
CANNON...

I CAN
ALMOST
SEE...
THE
CHAKRA
IN
HIS
PALM...

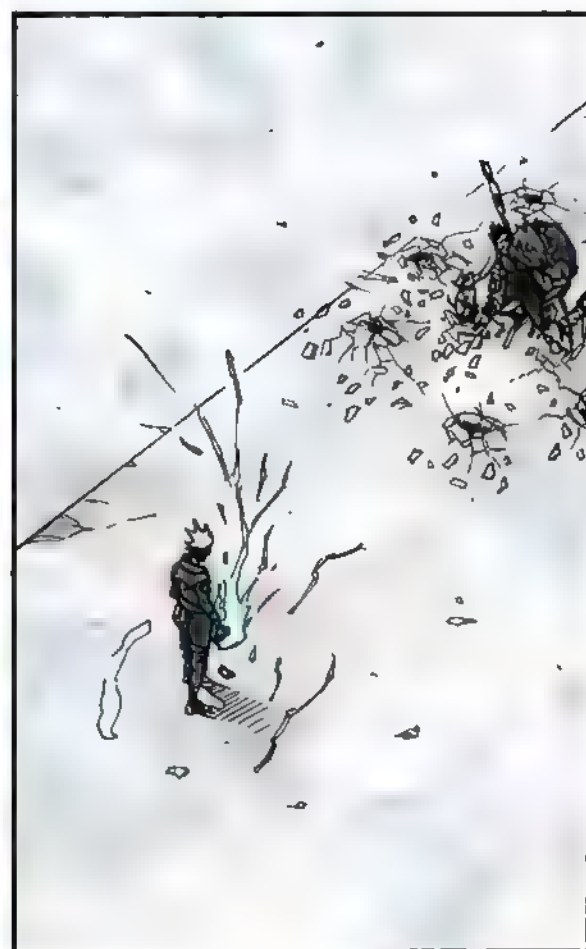


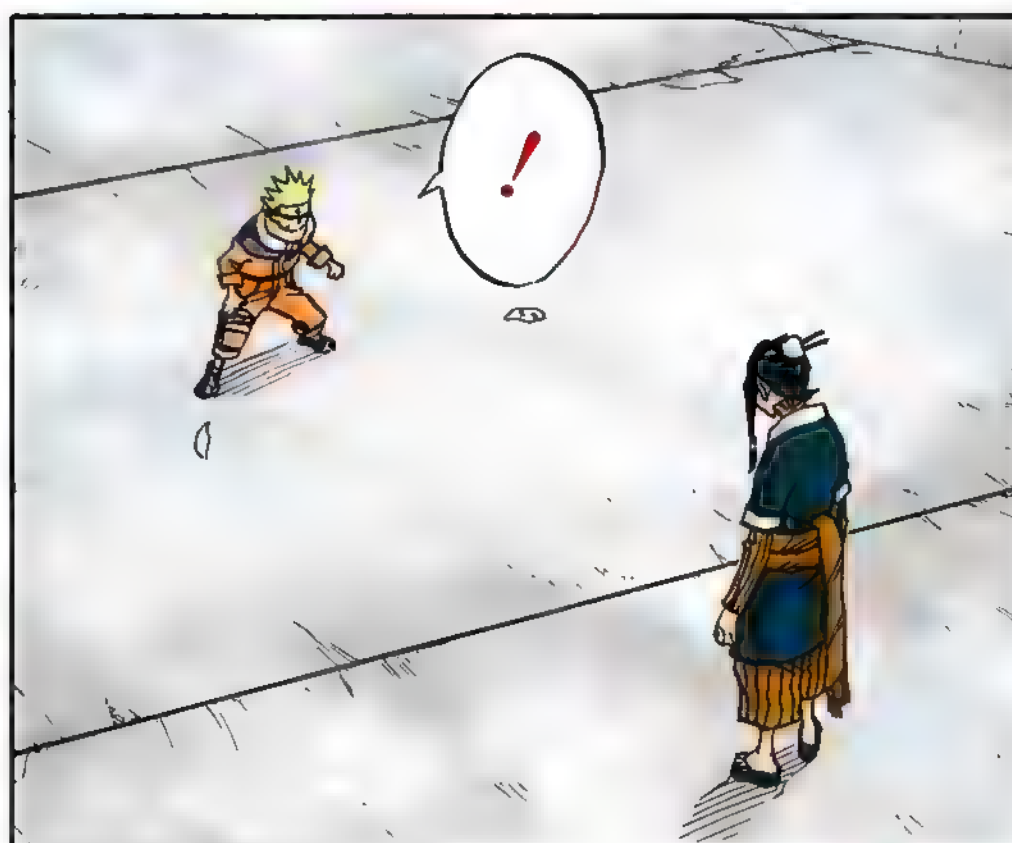
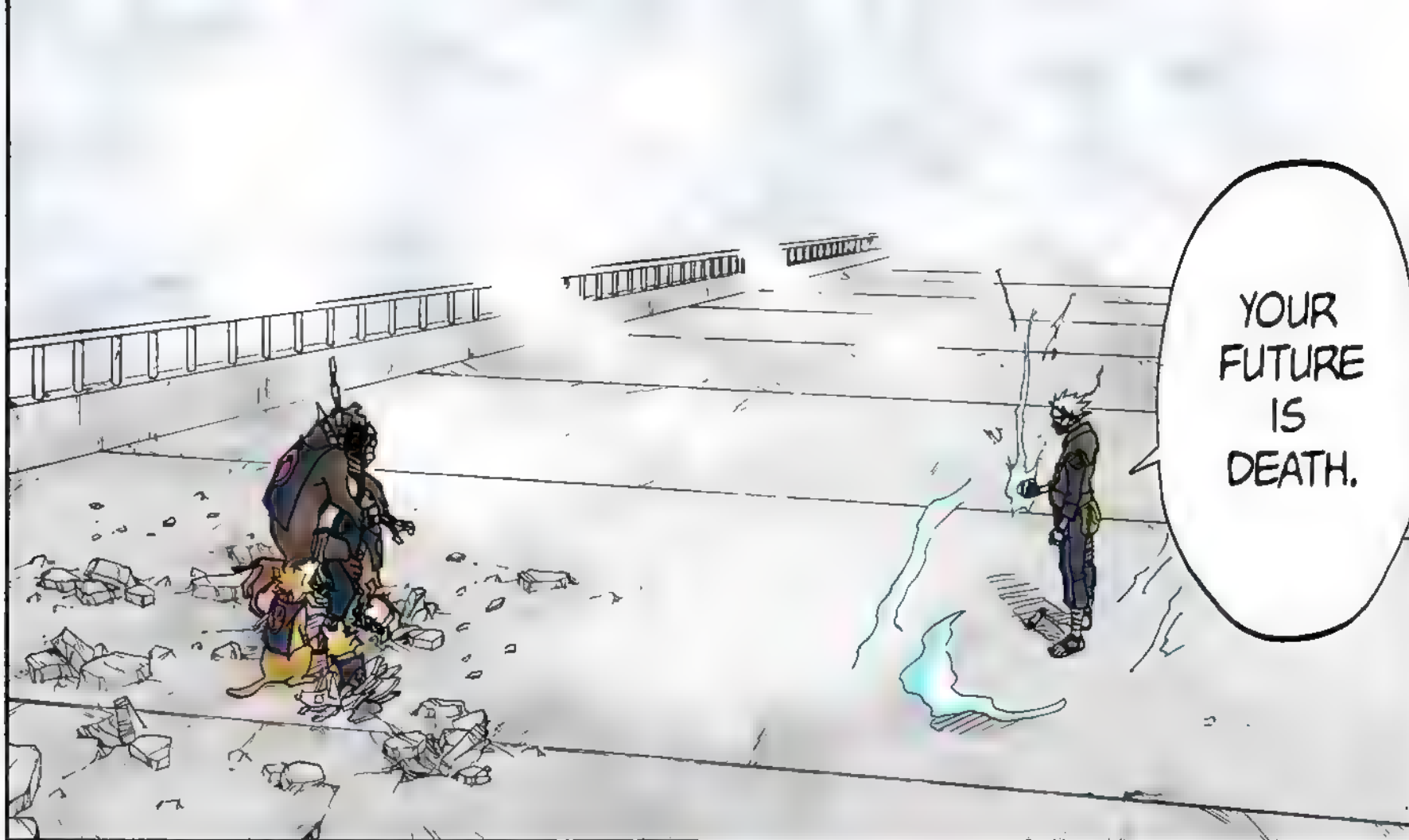
WH-WHAT
IS THE!!
!!!



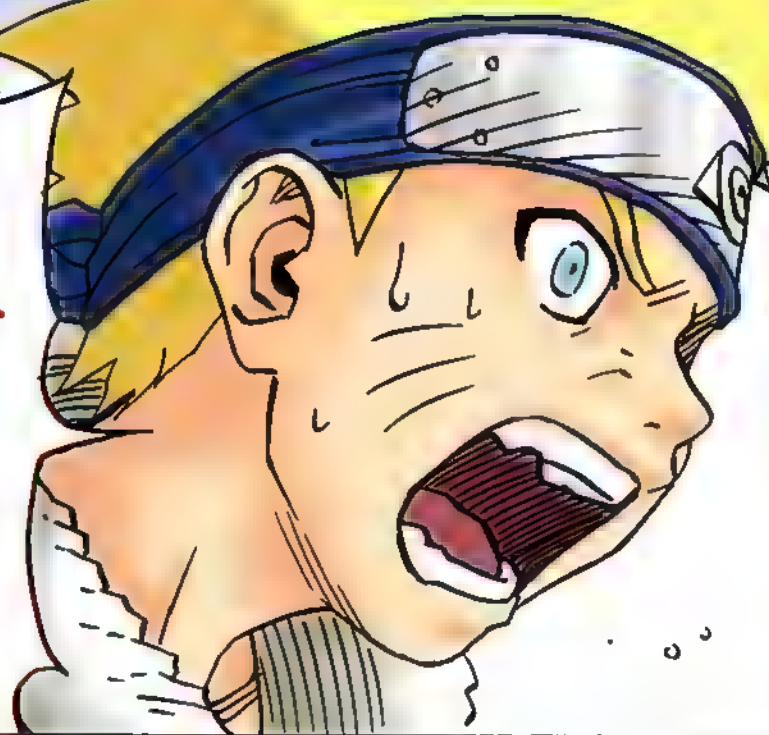
AND THE
BRIDGE
YOU'RE
TRYING TO
PREVENT HIM
FROM
COMPLETING
IS THE
LAND'S
HOPE.

THE MAN
YOU'RE
TRYING TO
KILL,
MR. TAZUNA,
IS THE
HEART
AND SPIRIT
OF THIS
PLACE.





**BUT
WANTING
TO DIE JUST
'CAUSE
SOMEONE
BEAT YOU
IS CRAZY!!**



**WHAT IS
WITH YOU?
YOU'RE USED
TO BEING
THE TOUGHEST.
YOU DON'T
LIKE TO LOSE.
I GET THAT!**

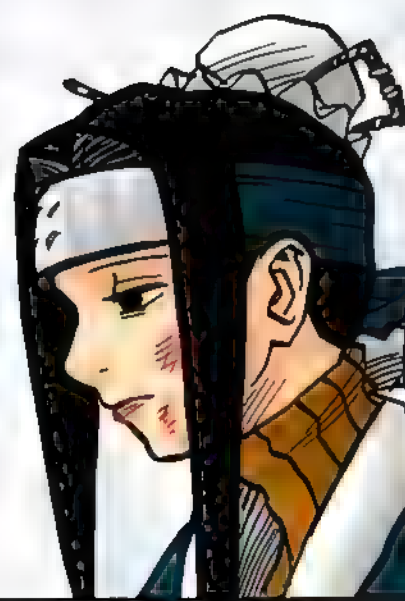
YOUR
BOSS
MUST LIKE
YOU FOR
MORE
THAN JUST
THAT...
RIGHT?
DOESN'T
HE?



THERE'S
MORE TO
LIFE THAN
JUST
FIGHTING.
THERE'S
MORE
TO YOU!

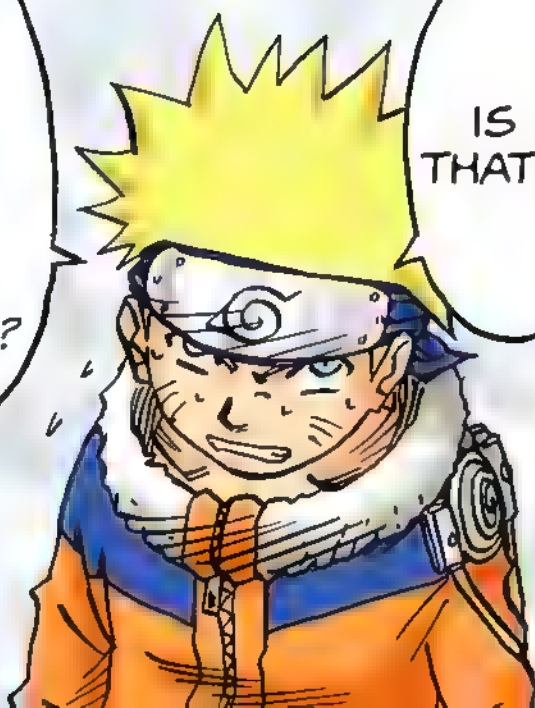


SURELY
YOU
CAN
UNDER-
STAND...



THAT DAY
I MET YOU IN
THE FOREST...
I REMEMBER
THINKING THAT
WE WERE
TWO OF
A KIND...

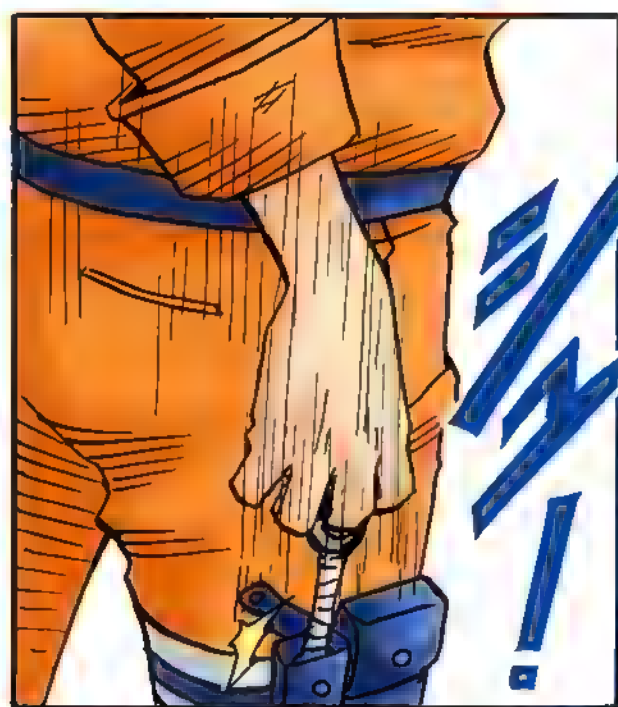
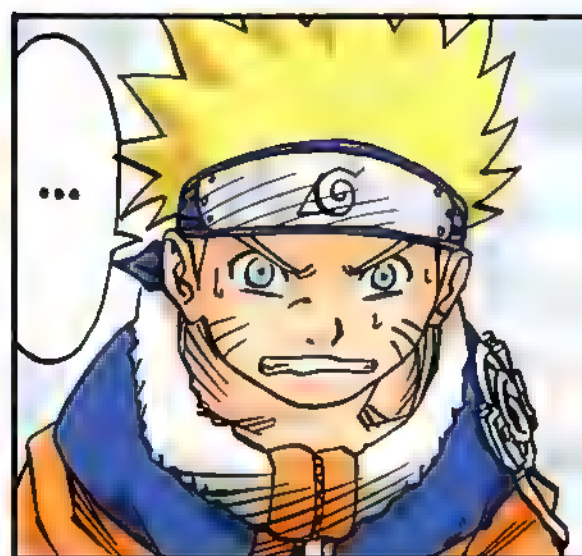
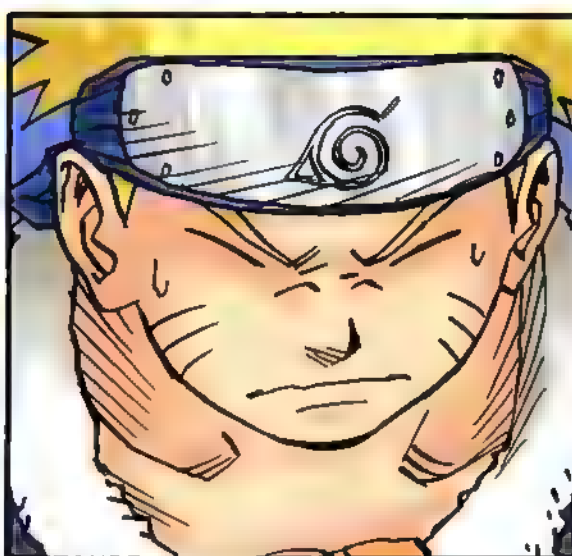
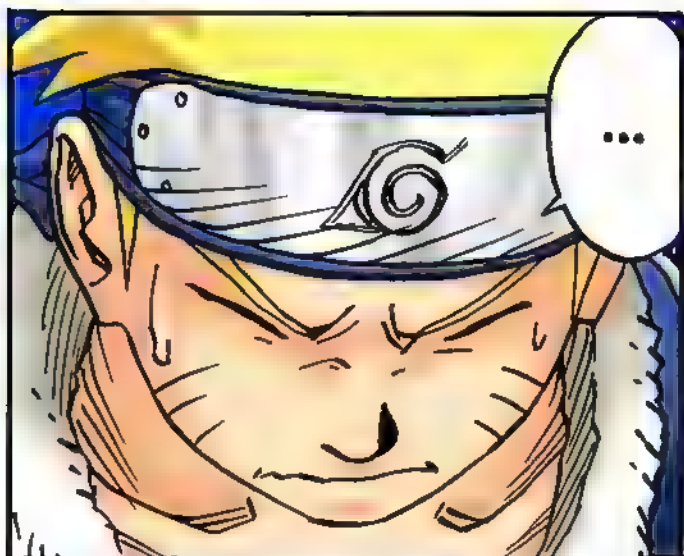
IS
THAT
THE ONLY
WAY?
NO
OTHER
OUTCOME?

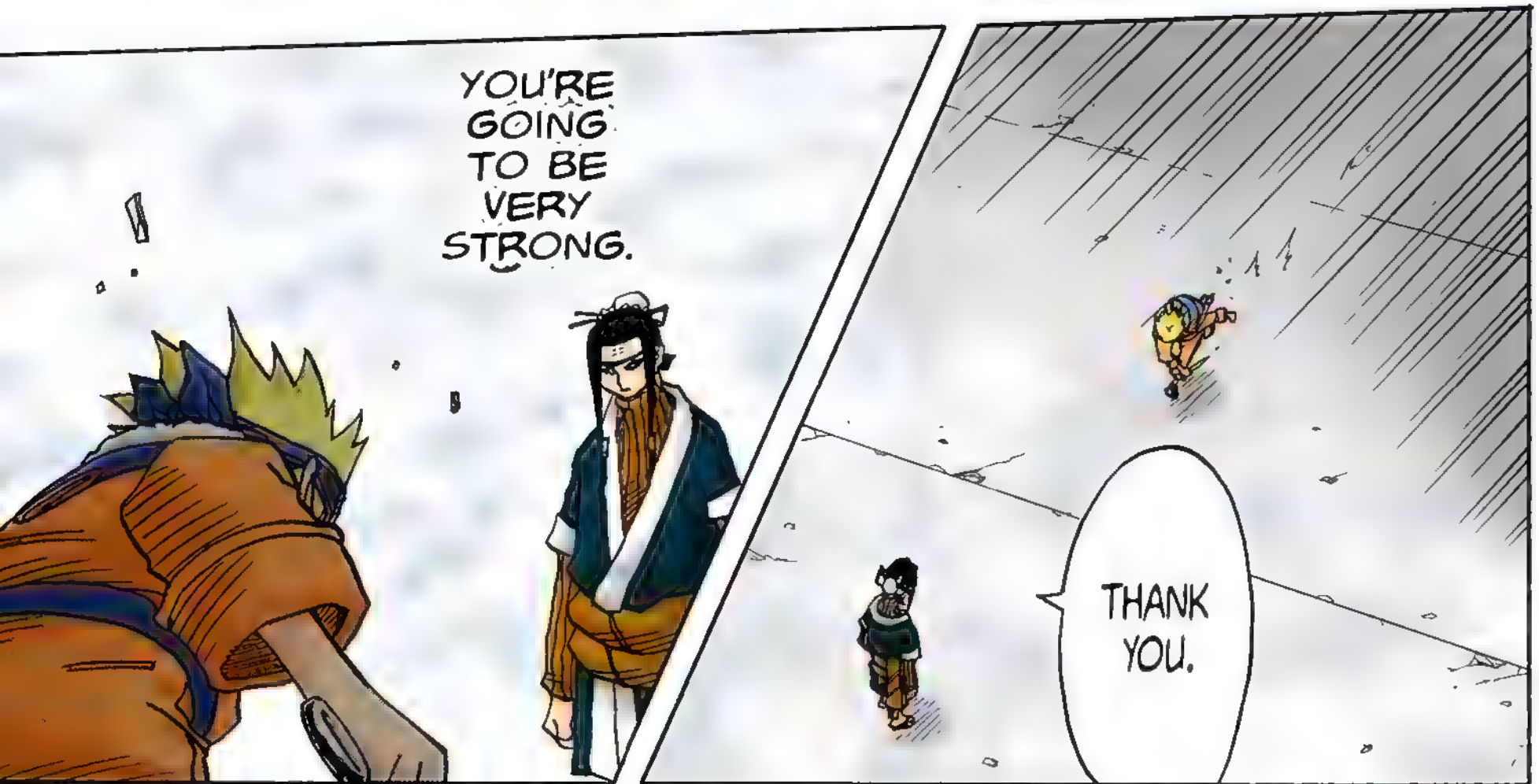
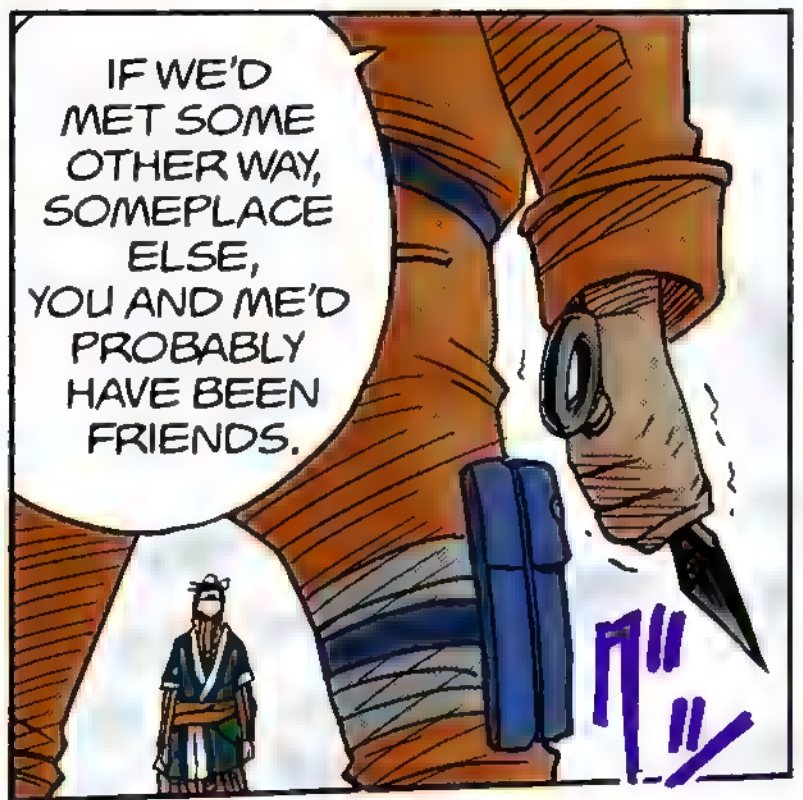
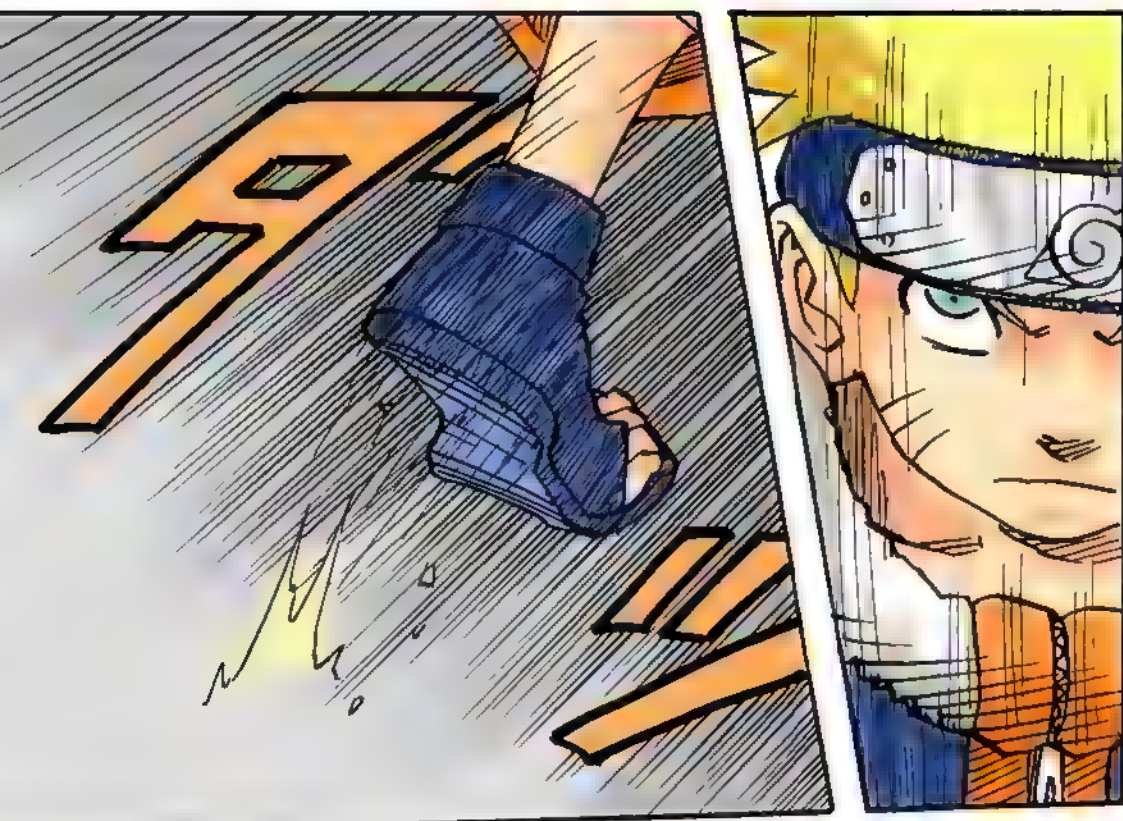
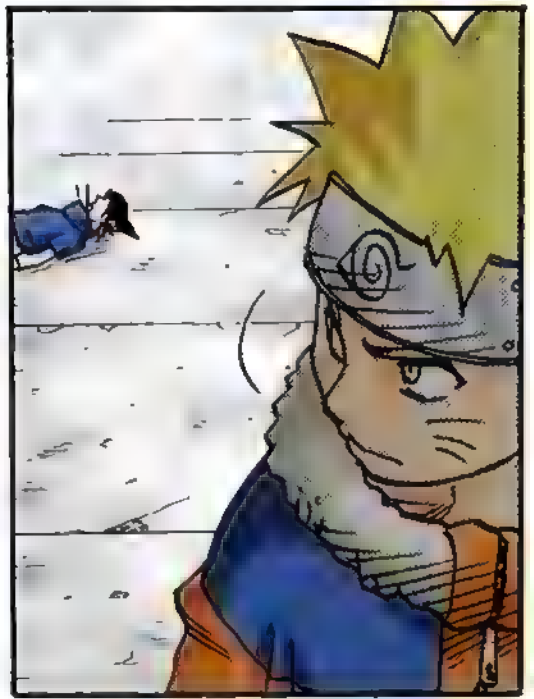
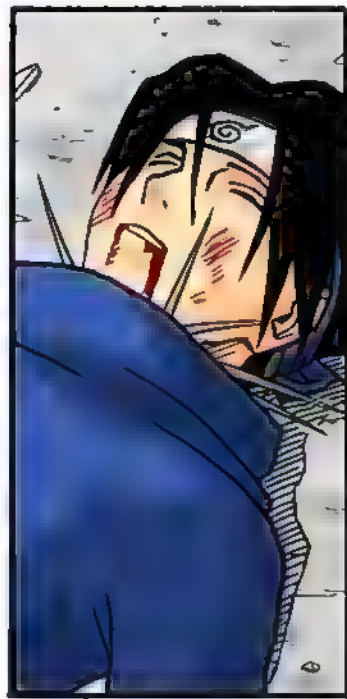
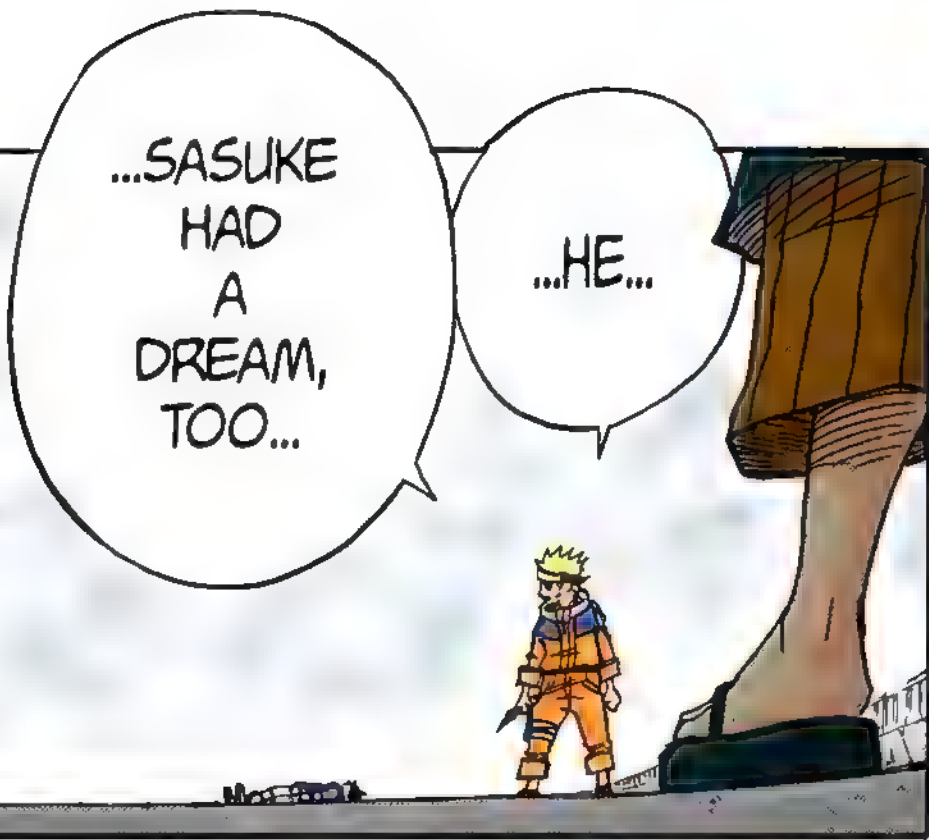


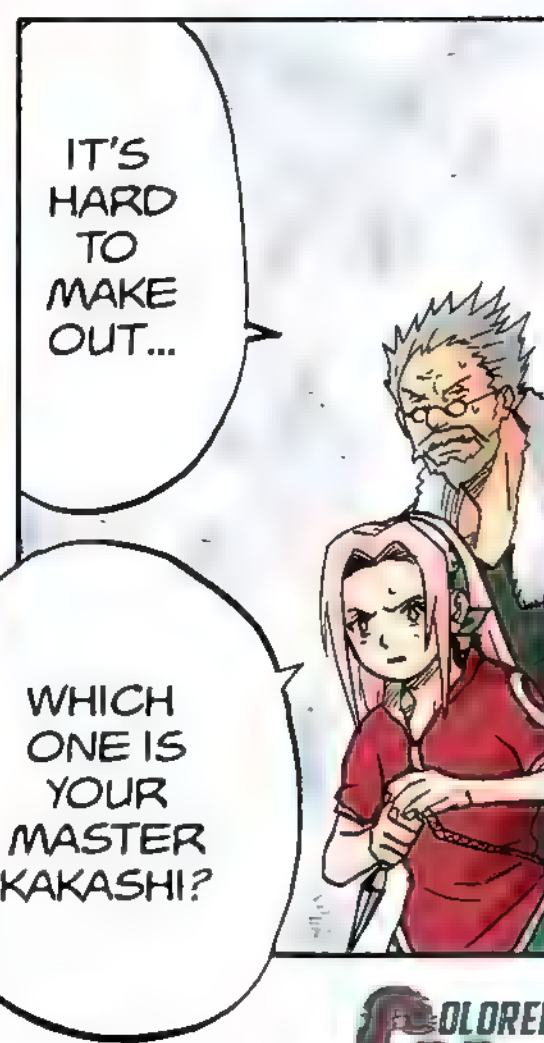
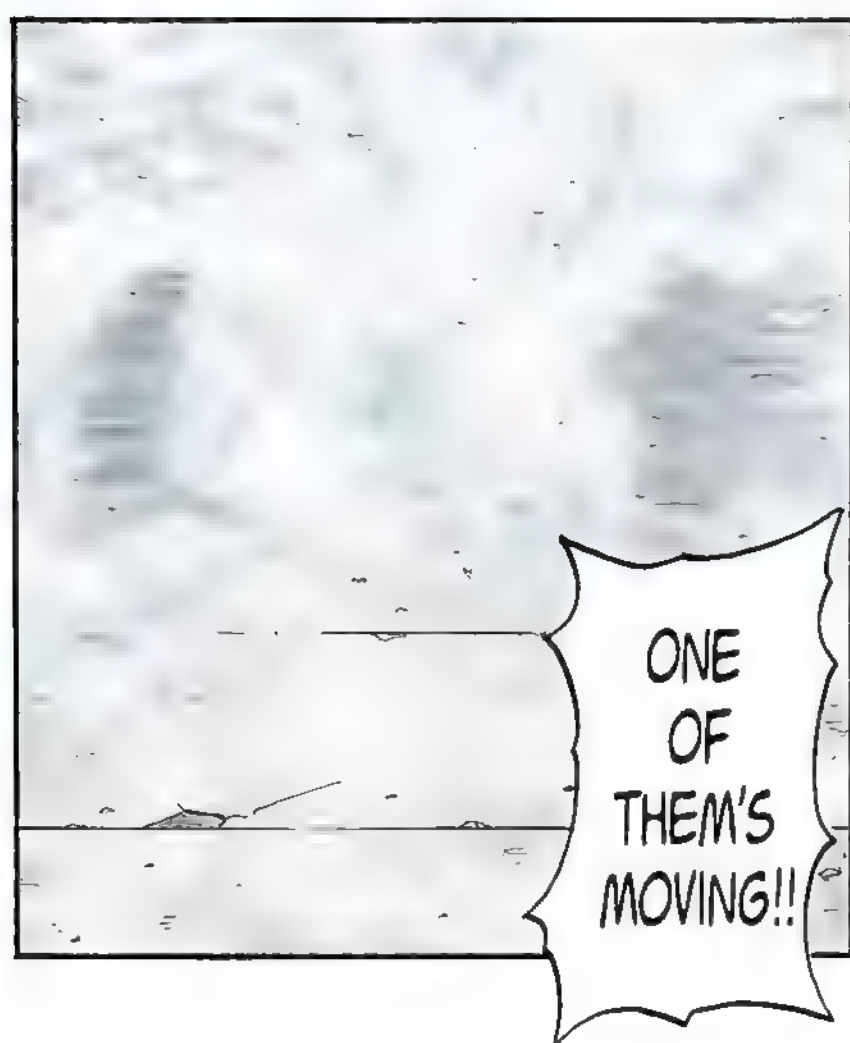
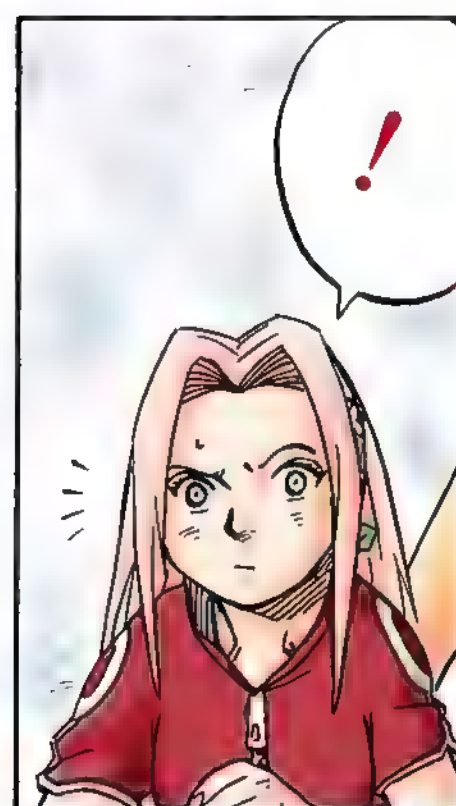
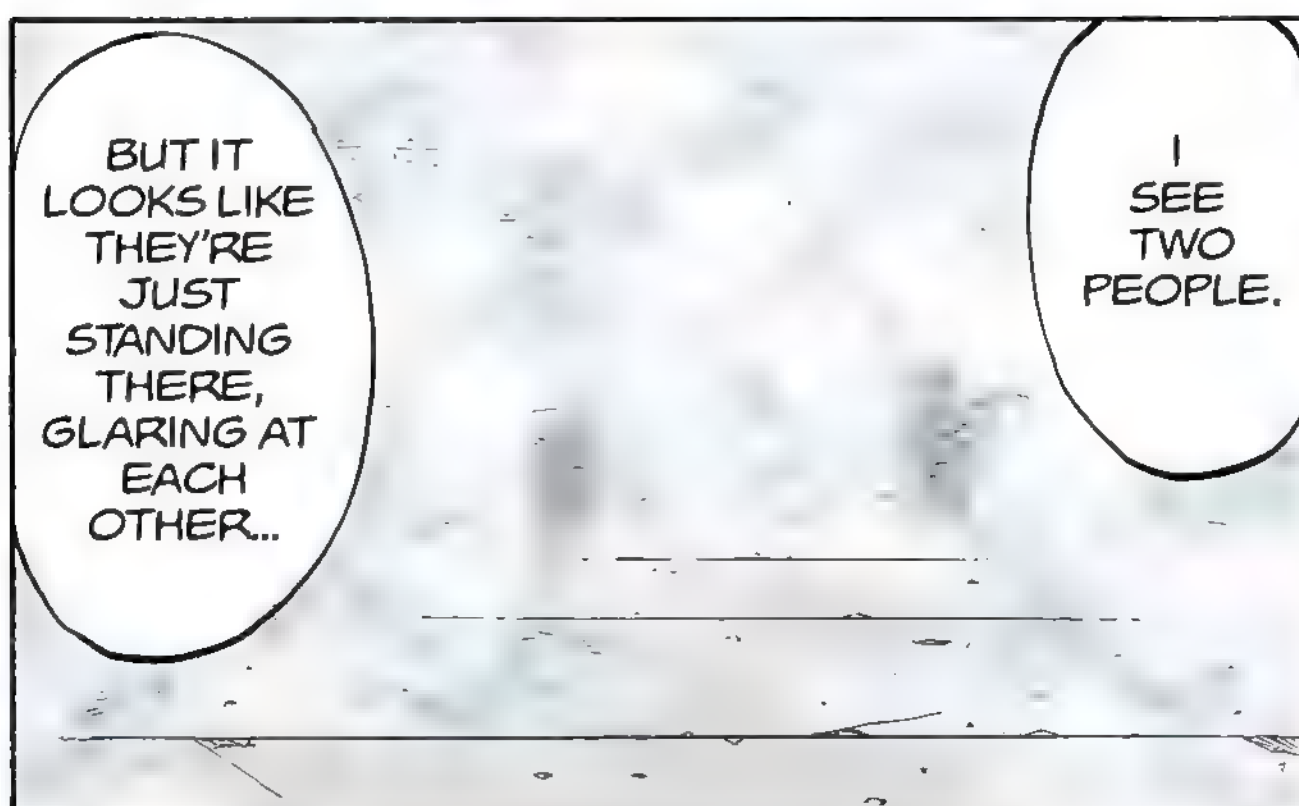
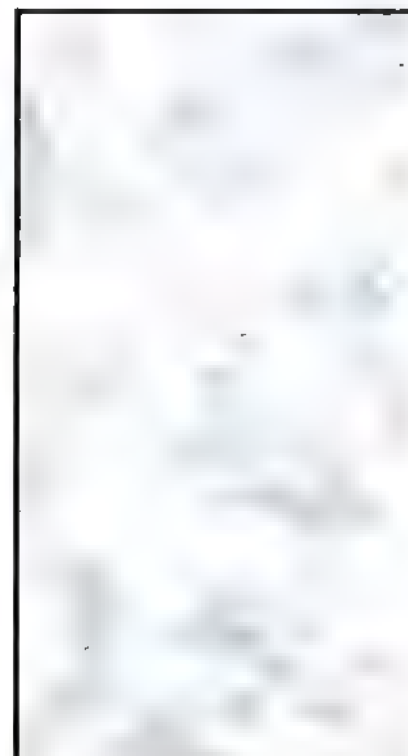
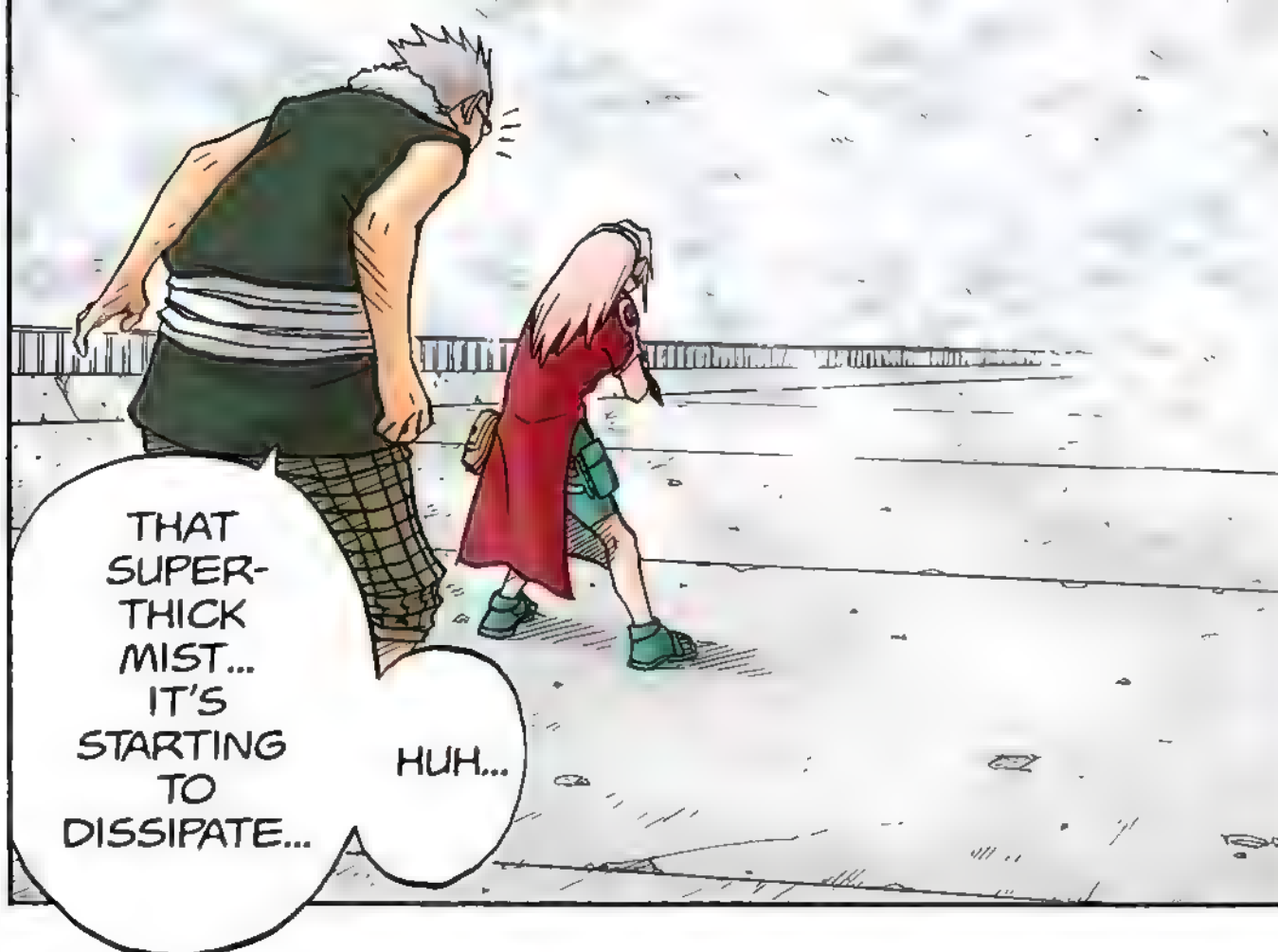
IS
THAT...

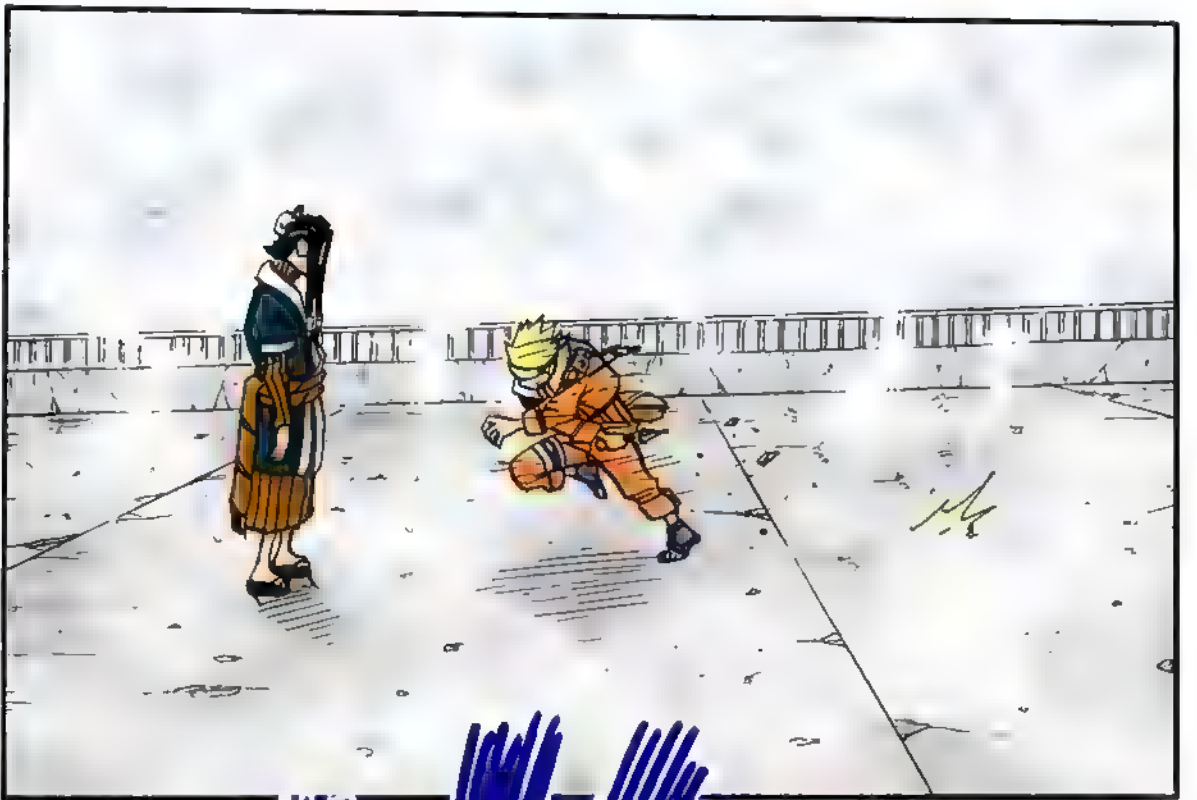
YOU'LL
HAVE TO
BLOODY
YOUR HANDS.
FORGIVE
ME FOR
THAT.

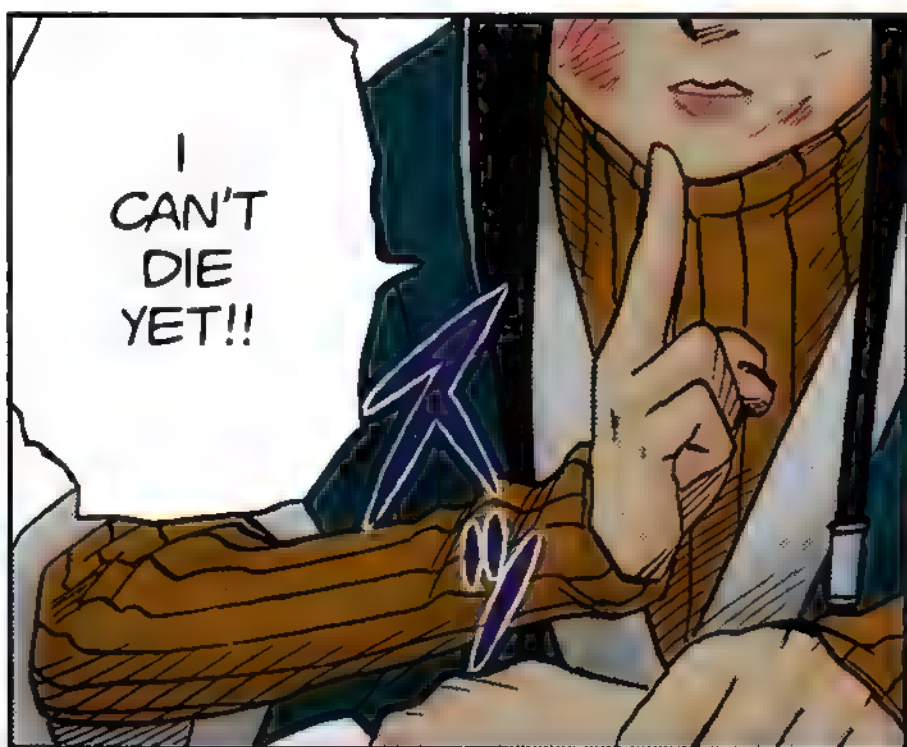
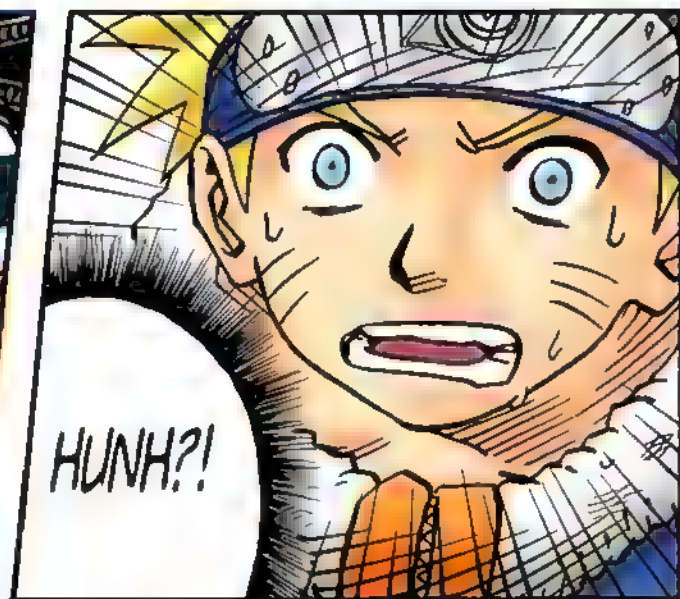
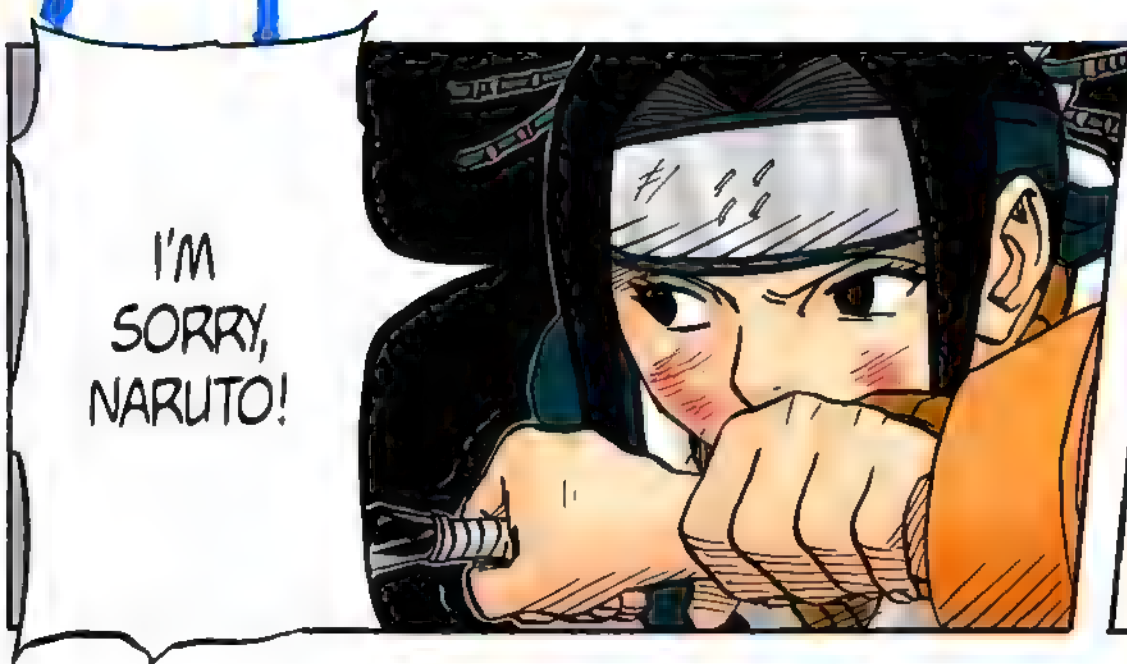


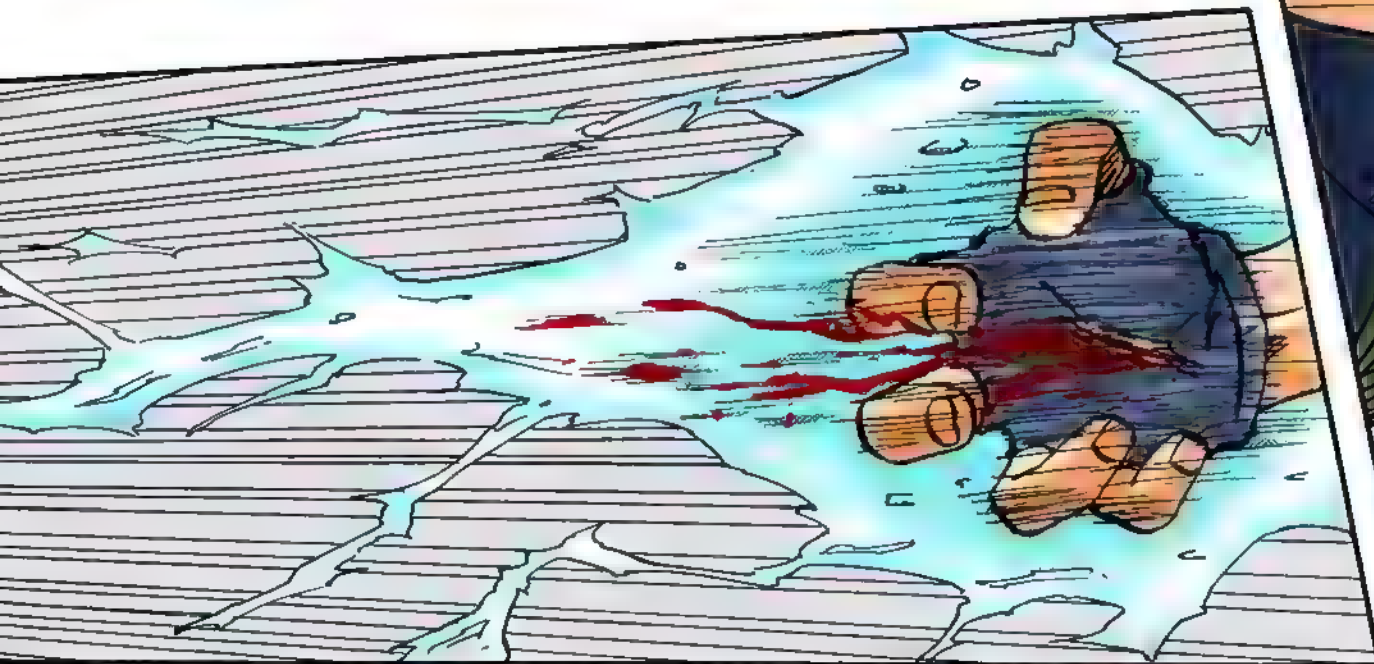
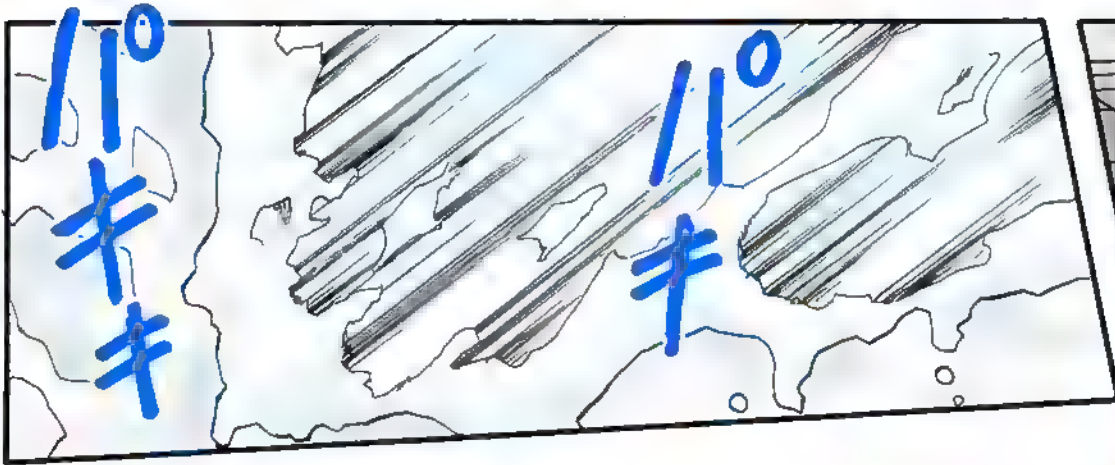
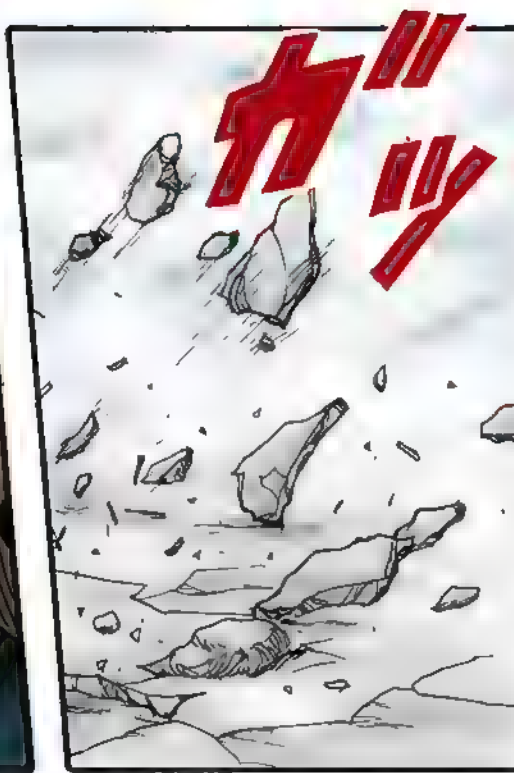
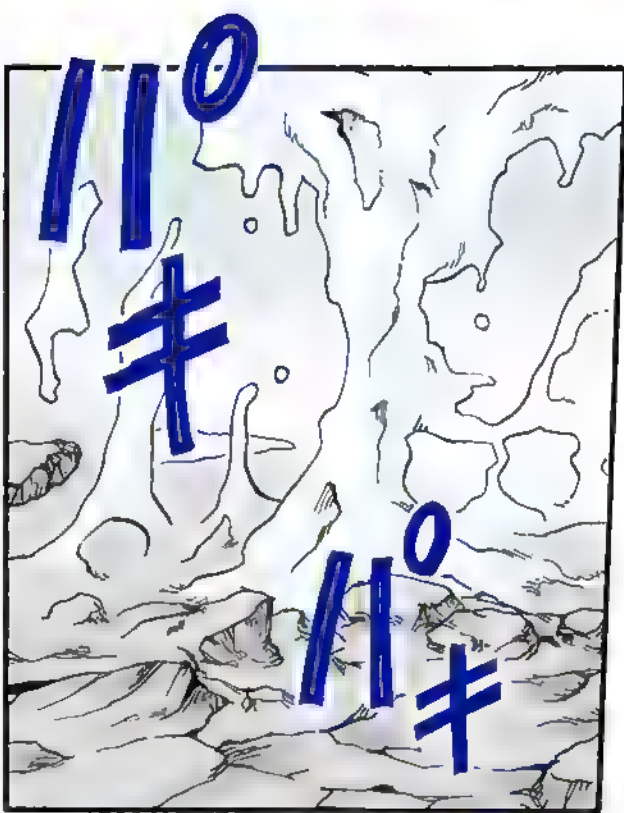


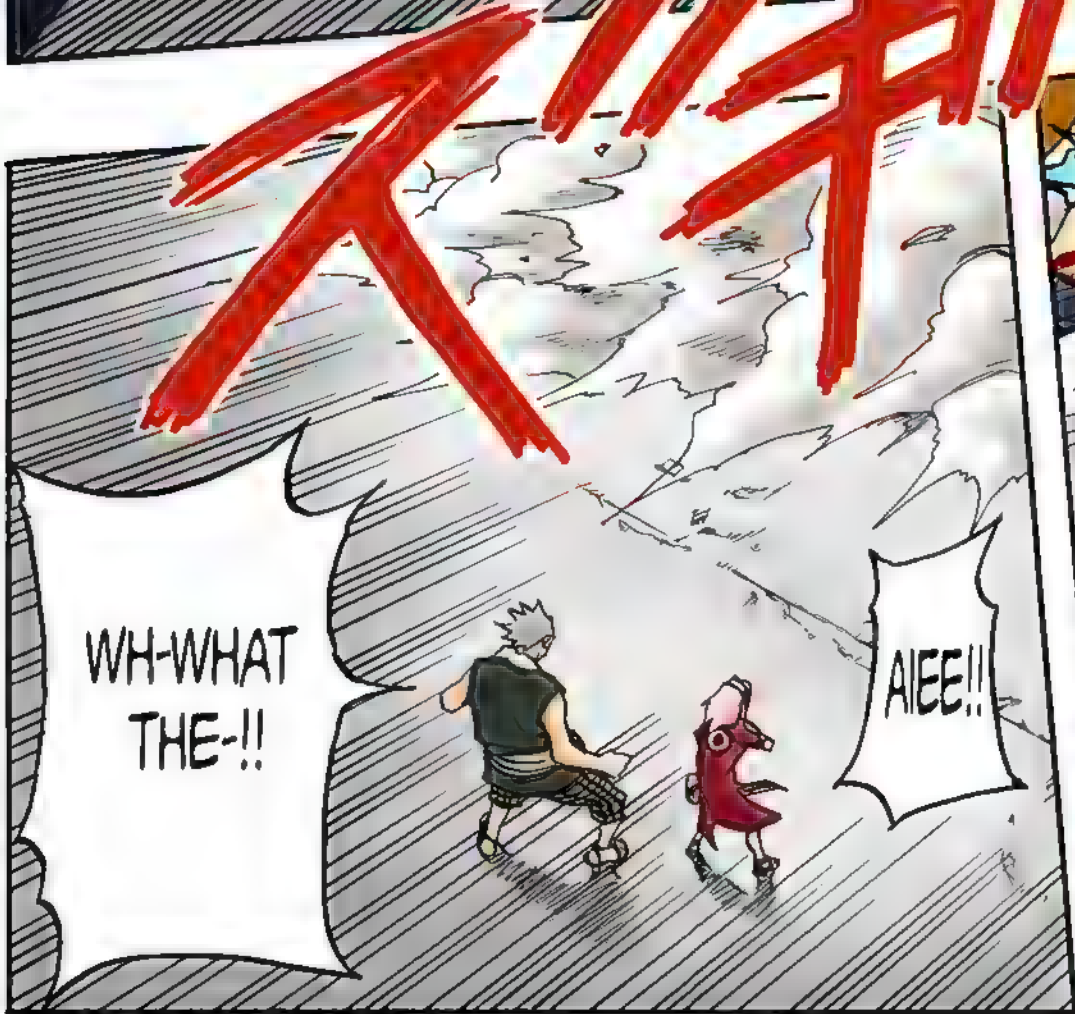


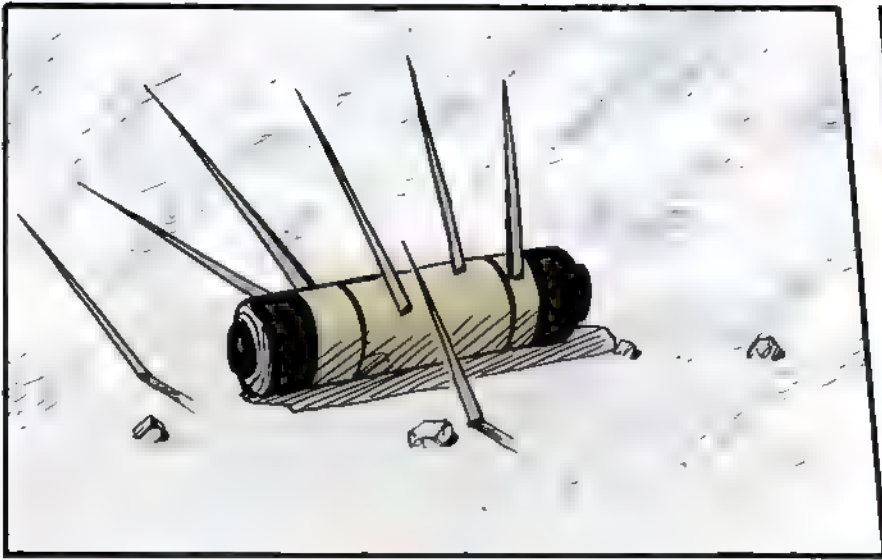






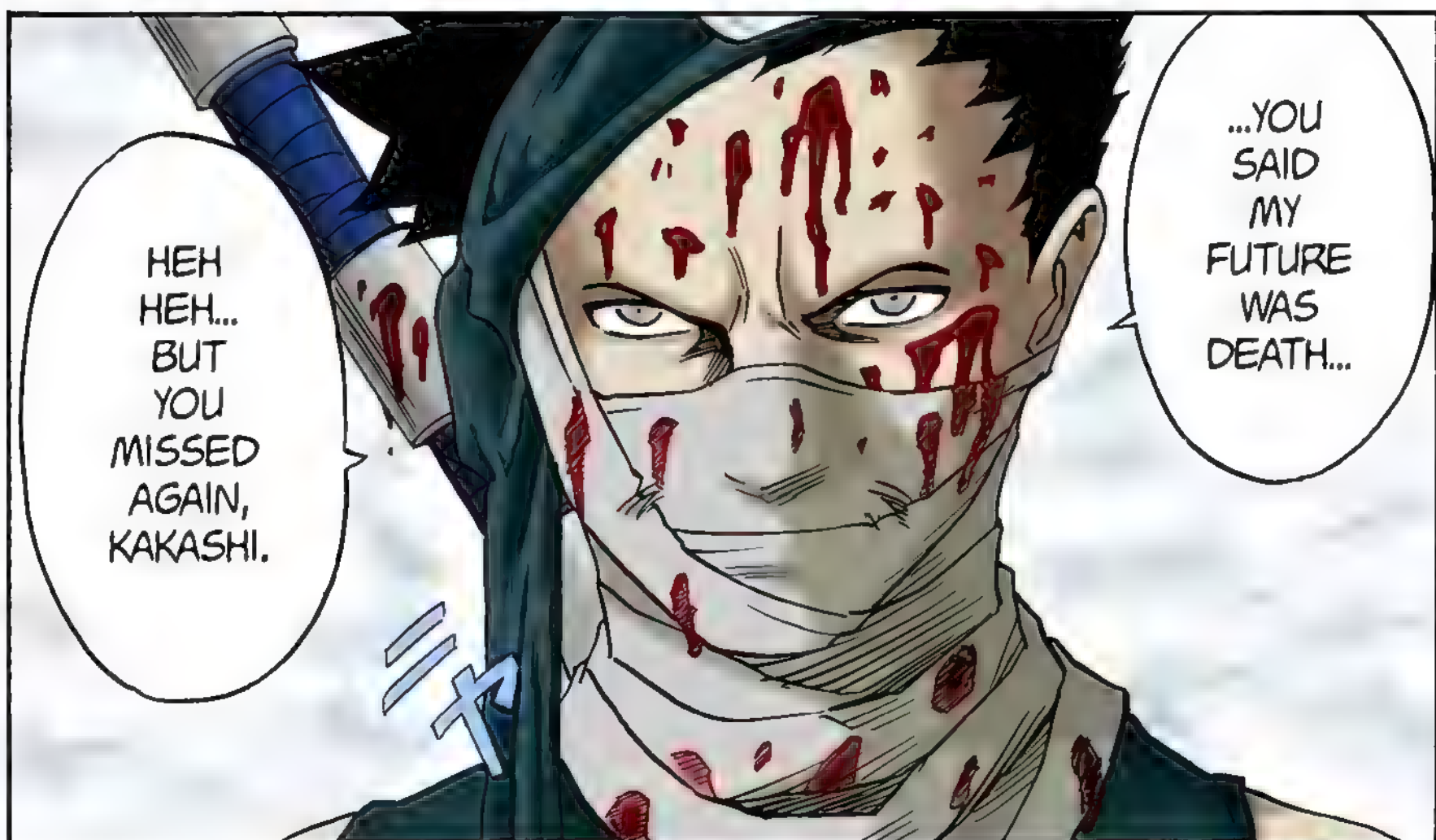
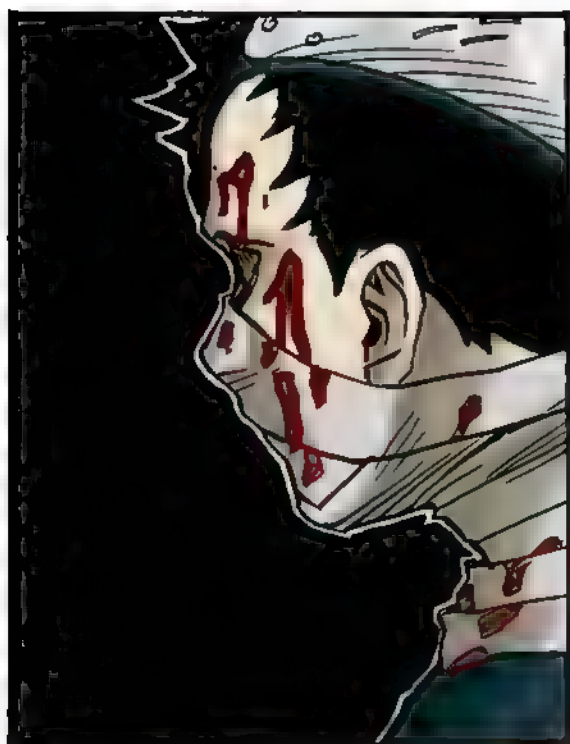












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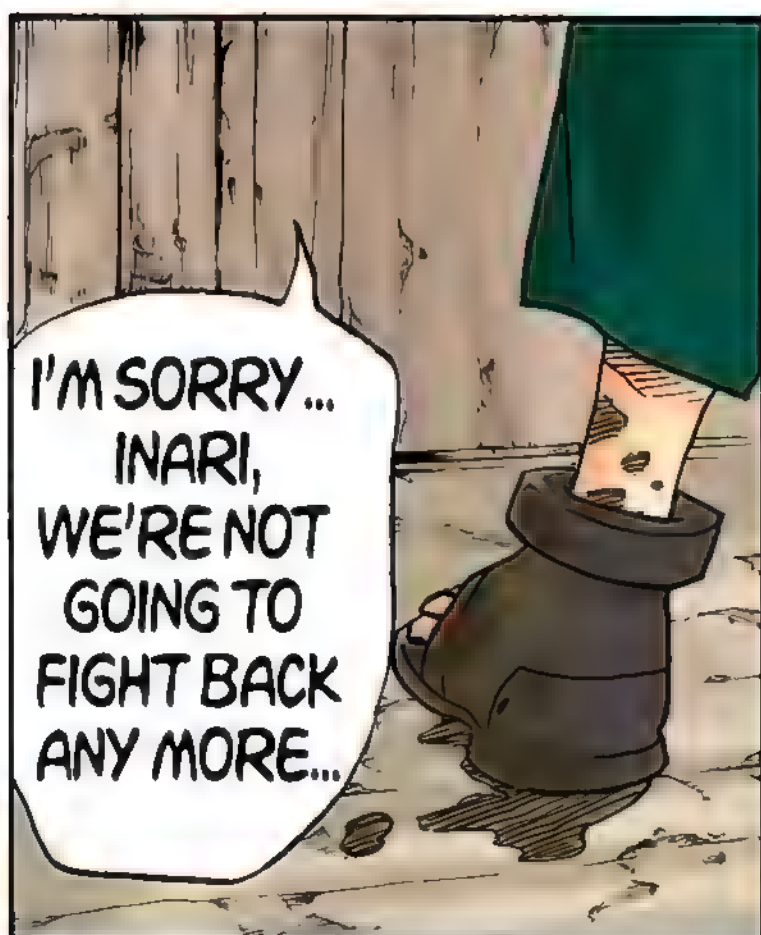
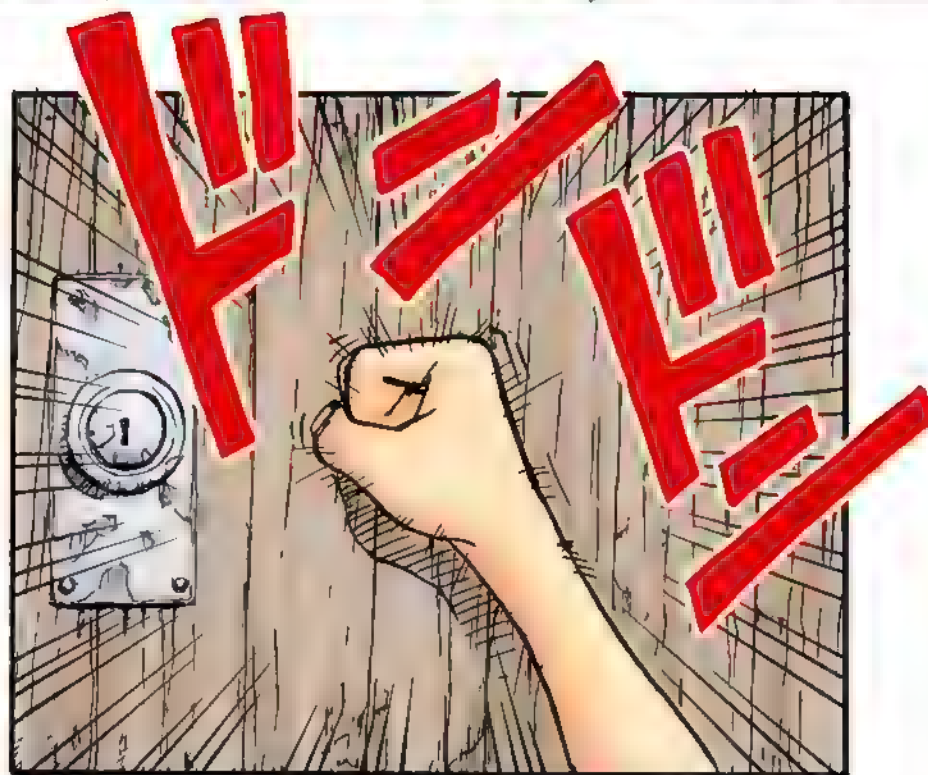
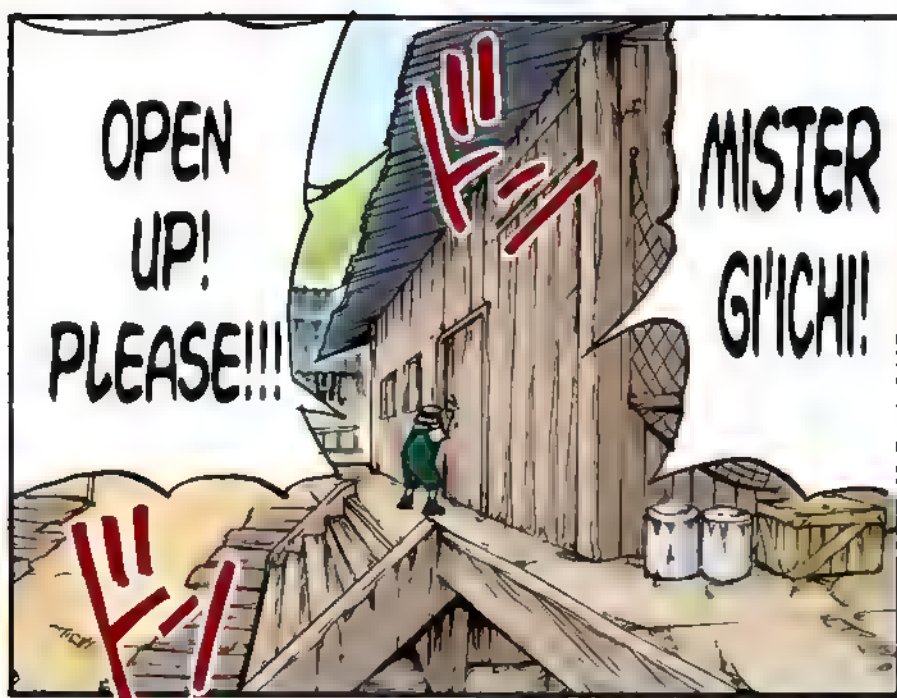
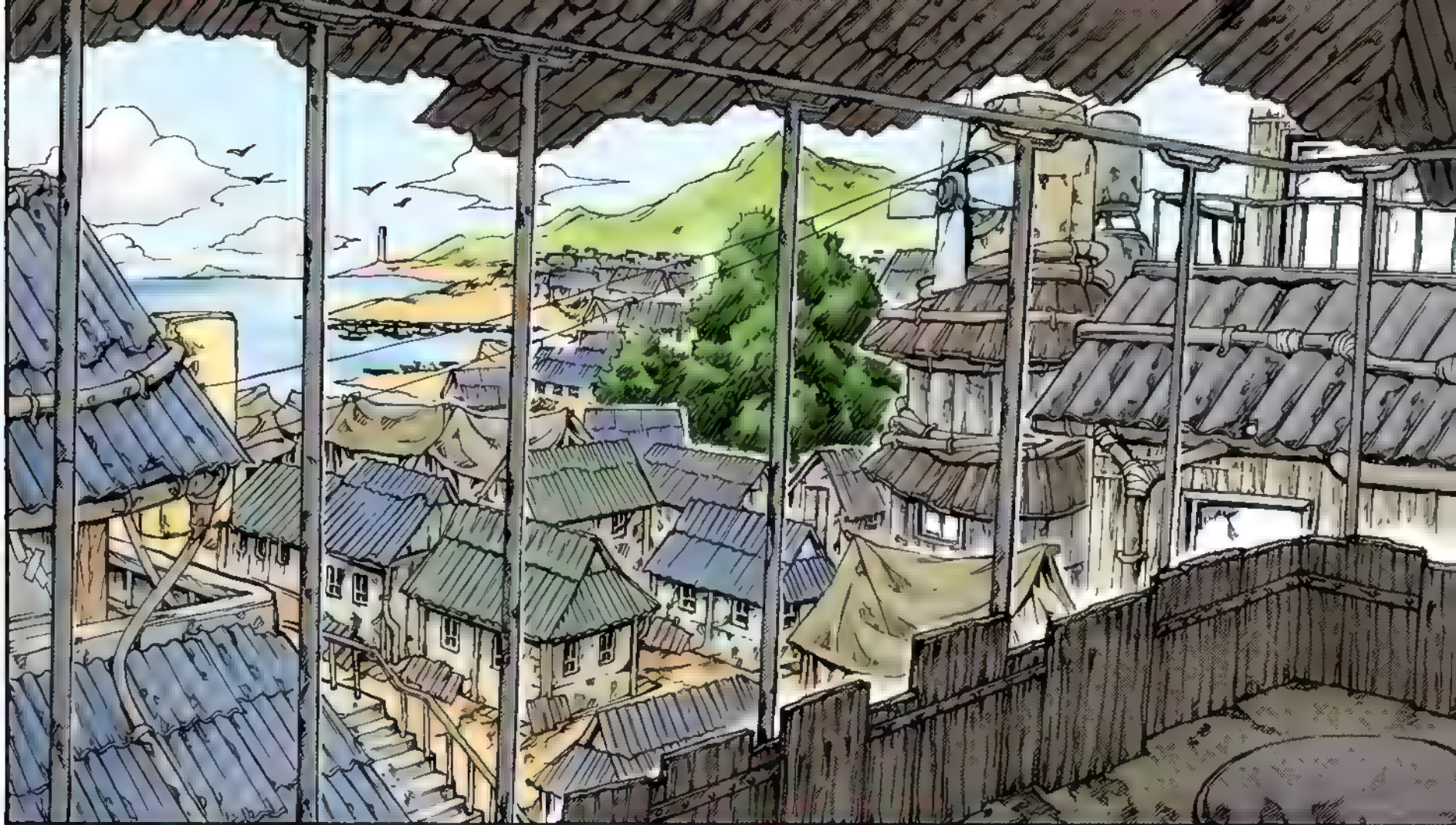
31 :

たたか

それぞれの戦い...!!

TO EACH HIS OWN STRUGGLE...!!





I NEED YOU
TO COME
WITH ME TO
THE BRIDGE!!!

IF WE STICK
TOGETHER,
THIS TIME
WE CAN BEAT
GATÔ AND HIS
WHOLE GANG!

NONE OF US WANTS ANY MORE LOSSES... ANYMORE REGRETS.

IF WE FIGHT, WE'LL BE THROWING AWAY A LOT OF LIVES.

WE'VE ALREADY SACRIFICED AND LOST SO MUCH.

!

YOUR FATHER...

..WAS A HERO. BUT HE'S GONE NOW.

...I HAVE TO FIGHT.

THAT'S WHY...

...I DON'T WANT ANY REGRETS EITHER.

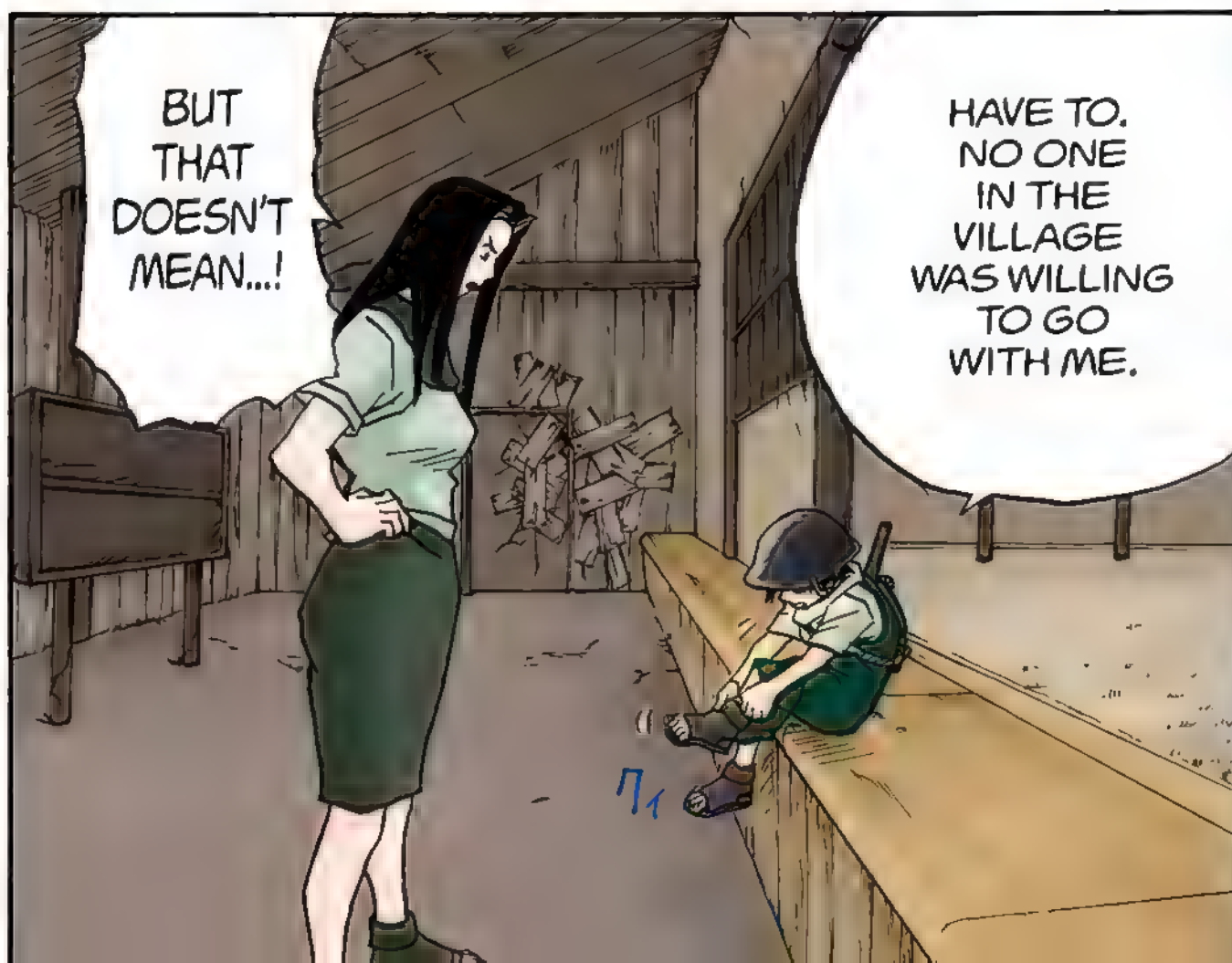
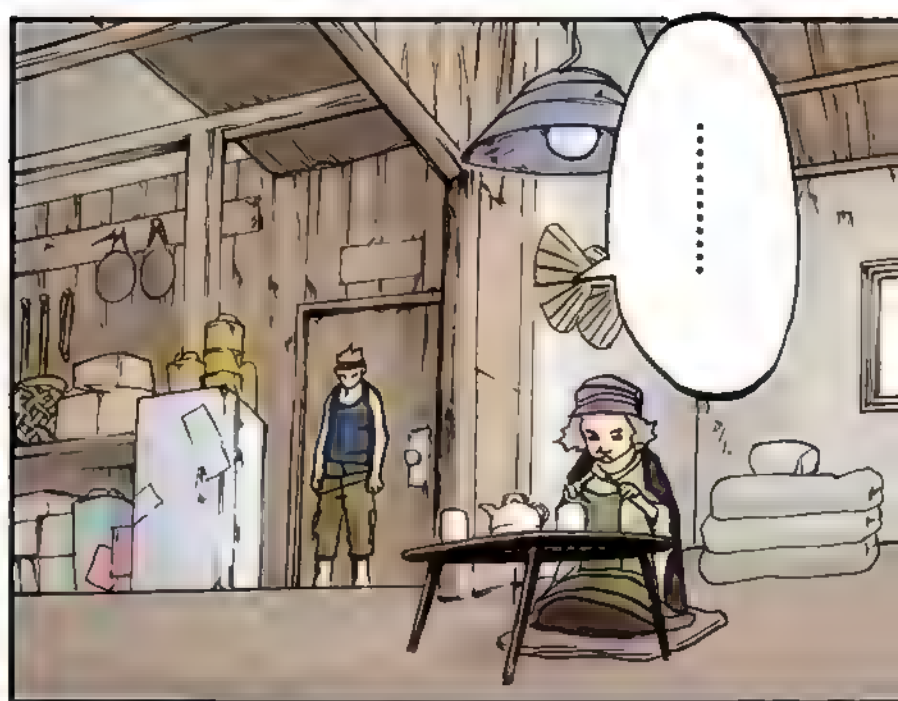
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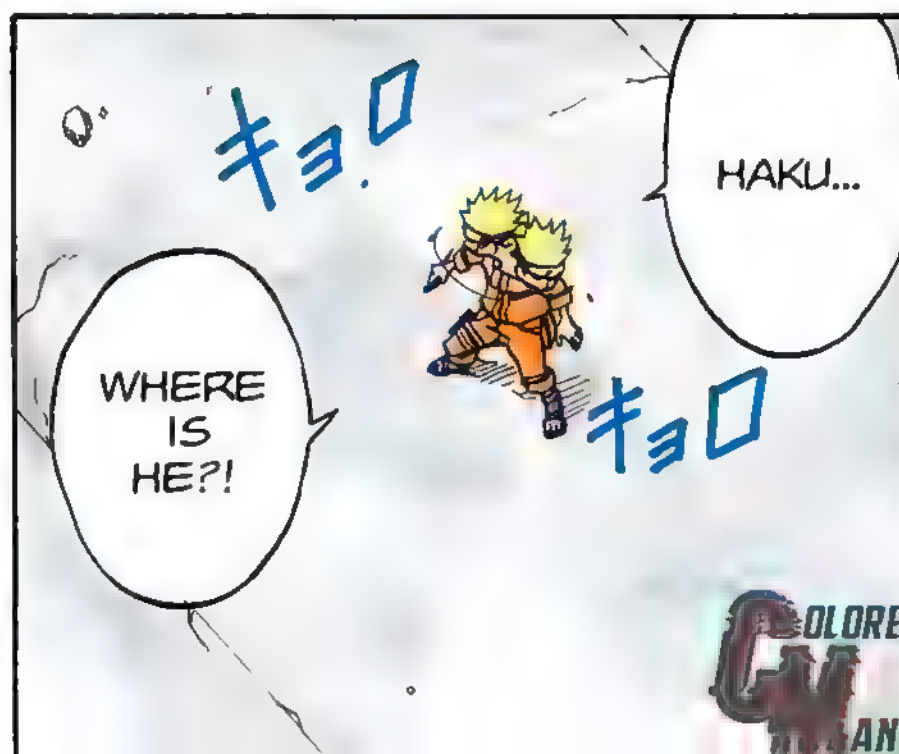
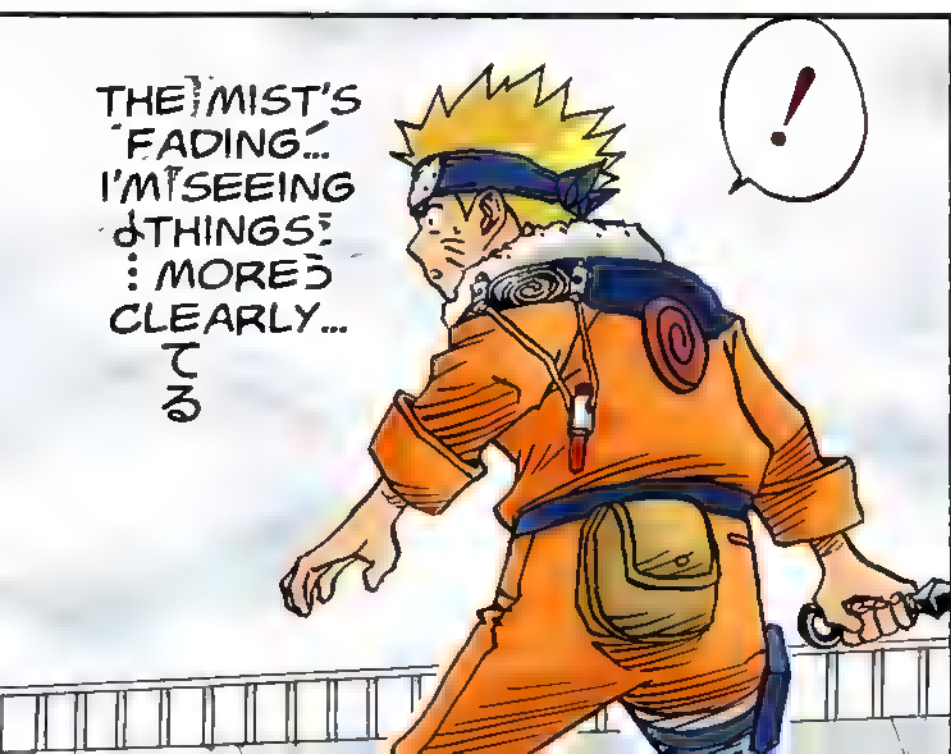
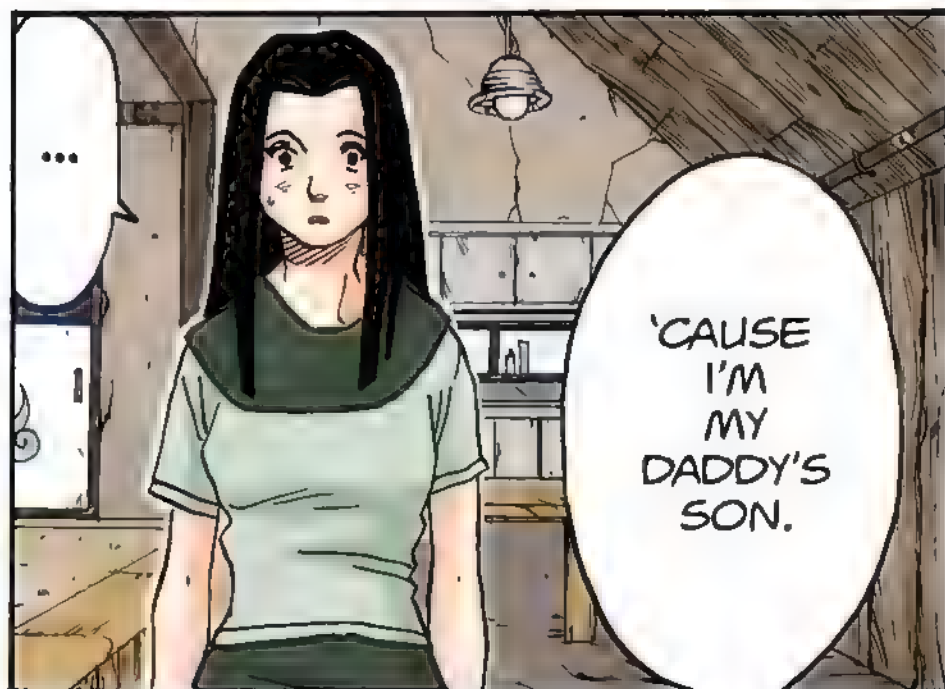
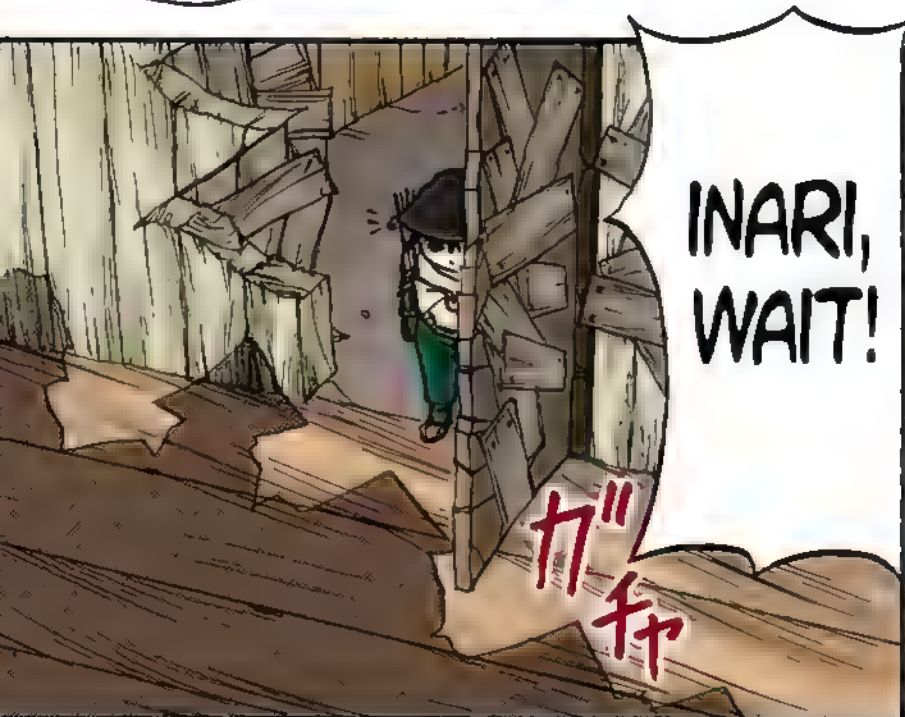
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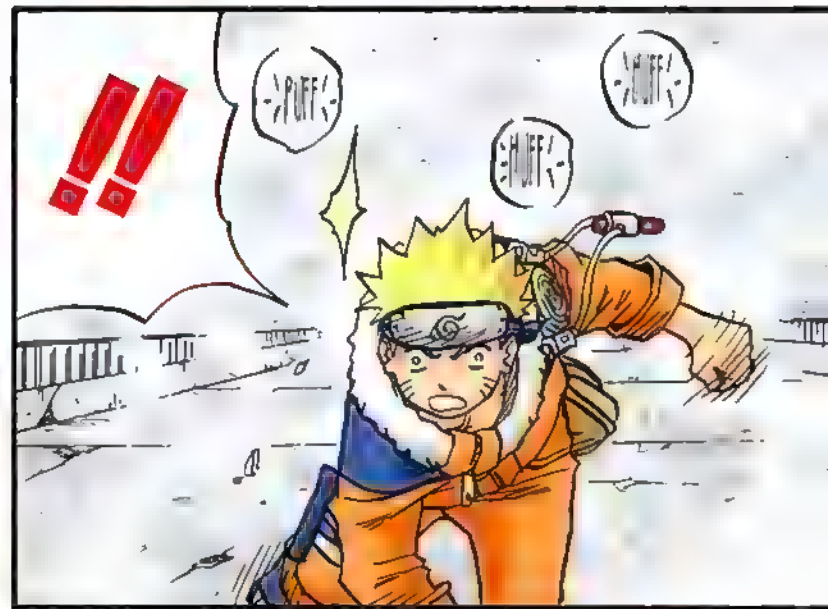
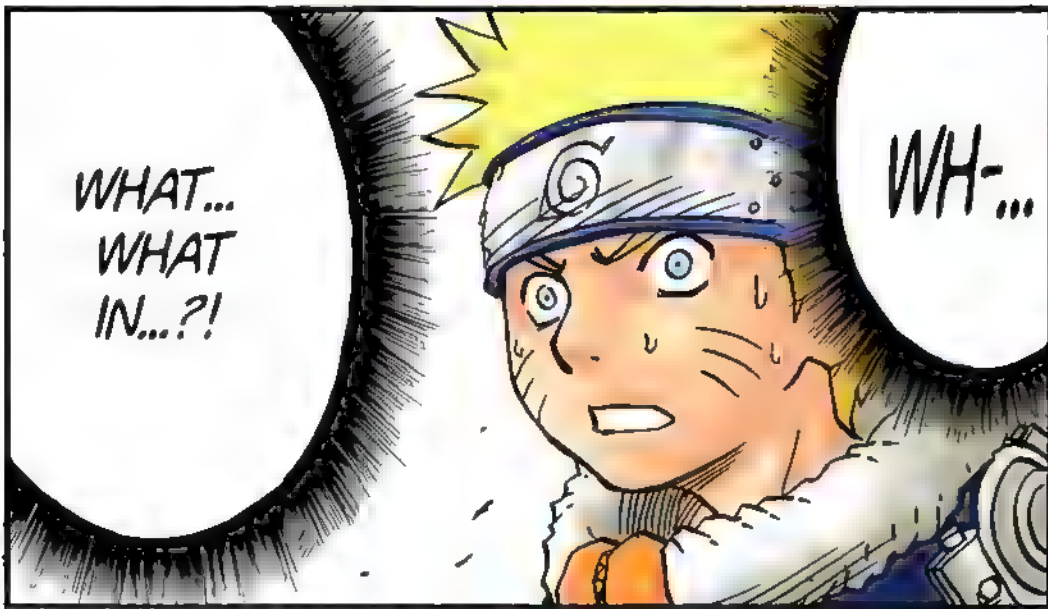
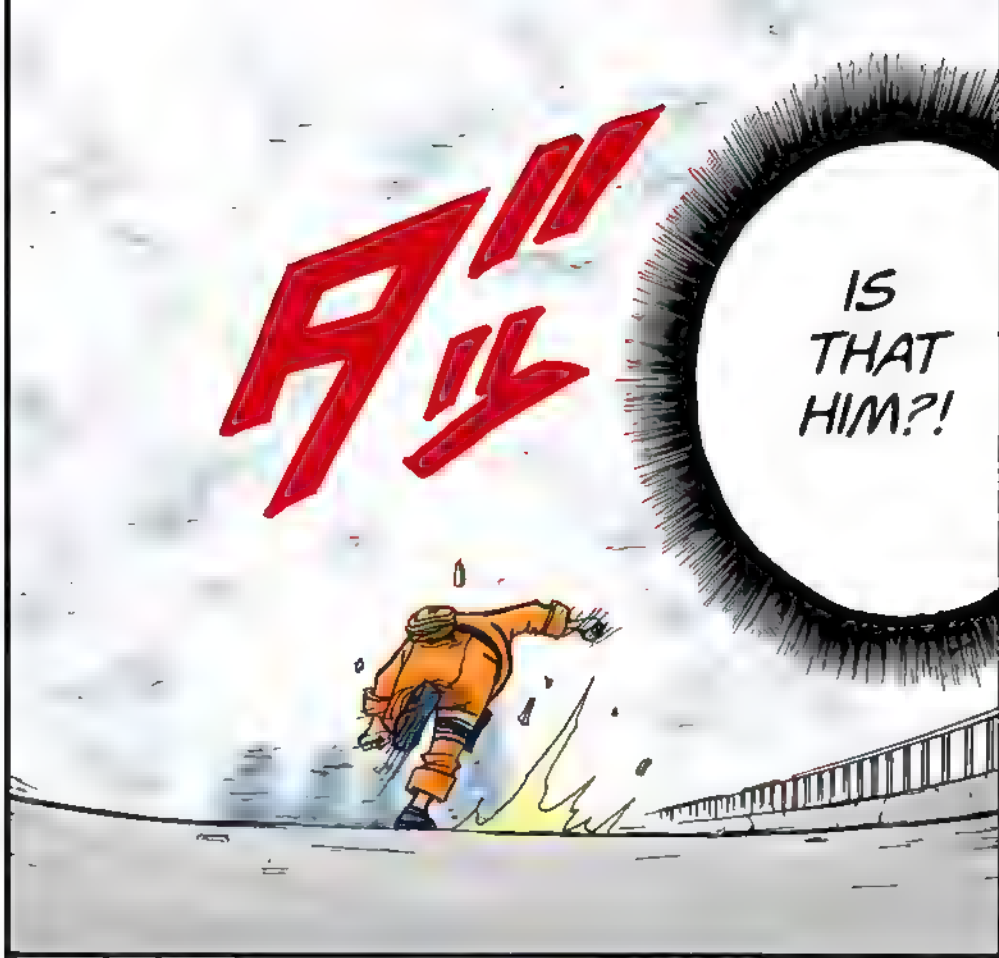
...AND EVERYONE IN THE VILLAGE...

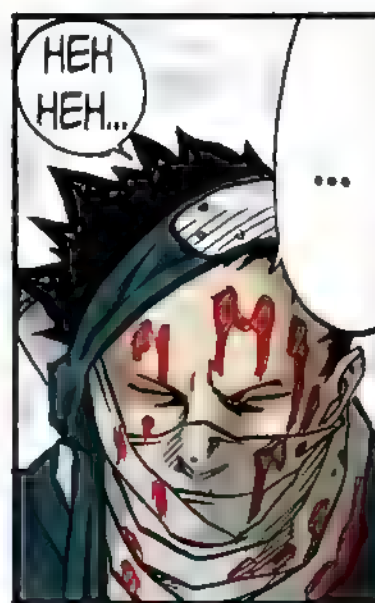
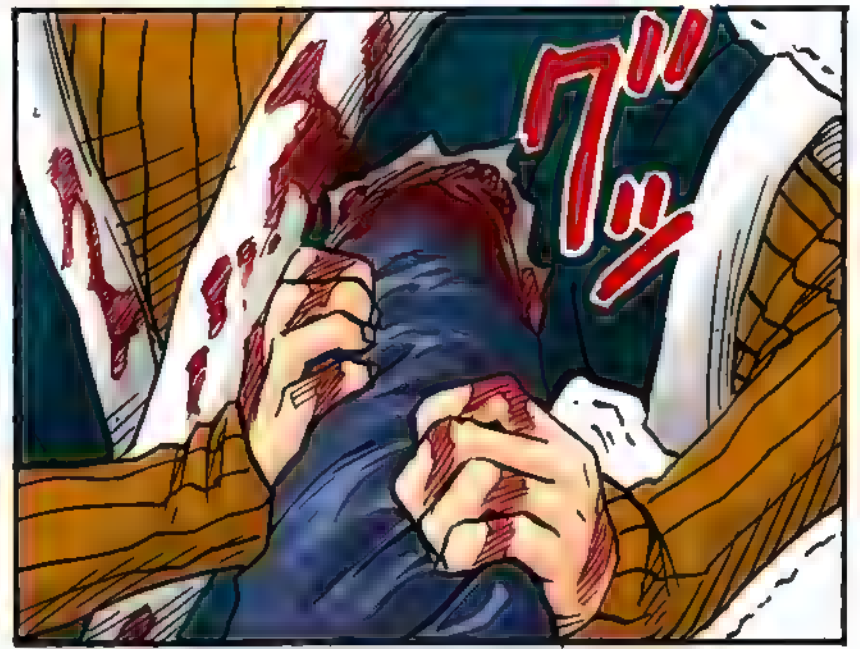
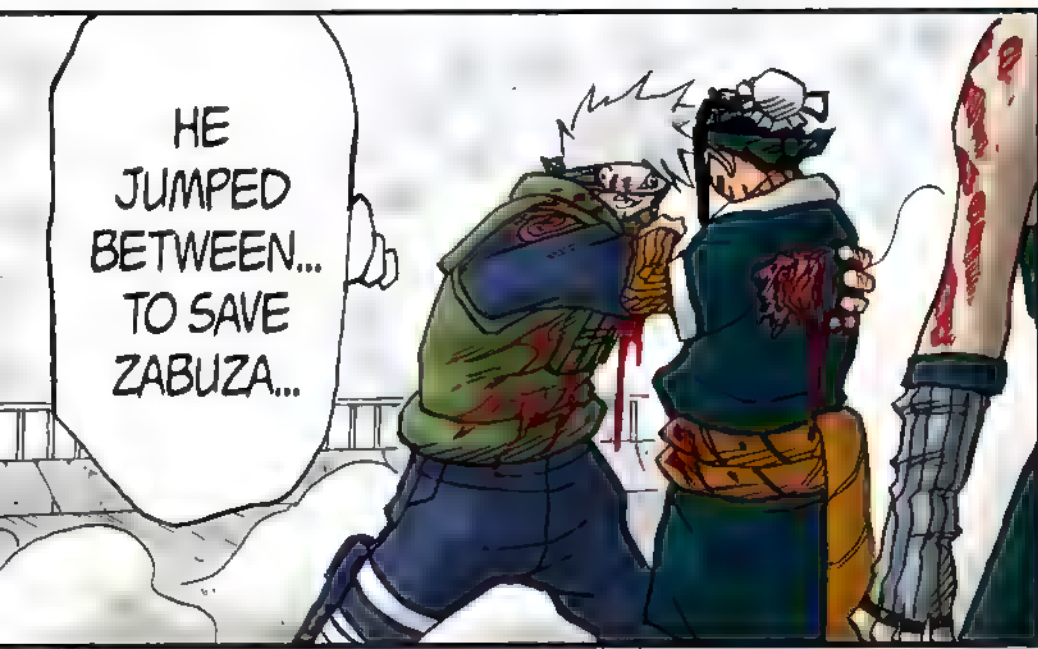
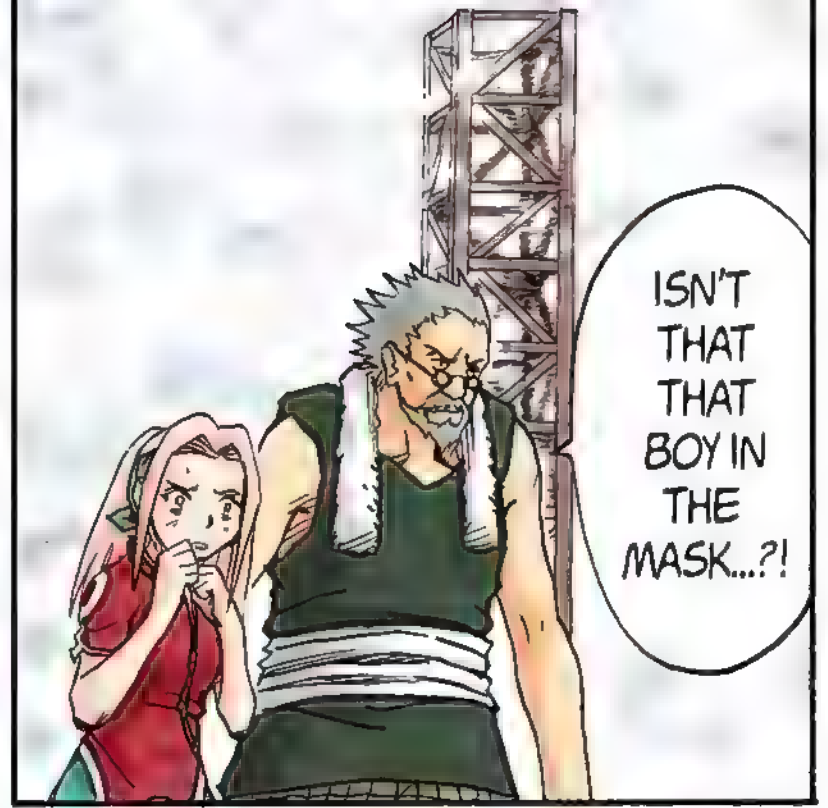
...I LOVE MY MA, AND GRANDPA, AND YOU...

A MAN HAS TO LIVE HIS LIFE SO THAT HE DOESN'T END UP WITH ANY REGRETS...

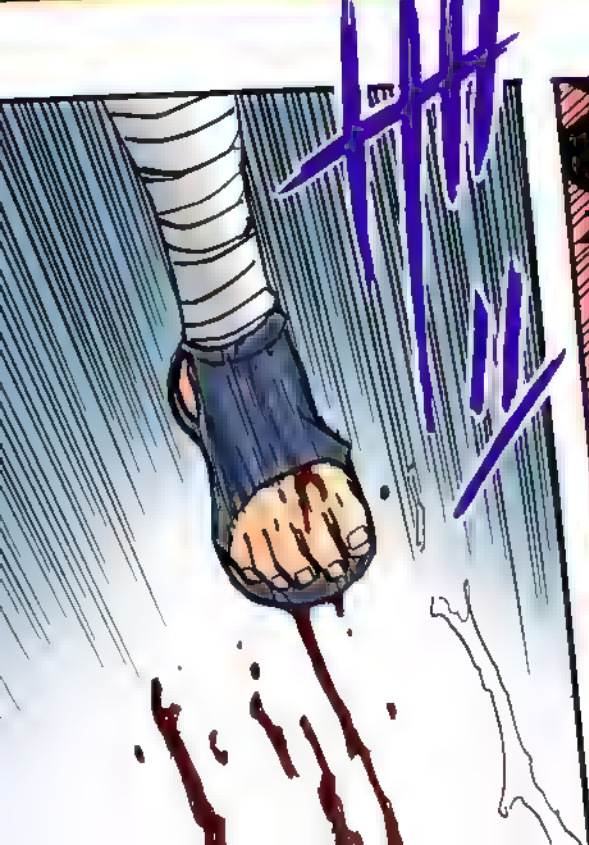
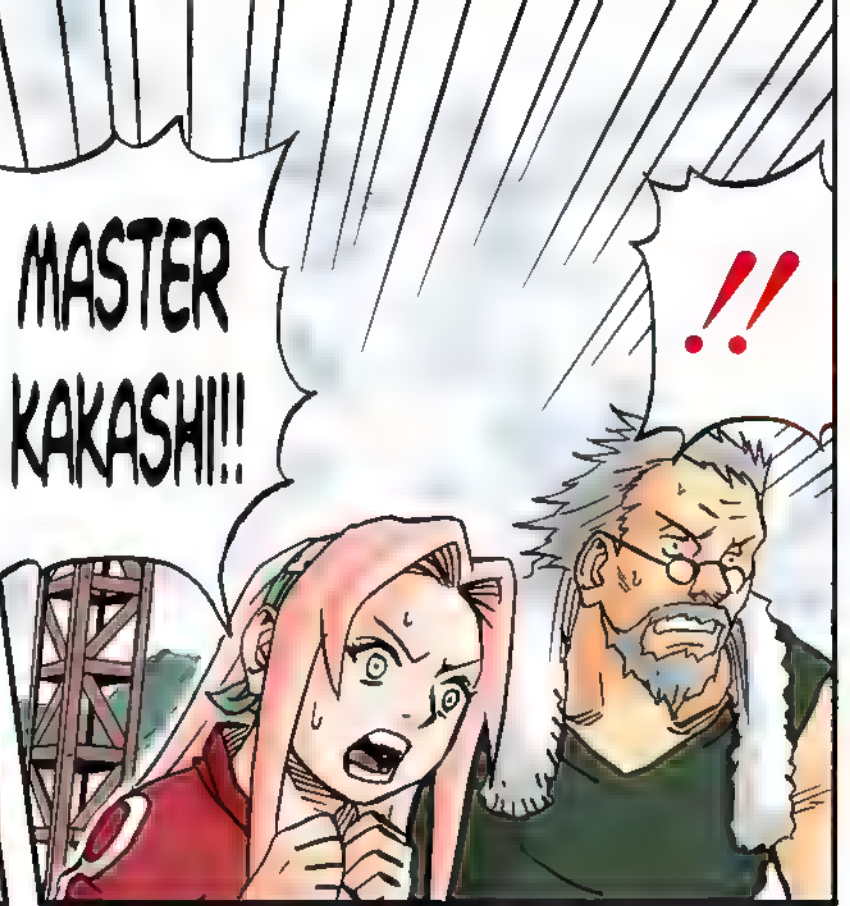


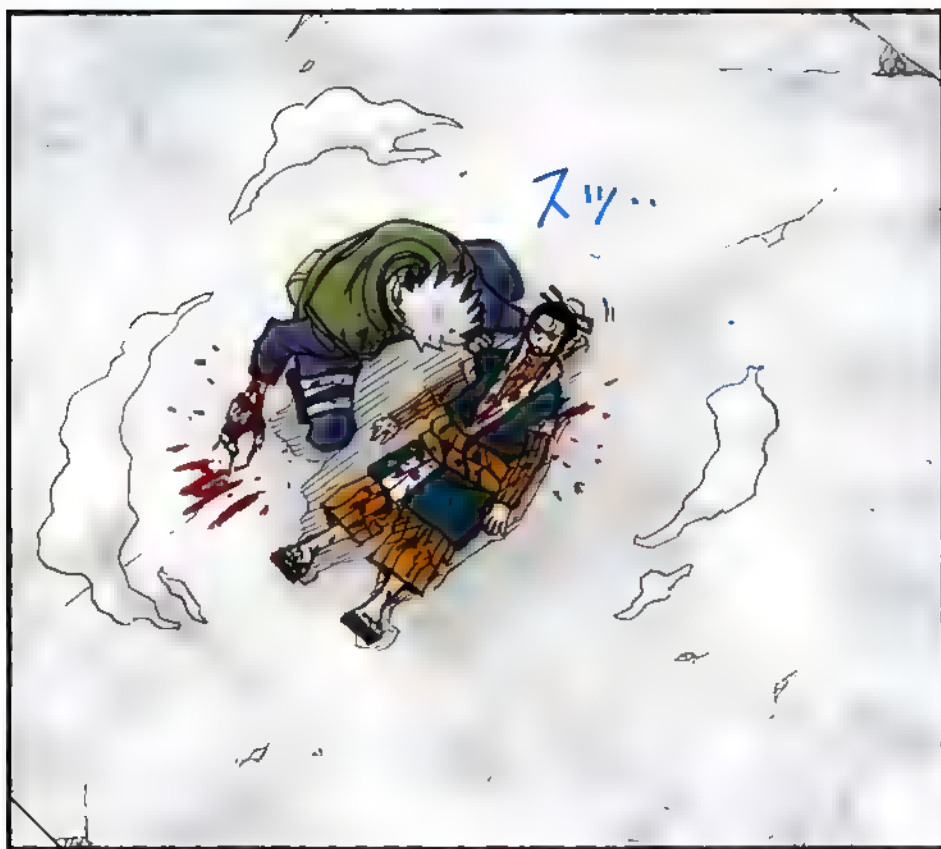
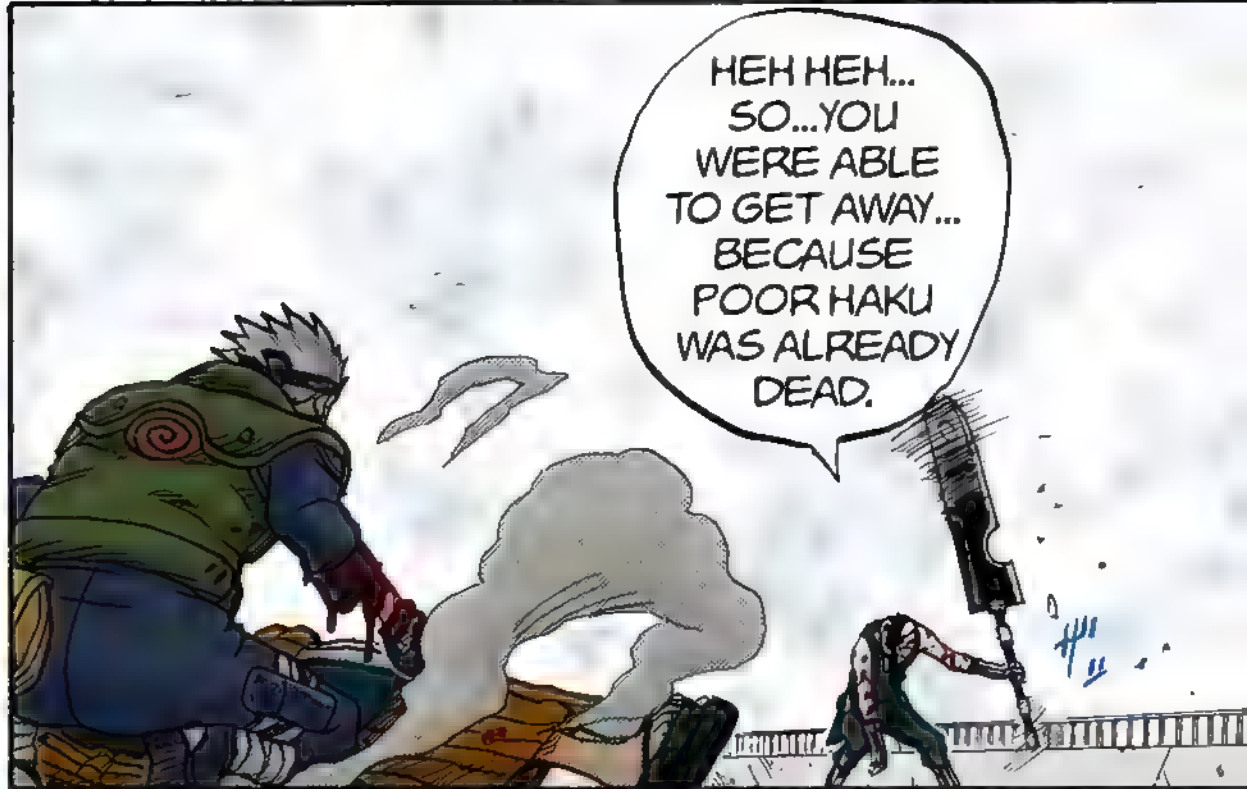


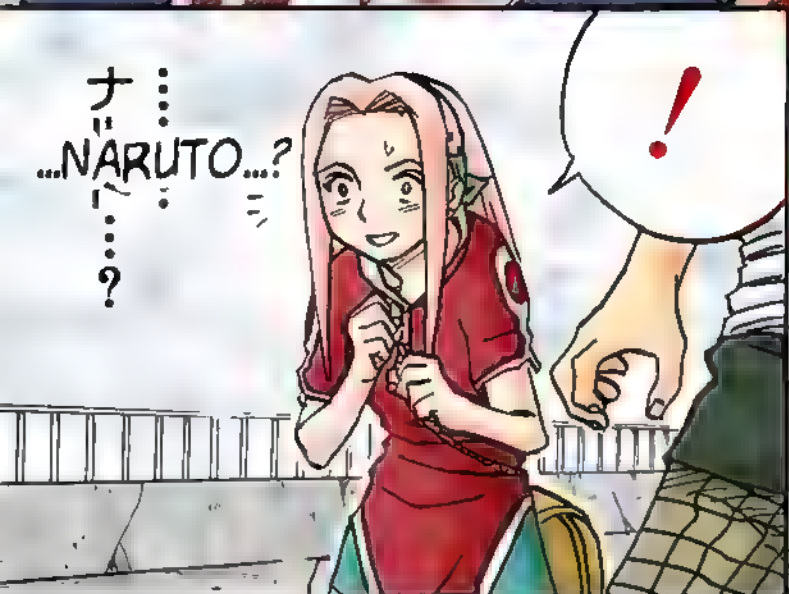
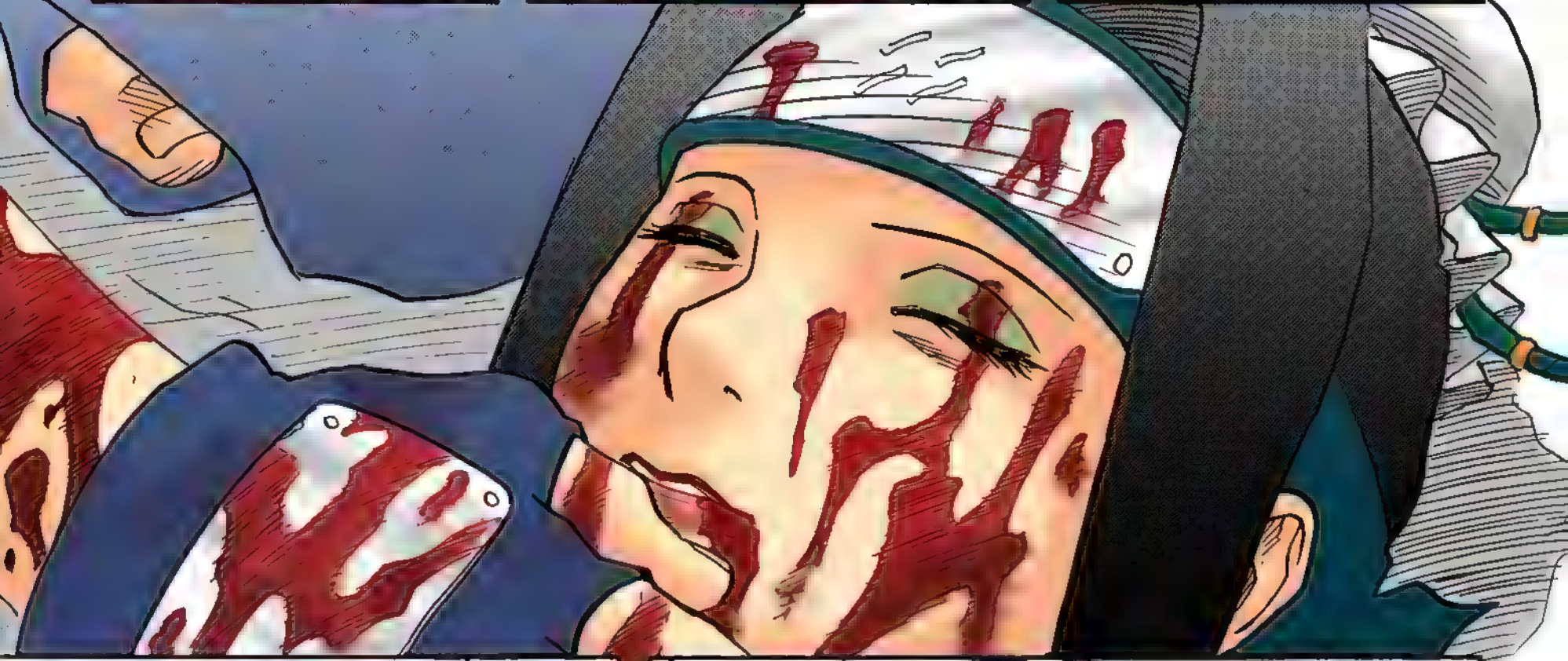




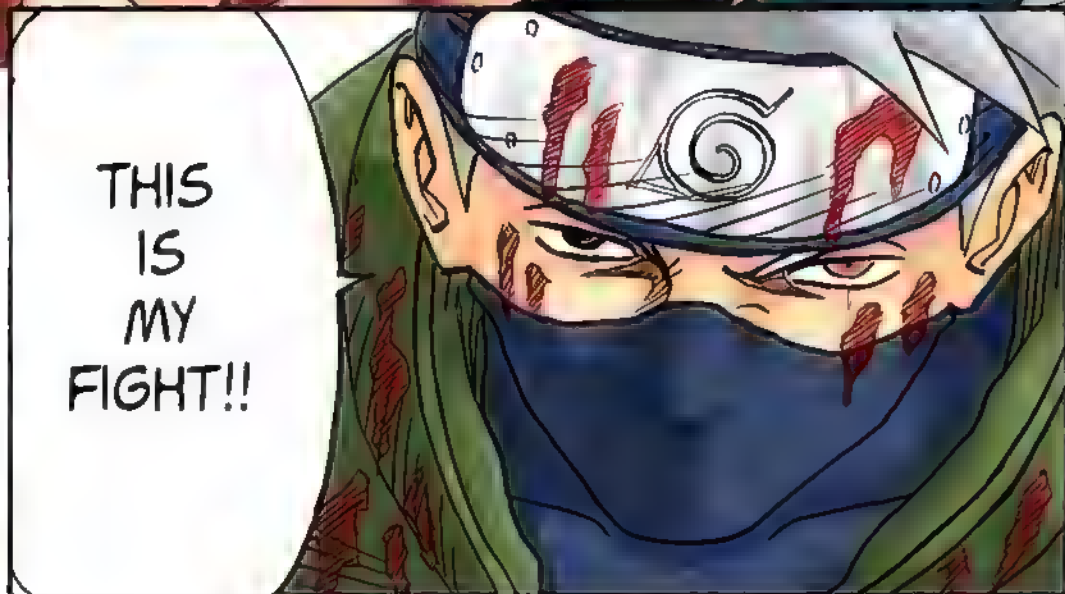








ナ...
...NARUTO...?
ナ...
...?



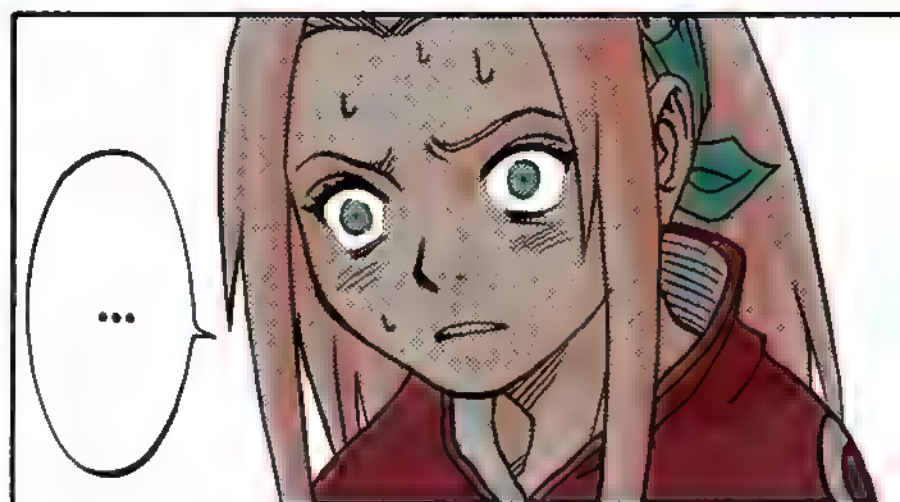
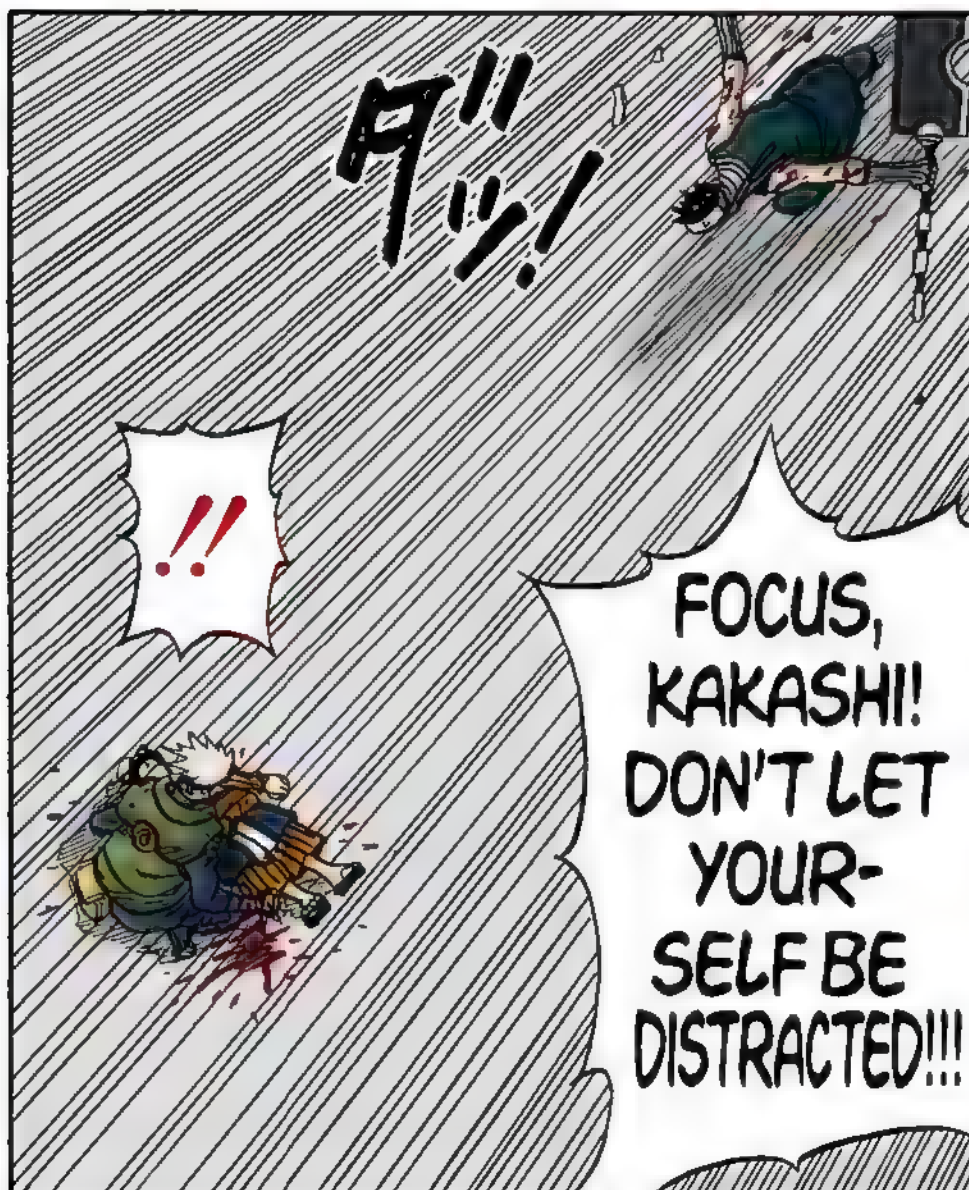
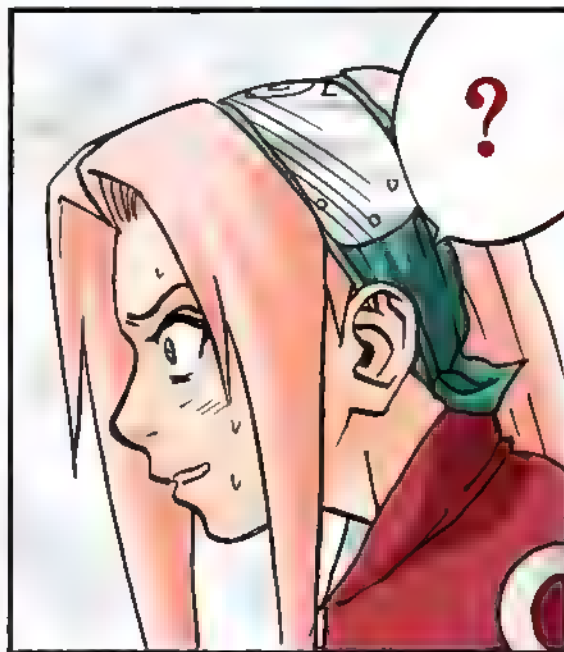
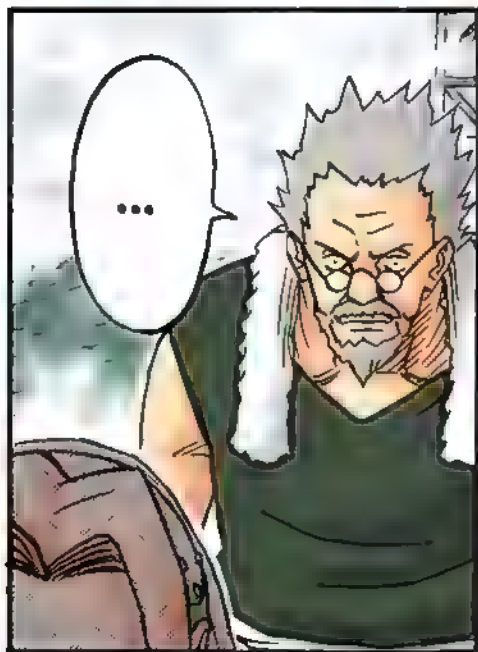
THIS
IS
MY
FIGHT!!

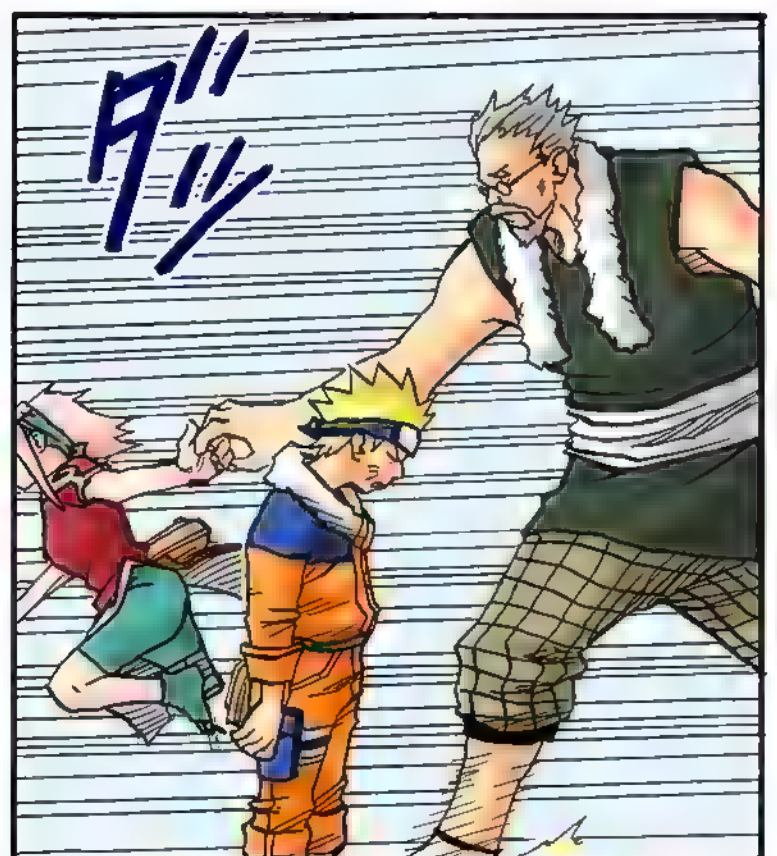
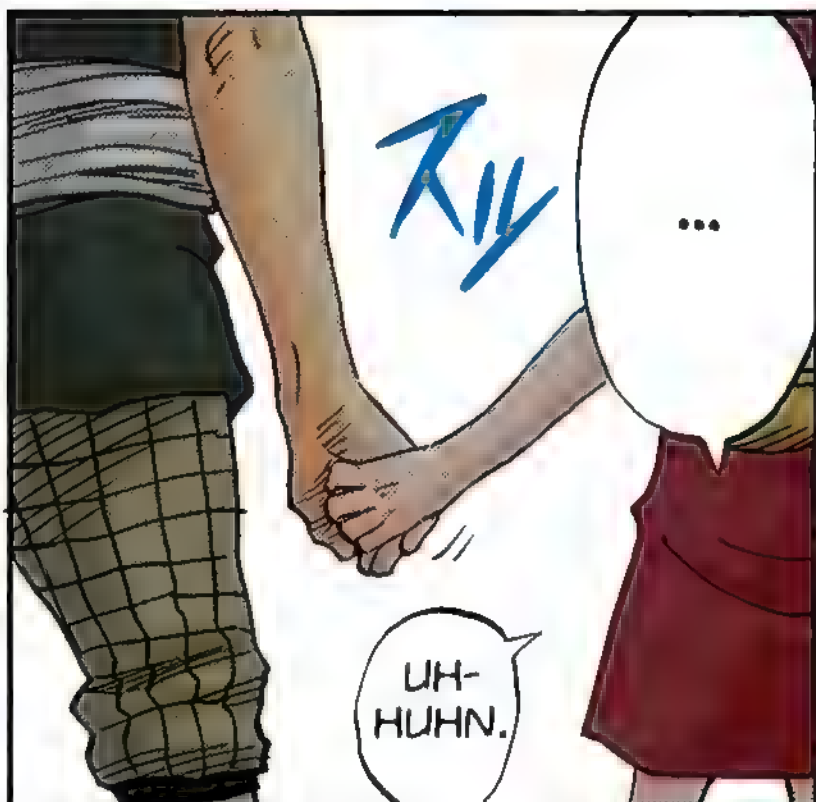
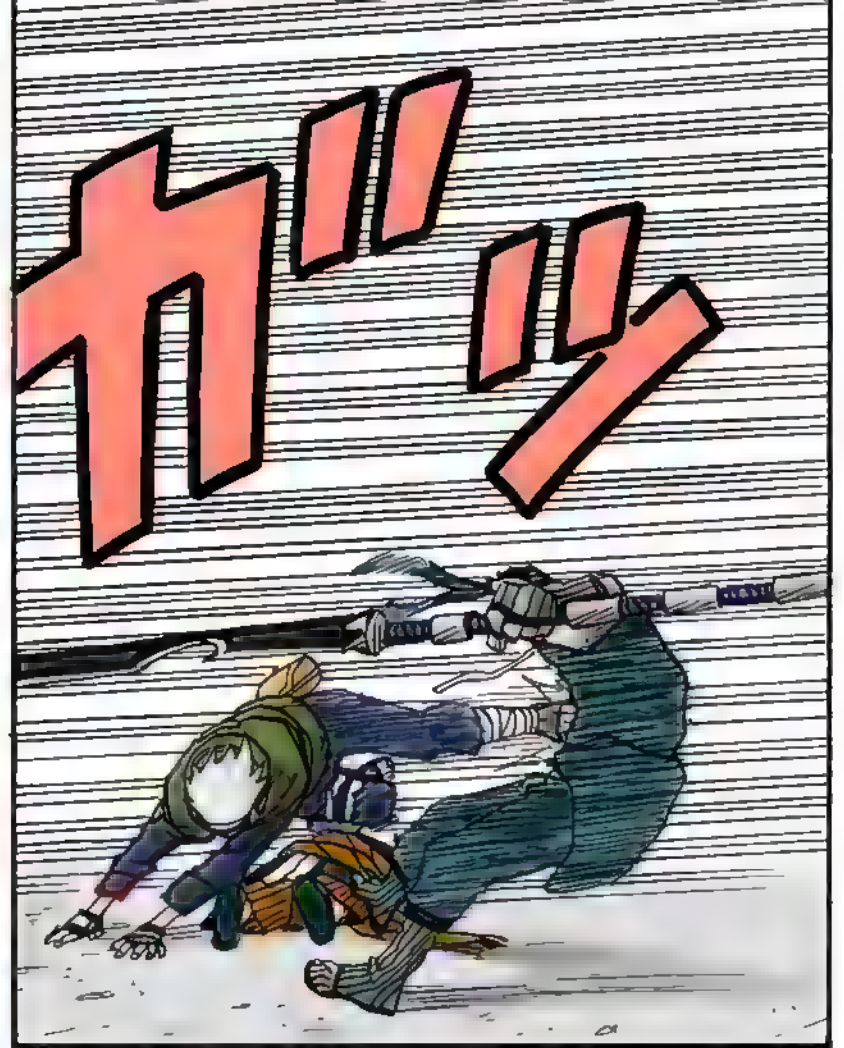


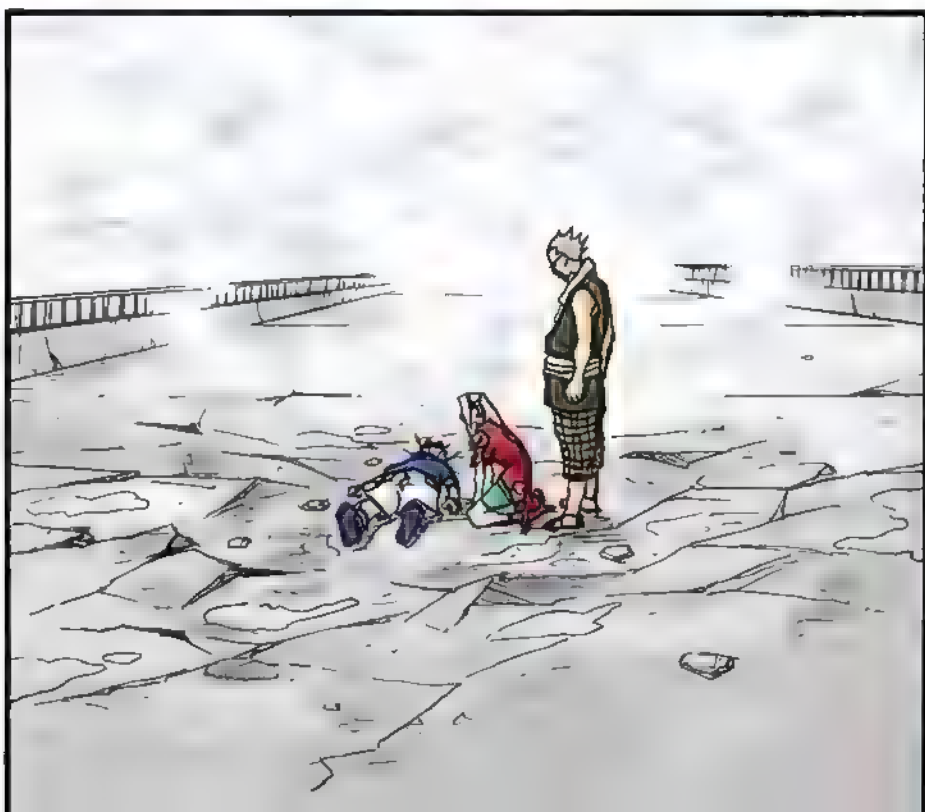
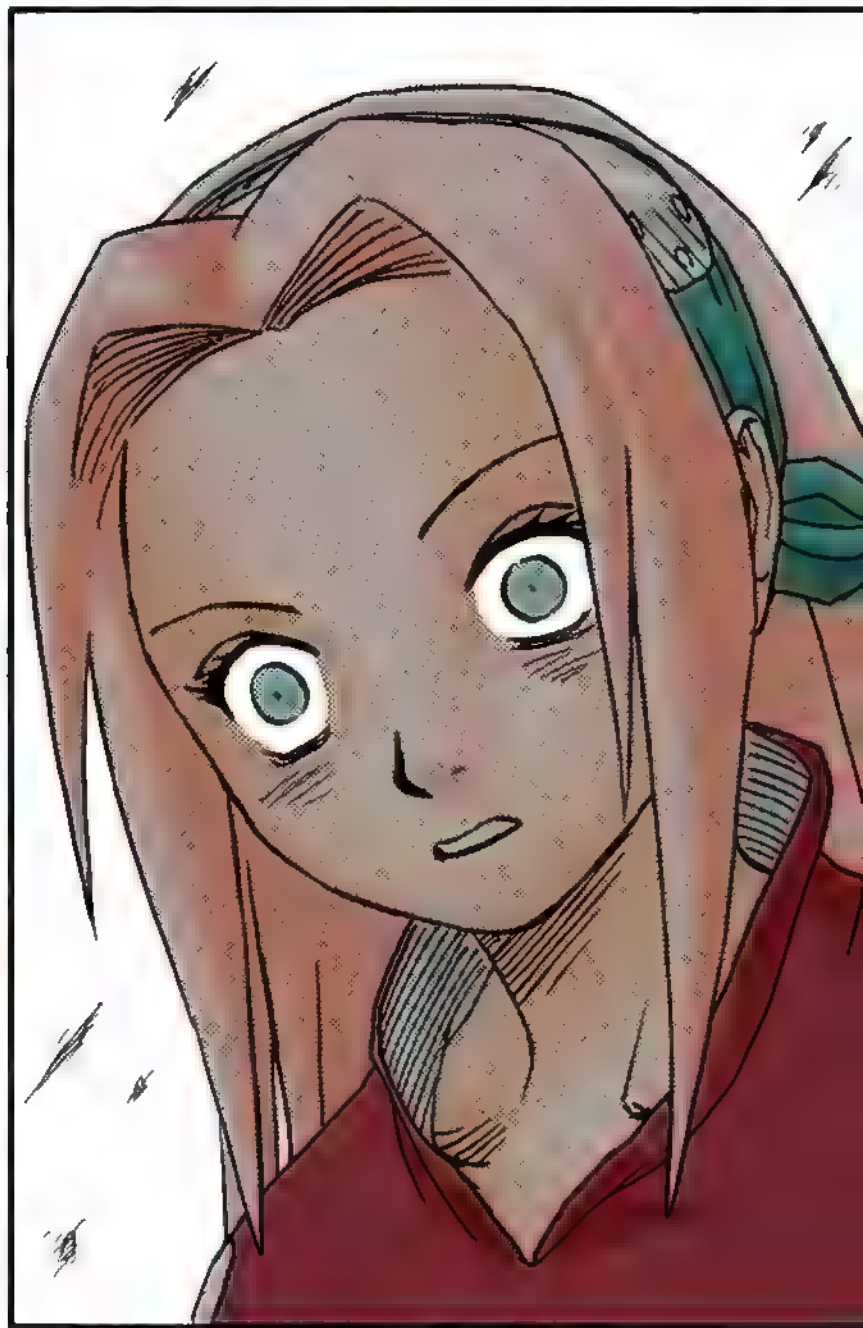
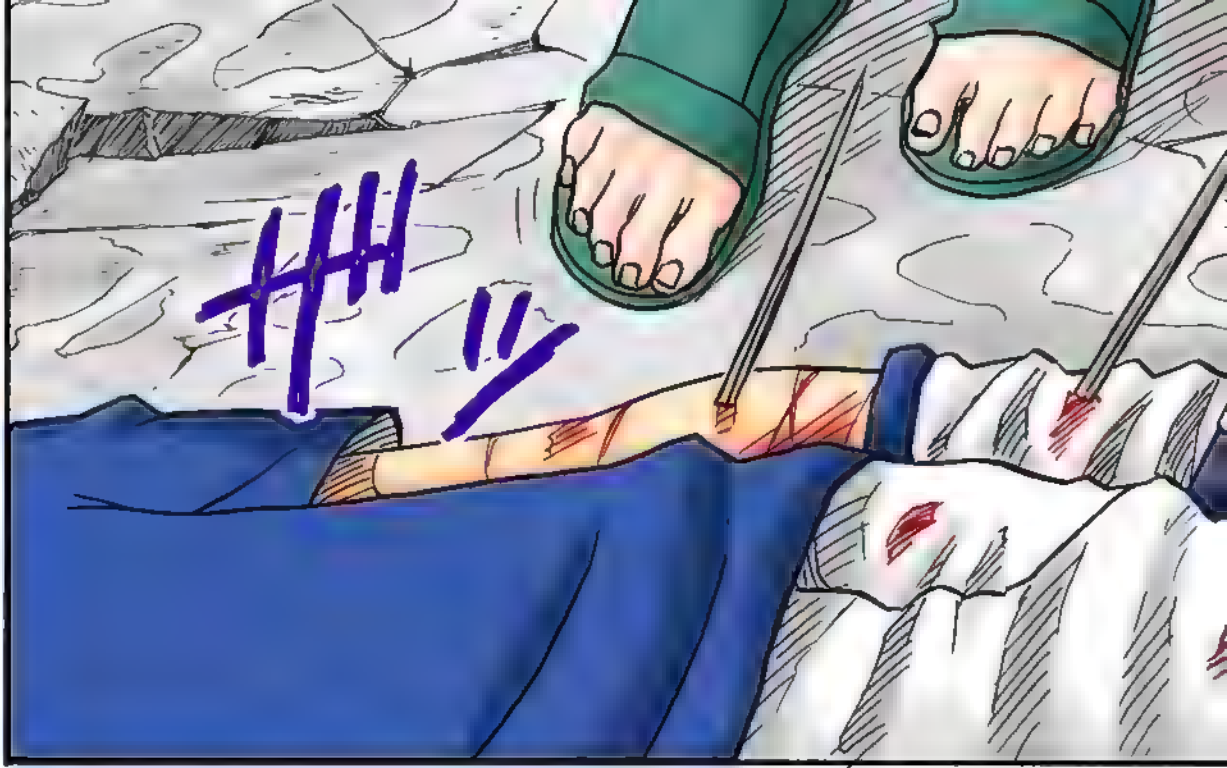
SAKURA!!

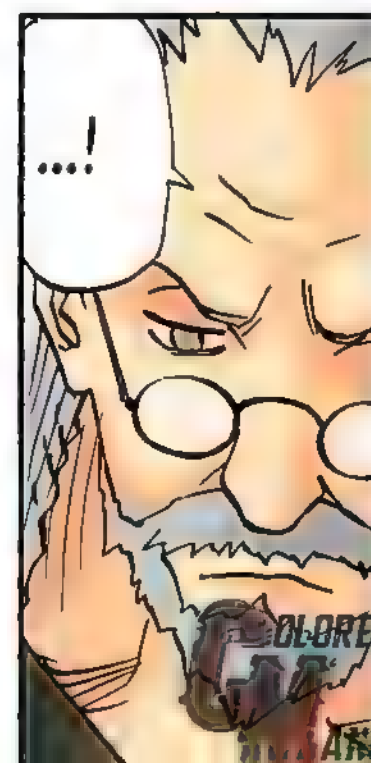
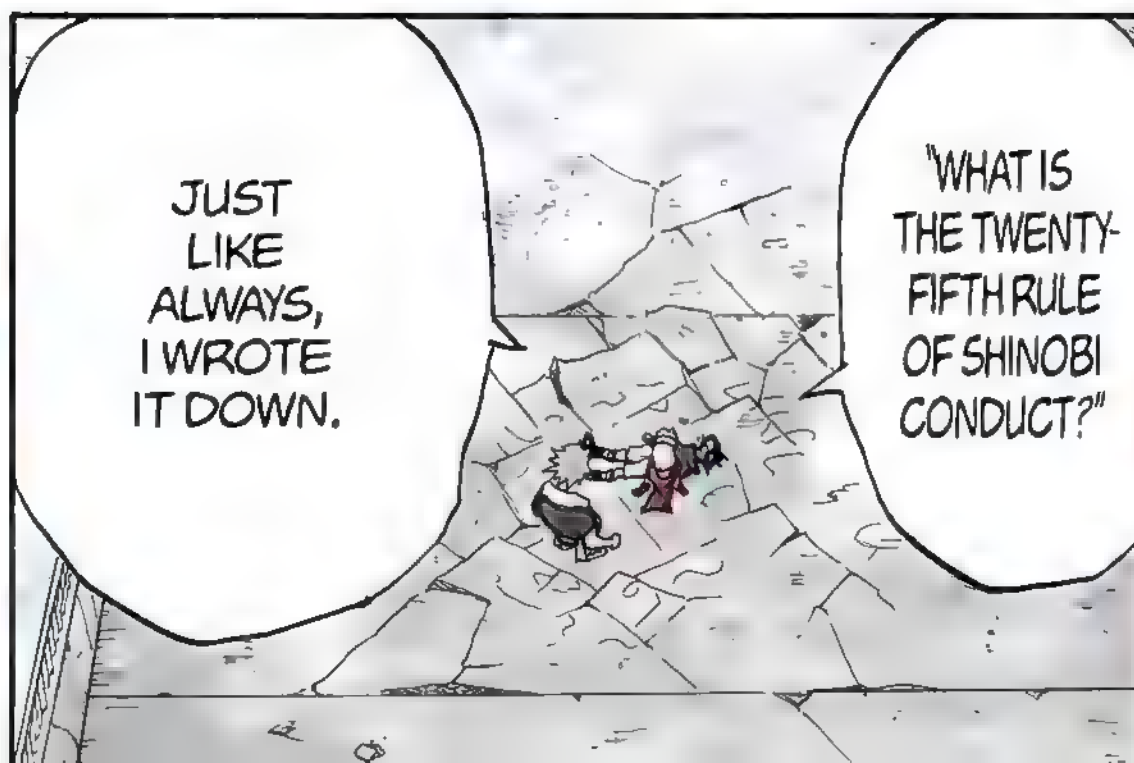
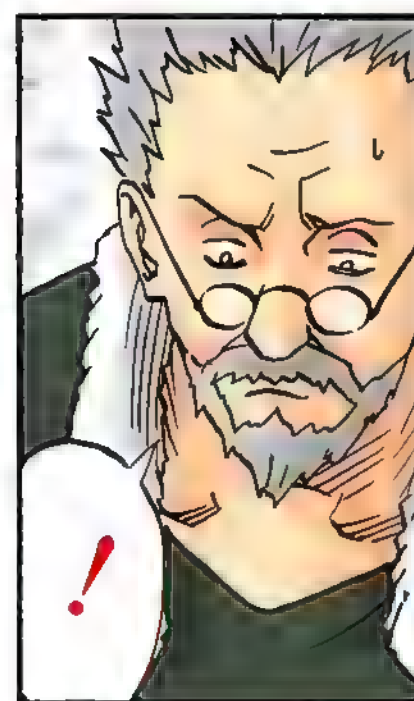
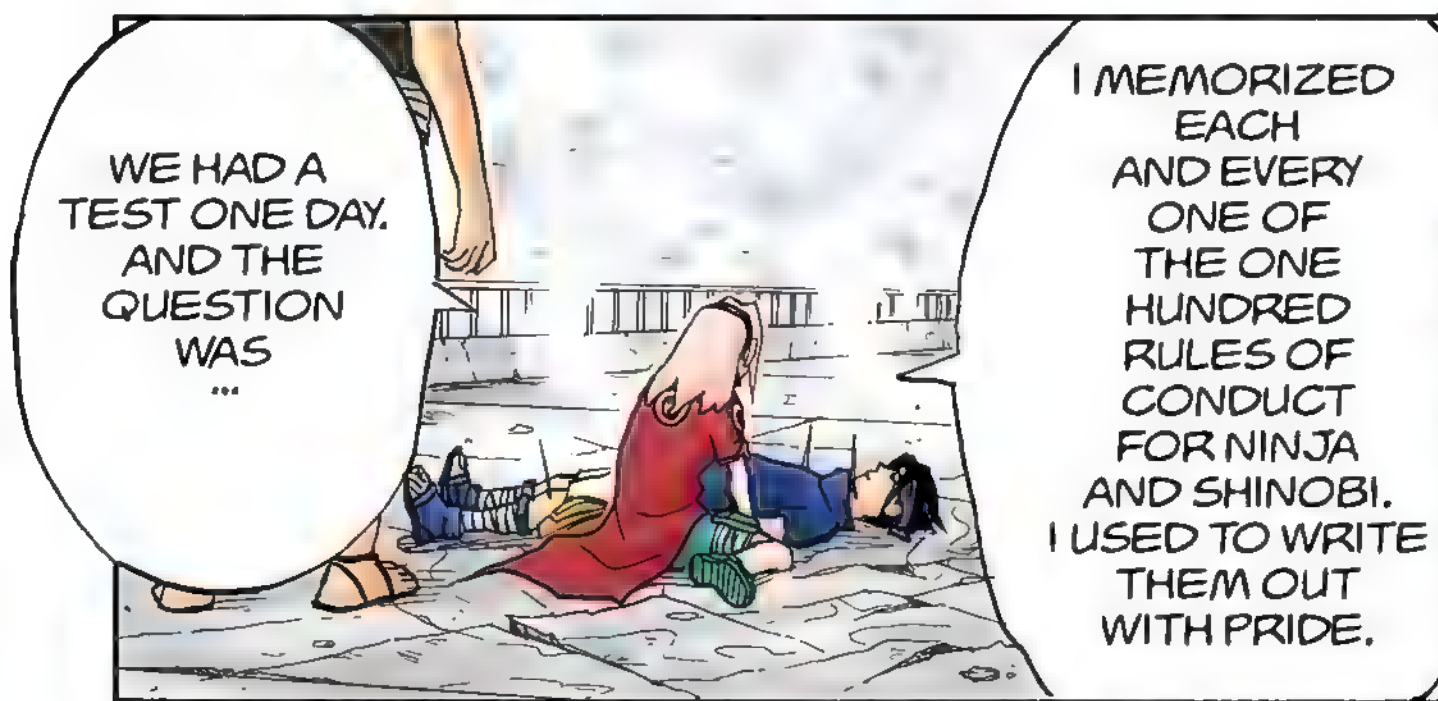
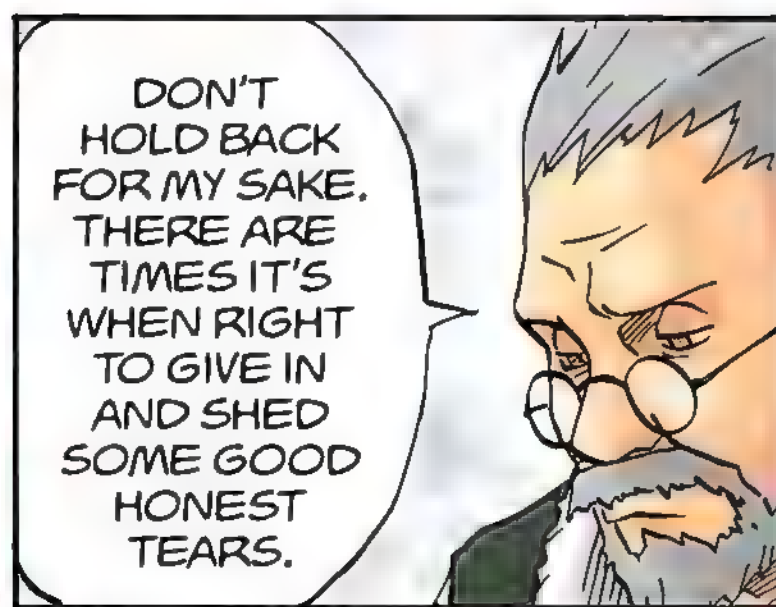
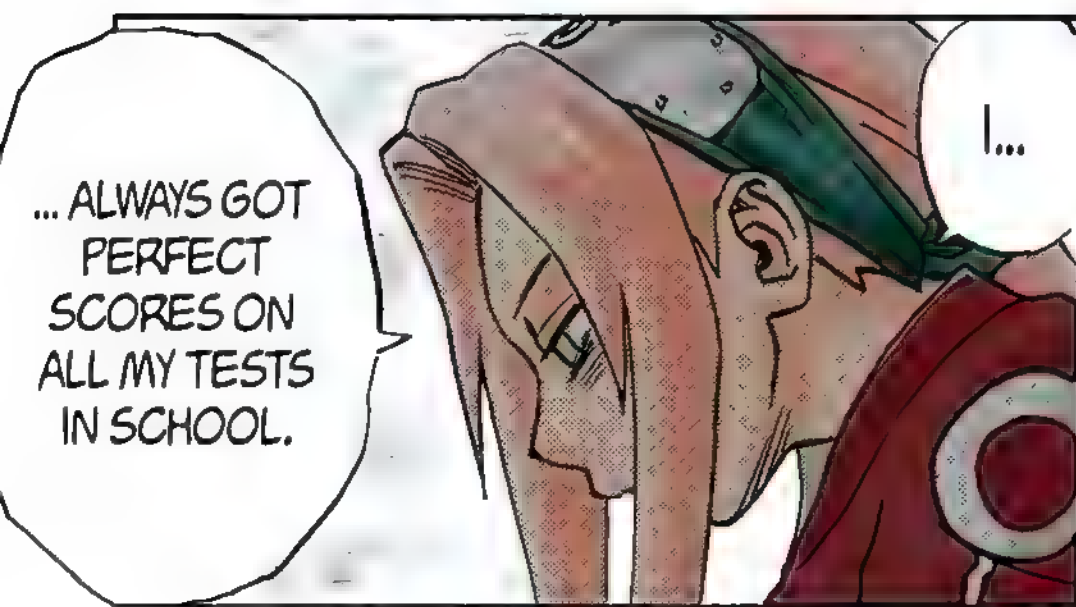
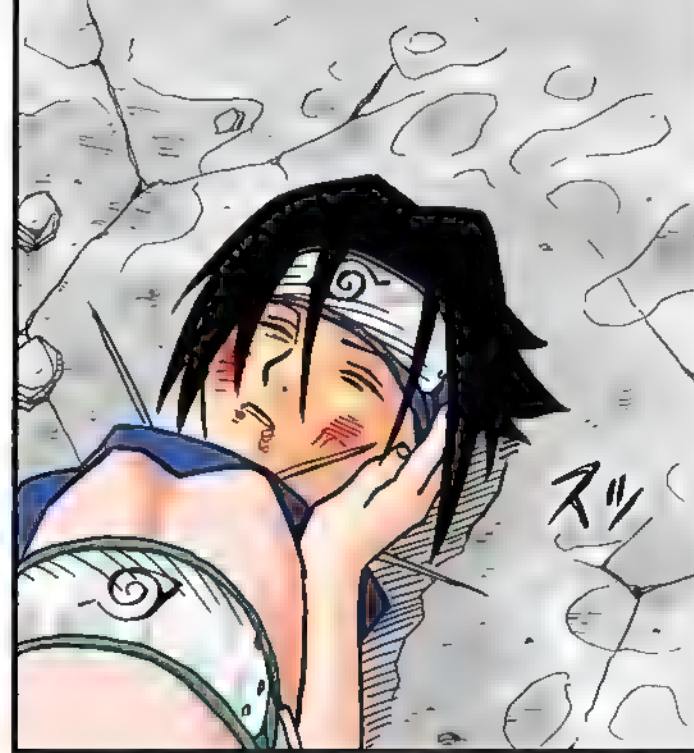
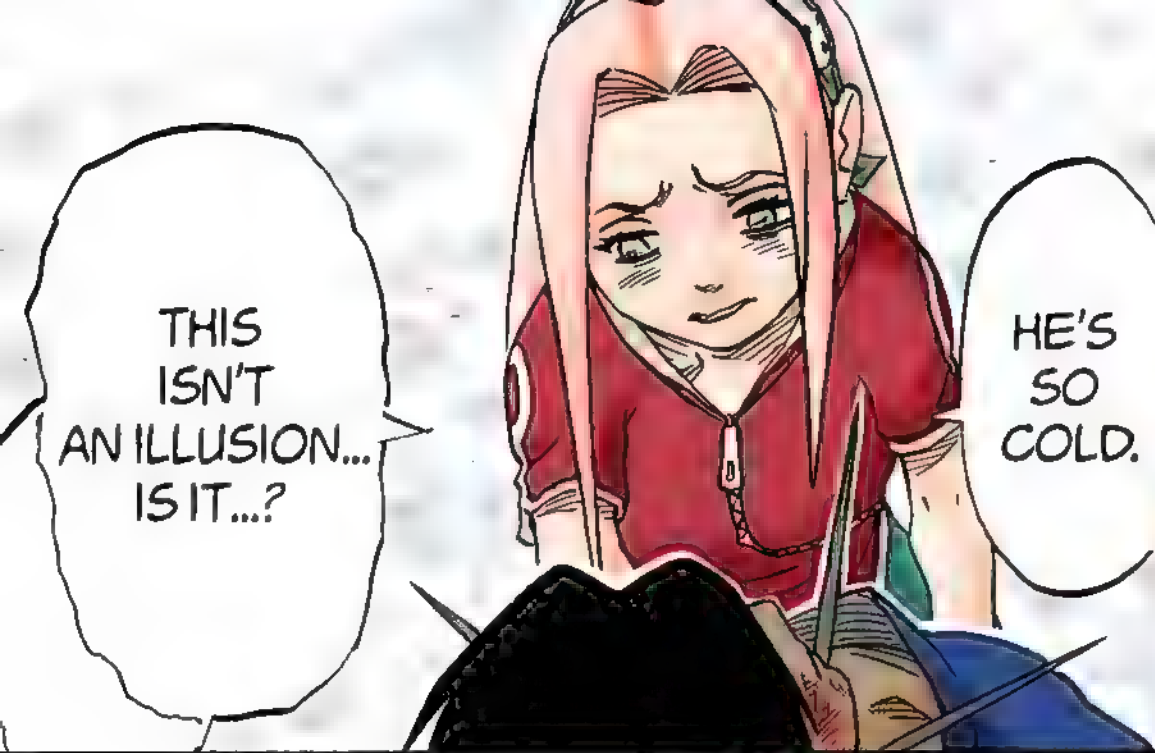


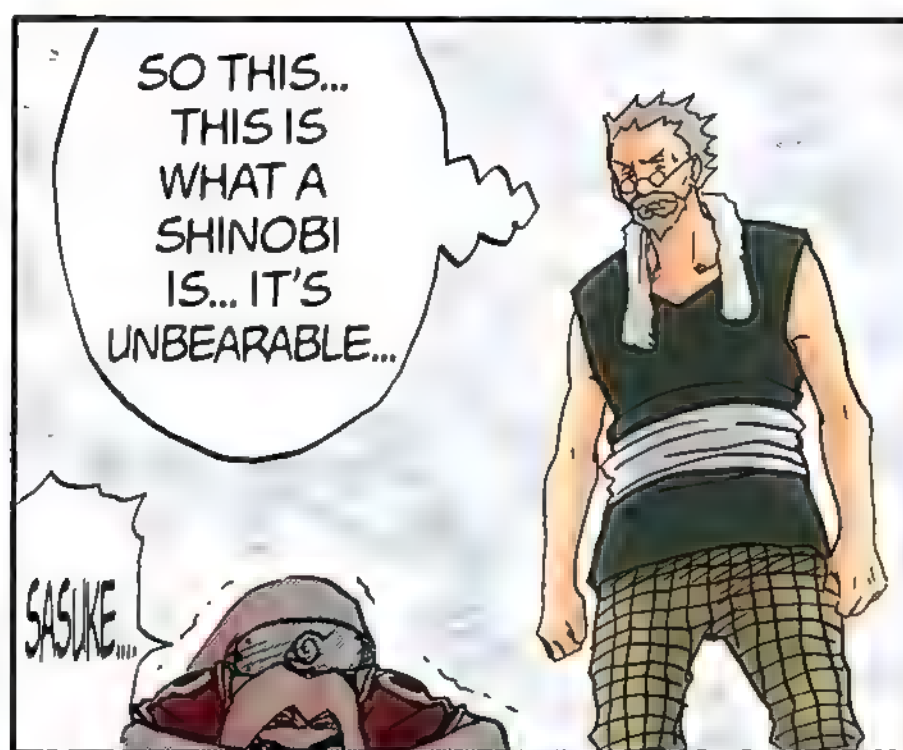
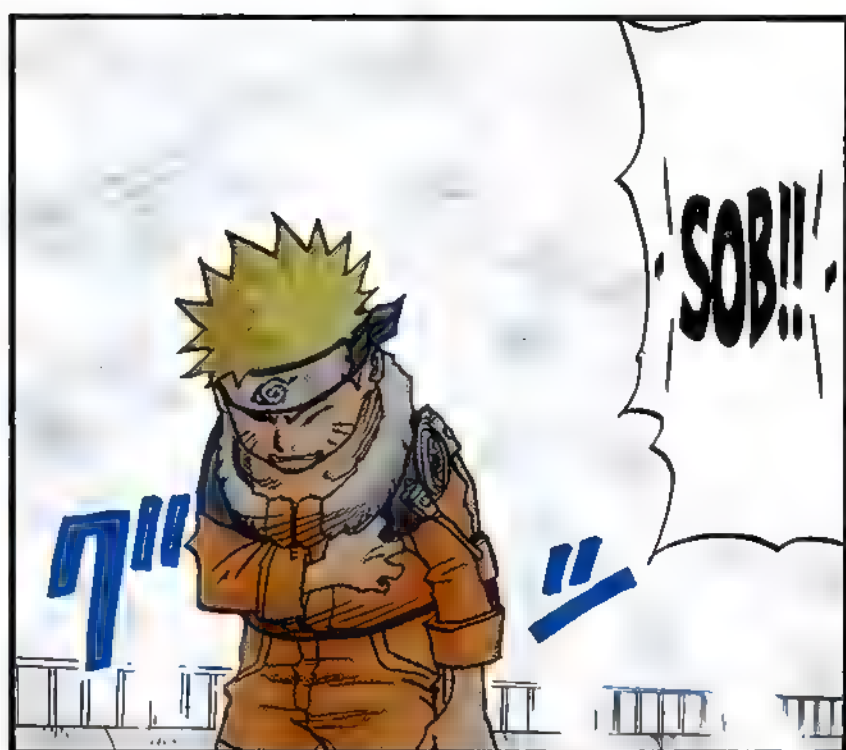
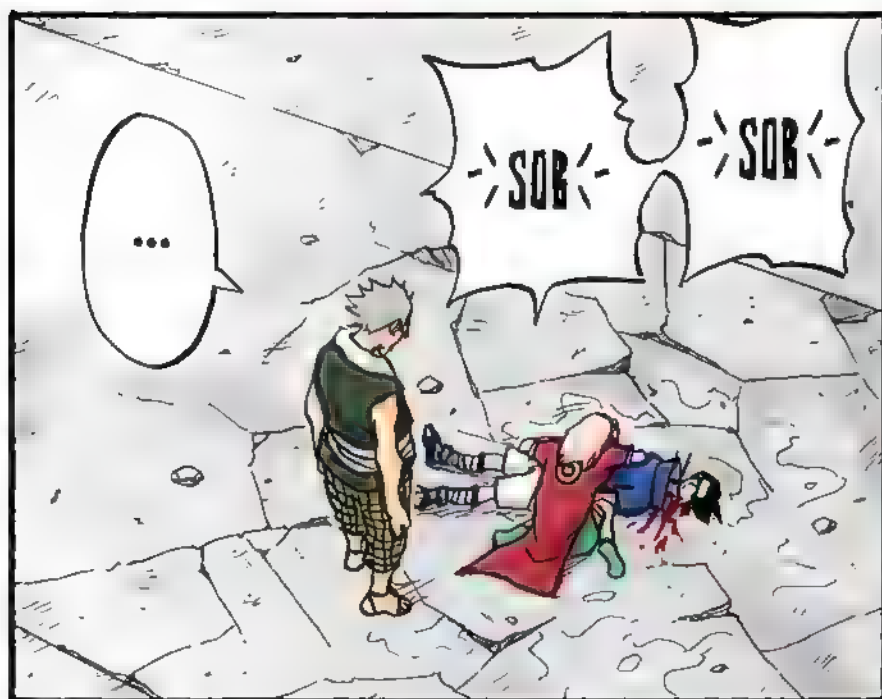
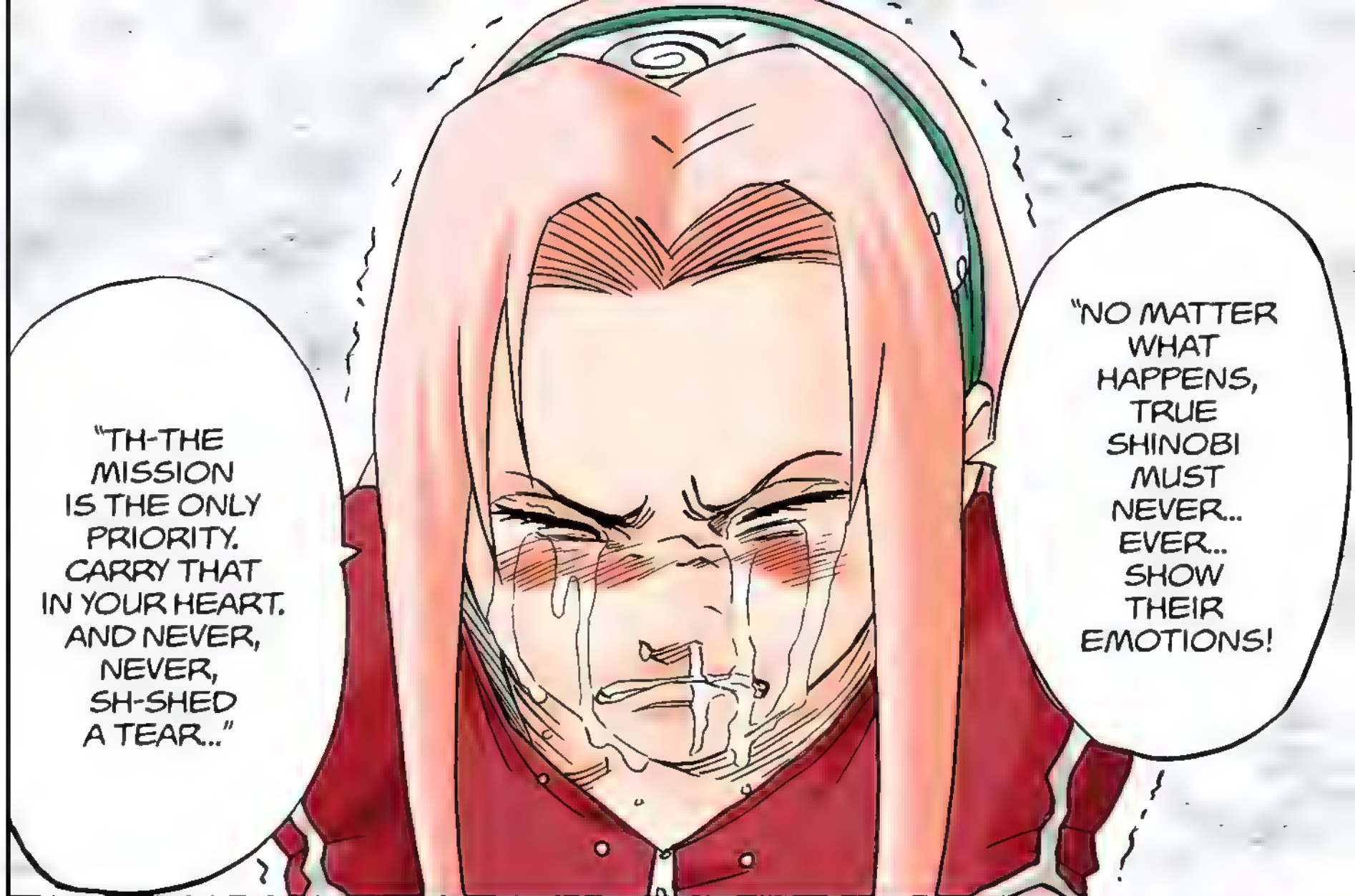
NARUTO--!!!
YOU'RE
ALIVE--!!

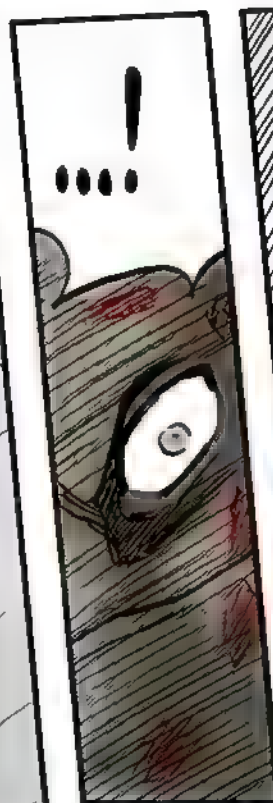
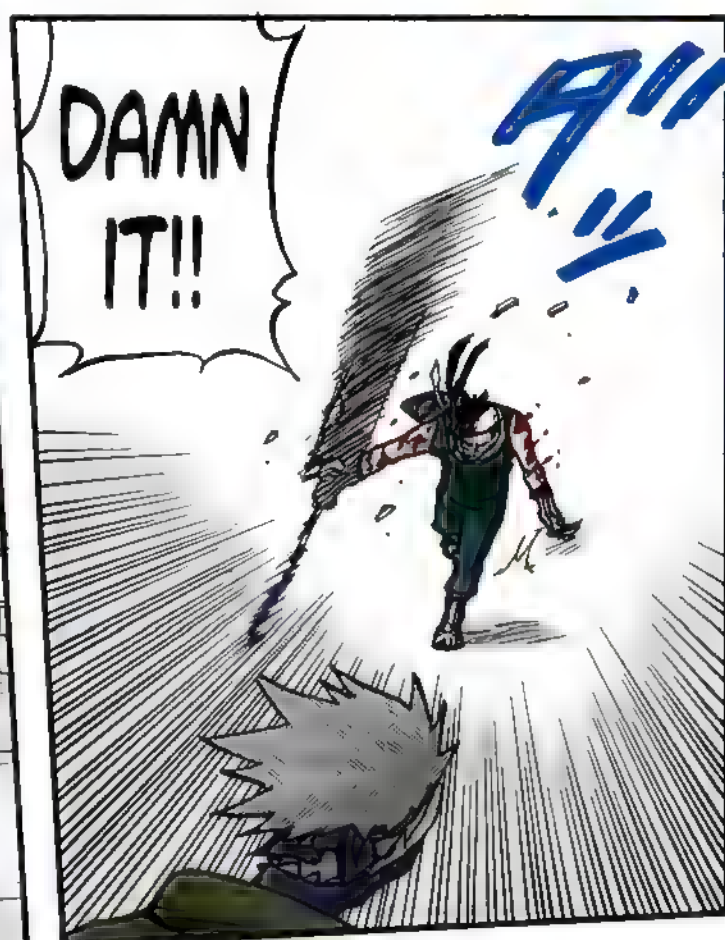
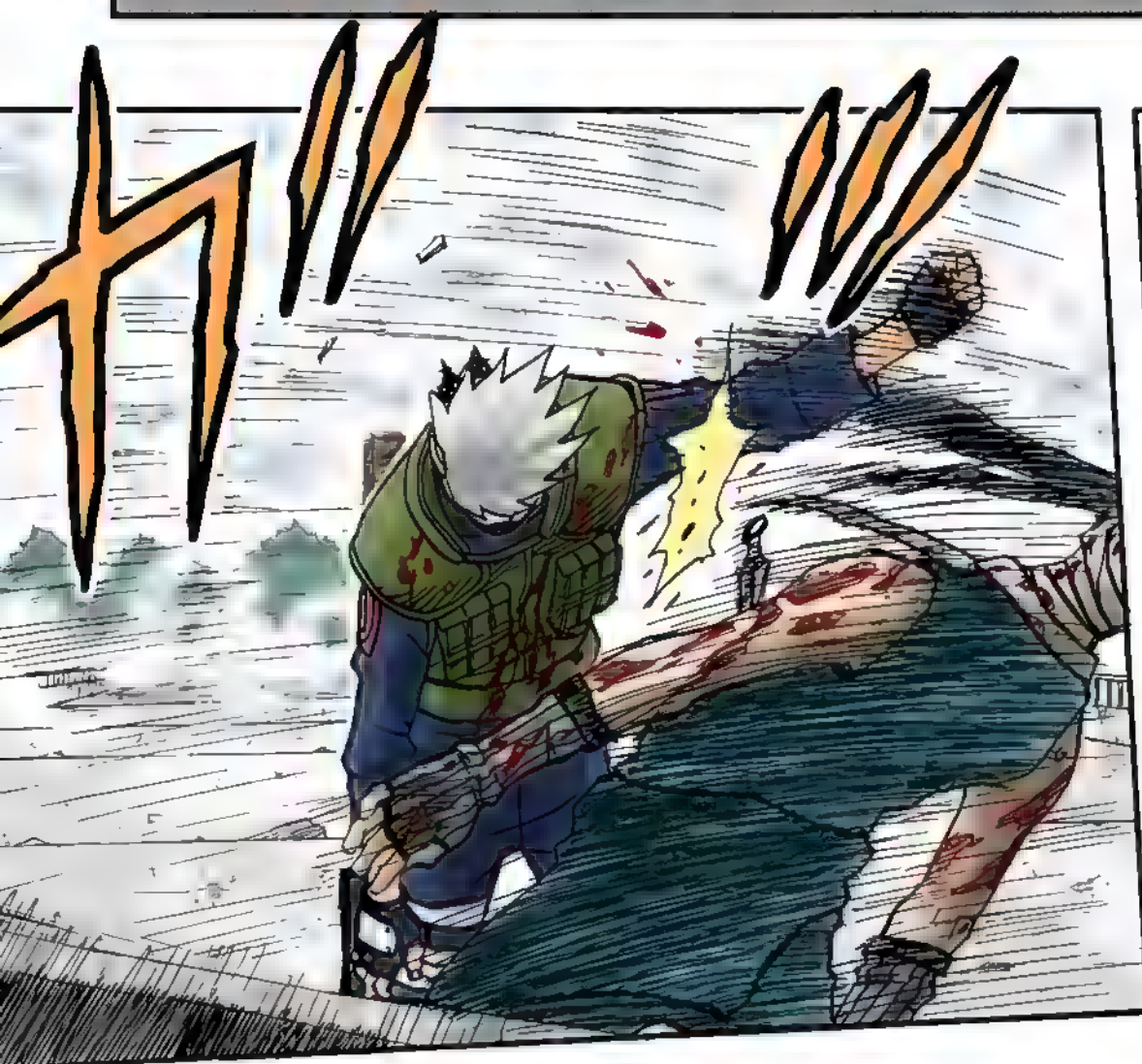
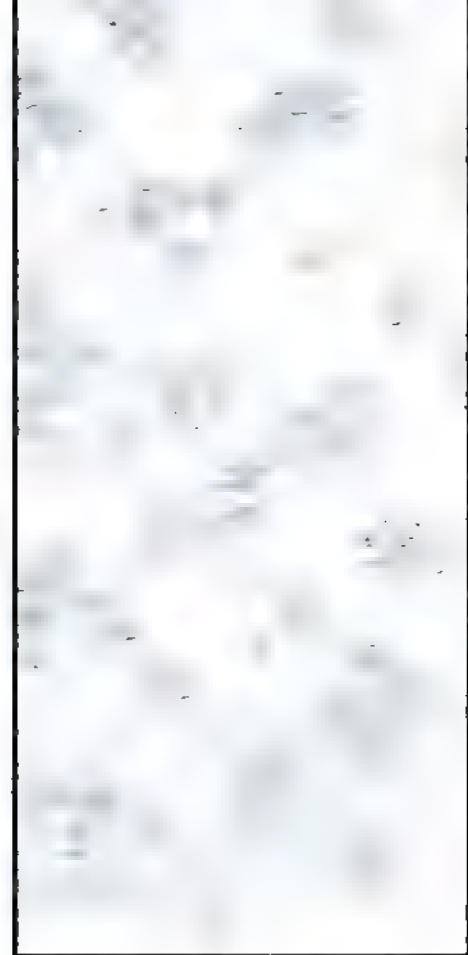


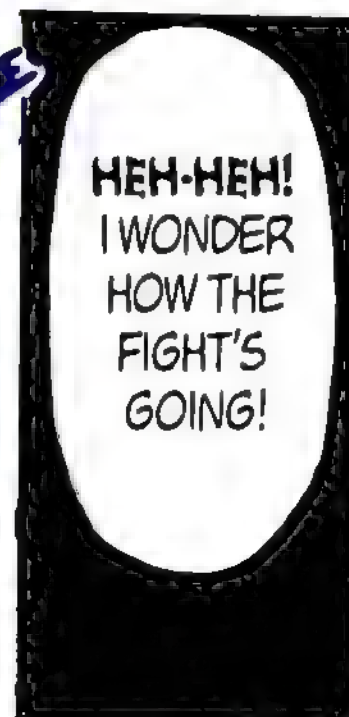
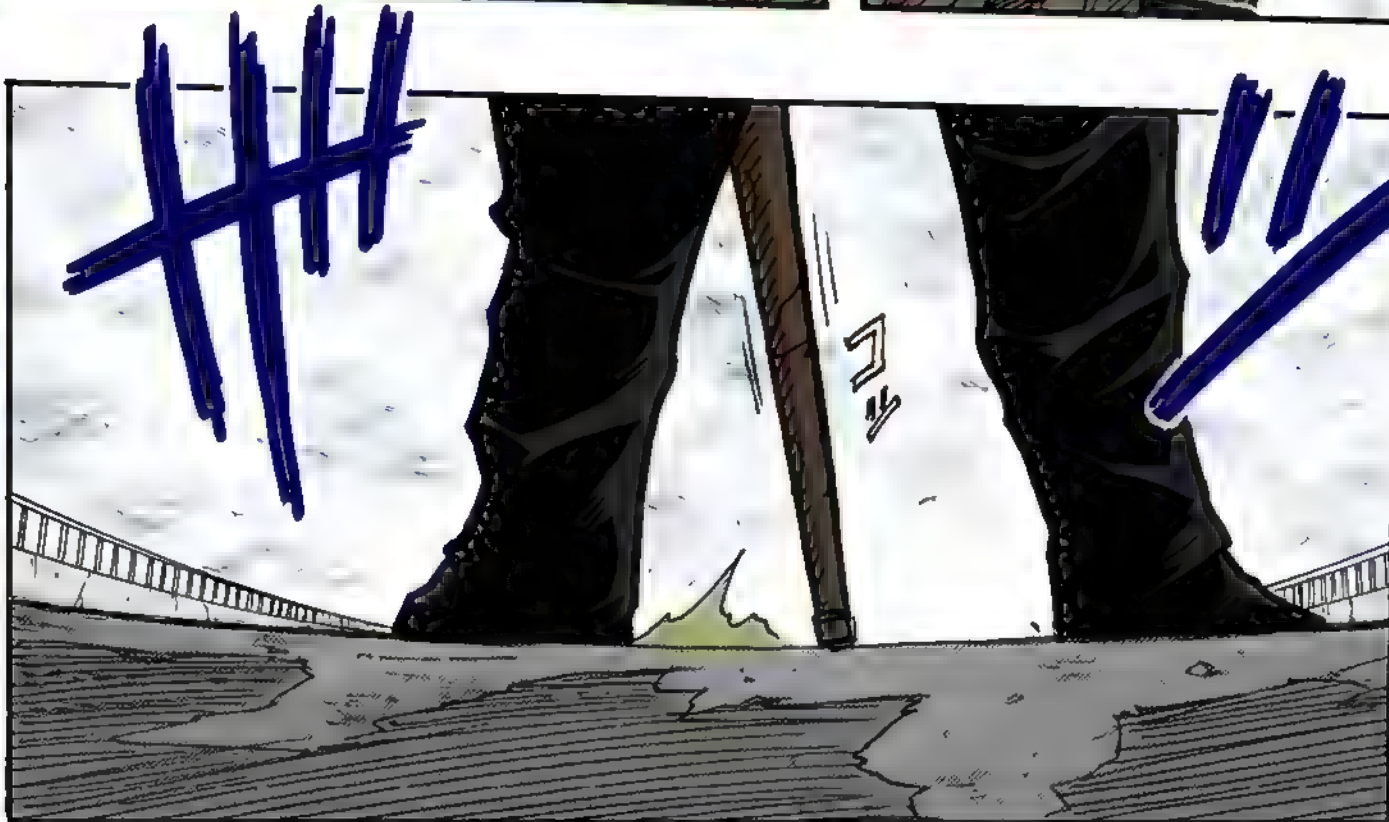
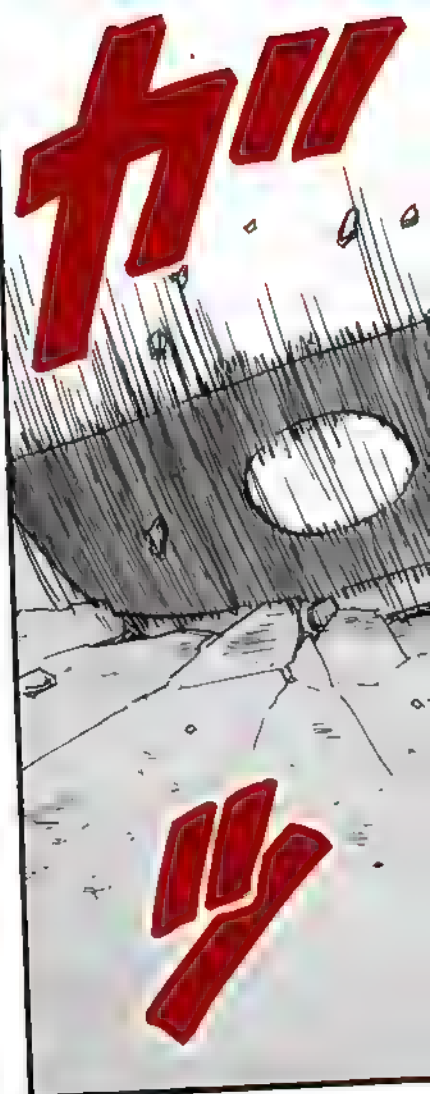


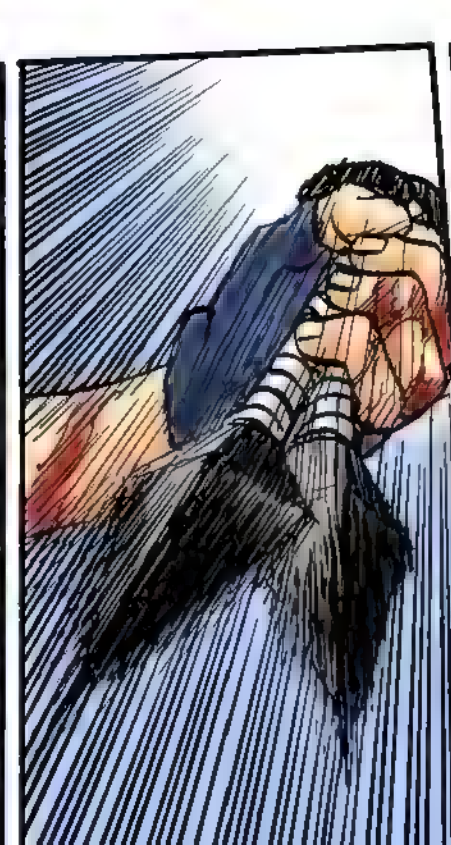
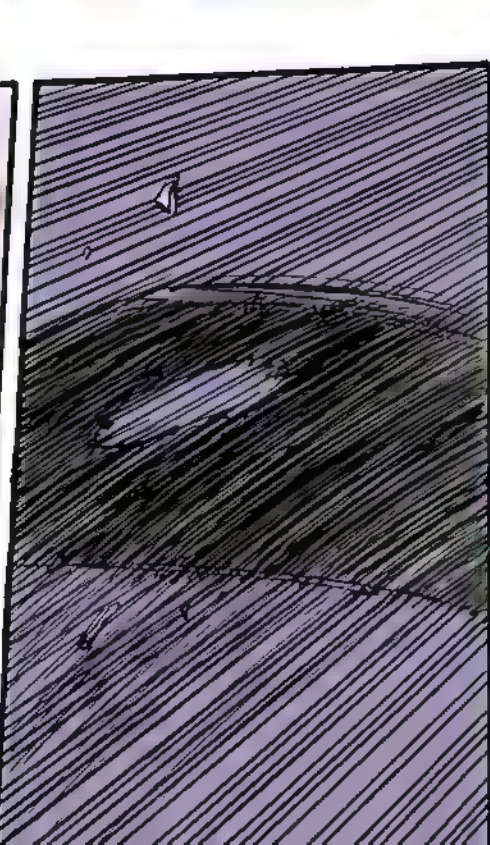
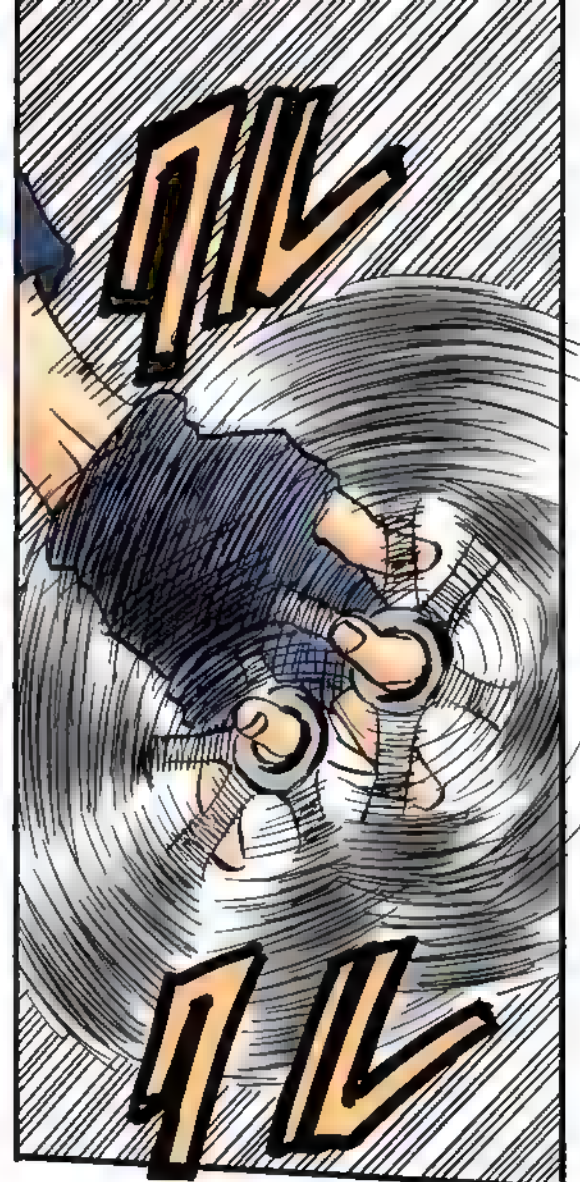














ナンバー

32 :

しのび

忍という名の道具

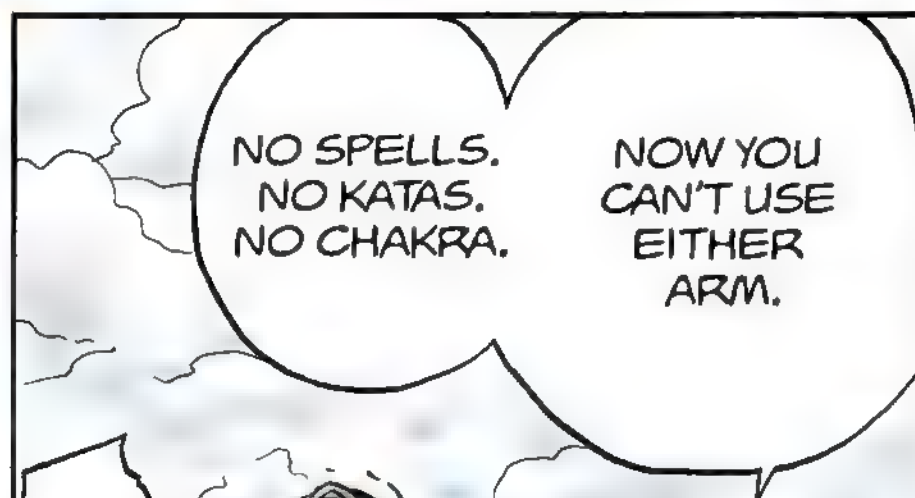
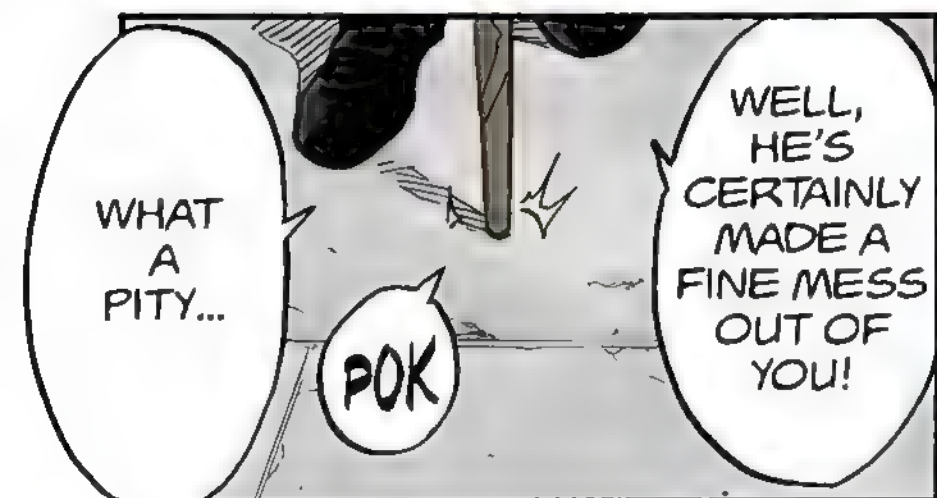
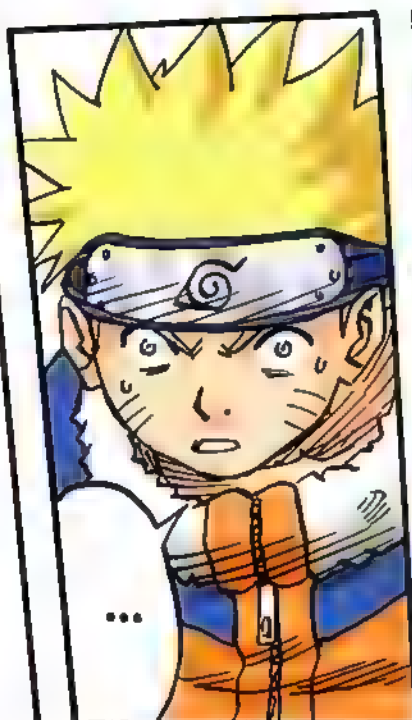
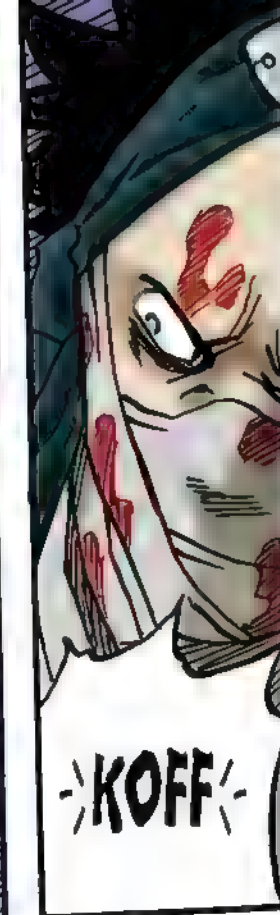
な

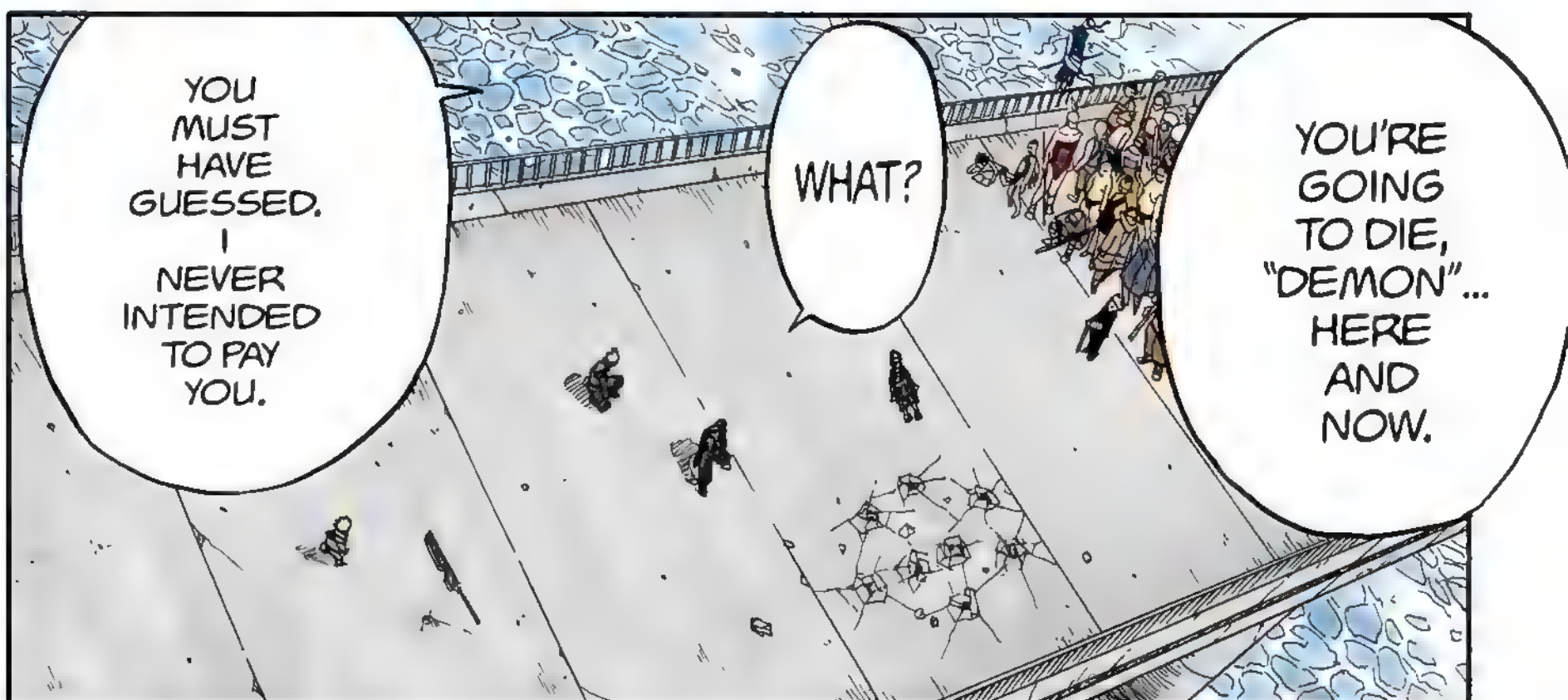
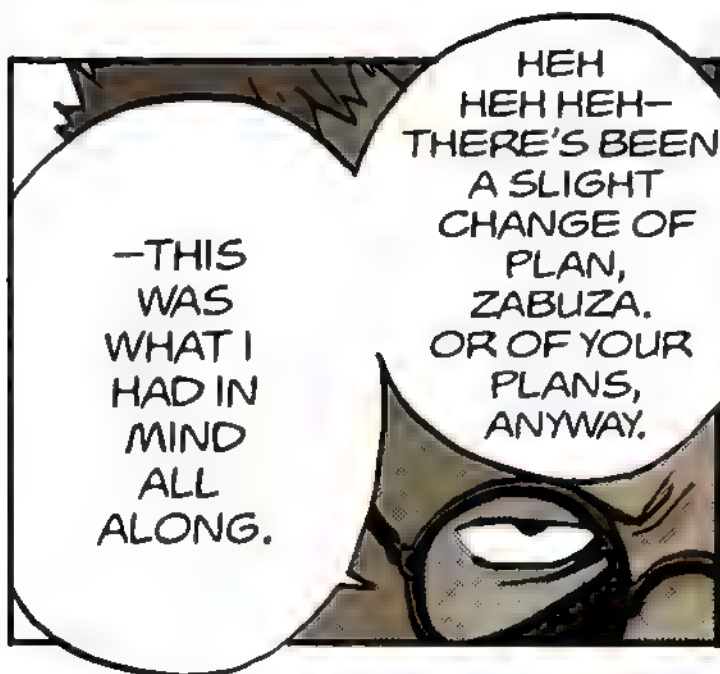
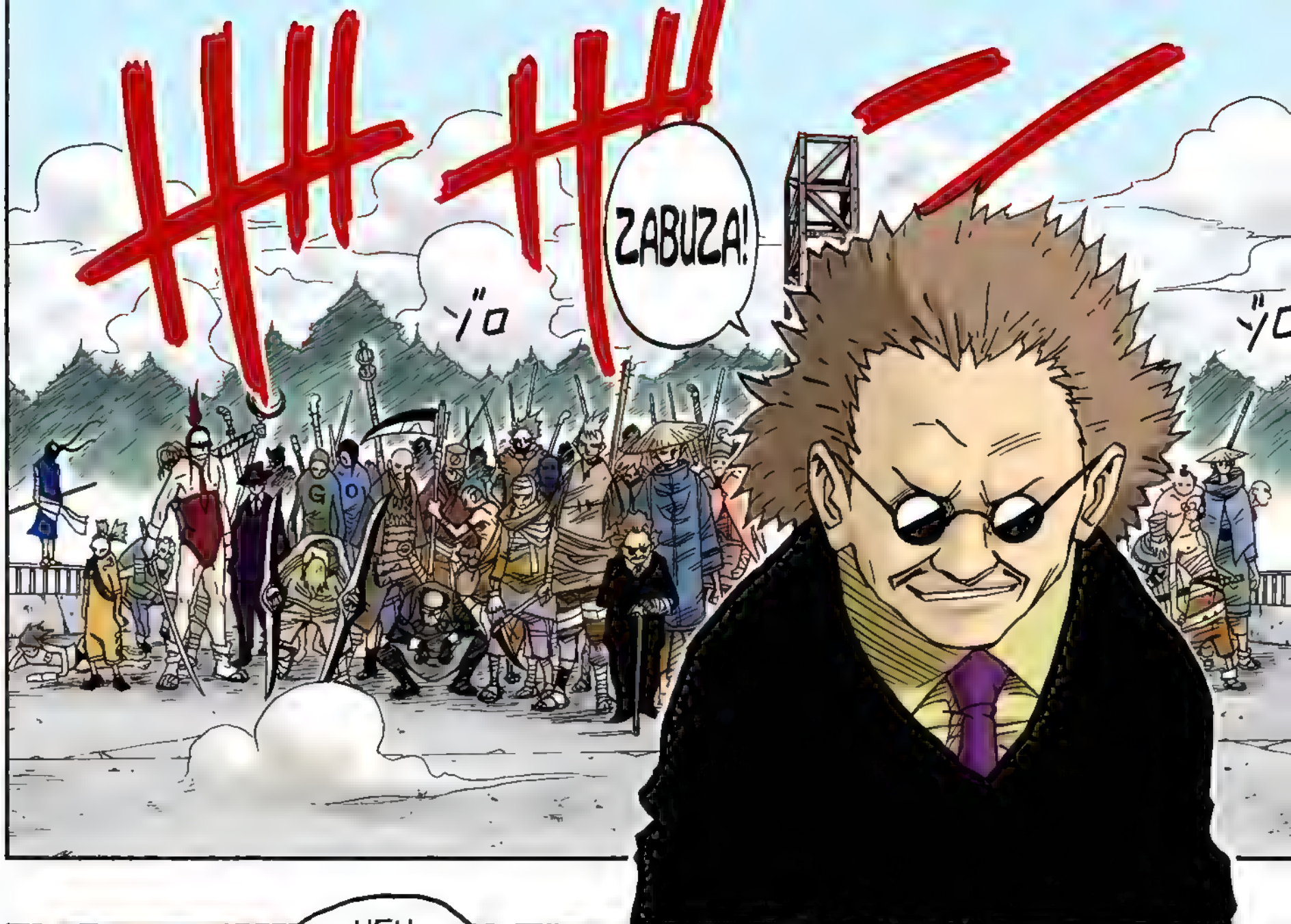
どう

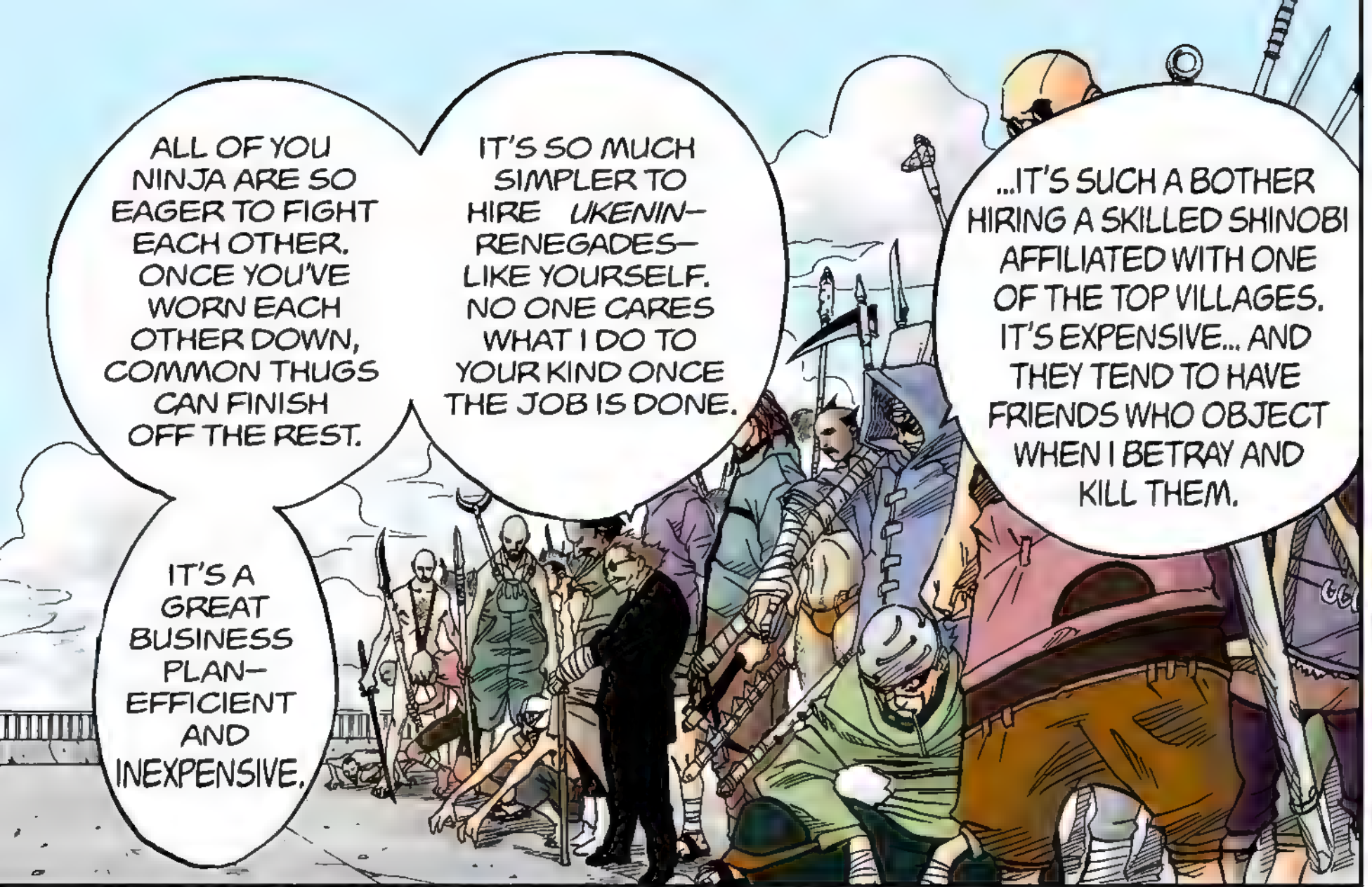
ぐ

COLORÉD

ANGA.COM





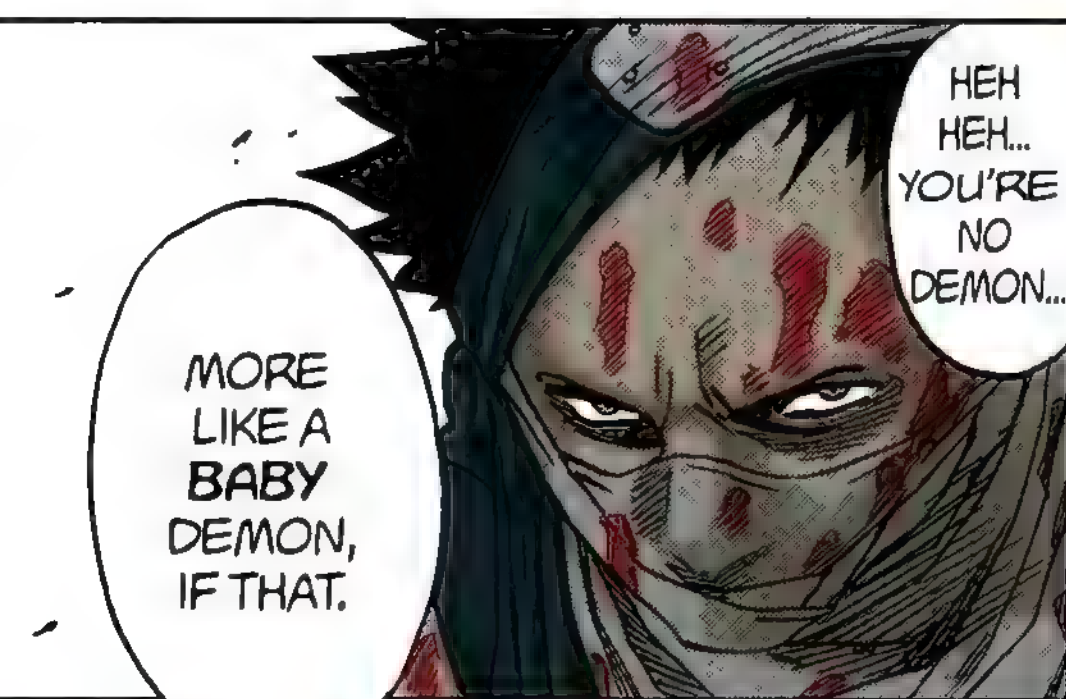


ALL OF YOU
NINJA ARE SO
EAGER TO FIGHT
EACH OTHER.
ONCE YOU'VE
WORN EACH
OTHER DOWN,
COMMON THUGS
CAN FINISH
OFF THE REST.

IT'S SO MUCH
SIMPLER TO
HIRE LIKENIN-
RENEGADES-
LIKE YOURSELF.
NO ONE CARES
WHAT I DO TO
YOUR KIND ONCE
THE JOB IS DONE.

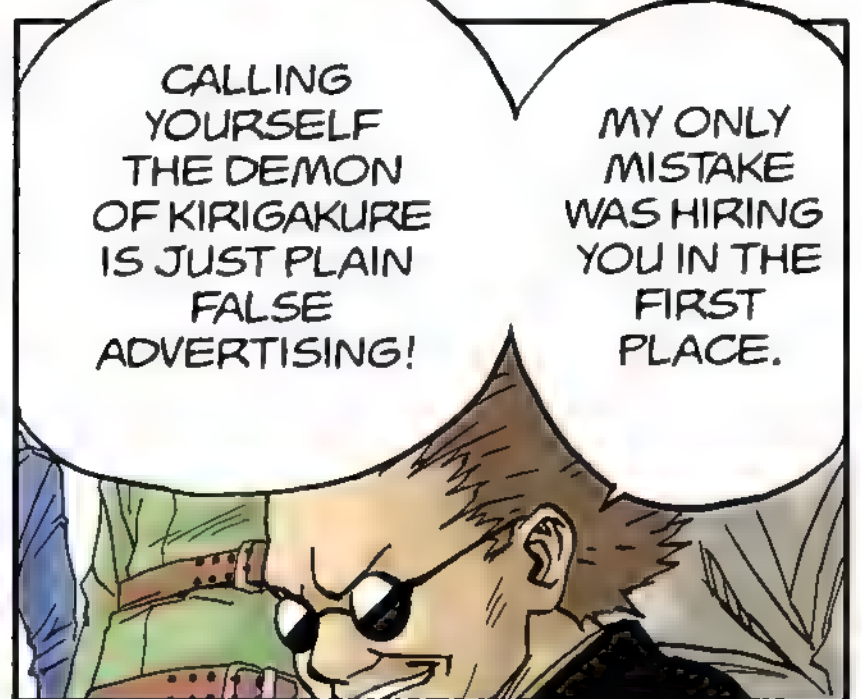
...IT'S SUCH A BOTHER
HIRING A SKILLED SHINOBI
AFFILIATED WITH ONE
OF THE TOP VILLAGES.
IT'S EXPENSIVE... AND
THEY TEND TO HAVE
FRIENDS WHO OBJECT
WHEN I BETRAY AND
KILL THEM.

IT'S A
GREAT
BUSINESS
PLAN-
EFFICIENT
AND
INEXPENSIVE.



HEH
HEH...
YOU'RE
NO
DEMON...

MORE
LIKE A
BABY
DEMON,
IF THAT.



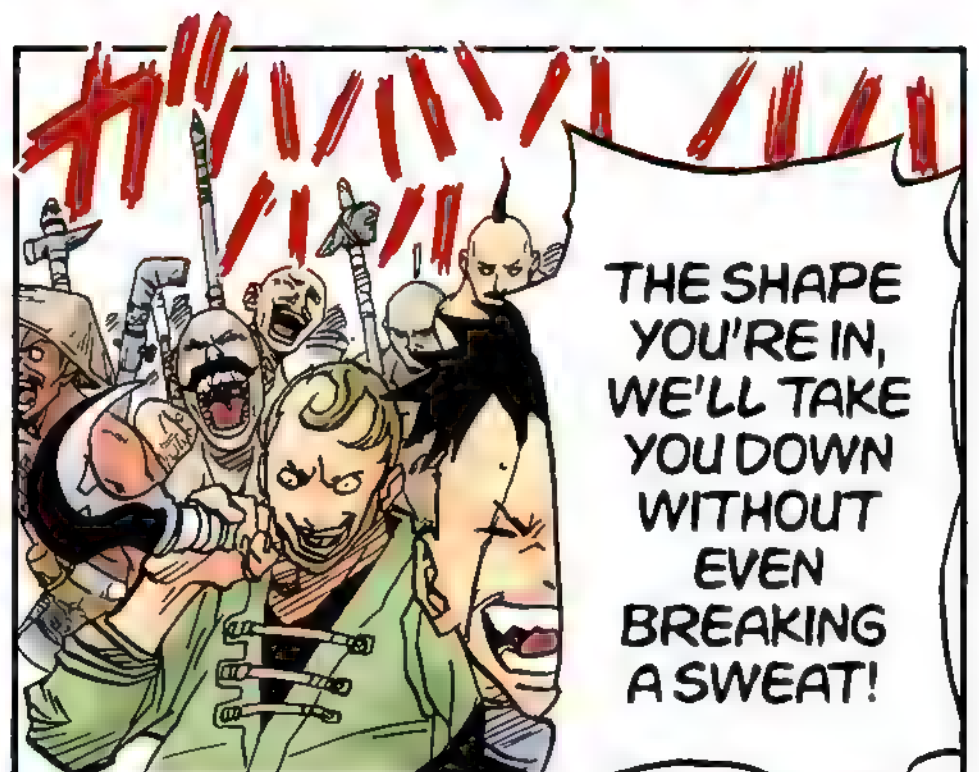
CALLING
YOURSELF
THE DEMON
OF KIRIGAKURE
IS JUST PLAIN
FALSE
ADVERTISING!

MY ONLY
MISTAKE
WAS HIRING
YOU IN THE
FIRST
PLACE.

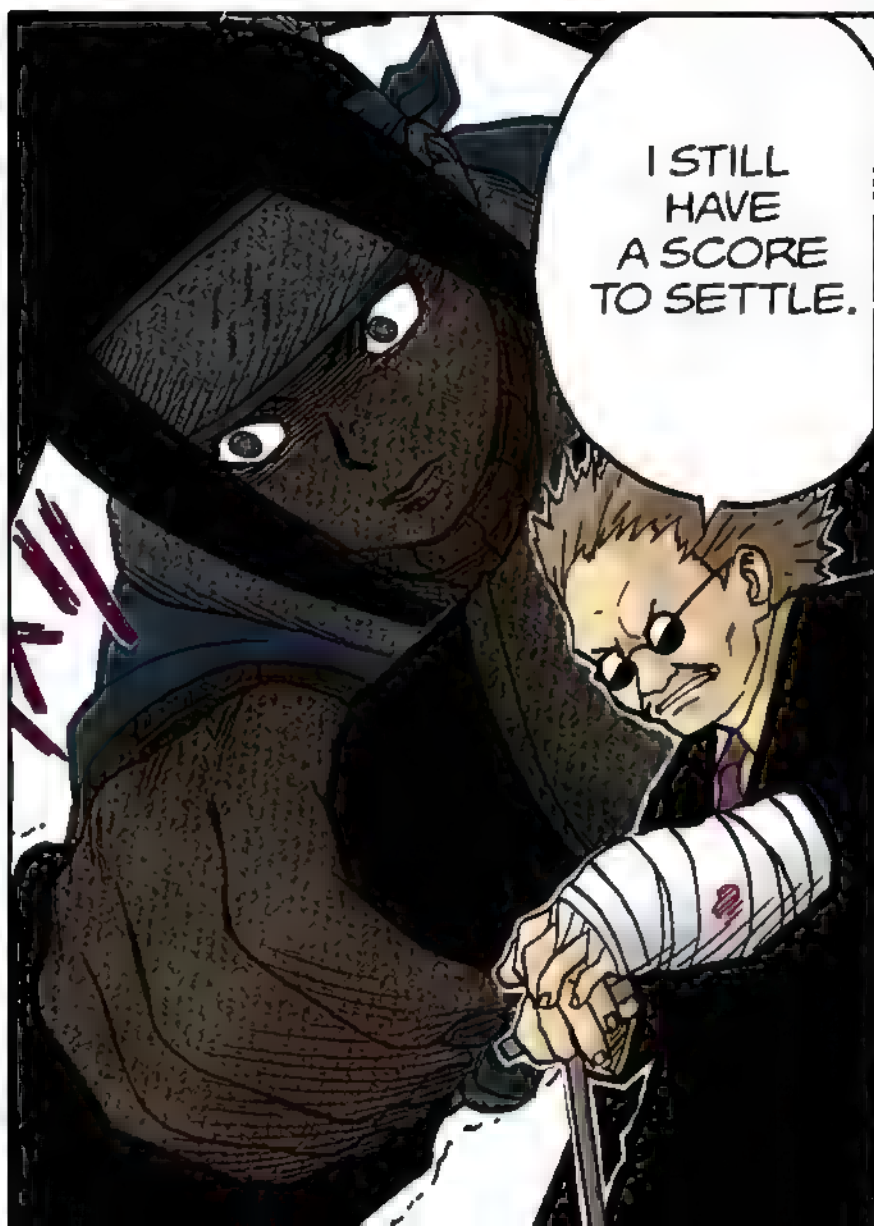


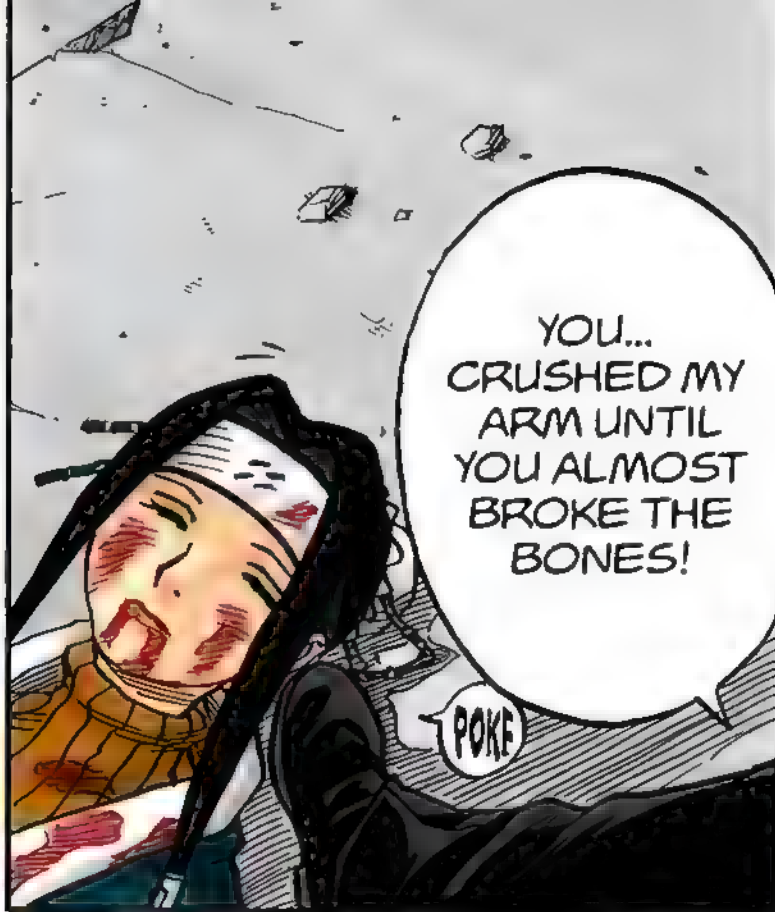
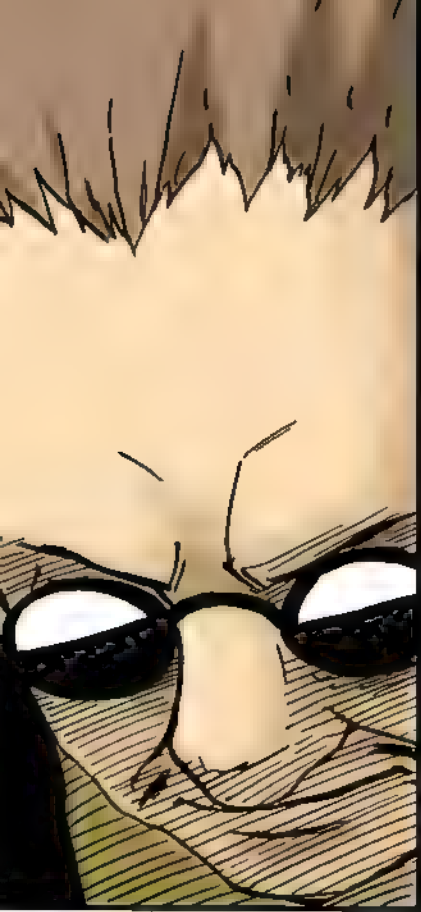
THAT'S
SOME
CROWD!

WHO
THE
HECK
ARE
THEY?



THE SHAPE
YOU'RE IN,
WE'LL TAKE
YOU DOWN
WITHOUT
EVEN
BREAKING
A SWEAT!

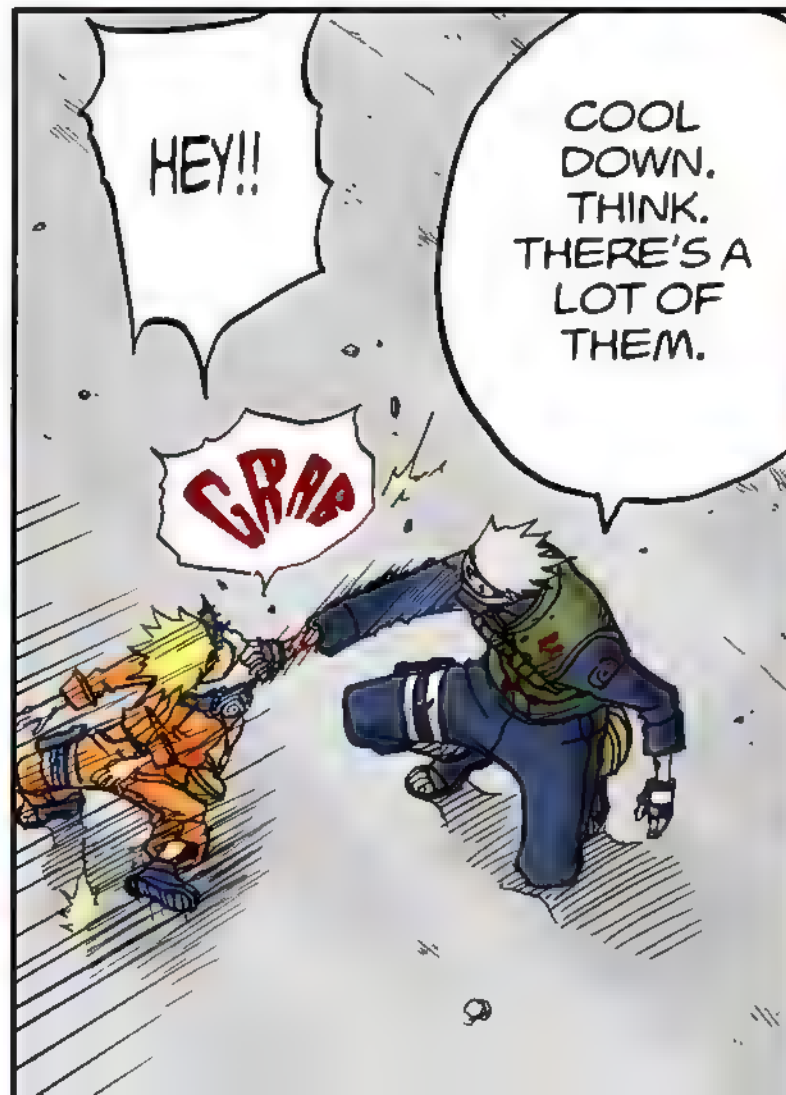




WHAT THE HECK ARE YOU DOING, YOU CREEP?!



HEY, WHY DON'T YOU DO SOMETHING?! HE WORKED FOR YOU! HE WAS PRACTICALLY YOUR SLAVE!!





HE WAS YOUR
COMRADE...
YOUR PARTNER...
HE WORKED
FOR YOU
FOR YEARS!!!

BUT YOU
SHOULD CARE!
THAT FAT
SCUMBAG IS
DESECRATING
HIM!!!



!!
HAKU
IS
DEAD.

LIKE
WHAT?

BUT...



I DIDN'T
VALUE HAKU
FOR HIMSELF...
BUT FOR
THE TAIN
HIS BLOOD
CARRIED...
AND FOR WHAT
HIS TALENTS
COULD DO
FOR ME.

I
APOLOGIZE
FOR
NOTHING.

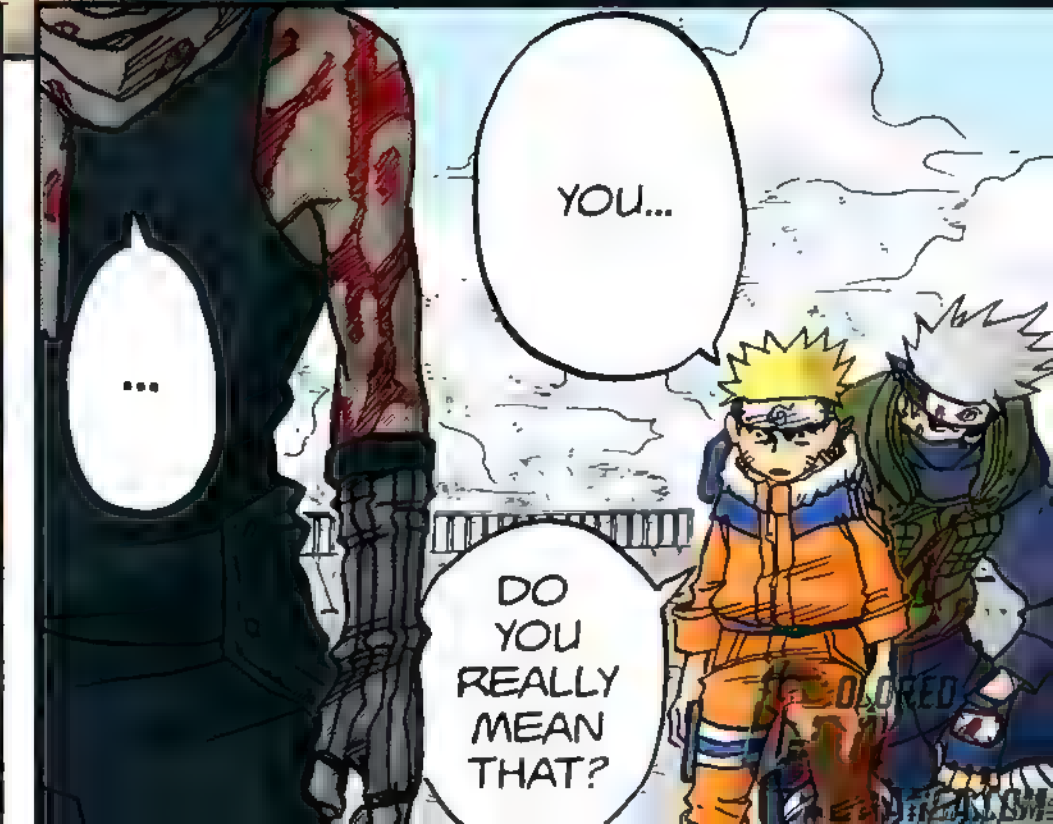
...GATÔ'S
BEEN
USING
ME...
AND I
USED HAKU.

WEREN'T
YOU
LISTENING?
IT'S A
SHINOBI'S
LOT.
ALL OF US
ARE EITHER
USERS,
OR TOOLS...
OR BOTH.



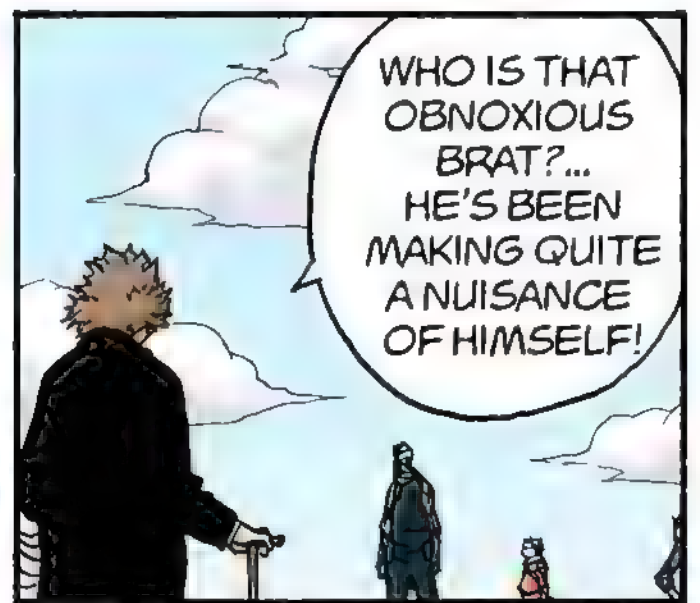
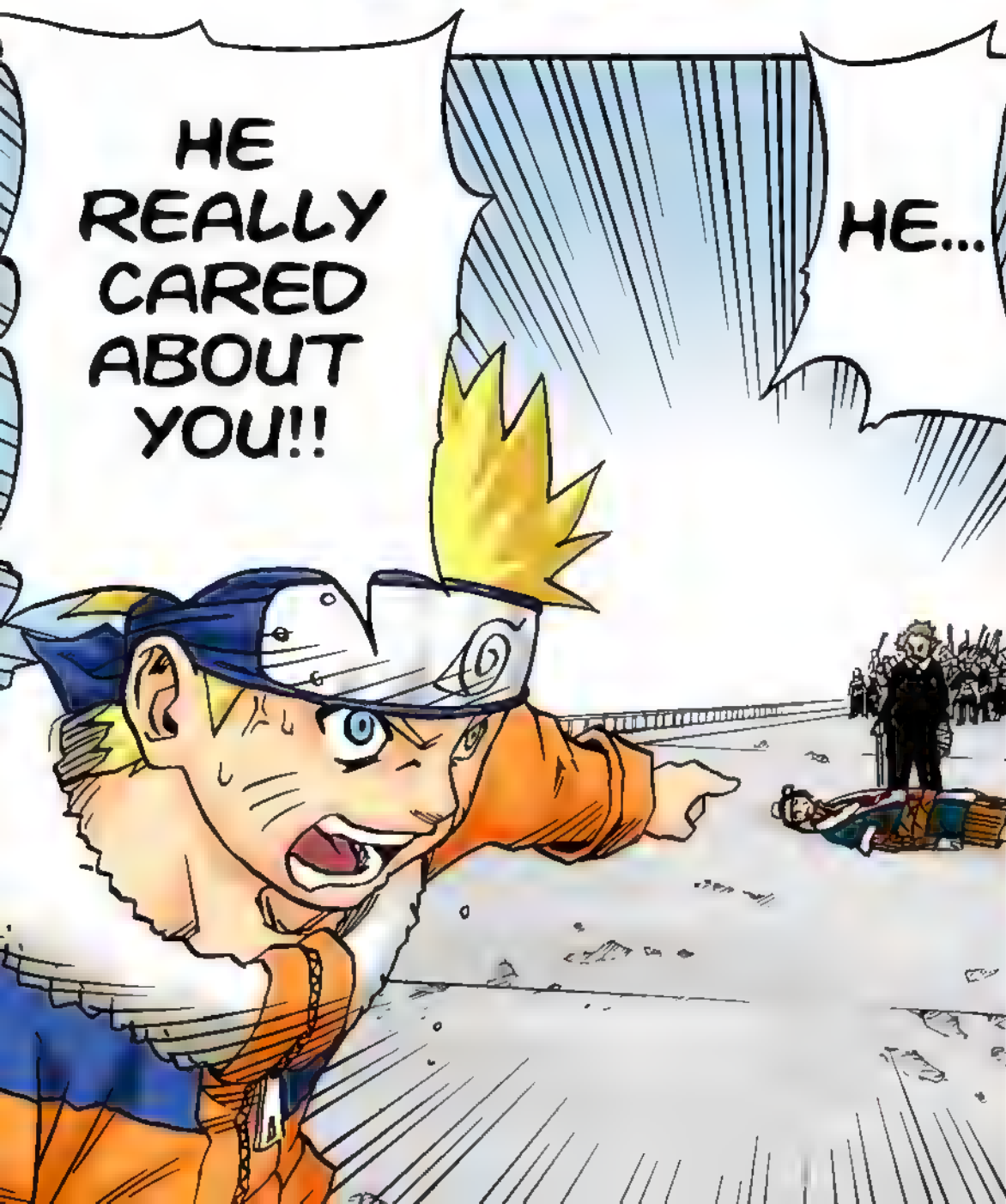
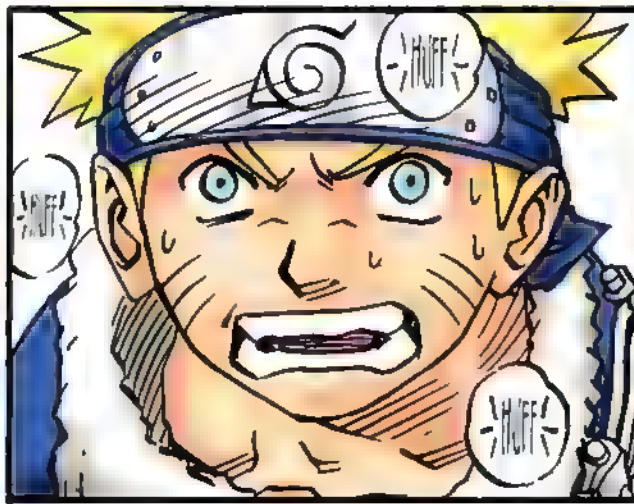
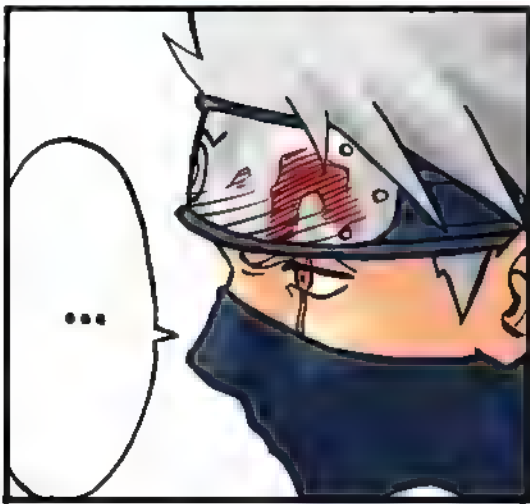
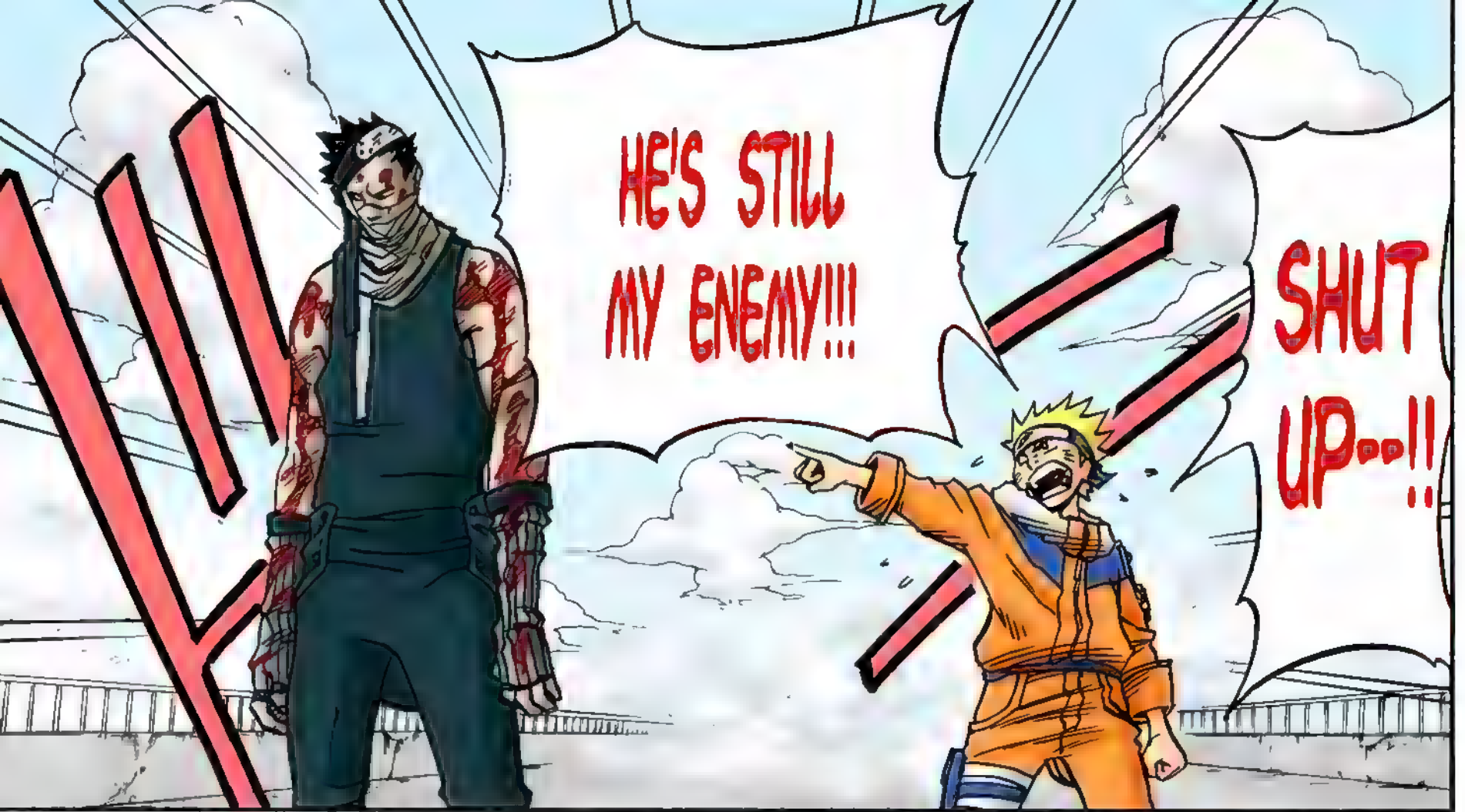
STOP IT,
NARUTO!
LEAVE
HIM ALONE.
OUR
QUARREL
IS OVER.

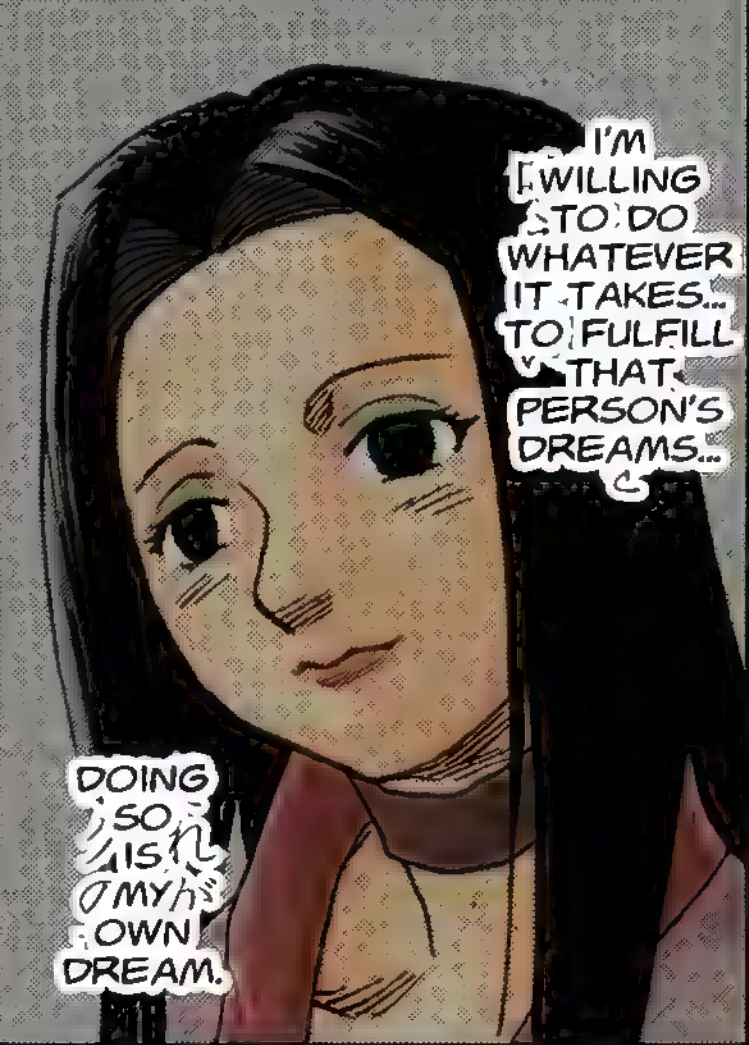
BESIDES
WHICH...



YOU...

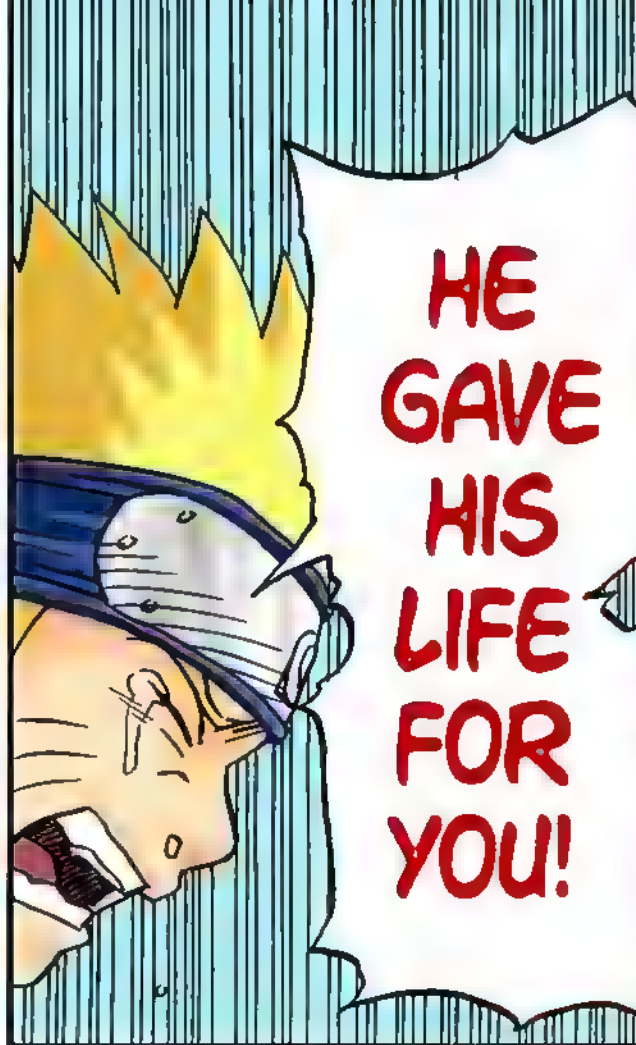
DO
YOU
REALLY
MEAN
THAT?



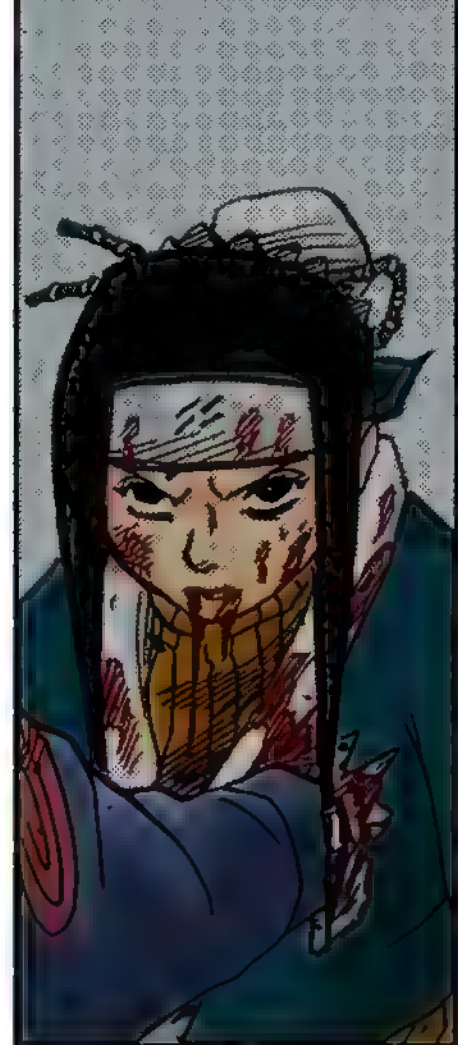


I'M
WILLING
TO DO
WHATEVER
IT TAKES...
TO FULFILL
THAT
PERSON'S
DREAMS...

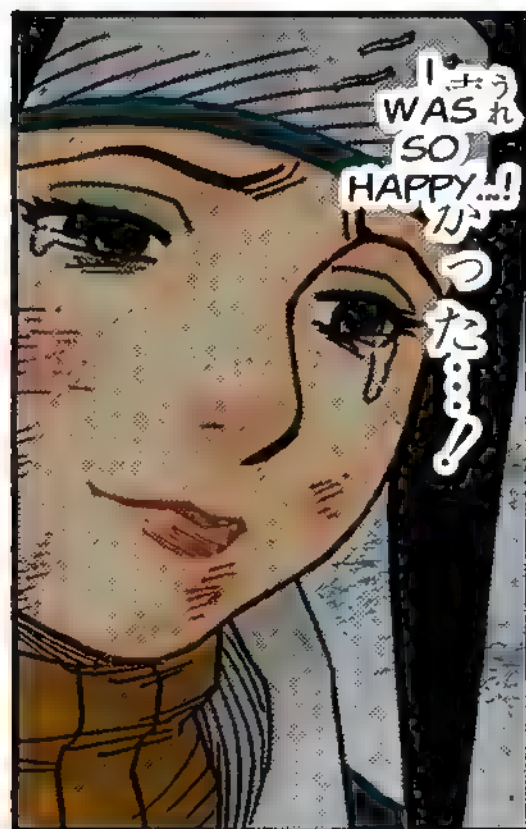
DOING
SO
IS
MY
OWN
DREAM.



HE
GAVE
HIS
LIFE
FOR
YOU!



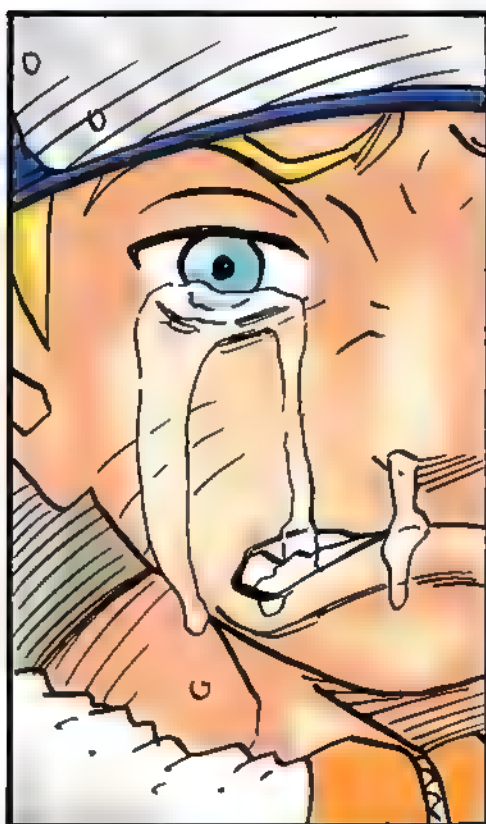
TO DIE
AS HIS
TOOL...



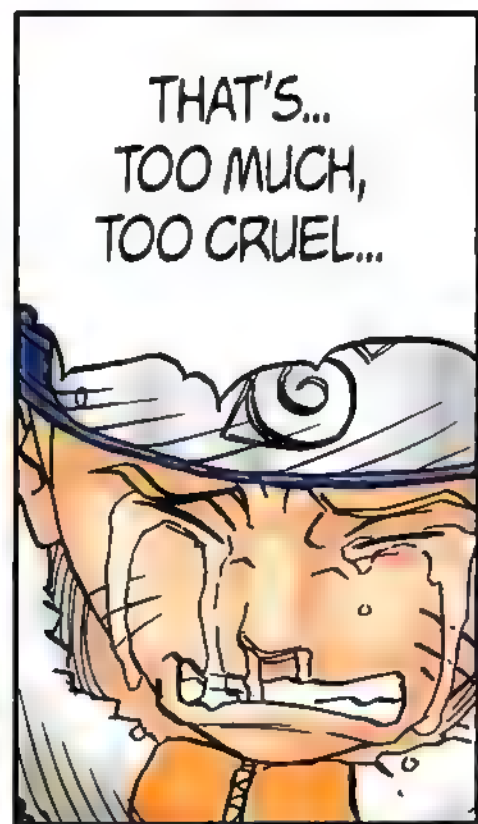
I
WAS
SO
HAPPY...!



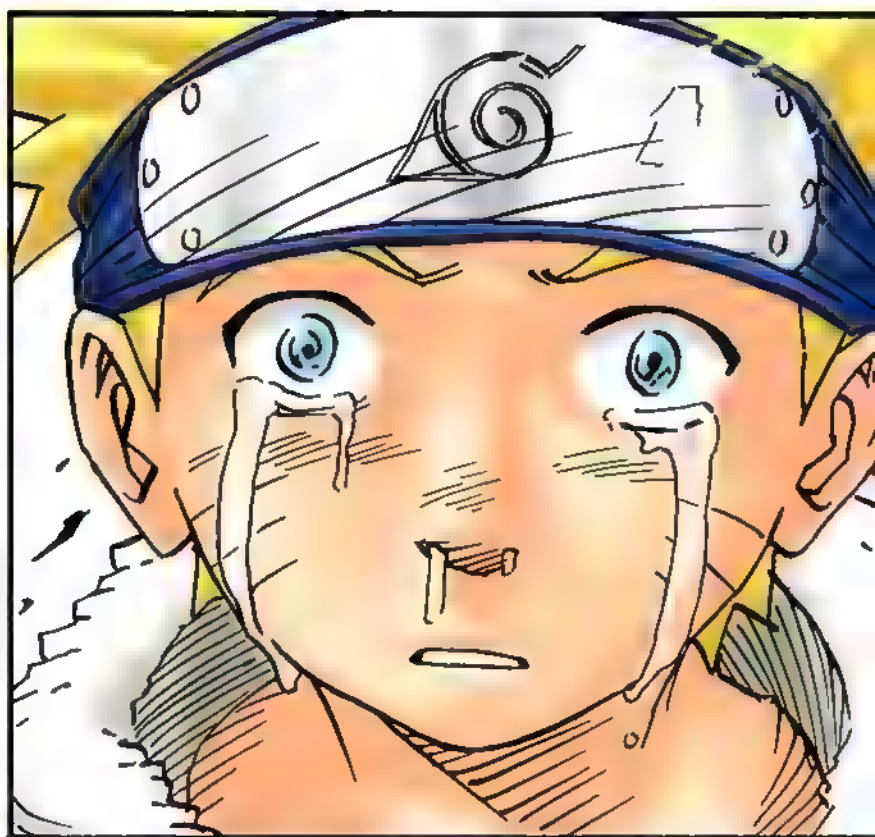
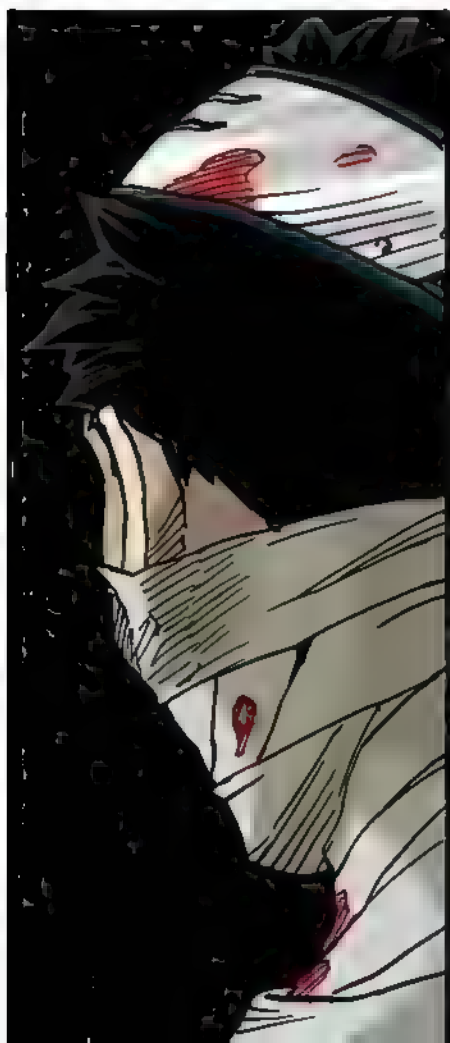
HE DIED...
WITHOUT
ANY OF HIS
DREAMS EVER
COMING TRUE.



KID.



THAT'S...
TOO MUCH,
TOO CRUEL...



WHAT
HAKU DID...
WAS NOT
JUST FOR
ME.

WHILE WE
FOUGHT,
HE BROKE
HIS HEART...
OVER YOU...
AND YOUR
FRIENDS.
THAT'S
THE TRUTH.

...!

KID...

YOU'RE
RIGHT,
YOU
KNOW.

...I'M GLAD
MY LAST
BATTLE...
WAS
AGAINST
YOU...BOY.

!?

...HUH?

HE
WAS
TOO
KIND...
TOO
GENTLE.

WOULD
YOU
LEND
ME
YOUR
KUNAI
KNIFE?

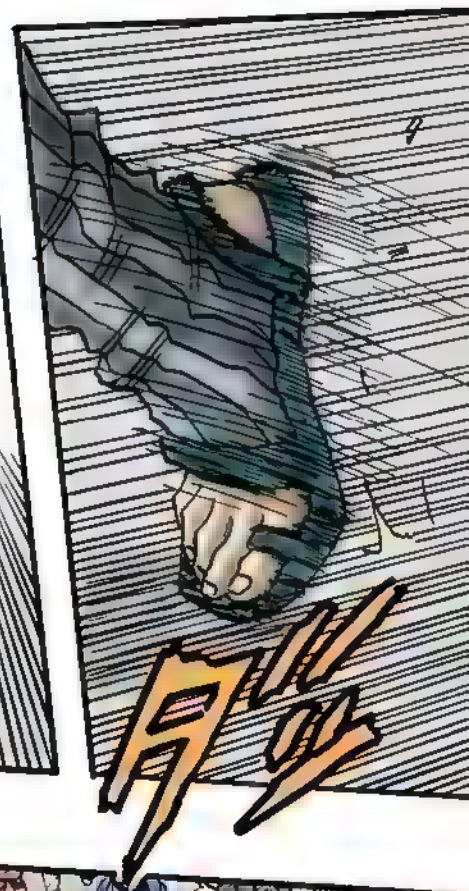
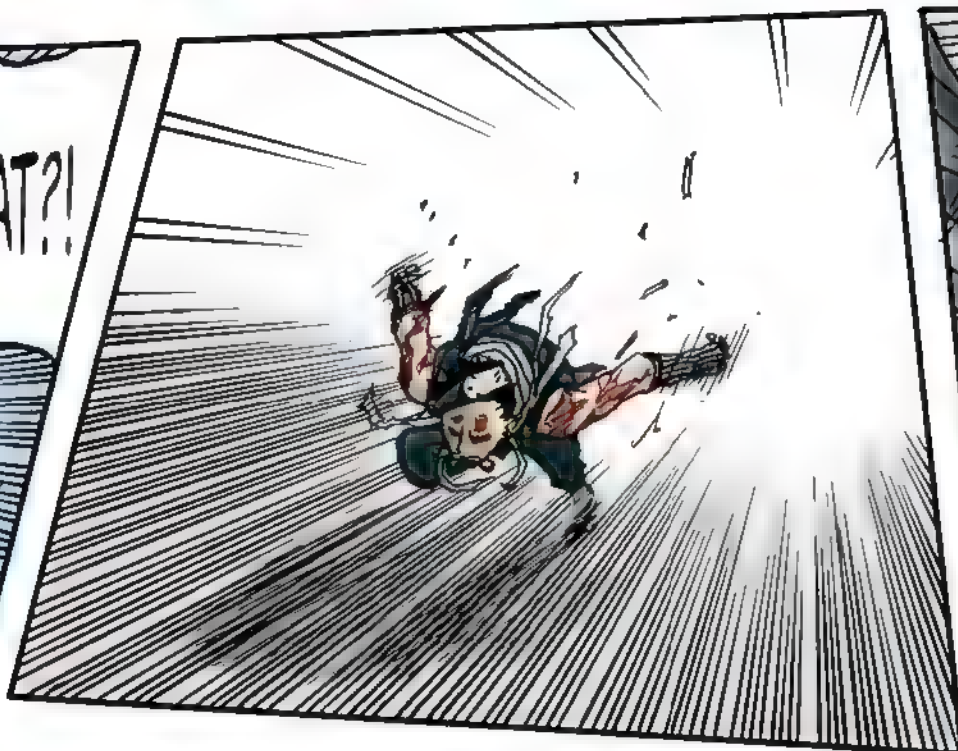
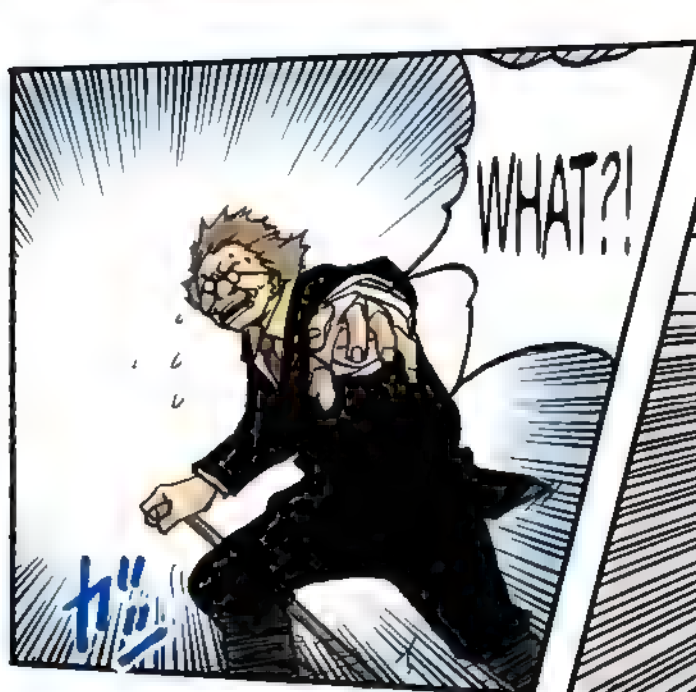
...

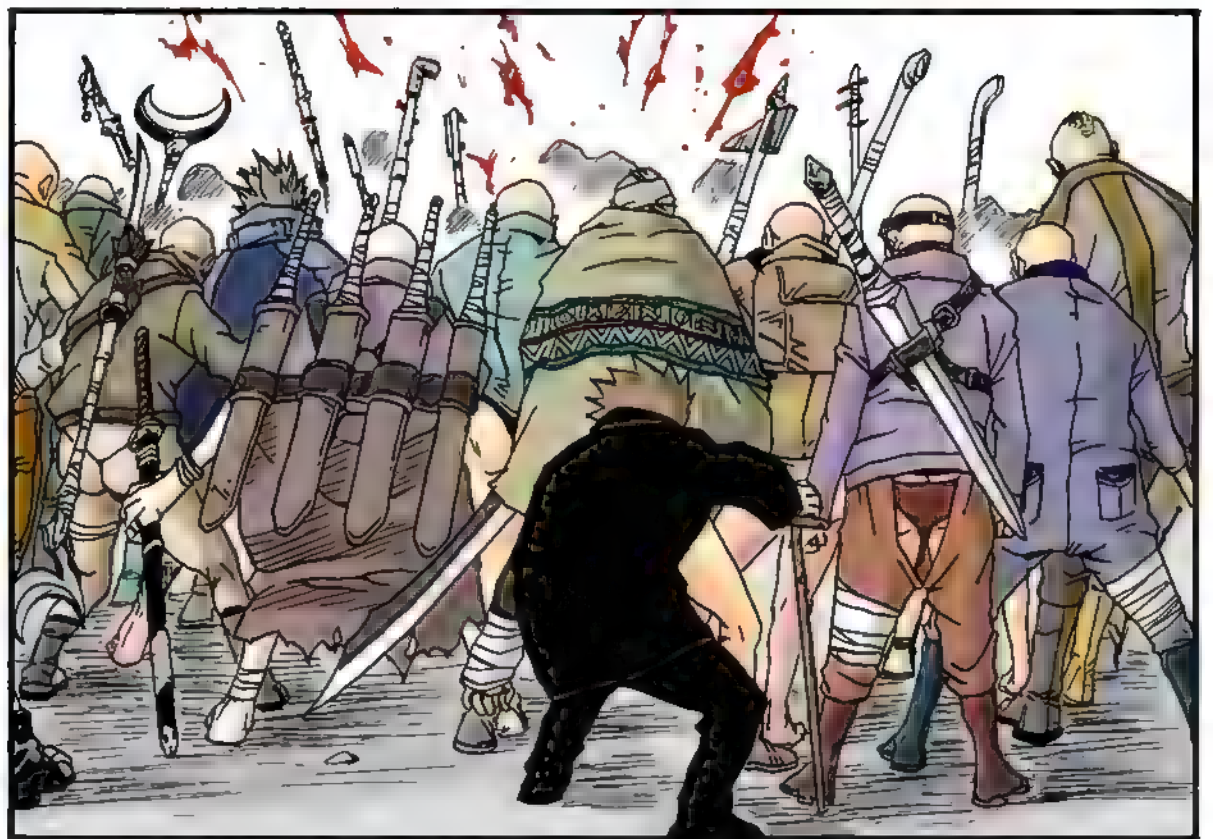
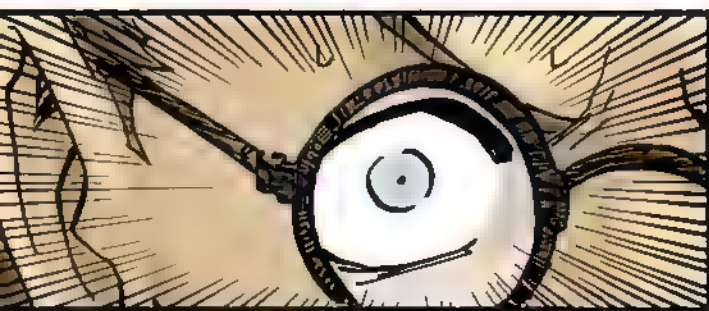
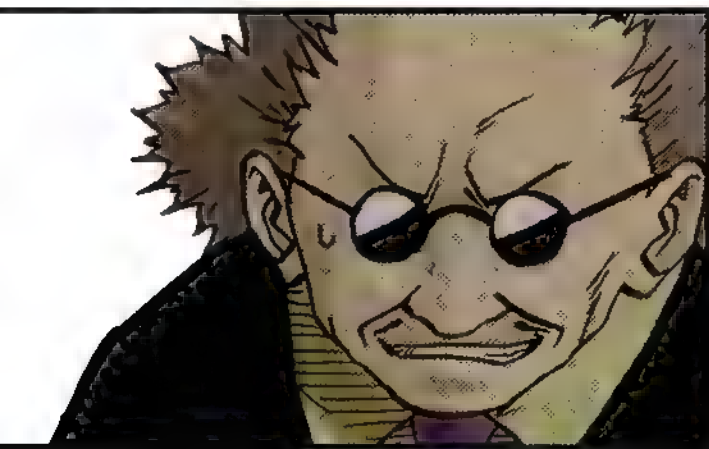
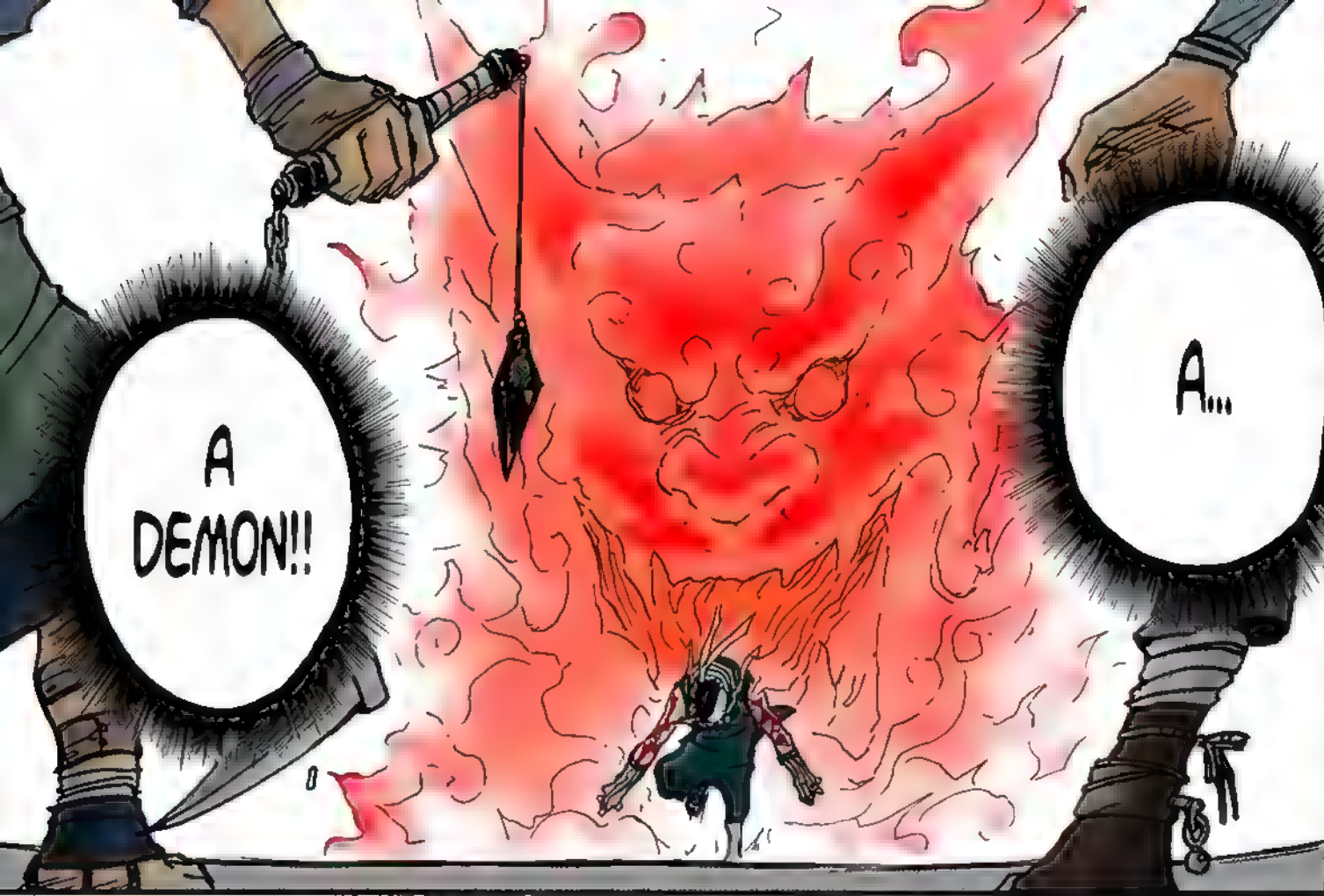
AND
I'VE
LOST...
EVERYTHING.

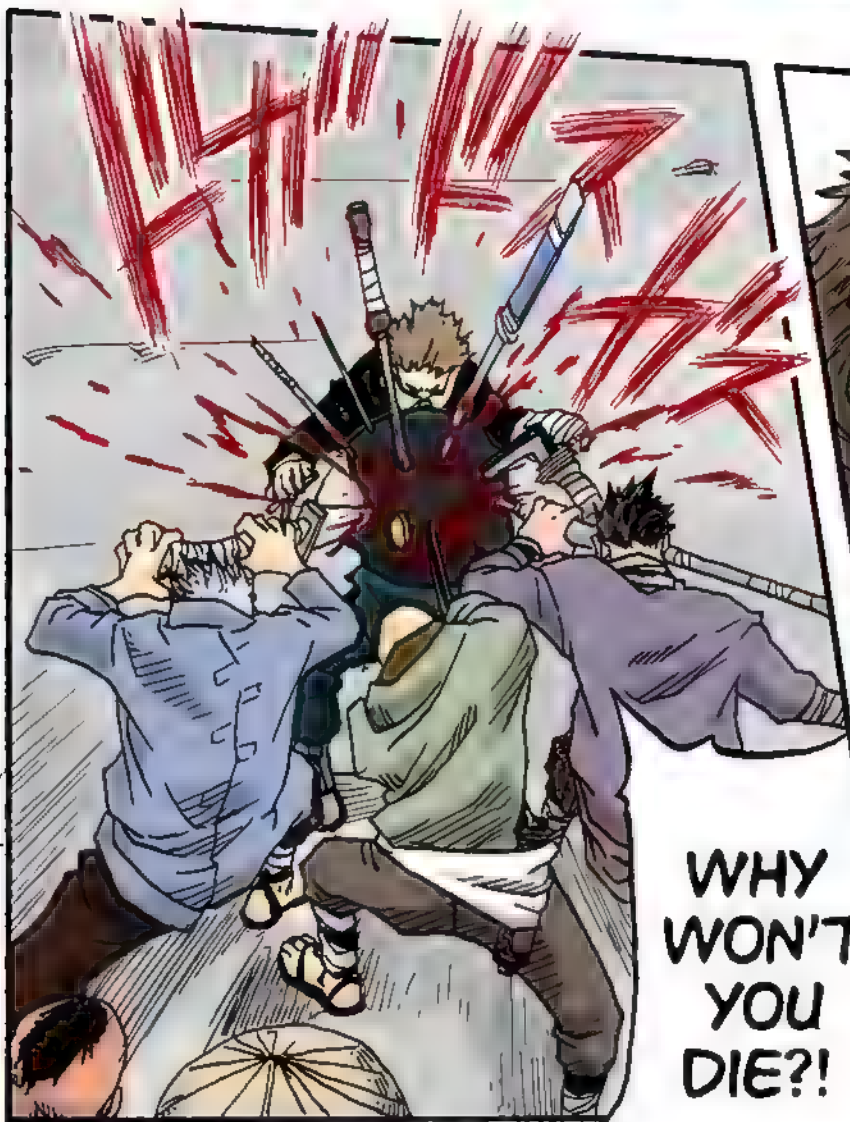
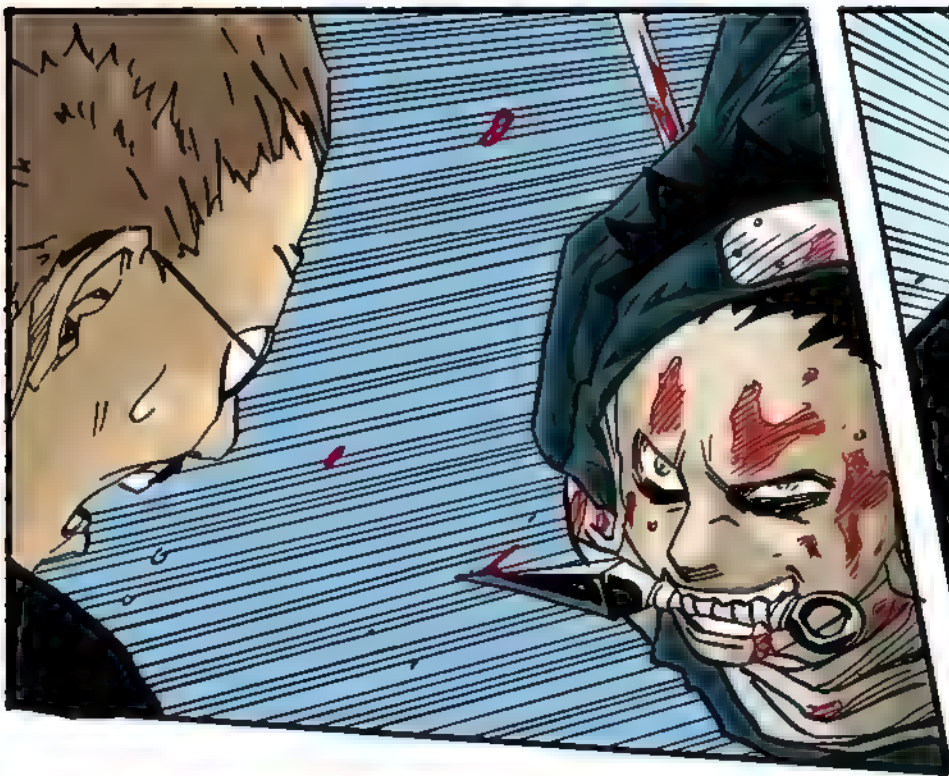
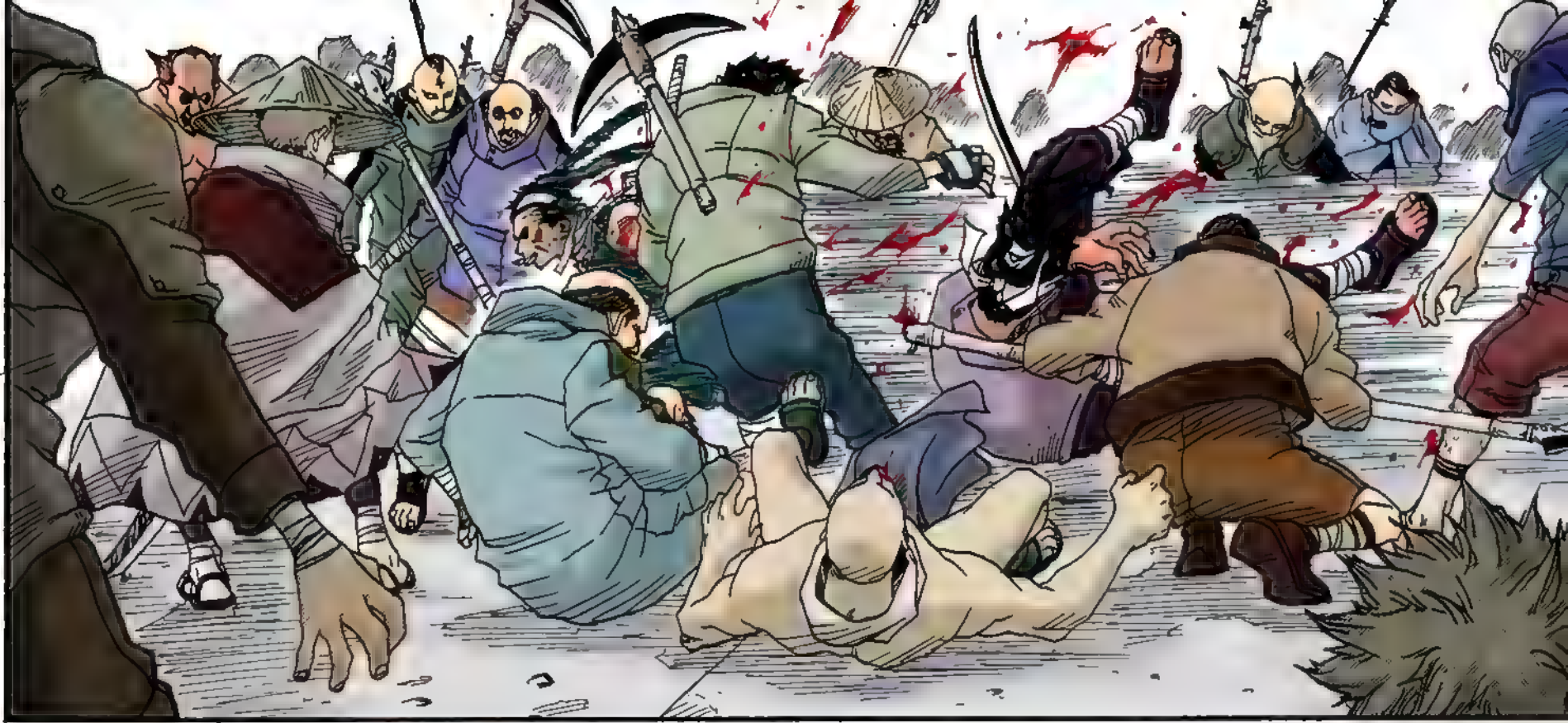
SAY WHAT WE
WILL, DO WHAT
WE WILL.
IN THE END,
WE SHINOBI ARE
STILL JUST
PEOPLE AFTER
ALL... WITH
FEELINGS ALL-
TOO-HUMAN.

SURE.

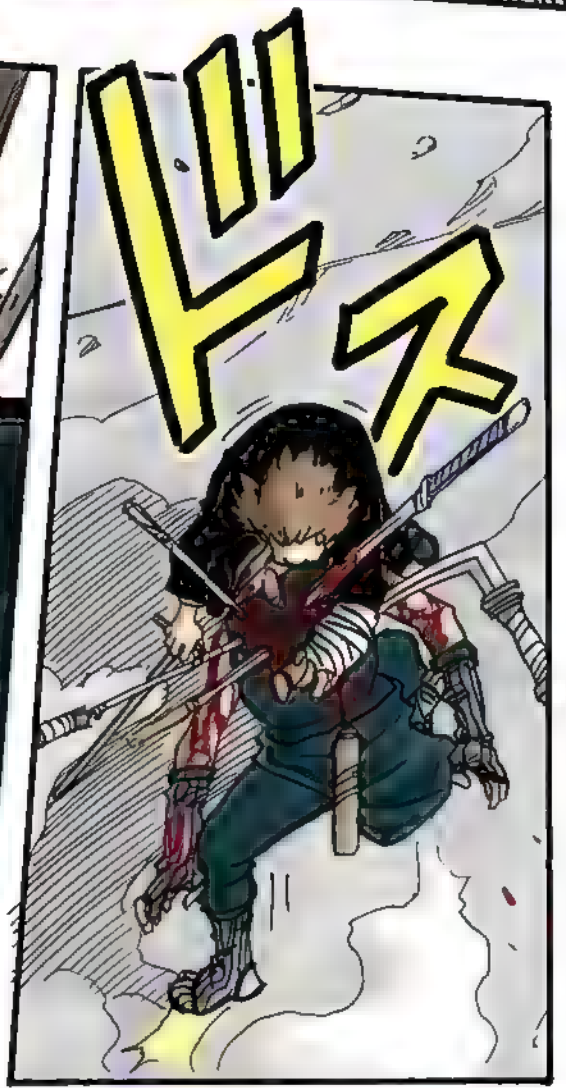
HUNH?
UH...







WHY
WON'T
YOU
DIE?!





HEH...



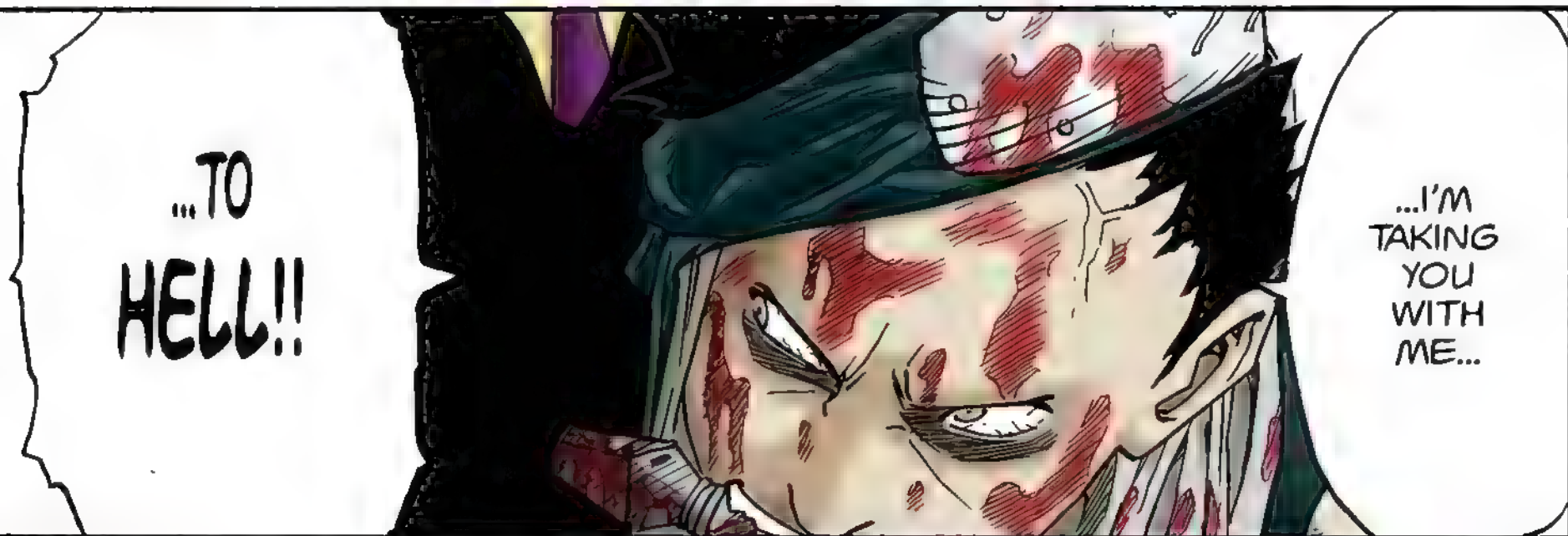
WH-
WHAT
ARE
YOU
BABBLING
ABOUT?

UGH...

I...
HAVE NO
INTENTION...
OF GOING
TO THE
SAME
PLACE...
AS HAKU...

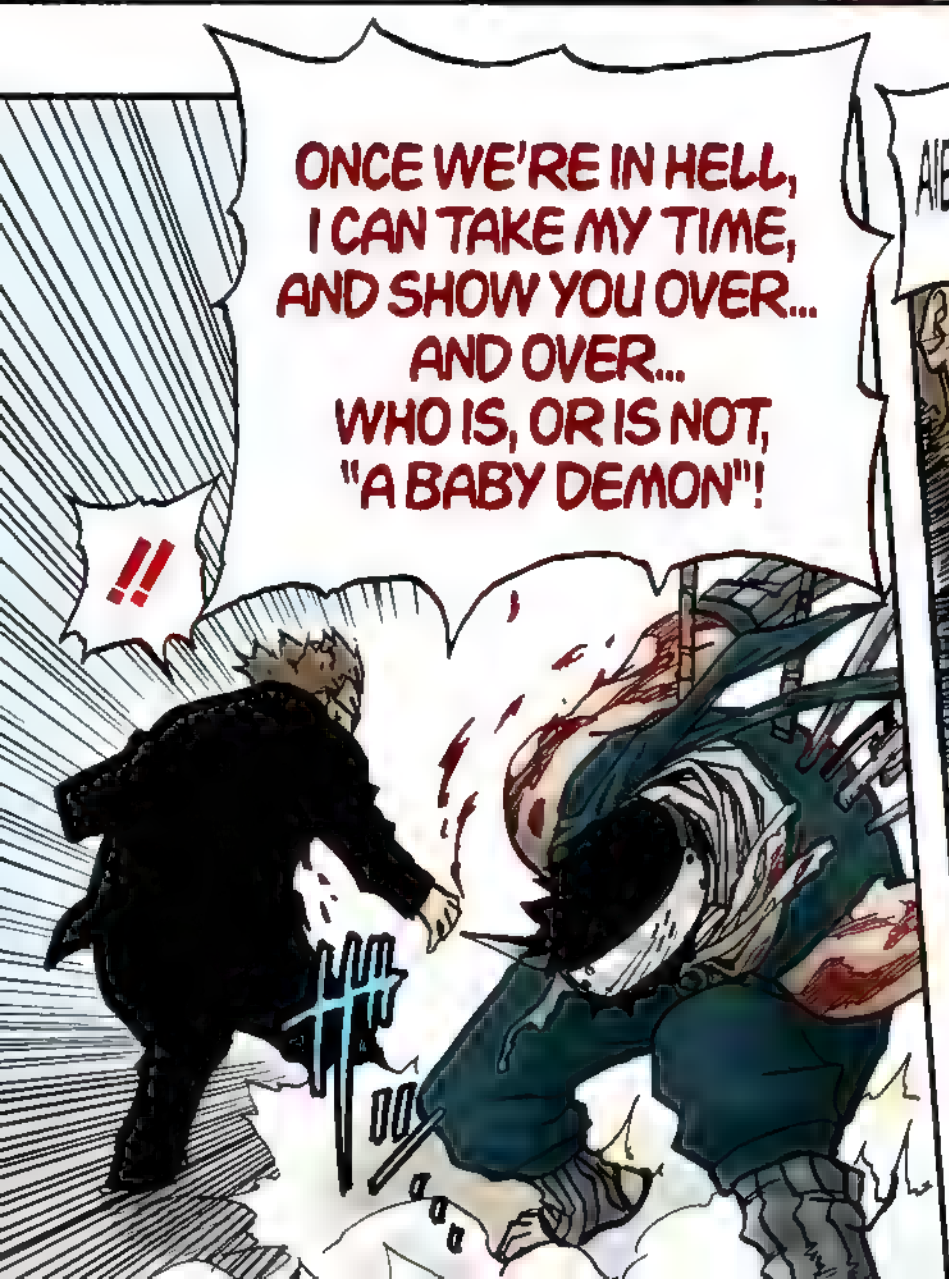


I-IF YOU'RE IN
SUCH A HURRY...
TO BE REUNITED
WITH YOUR
LITTLE FRIEND...
GO ALONE!

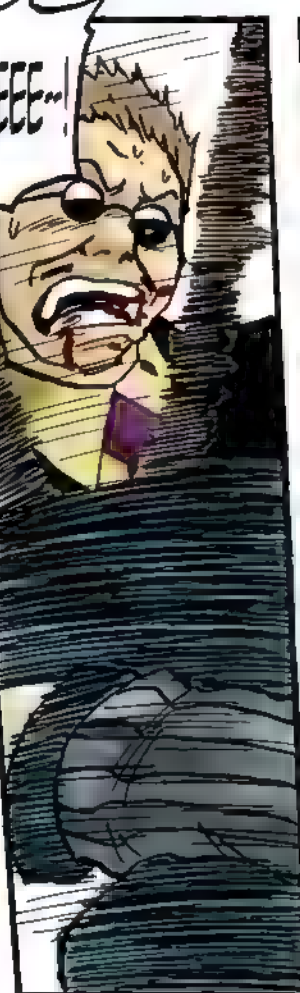


...TO
HELL!!

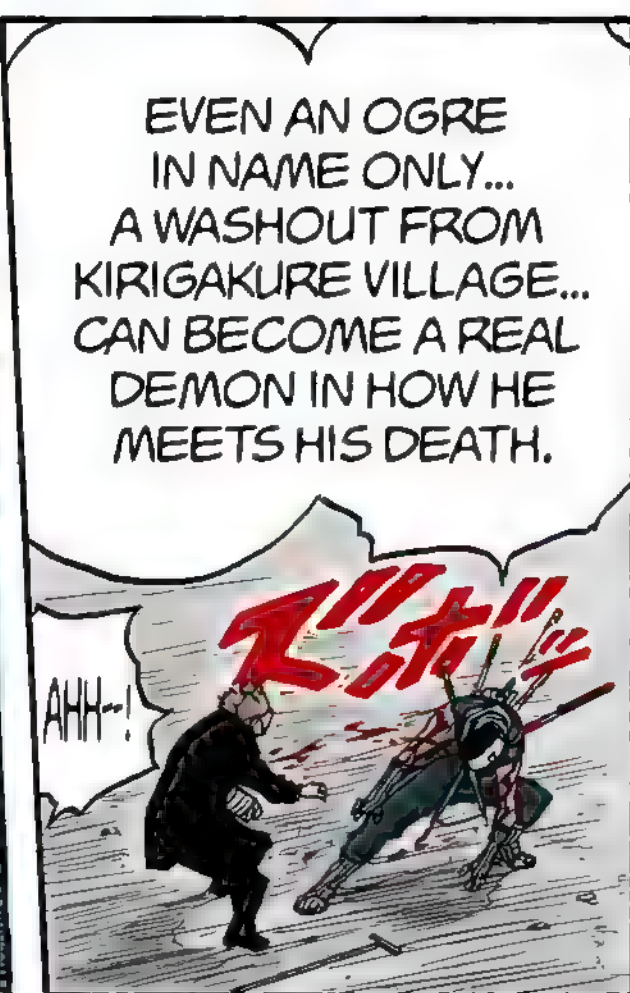
...I'M
TAKING
YOU
WITH
ME...



ONCE WE'RE IN HELL,
I CAN TAKE MY TIME,
AND SHOW YOU OVER...
AND OVER...
WHO IS, OR IS NOT,
"A BABY DEMON"!!

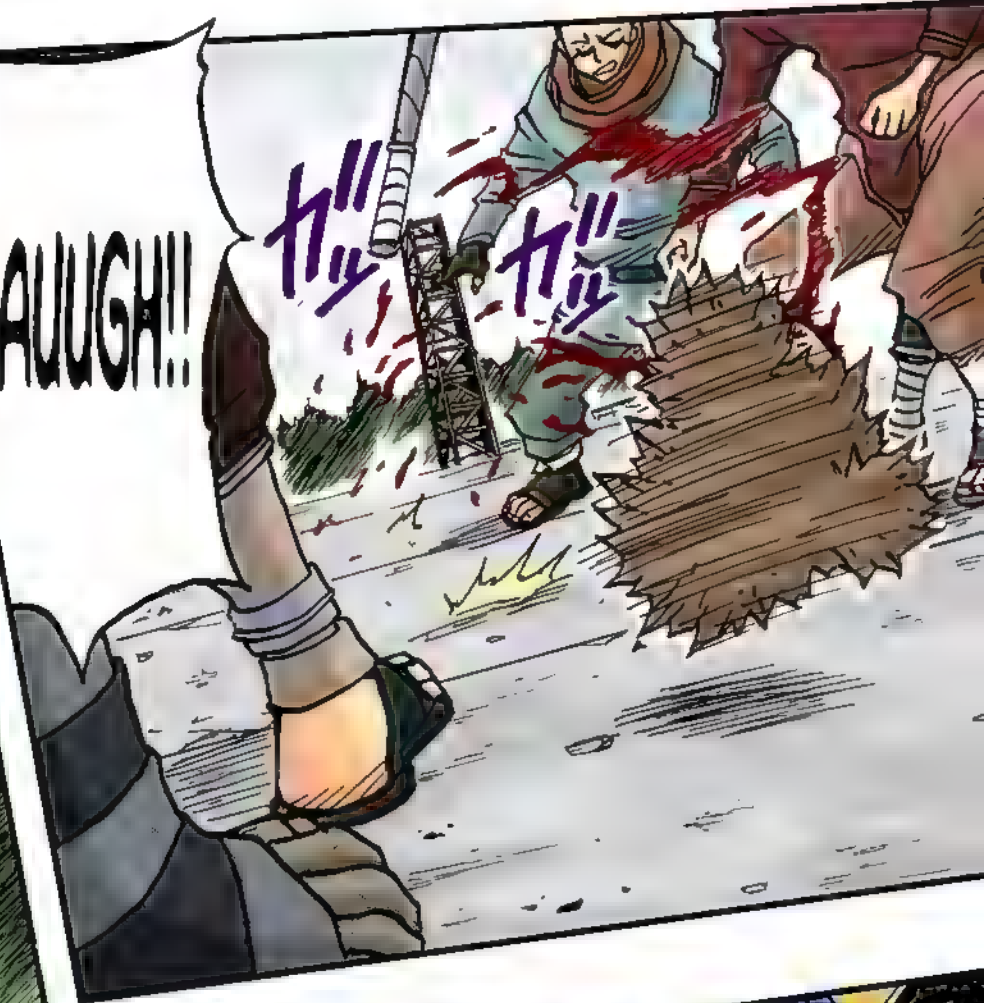
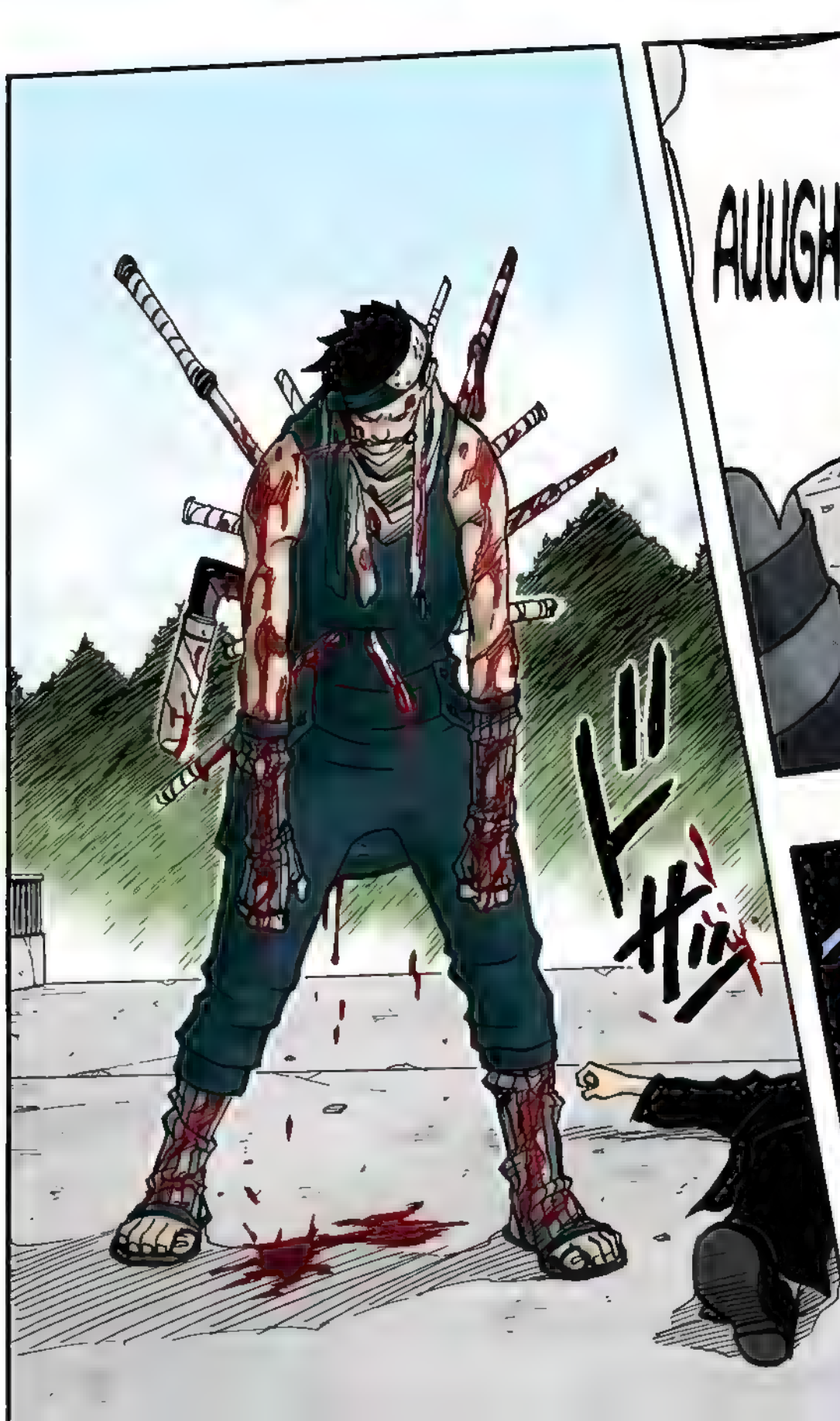


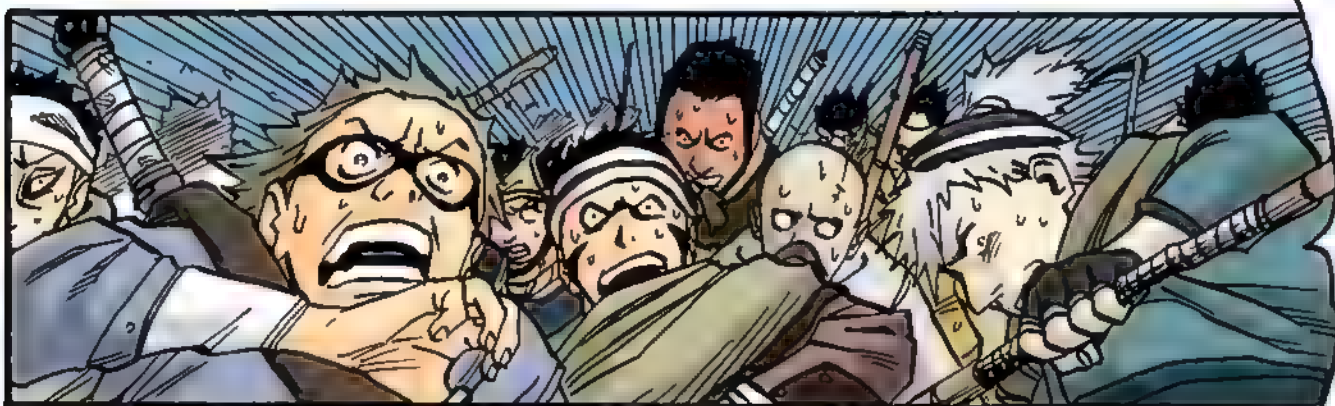
AIEEE~!



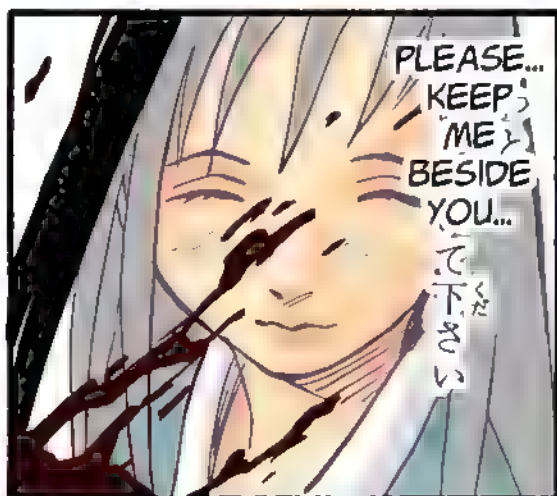
EVEN AN OGRE
IN NAME ONLY...
A WASHOUT FROM
KIRIGAKURE VILLAGE...
CAN BECOME A REAL
DEMON IN HOW HE
MEETS HIS DEATH.

AHH~!





EEEEK!!



PLEASE...
KEEP
ME
BESIDE
YOU...

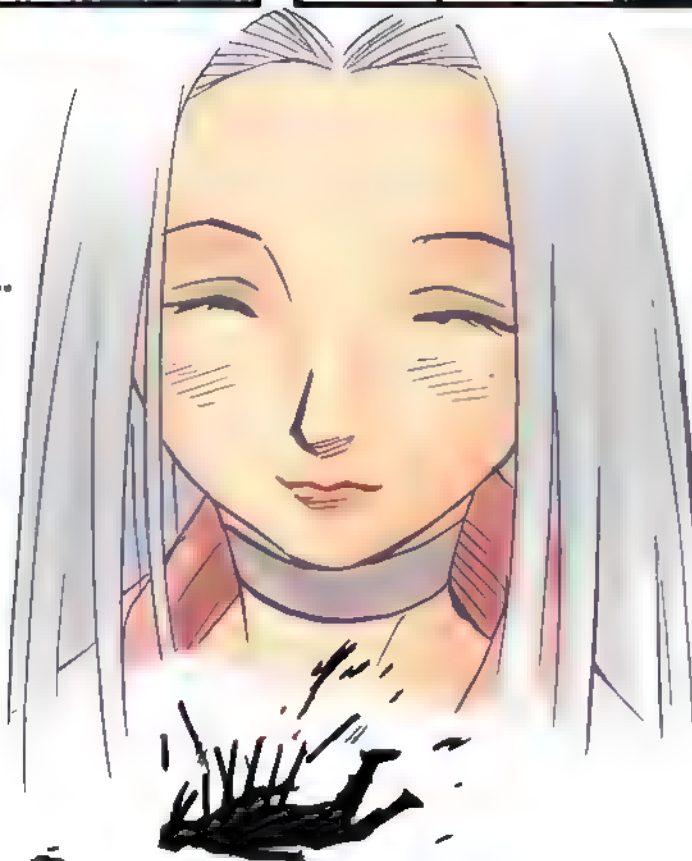
そばに
いて
ほしい



THANKS
FOR
EVERYTHING...

AND
I'M
SORRY...

IT'S...
GOODBYE
NOW,
HAKU...



KISHIMOTO MASASHI'S THIRD MANGA REJECT SPECIAL!



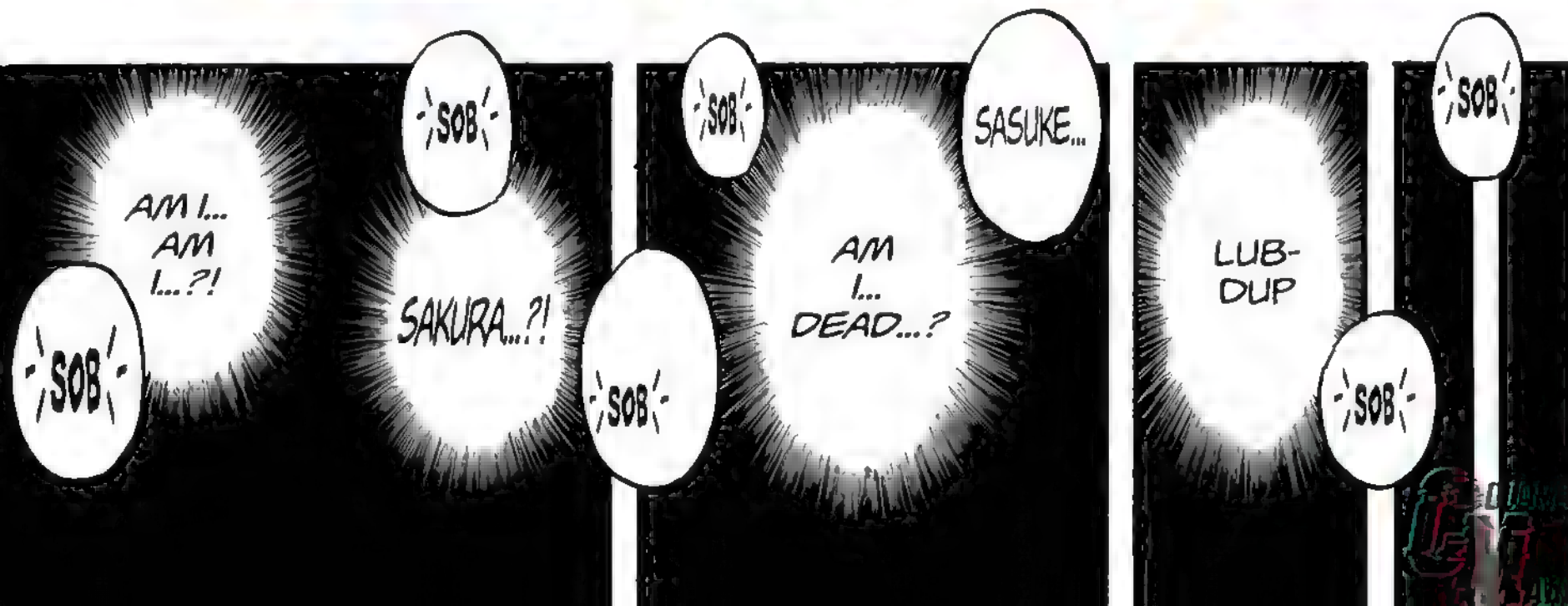
ONCE AGAIN, THE ROUGH SKETCH TO THE LEFT IS FROM ANOTHER REJECTED MANGA. IT WAS A BASEBALL MANGA, TITLED SIMPLY "BASEBALL KING." I PLAYED BASEBALL MYSELF, BACK IN MY STUDENT DAYS, SO I (MAYBE FOOLISHLY) THOUGHT I WOULD TRY MY HAND AT A BASEBALL STORY.

DURING THIS PERIOD, I WAS IN A SITUATION WHERE, NO MATTER HOW MANY CONCEPTS FOR ADVENTURE MANGA I SKETCHED OUT, I DIDN'T GET ANY GREEN LIGHTS, SO I THOUGHT I SHOULD GO FOR A SPORTS THEME.

BUT WHEN I ACTUALLY TRIED TO DRAW ONE, PERHAPS BECAUSE I WAS WRITING FROM PERSONAL EXPERIENCE, IT BECAME A MORE REALISTIC WORK THAN I HAD INTENDED.

THE REASON IT FAILED WAS THAT IT WAS TOO SERIOUS FOR A SHONEN PUBLICATION. IT WASN'T ENTERTAINMENT.

HOWEVER, "BASEBALL KING" ACTUALLY STILL HOLDS A SPECIAL PLACE IN MY HEART. I SOMETIMES FIND MYSELF THINKING, "THAT WAS SO FUNNY... I CAN'T BELIEVE IT'S A REJECTED DARN IT...!"

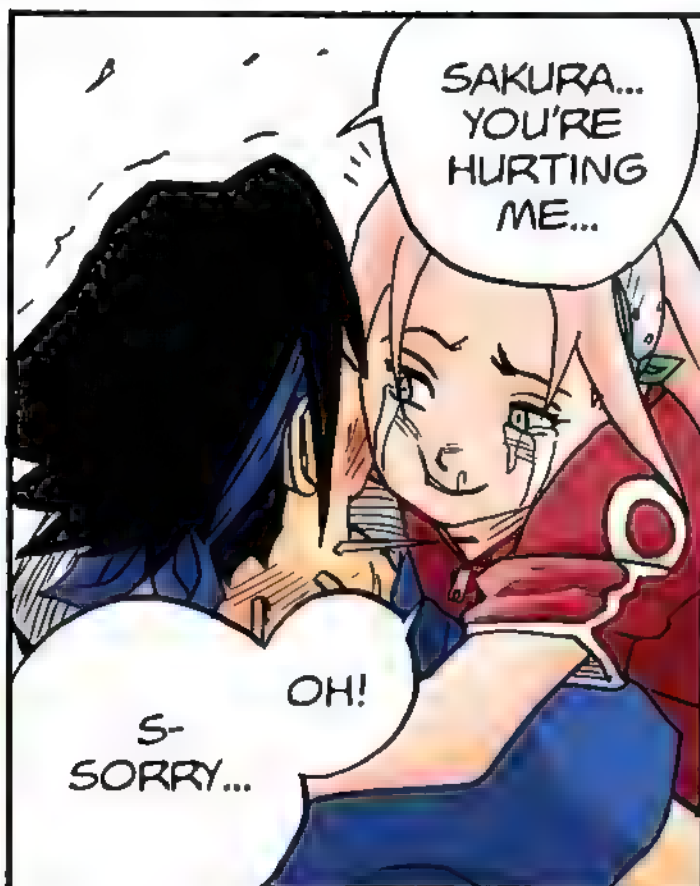
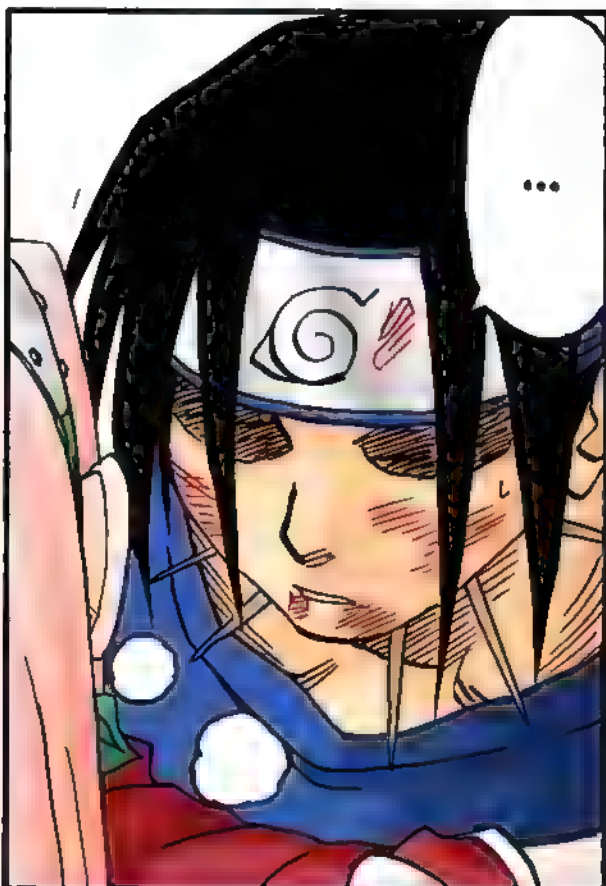
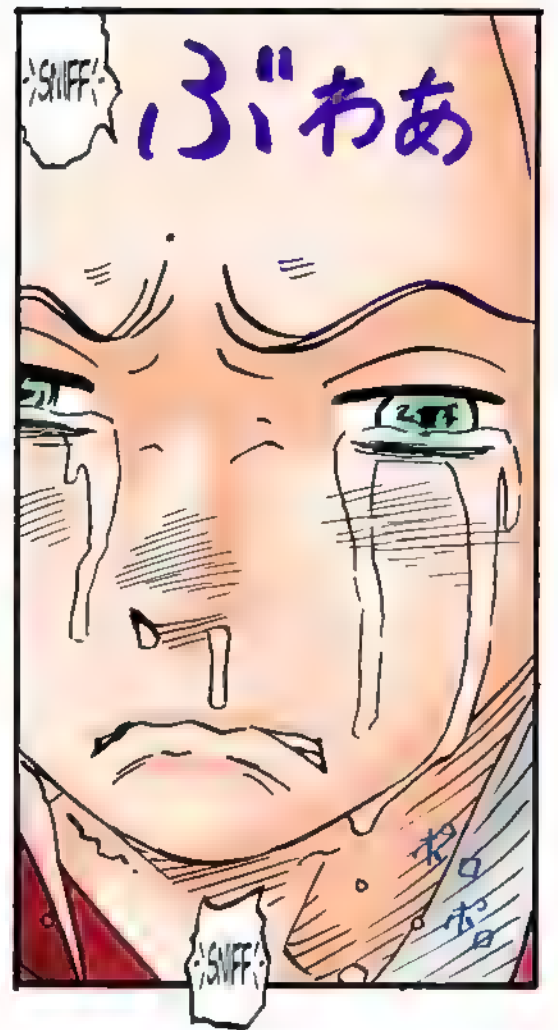
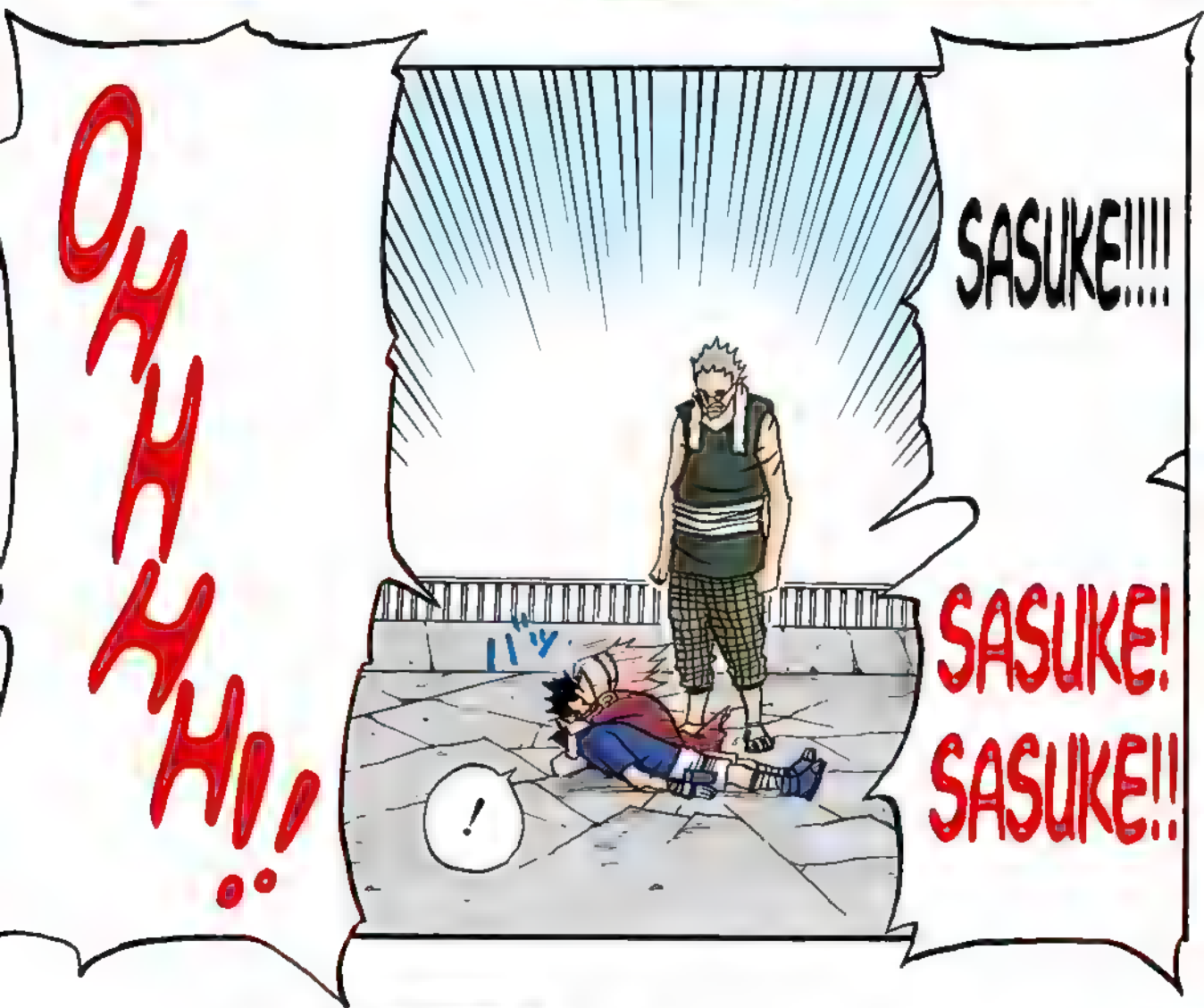
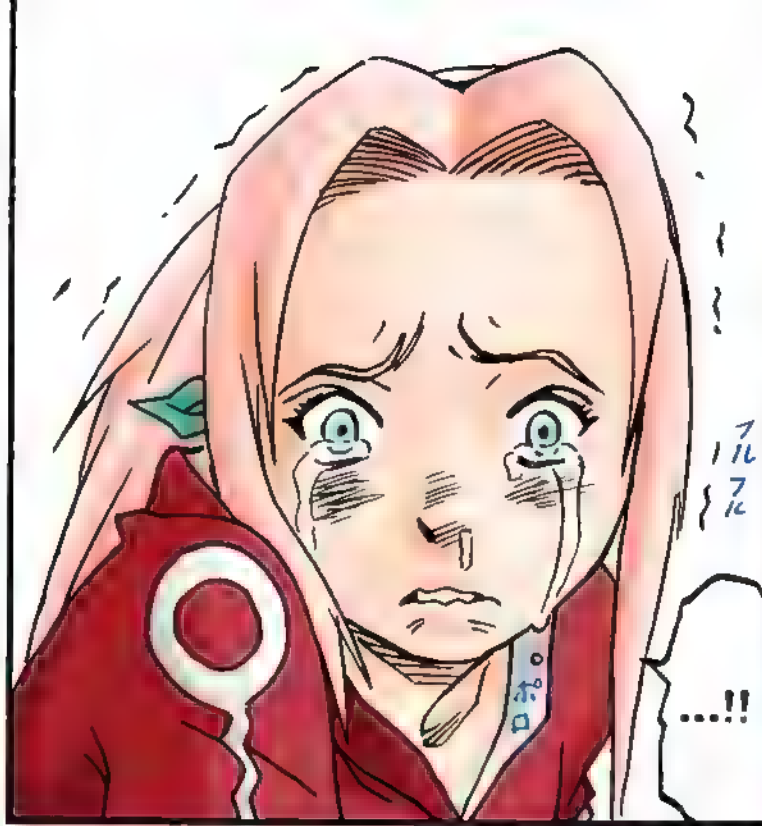


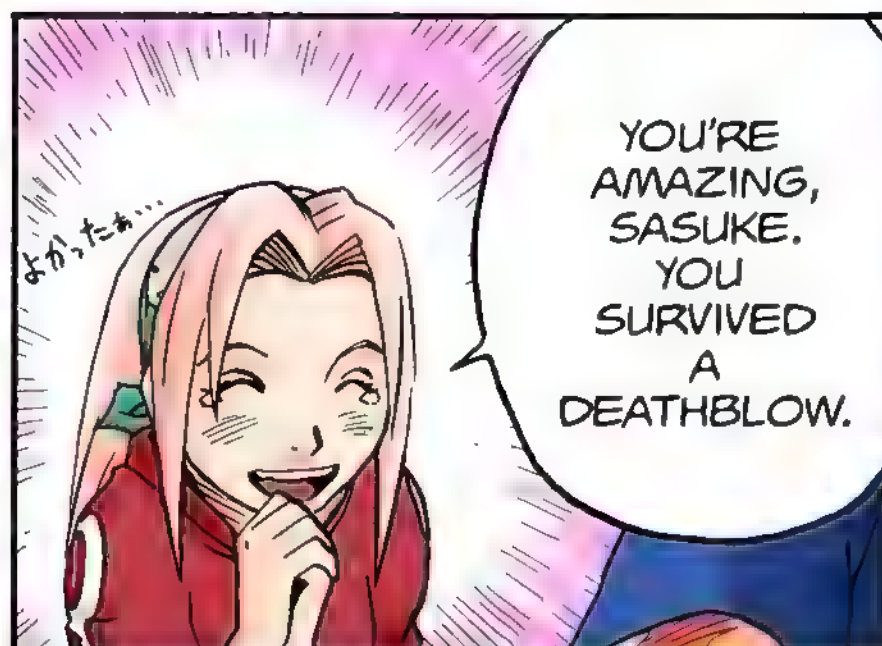
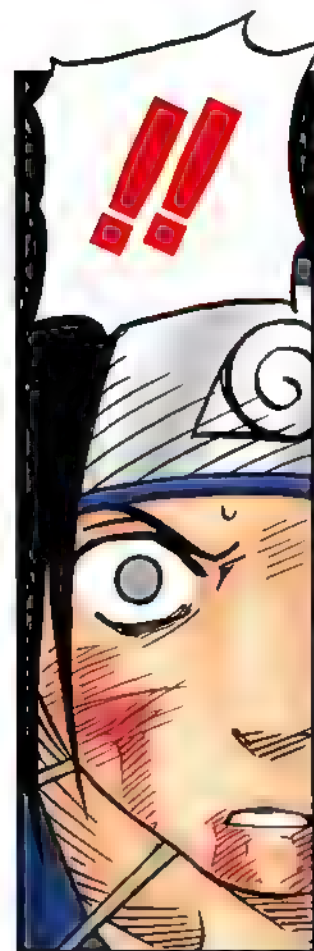
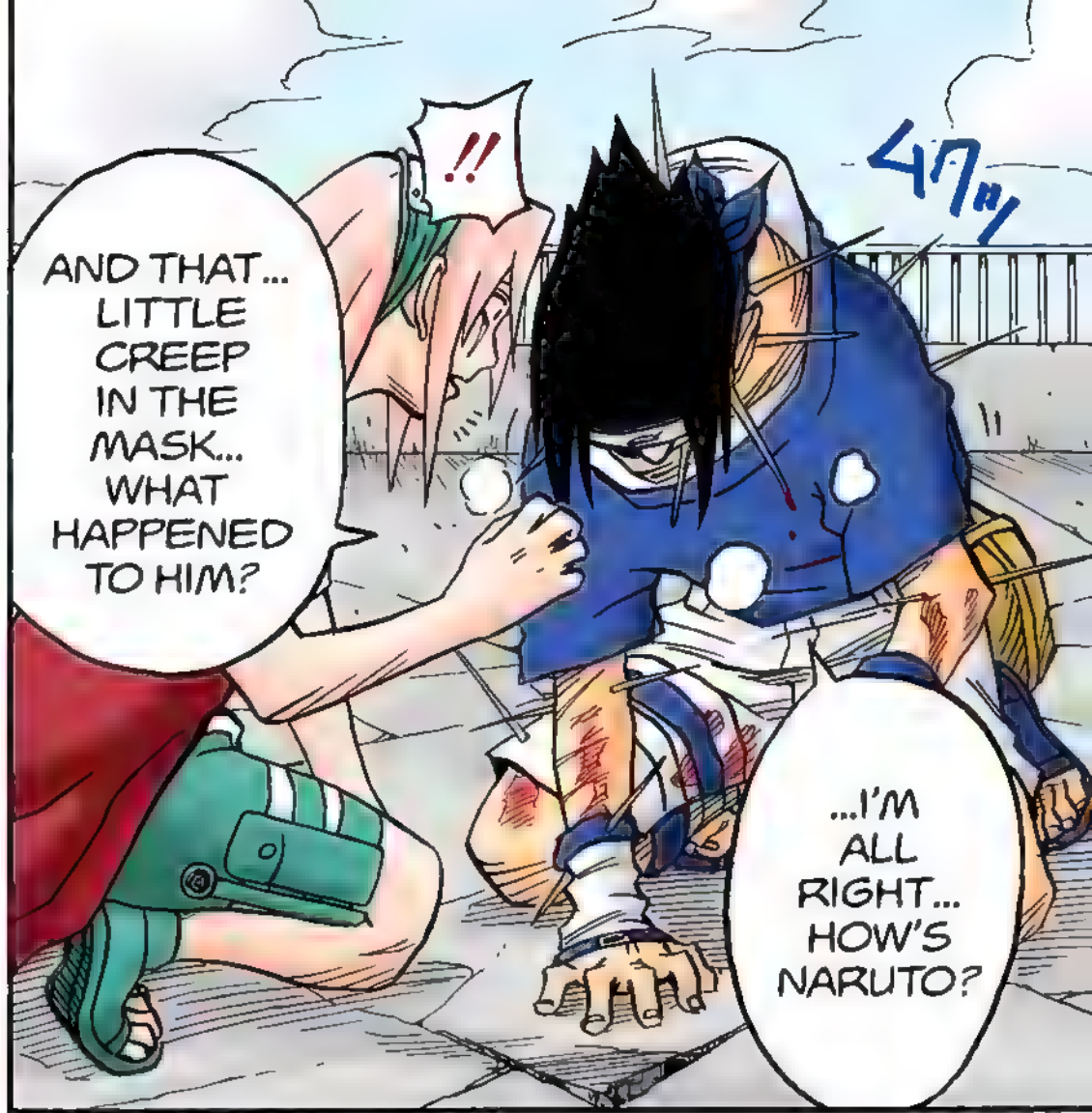


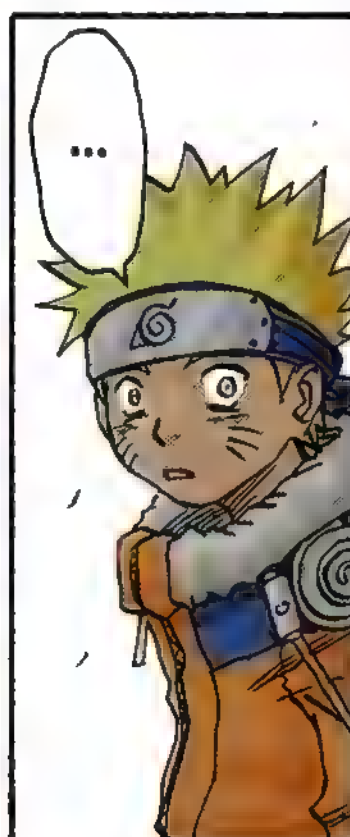
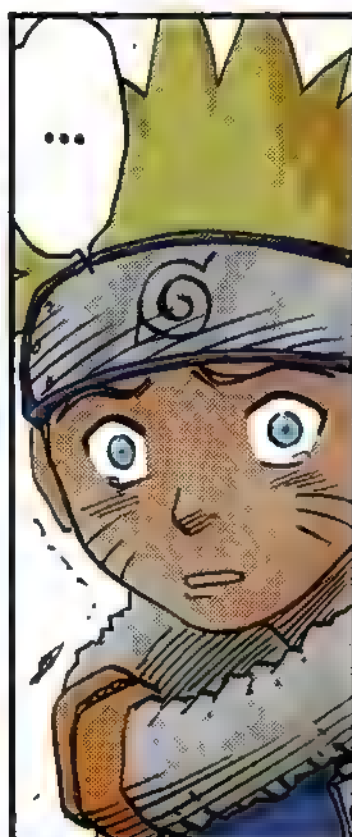
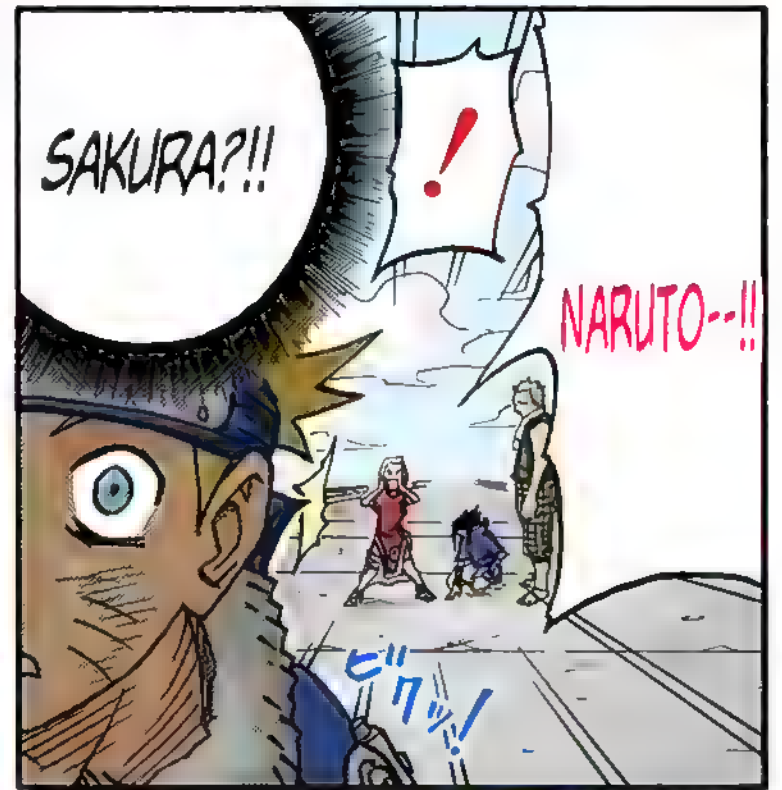
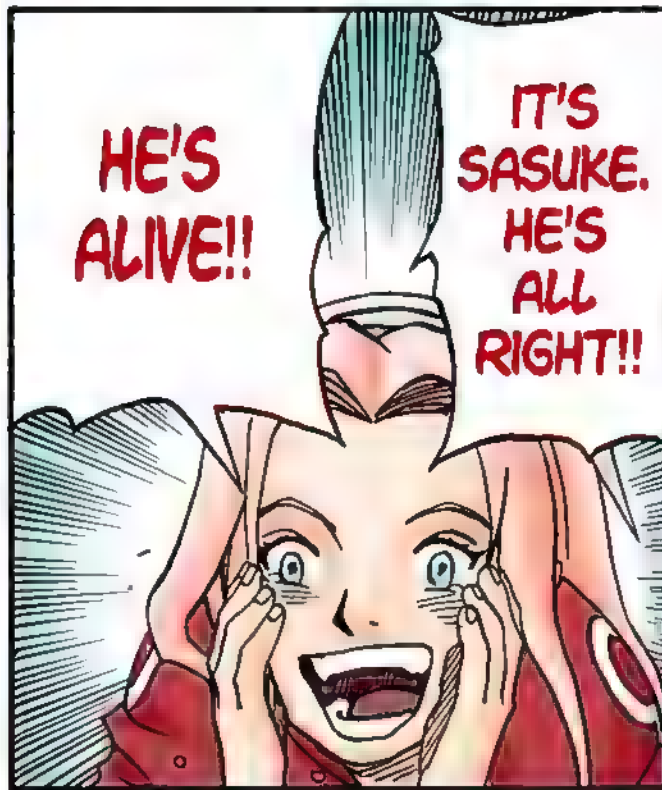
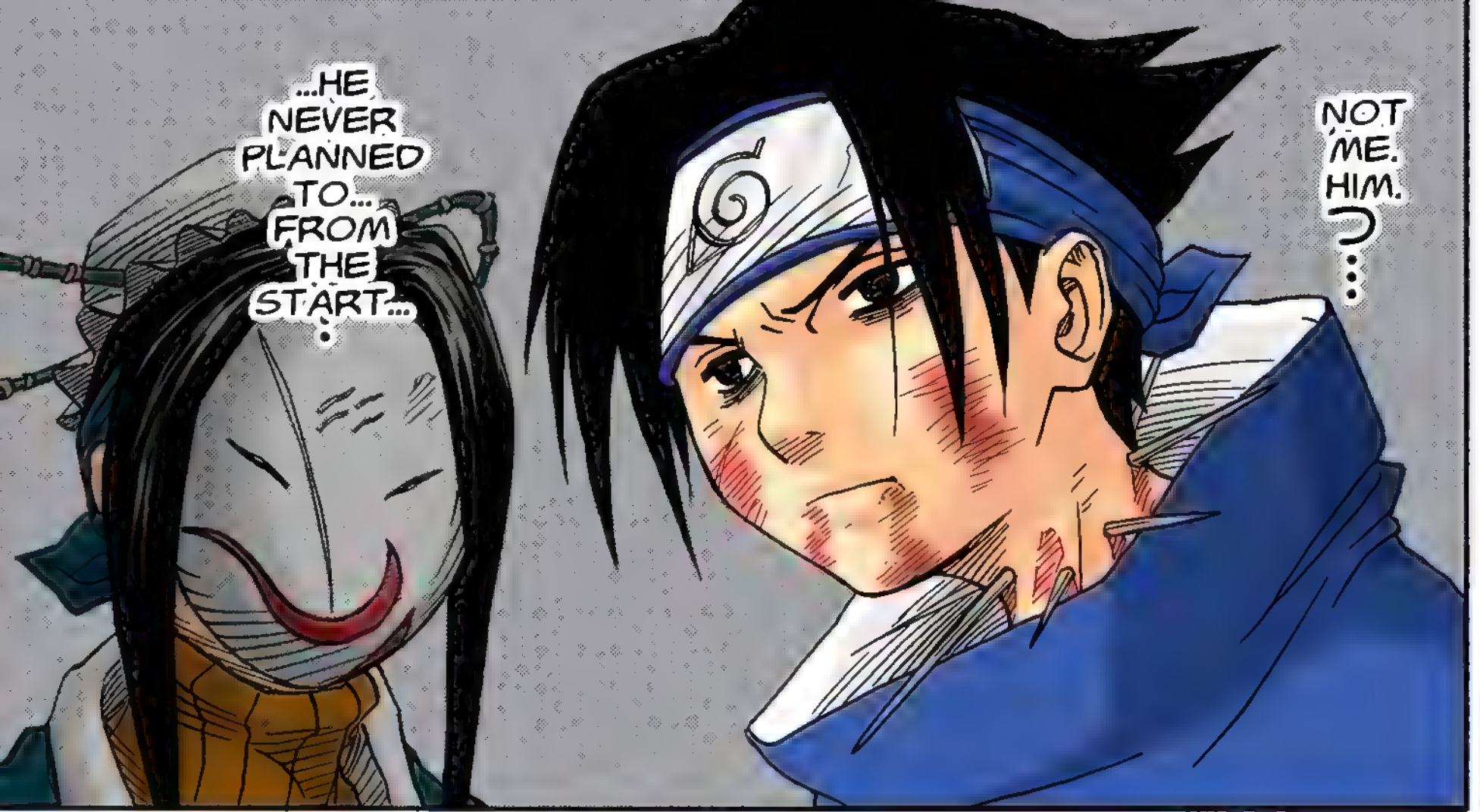
33 : 英雄の橋!!

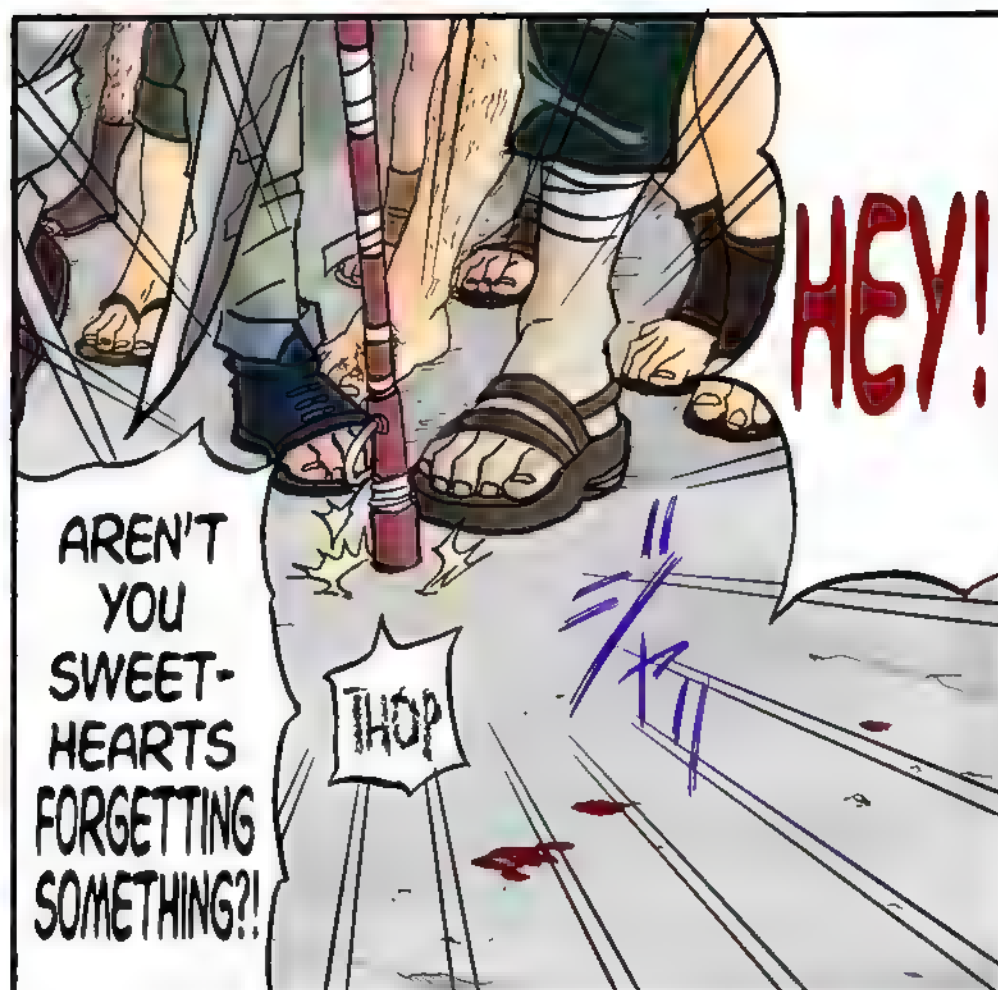
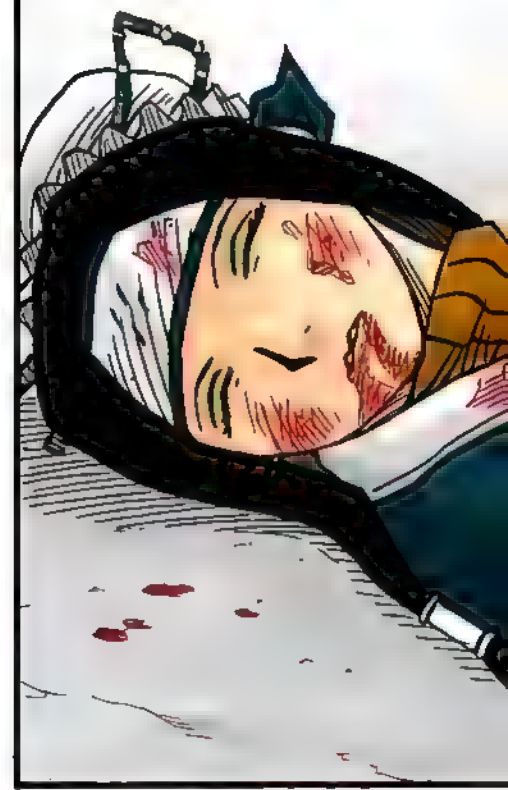
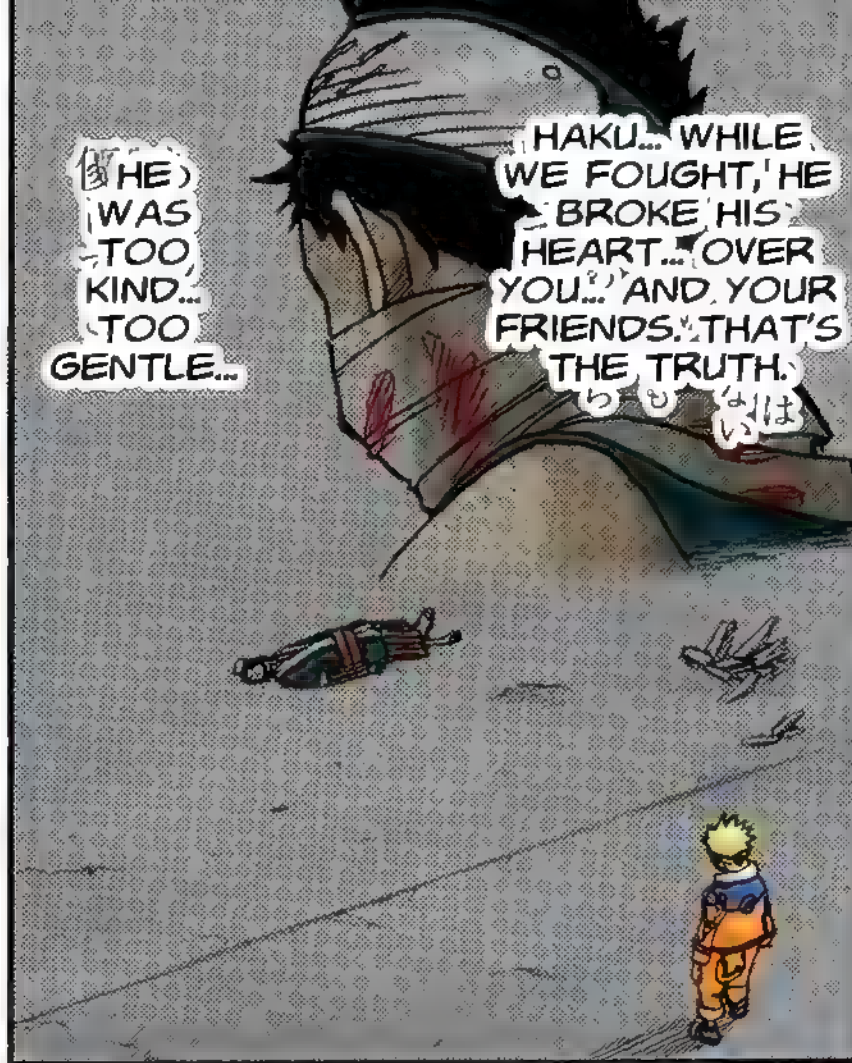
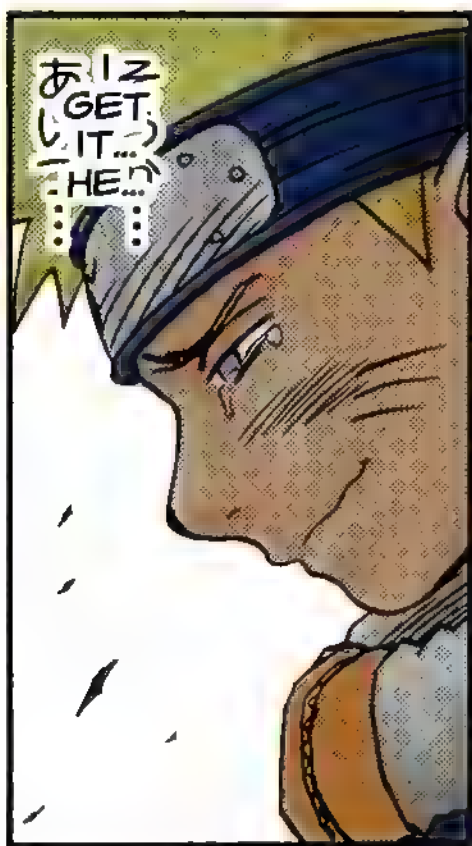
...SAKURA...

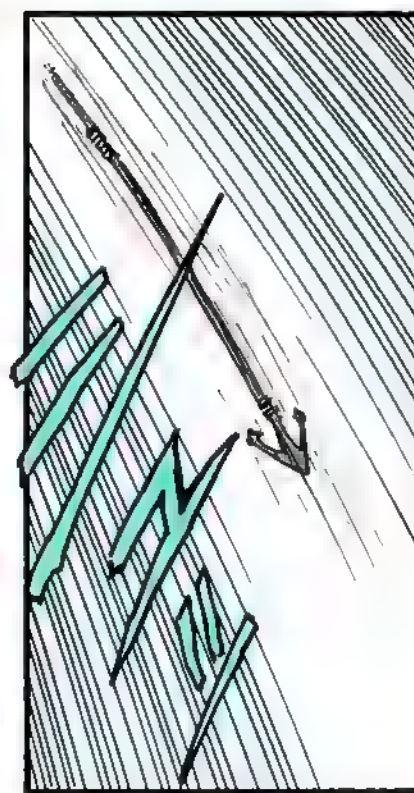
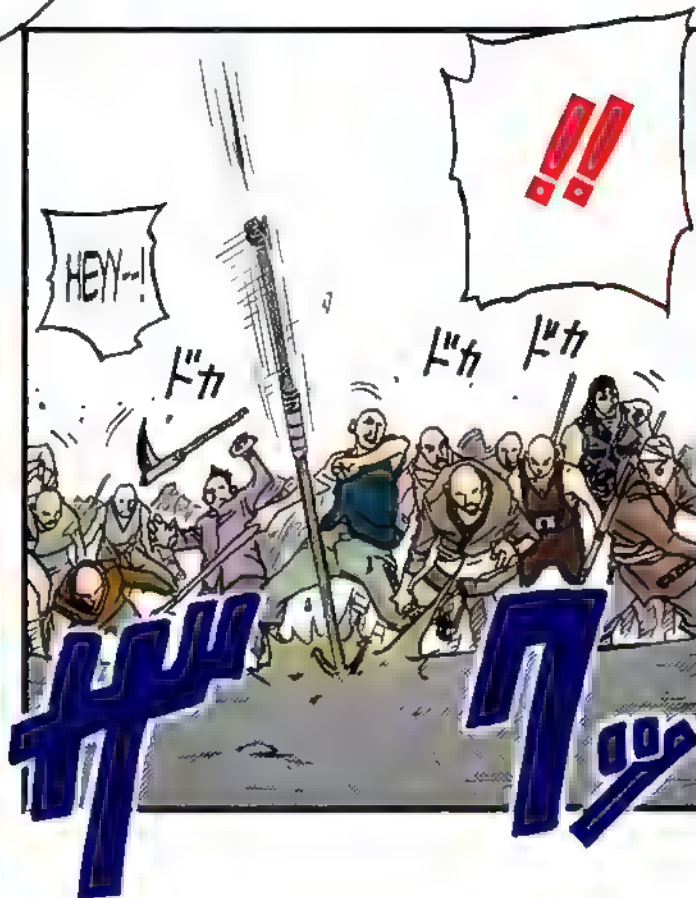
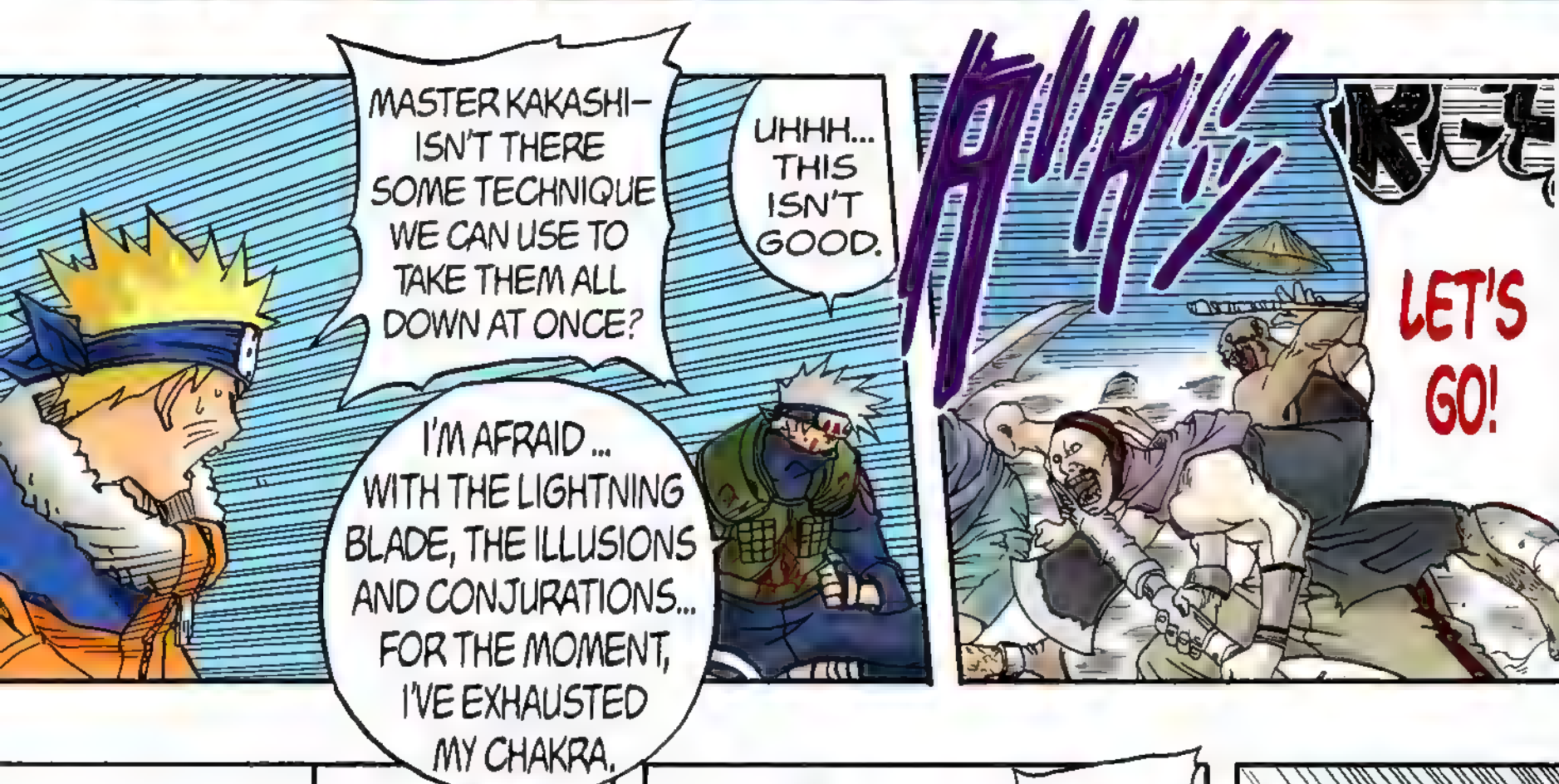
YOUR
ARM'S
HEAVY...

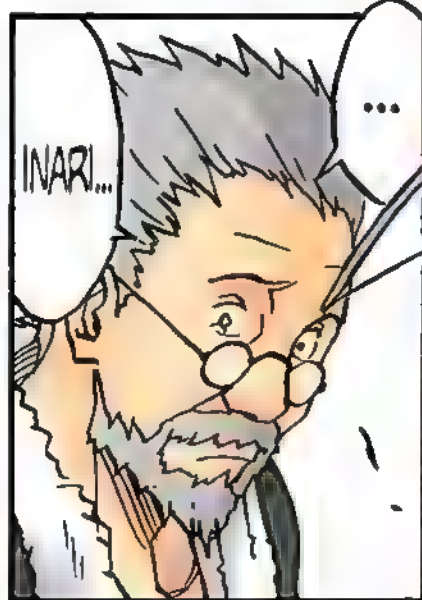
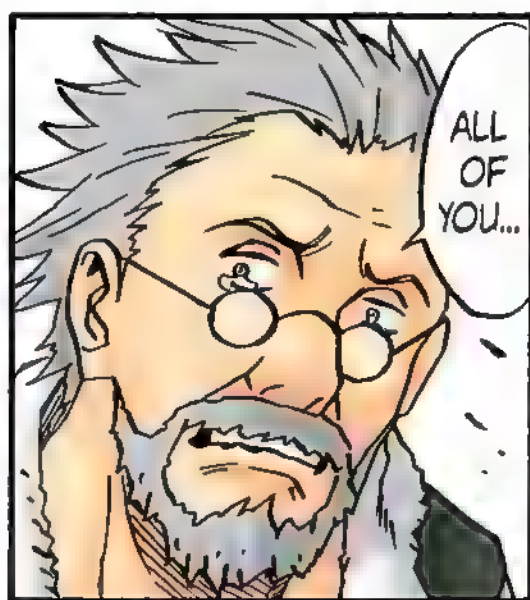


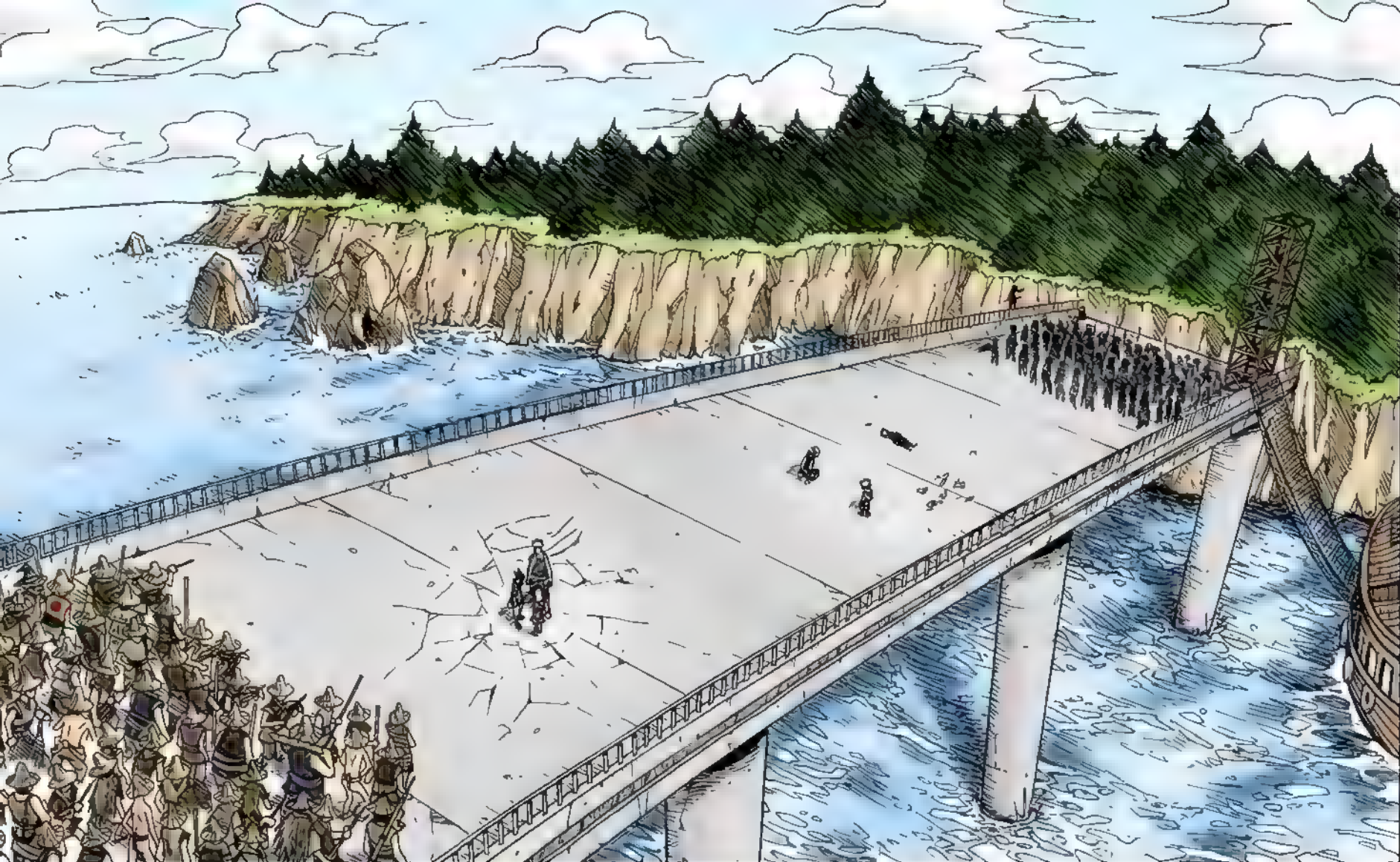


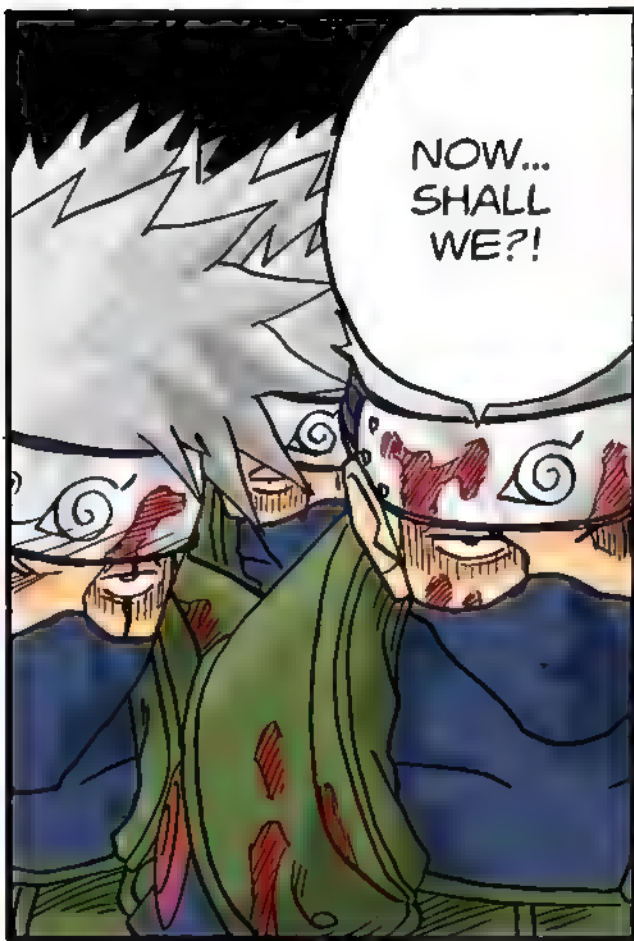


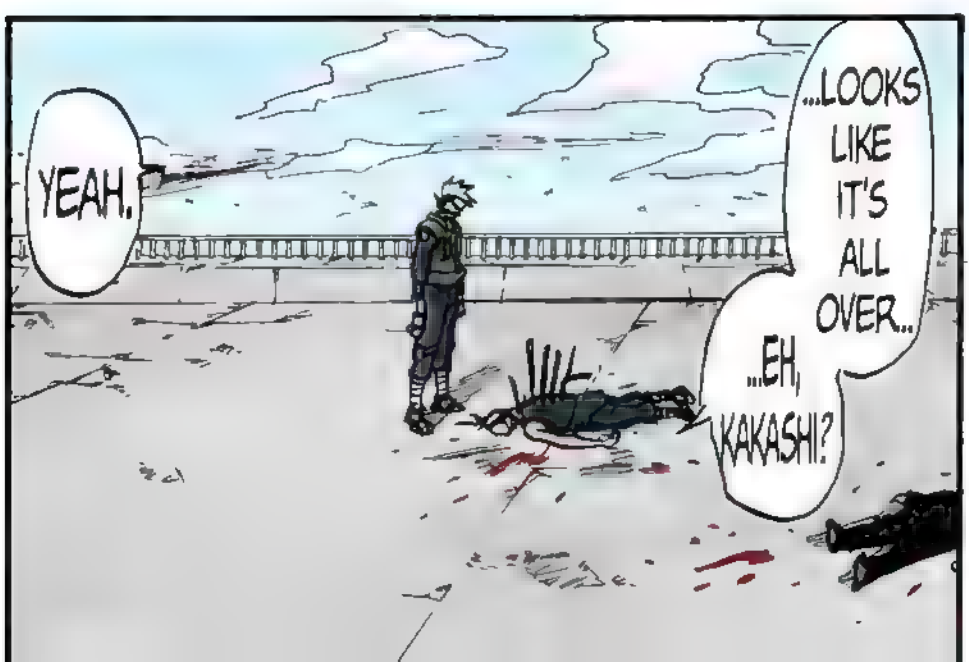
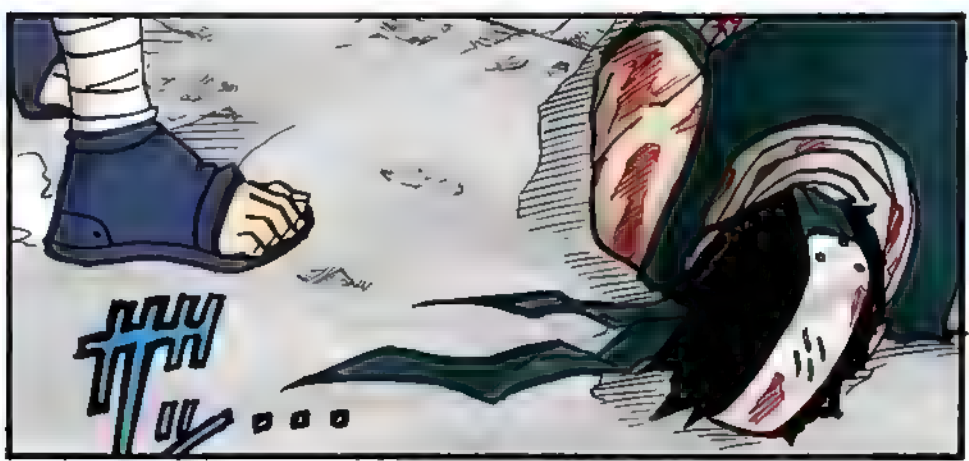
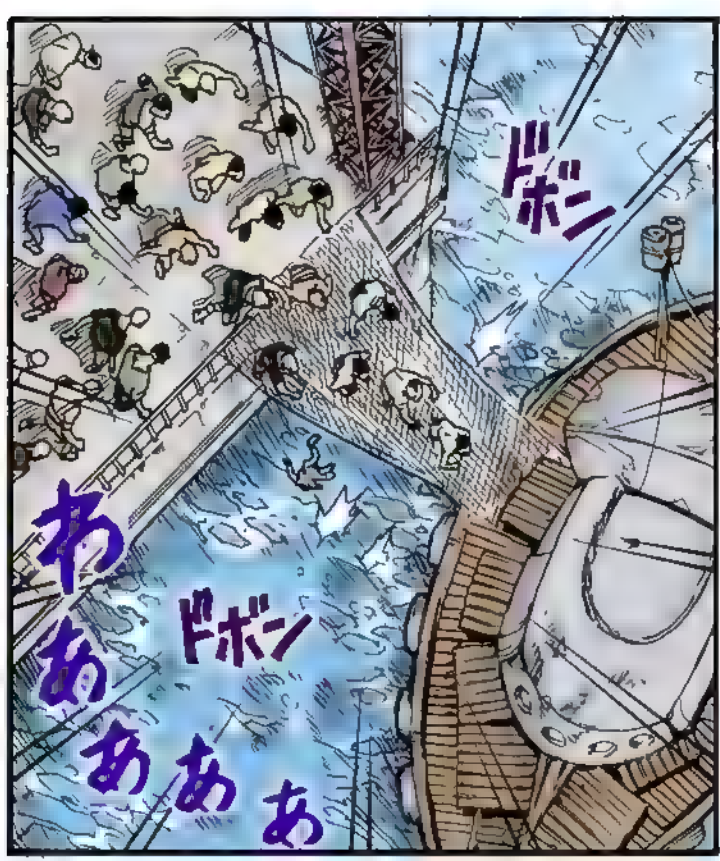
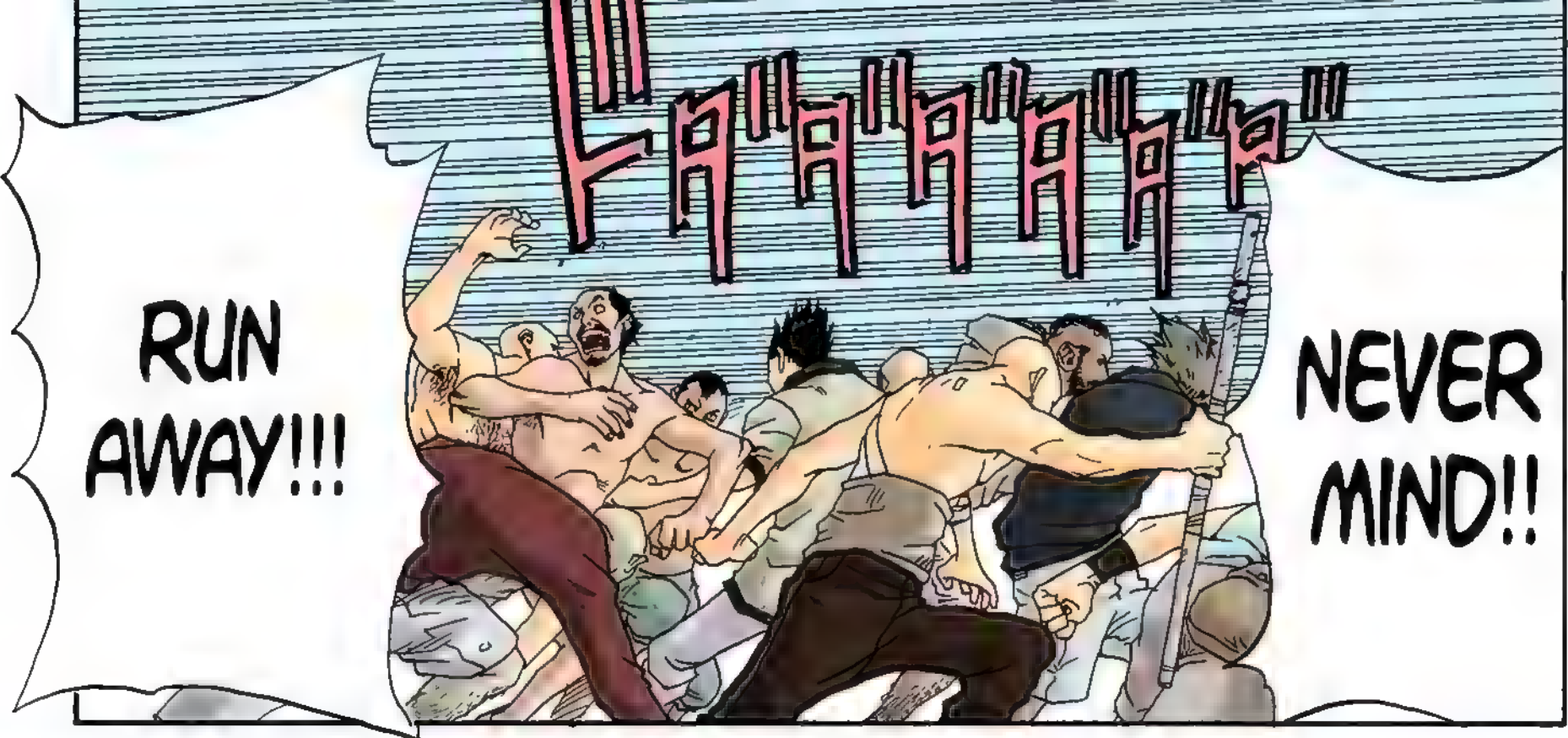


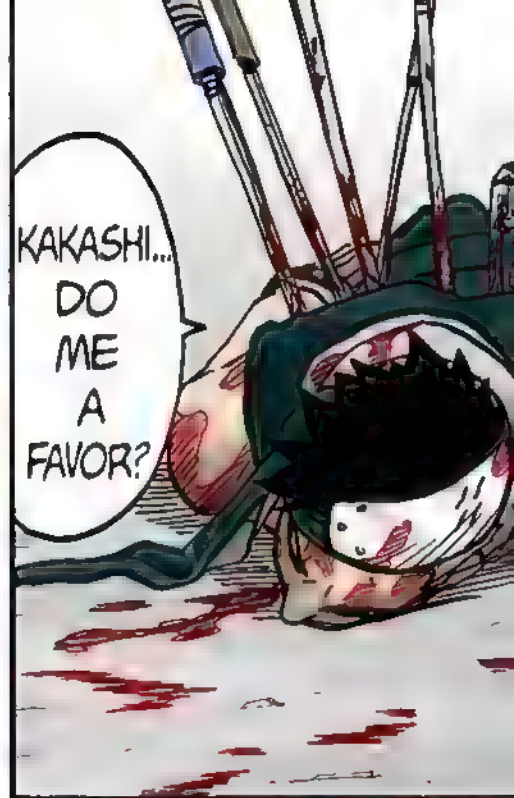
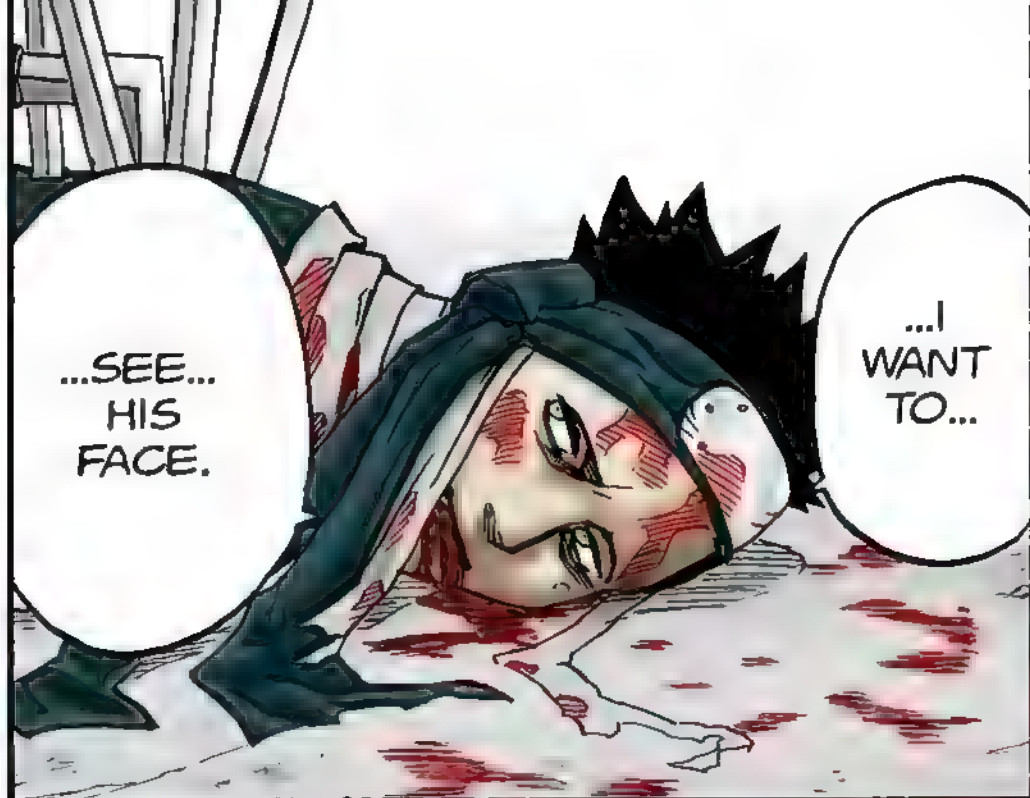








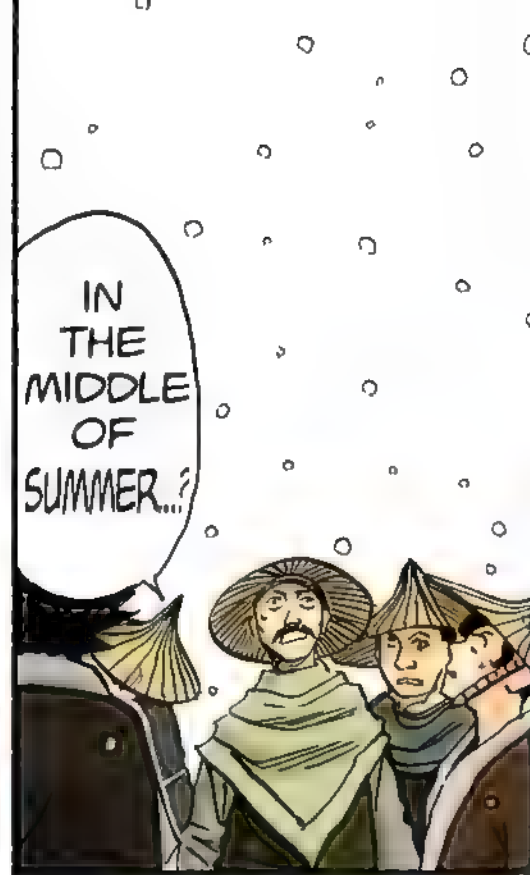
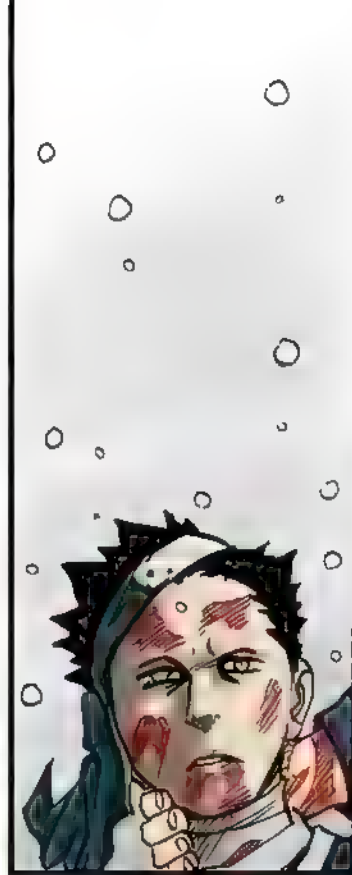




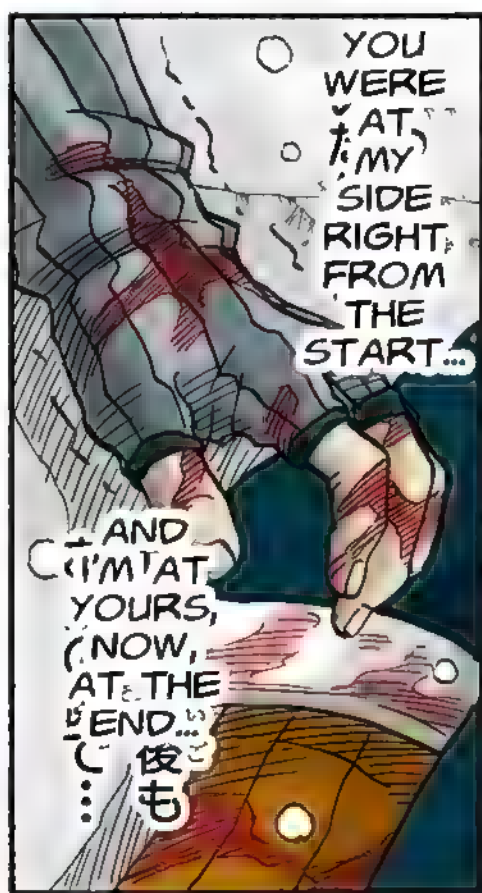


ARE YOU
CRYING?
泣いて
いる

MY
DEAR
HAKU...
ハク



IN
THE
MIDDLE
OF
SUMMER...?



YOU
WERE
AT
MY
SIDE
RIGHT
FROM
THE
START...

AND
I'M AT
YOURS,
(NOW,
AT THE
END...
最後も

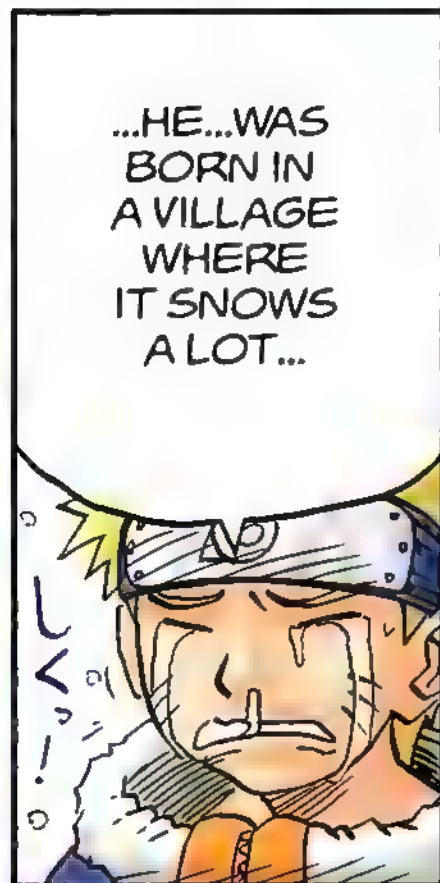
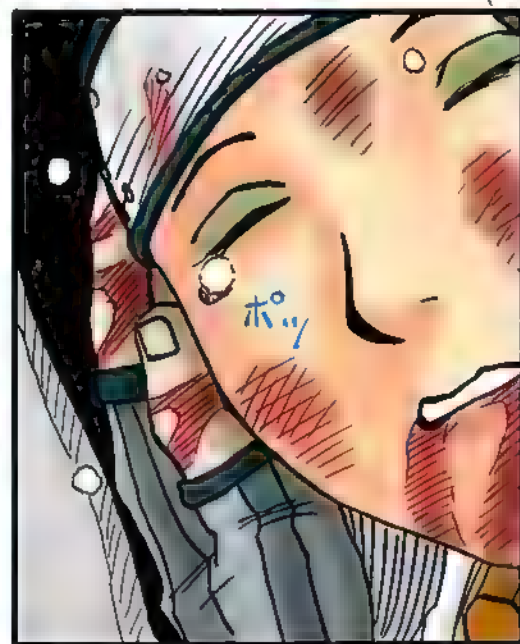
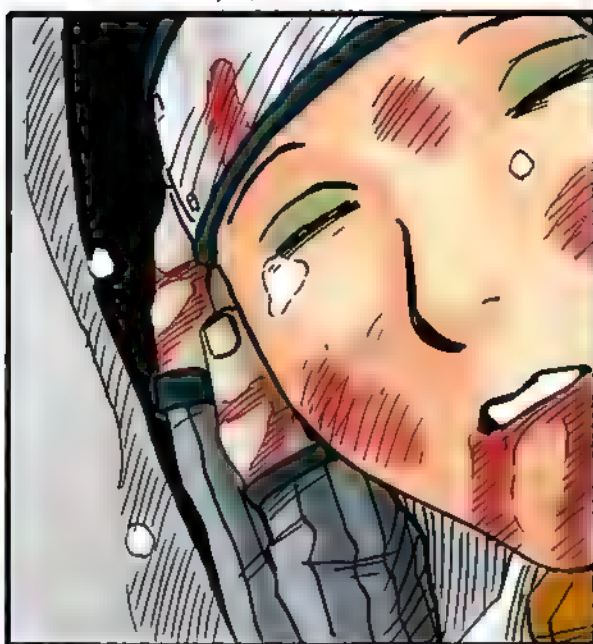
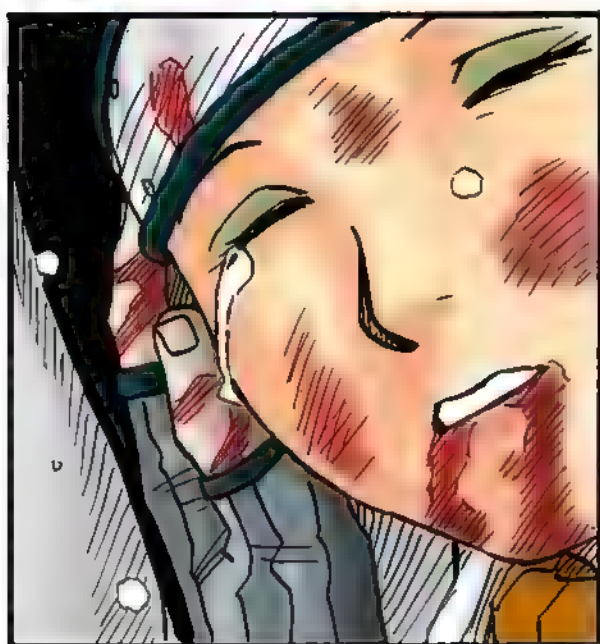


...THANK
YOU ...
KAKASHI.



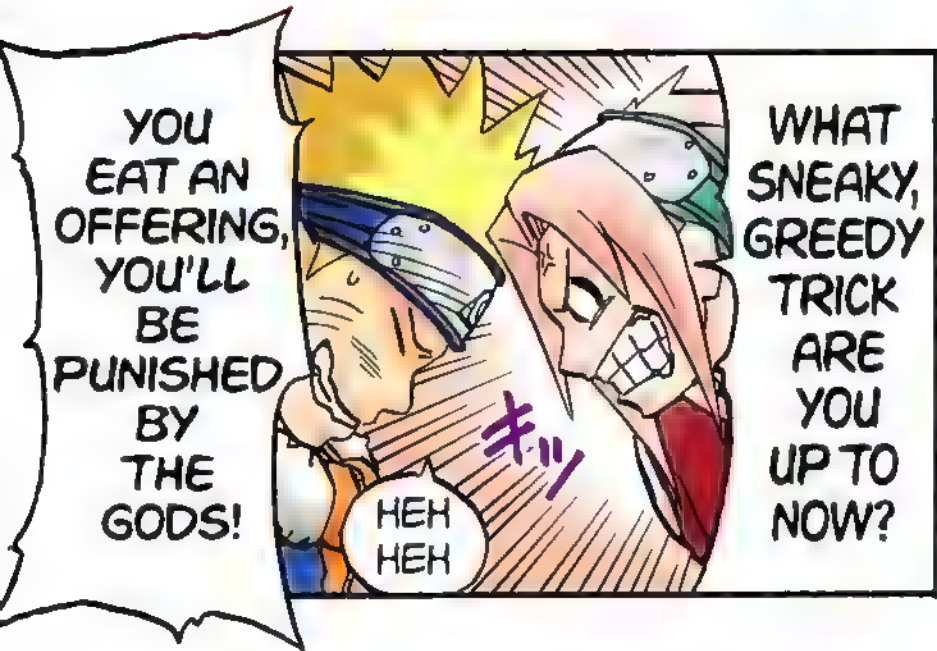
...IF I COULD...
...IF I WERE
ABLE...
I WOULD
WANT TO GO...
TO THE
SAME PLACE...
ON THE
OTHER
SIDE ...

...AS
YOU.





そ
TWO
WEEKS
LATER
二週間
しゅうかん

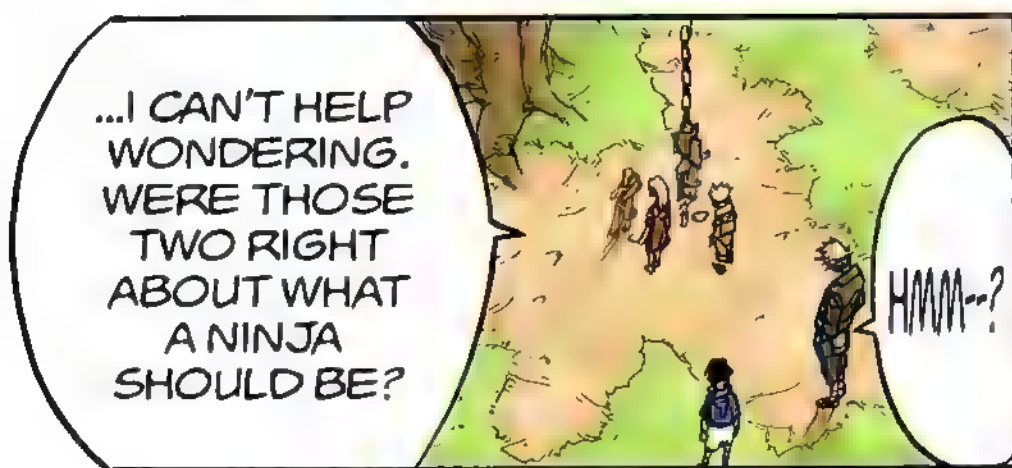


YOU
EAT AN
OFFERING,
YOU'LL
BE
PUNISHED
BY
THE
GODS!

HEH
HEH

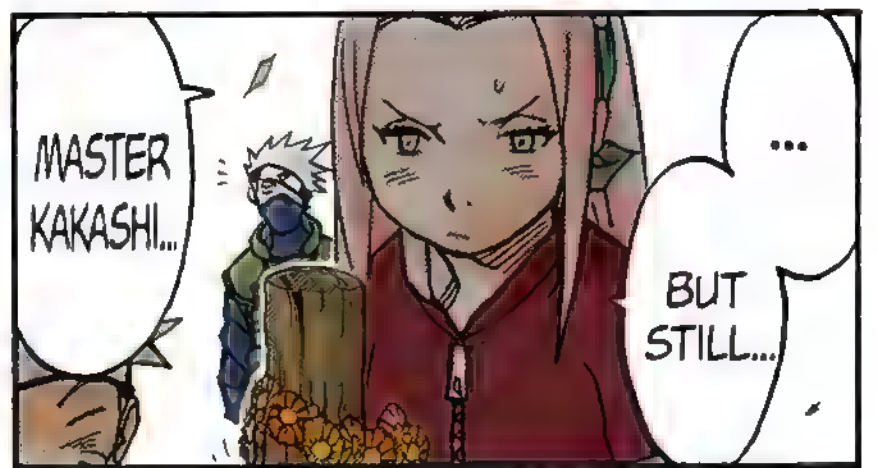
WHAT
SNEAKY,
GREEDY
TRICK
ARE
YOU
UP TO
NOW?

キッ



...I CAN'T HELP
WONDERING.
WERE THOSE
TWO RIGHT
ABOUT WHAT
A NINJA
SHOULD BE?

HMM--?



MASTER
KAKASHI...

BUT
STILL...

...



I DON'T
LIKE
THE
SOUND
OF IT!

IS THAT
REALLY WHAT
BECOMING
A FULL-
FLEDGED
NINJA'S
GONNA BE
ABOUT?

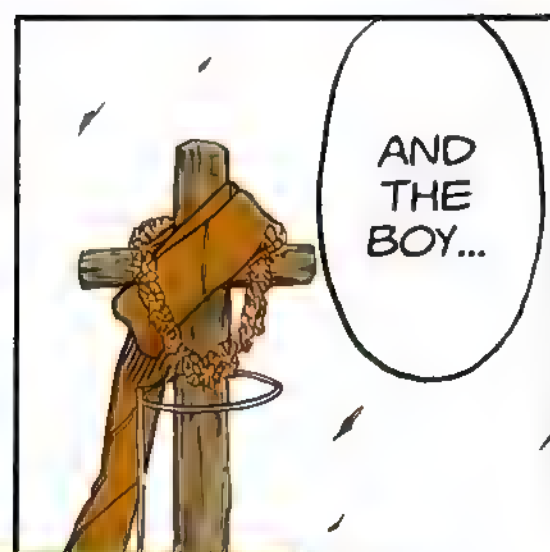
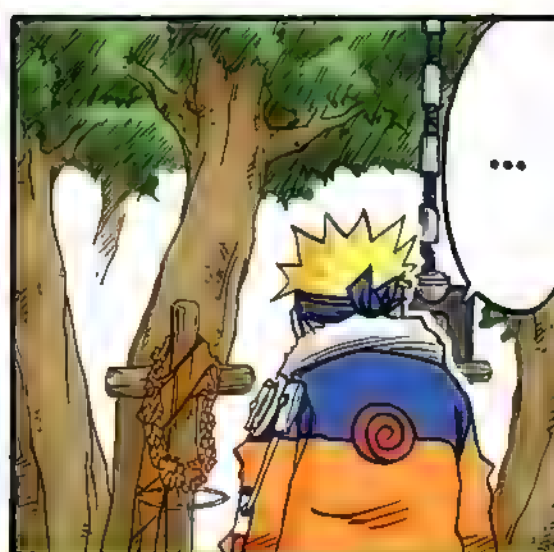
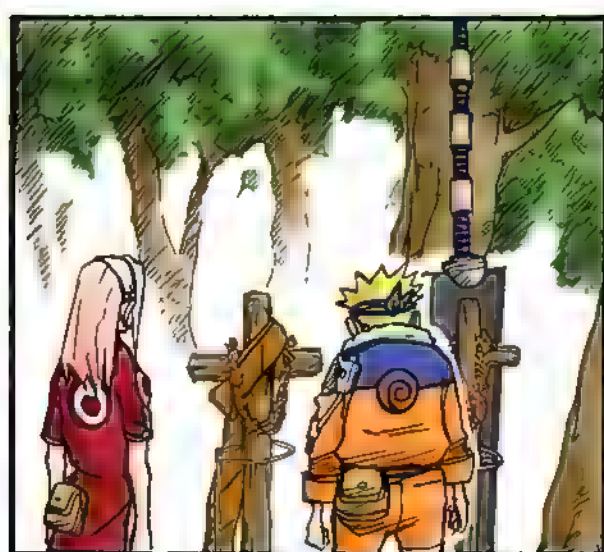
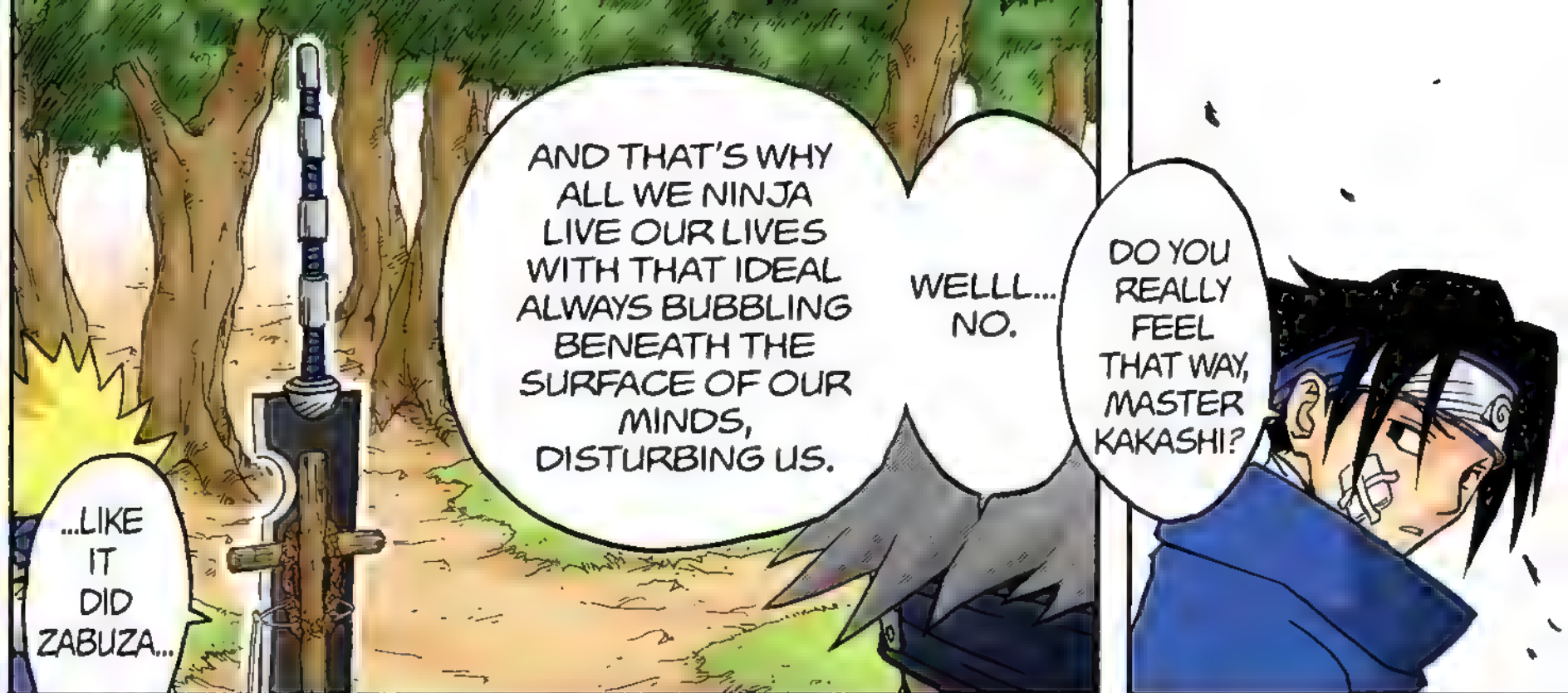


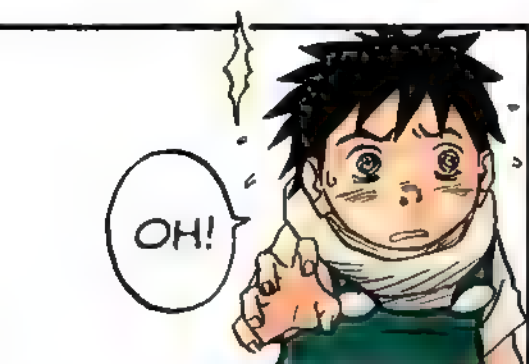
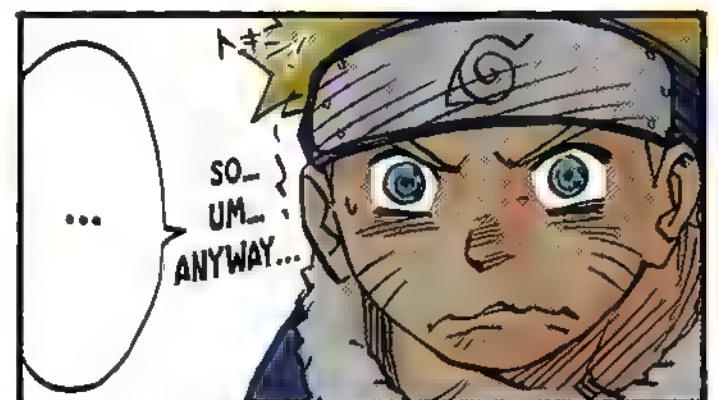
THAT'S AS
TRUE FOR
US IN
KONOHAGAKURE
AS IT FOR
NINJA
ANYWHERE
ELSE.

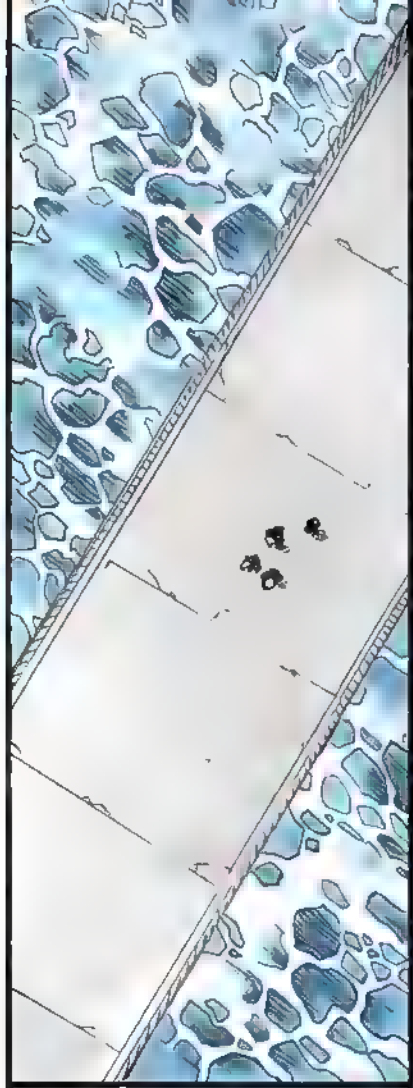
IT IS
IMPORTANT
MERELY
THAT
WE EXIST
AS A TOOL
FOR OUR
HOMELAND
TO USE IN
WHATEVER
WAY THEY
NEED.

A
SHINOBI
SHOULDN'T
BE
CONCERNED
WITH A
REASON
FOR
HER
OWN
EXISTENCE...

.....







AND THERE'S ONLY NAME THAT WILL TRULY FIT.

AND SPEAKING OF BRIDGES, WE STILL HAVE TO OFFICIALLY DEDICATE THIS ONE.

WHAT ARE GOING TO CALL IT?



NARUTO BUILT THE BRIDGE THAT EVENTUALLY CARRIED US ALL TO HOPE AND COURAGE!

THAT BOY TOUCHED LITTLE INARI'S HEART... AND INARI TOUCHED THE HEARTS OF ALL THE PEOPLE IN OUR CITY..



HOW ABOUT... THE GREAT NARUTO BRIDGE?





ナンバー

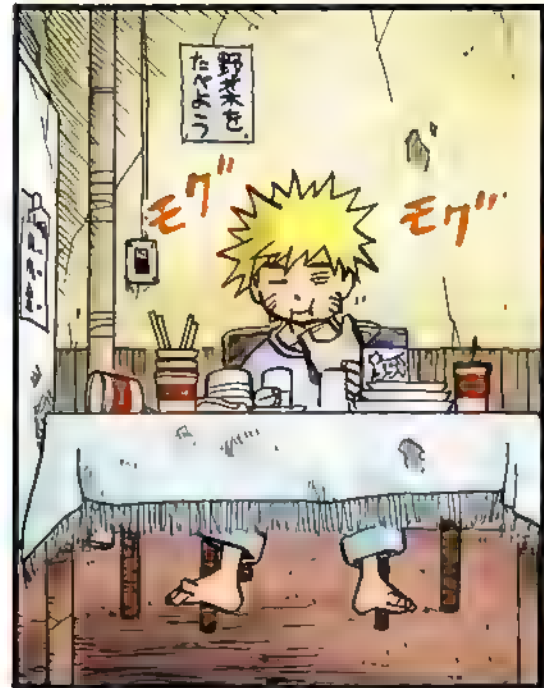
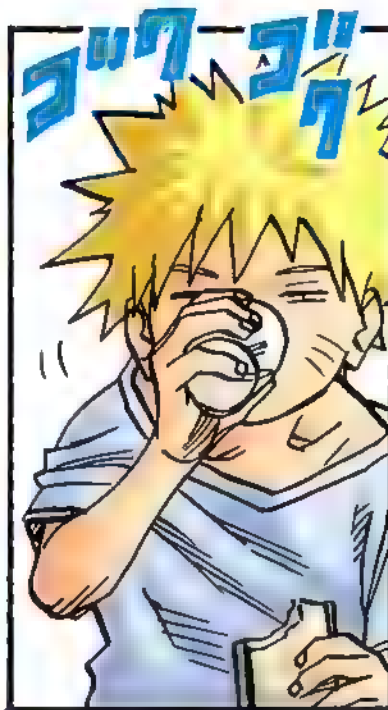
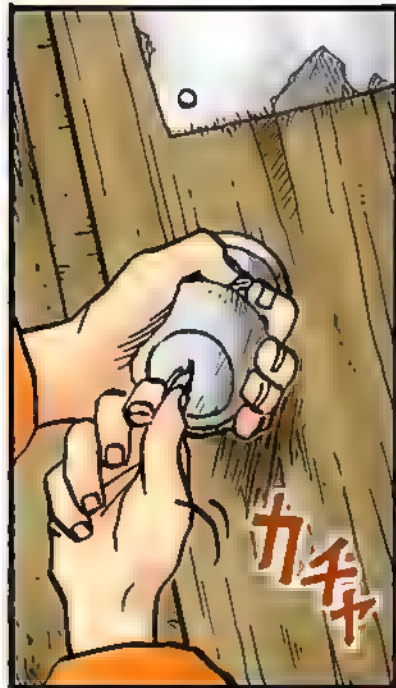
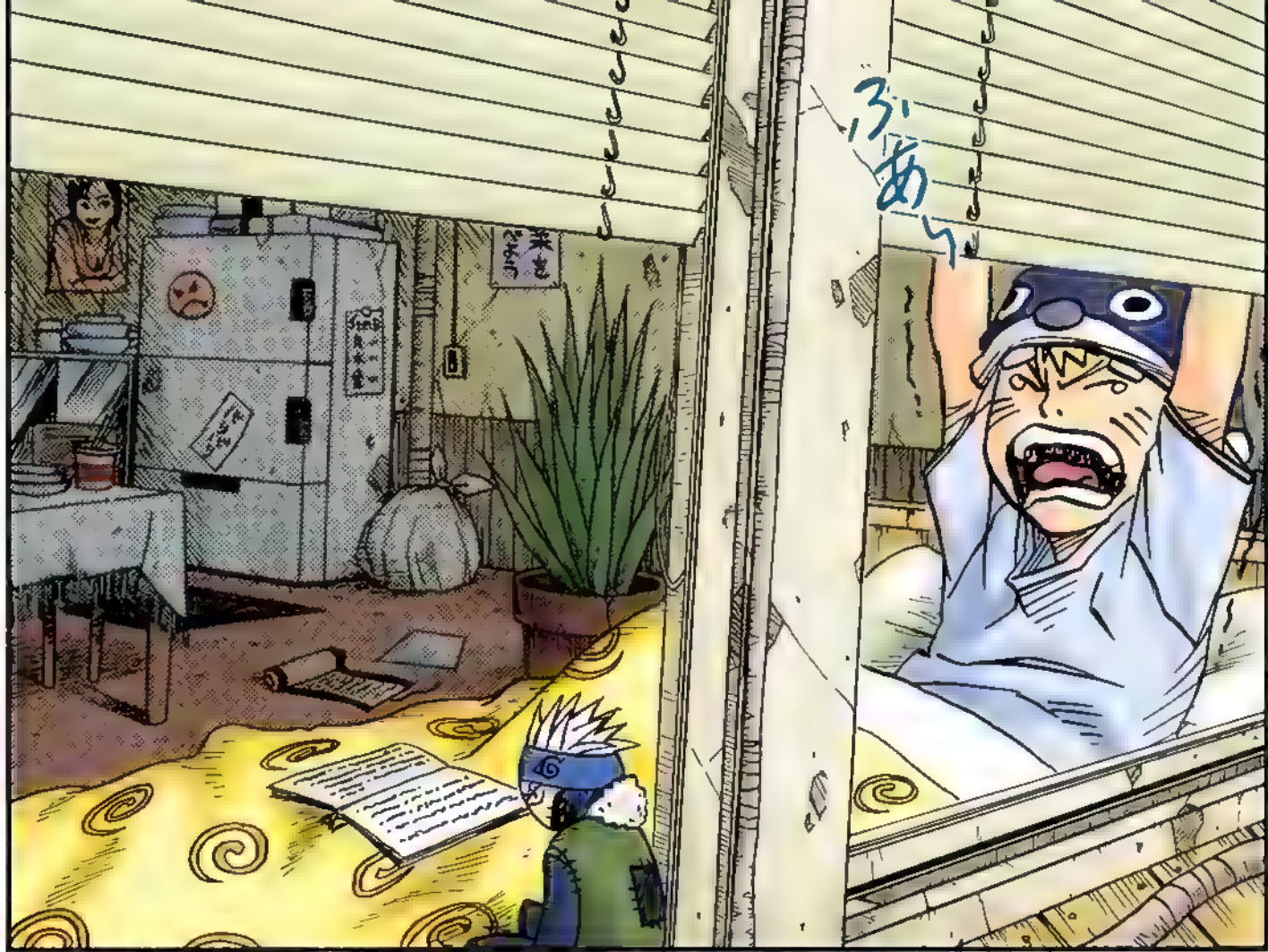
しんにゅうしゃ



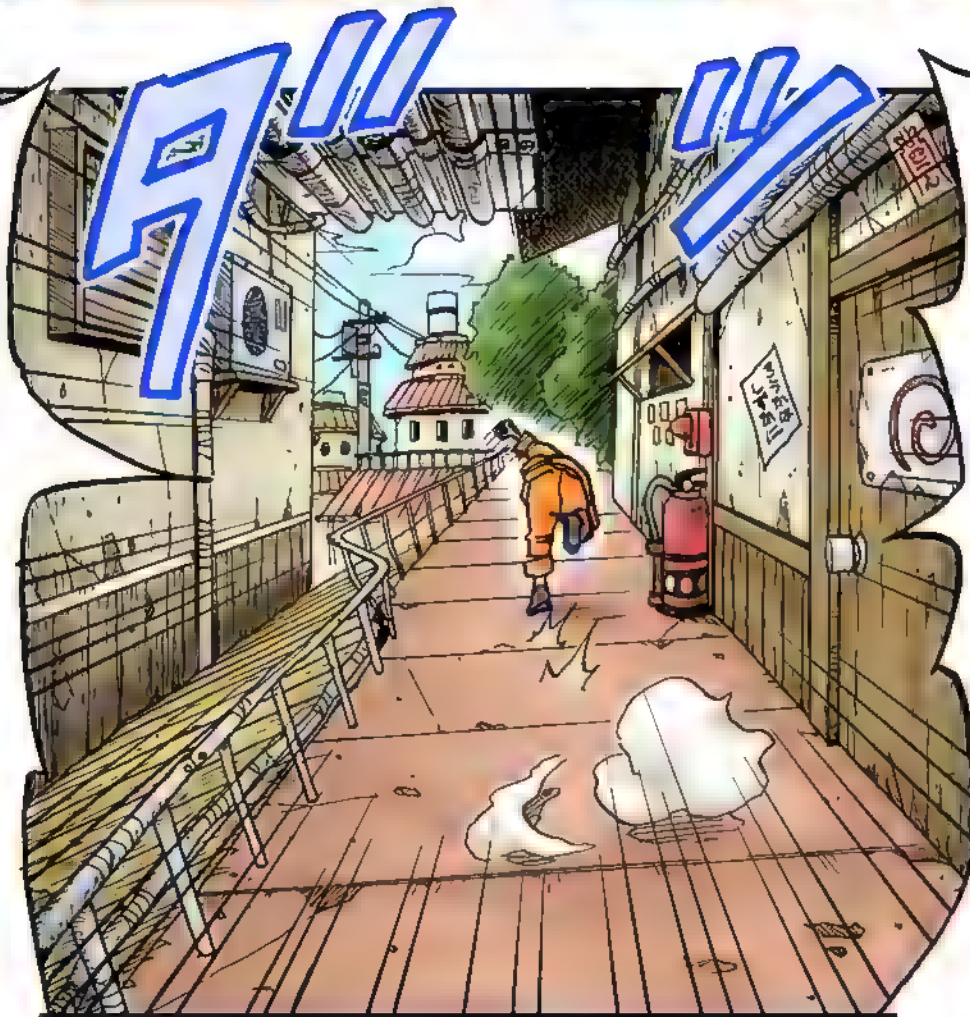
34 : 侵入者!?

INTRUDERS?

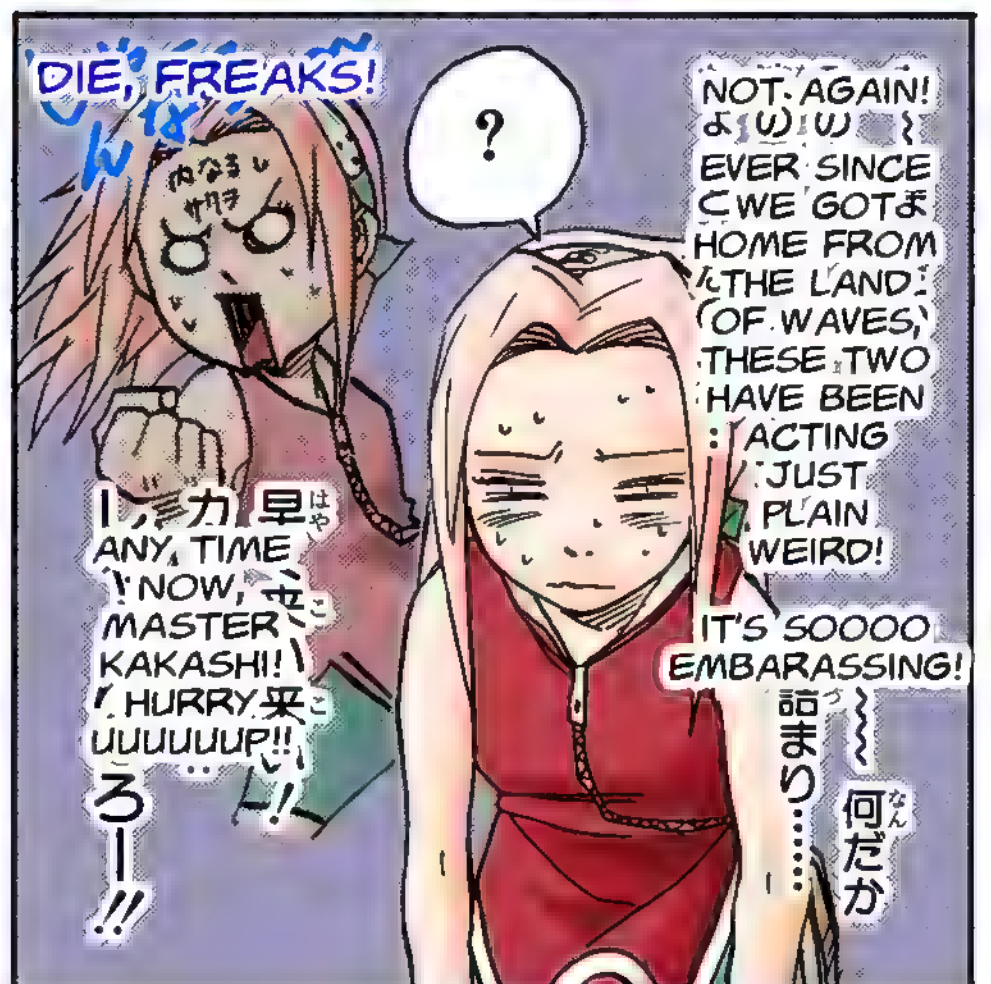
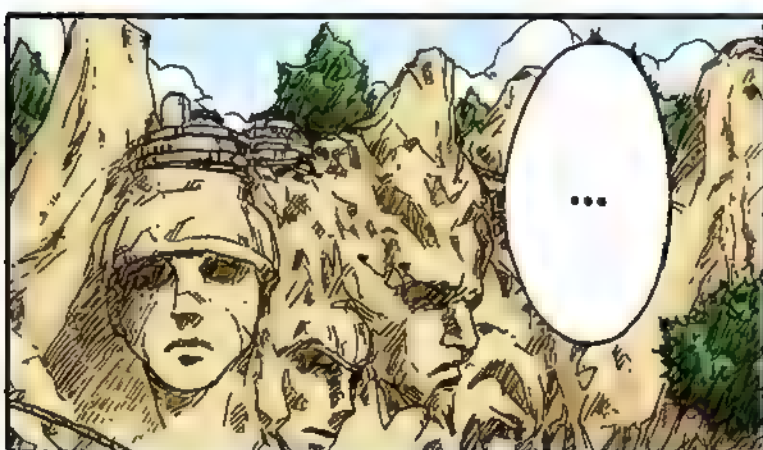
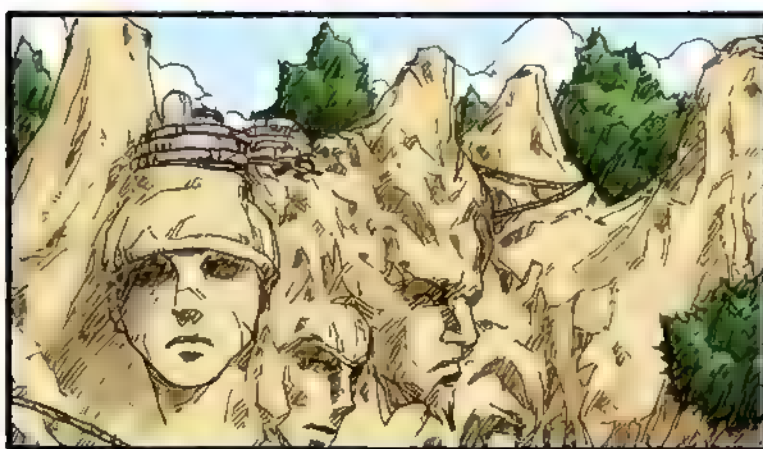
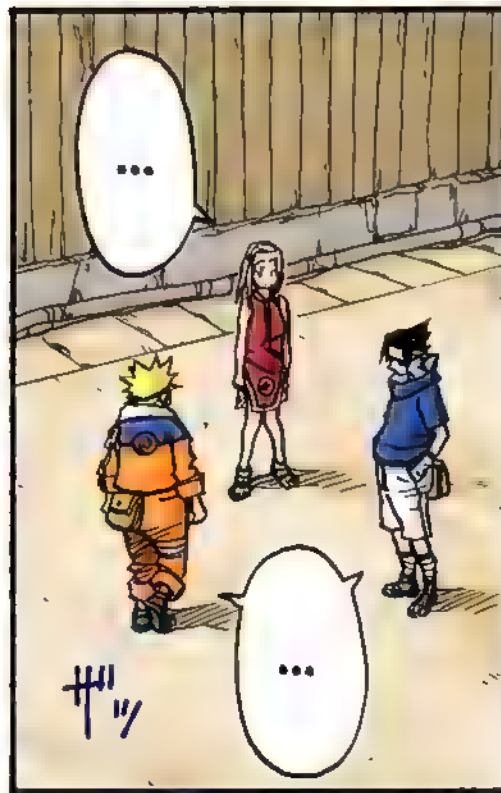
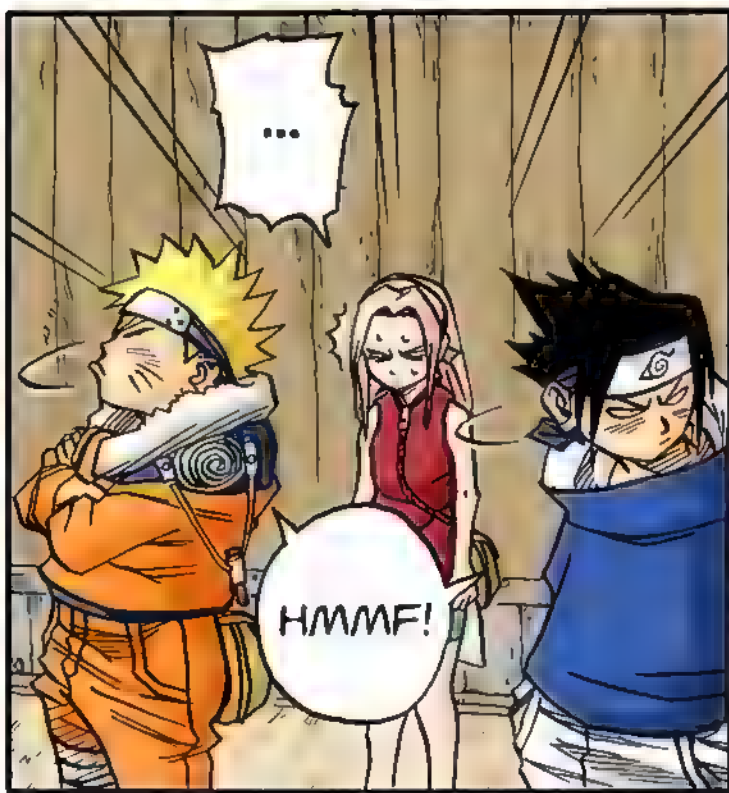
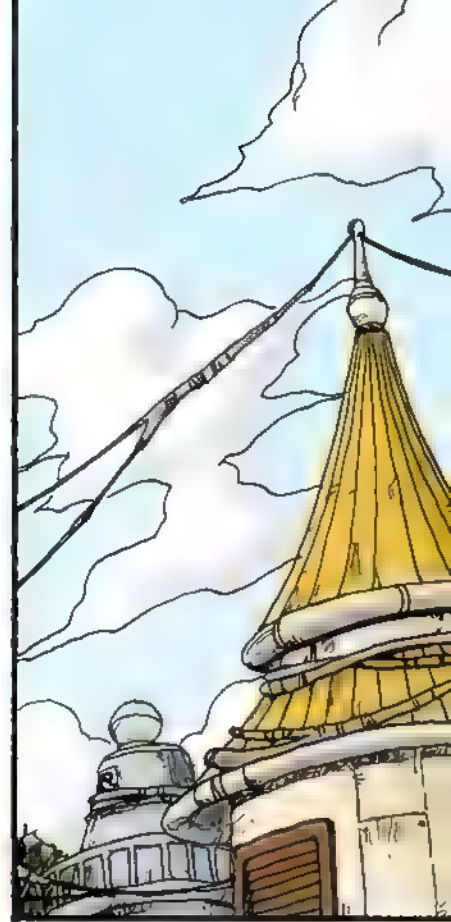
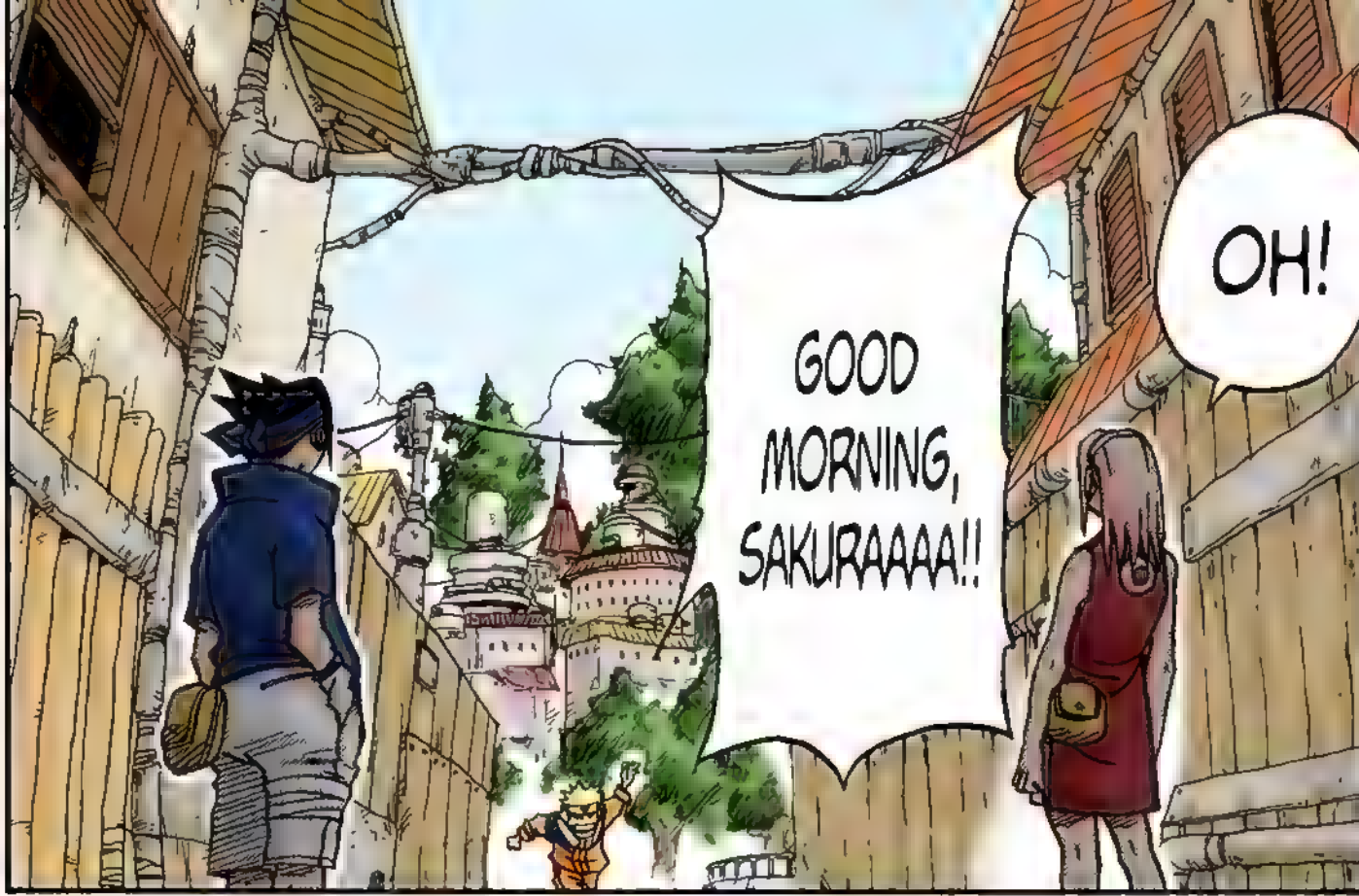




START
YOUR
ENGINES!!
MACH 5!!



WOO-HOO!
NO
MATTER
WHAT
TODAY'S
MISSION IS,
I'LL HAVE
THE ENERGY
TO FACE
IT NOW!



**YOUR NOSE
IS GROWING,
MASTER!!!**

YOU ALWAYS LAY IT ON TOO THICK.

GOOD
MORNING,
EVERYONE.

THREE
HOURS
LATER...

I'M
AFRAID
I GOT
LOST
ON THE
WAY HERE...

WE WANT ACTION!
A CHALLENGE!
SOMETHING
WHERE
I COULD USE
MY SKILL - LIKE
THIS... AND THIS...
AND - AND -

OH,
REALLY?

I SEE
WHERE YOU'RE
GOING WITH THIS...

HEY,
MASTER
KAKASHI!
ANY HOT NEW
MISSIONS FOR
THE 7TH CELL?
WE'VE HAD
NOTHING BUT
GIMMES!
BORRRRING!

SAVING YOU
IS SUCH
A NUISANCE,
SASUKE!

THAT'S
WHAT
I'LL TELL
'IM!!

IT'S
OVER,
AS OF
NOW!

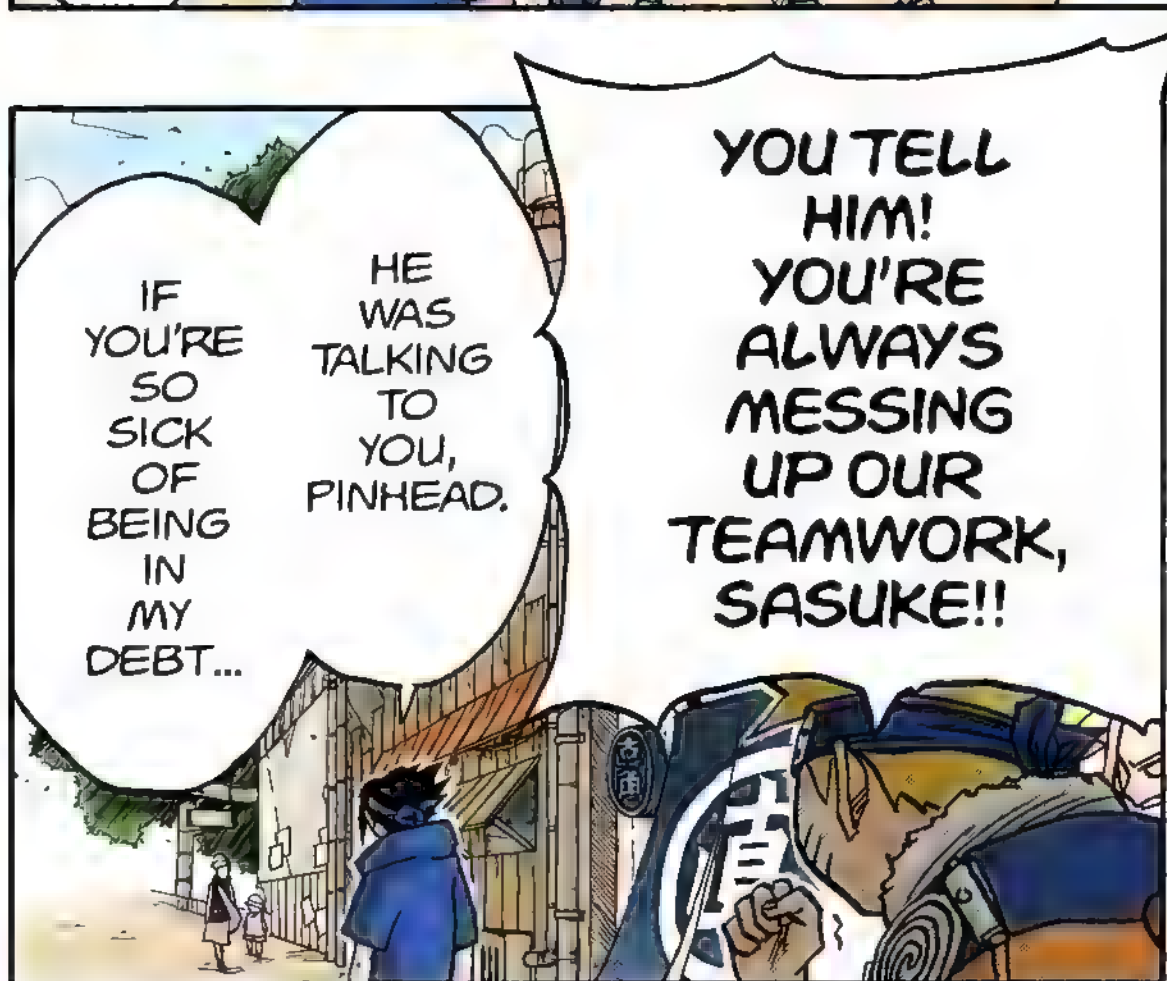
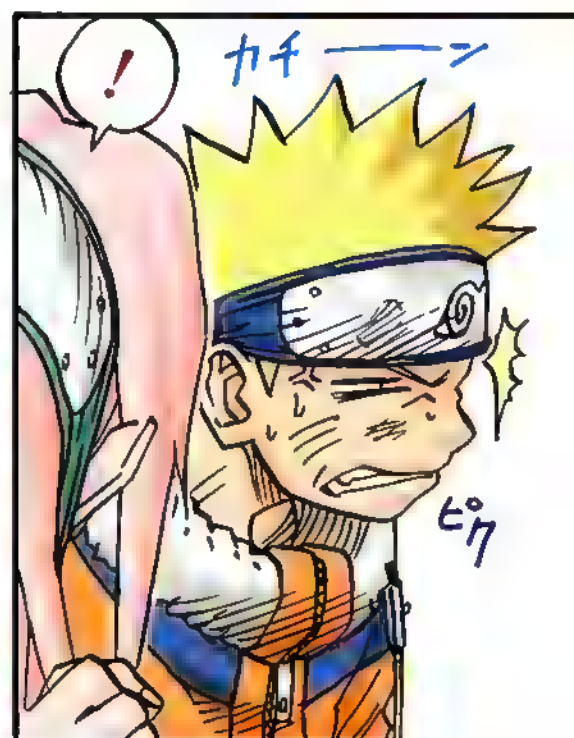
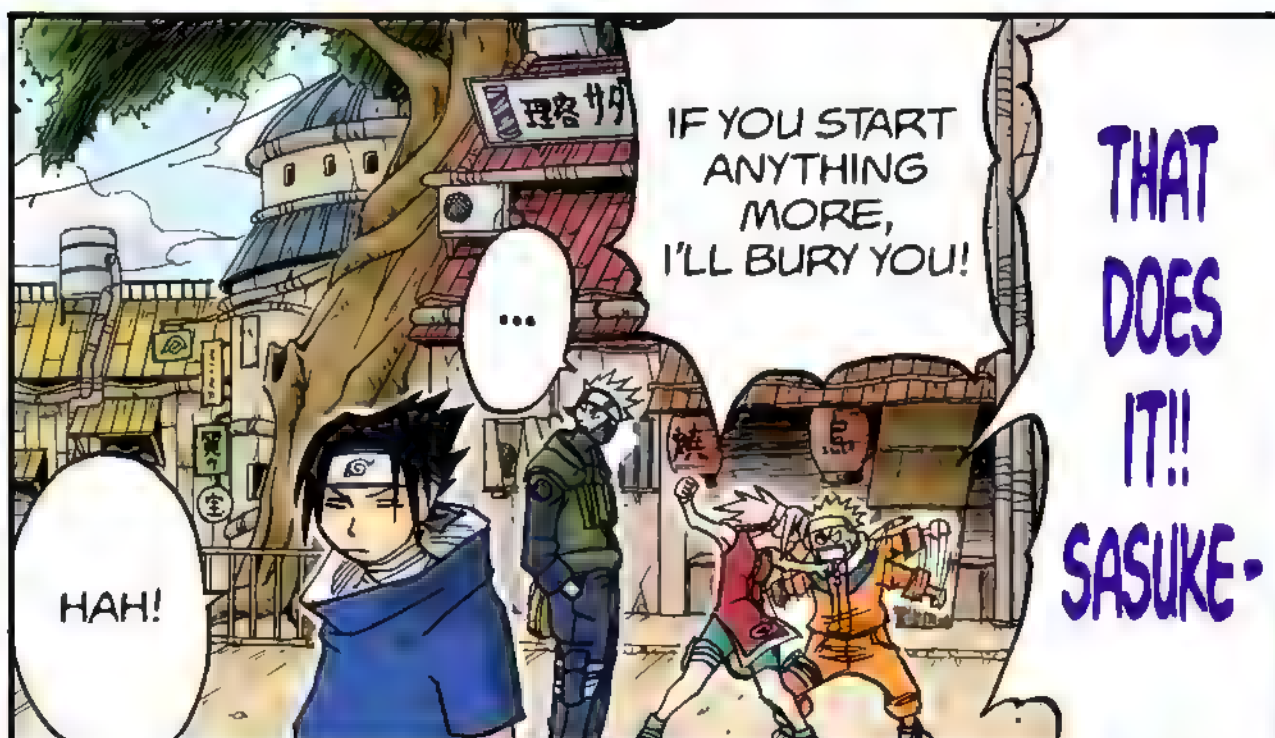
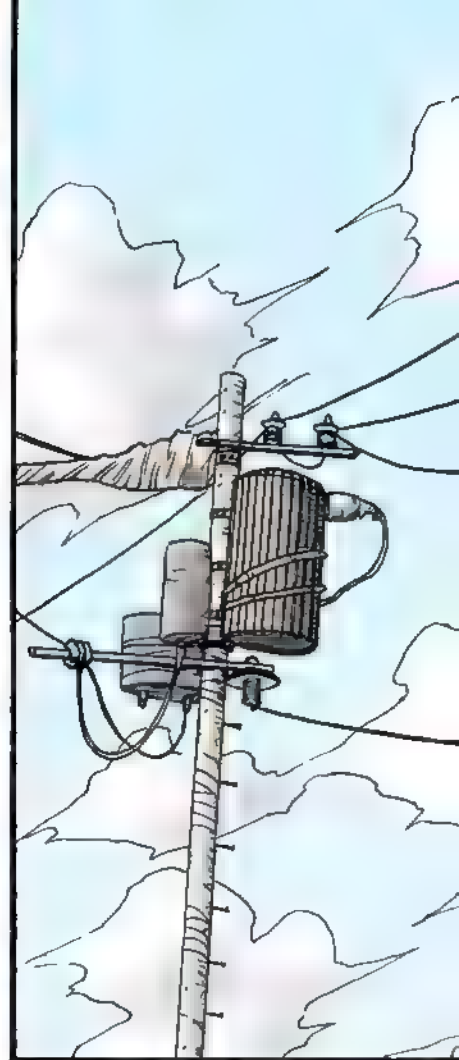
WOULD
YOU
CHILL?!

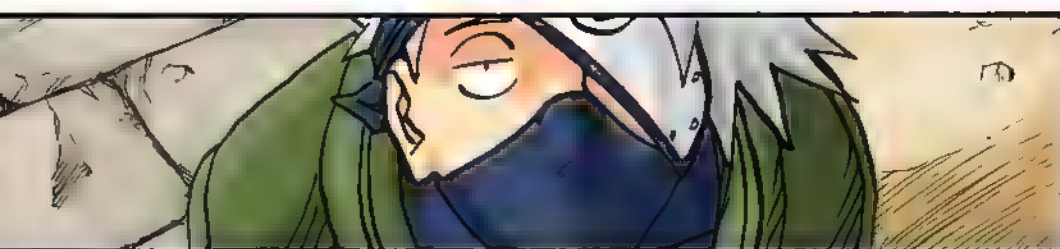
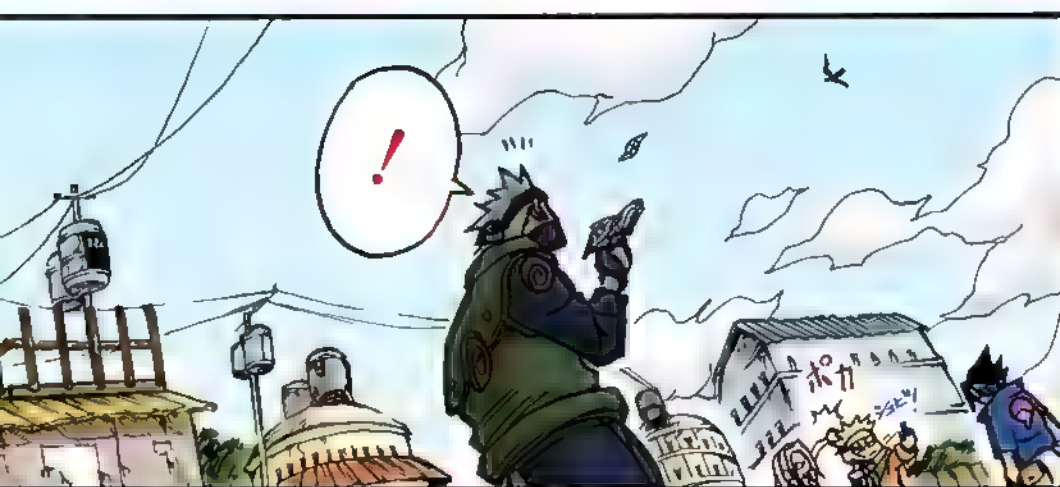
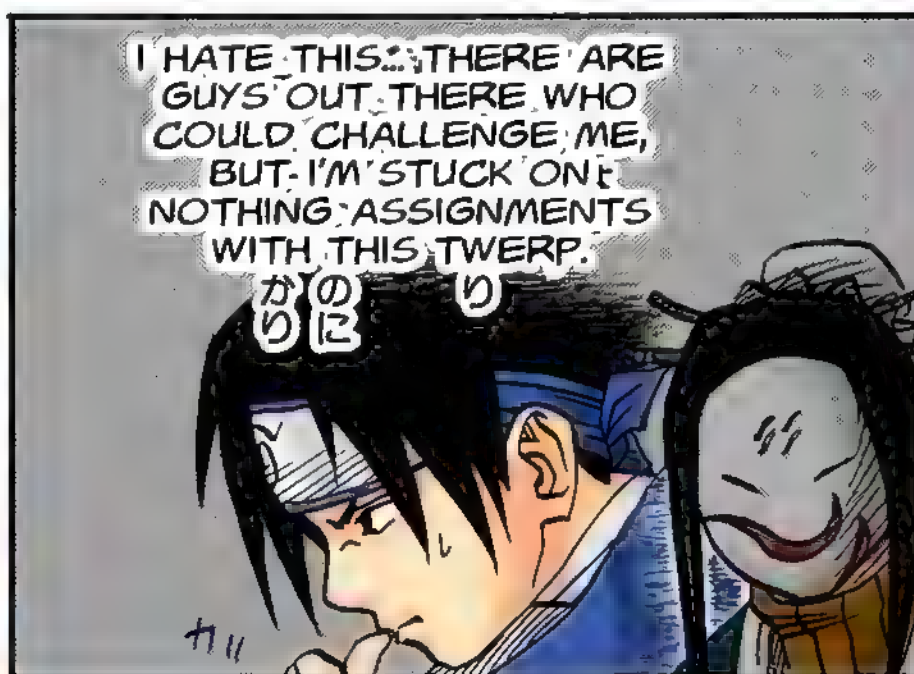
YESSIR!

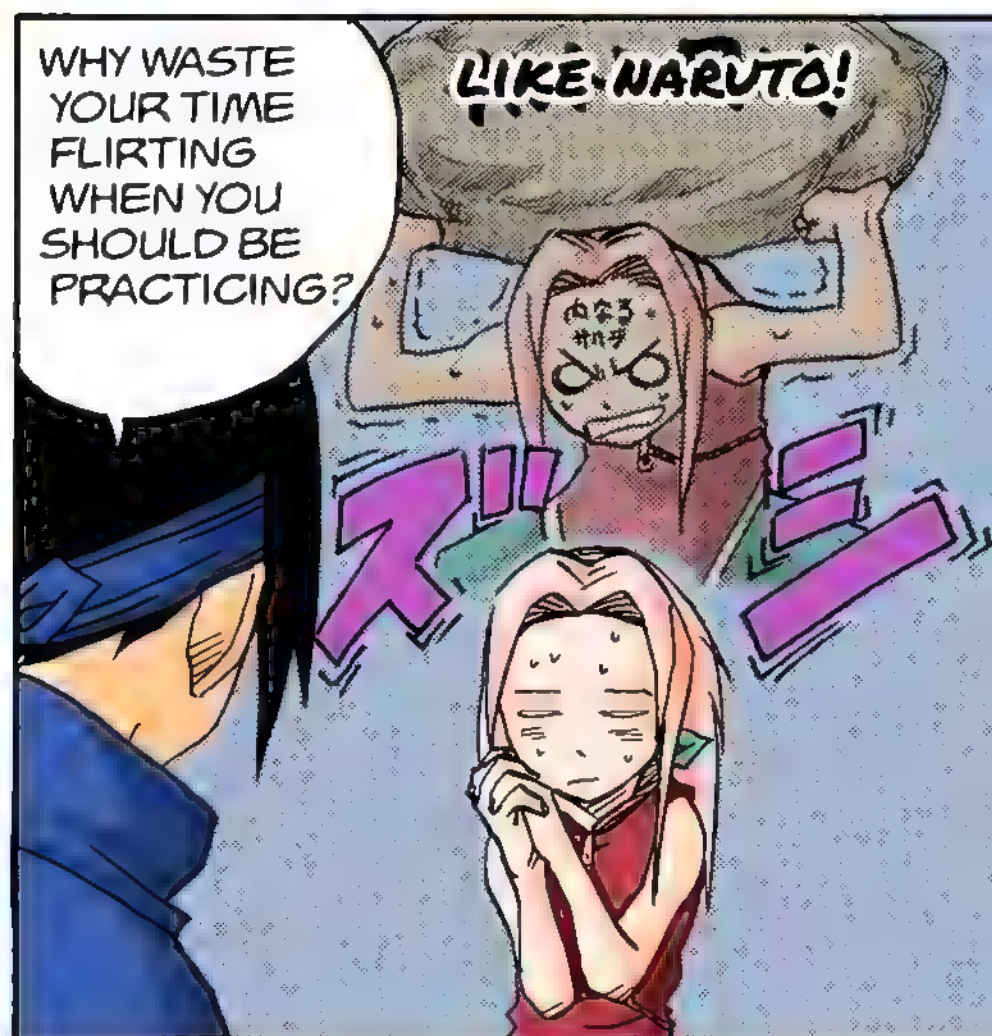
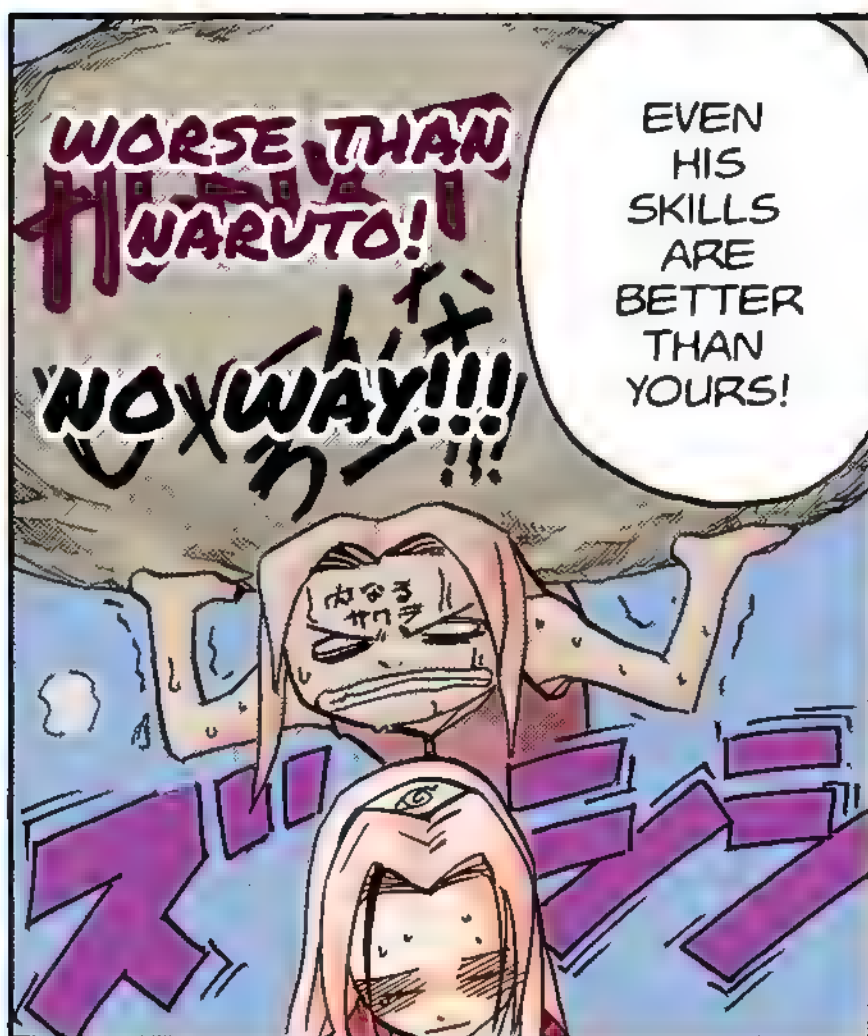
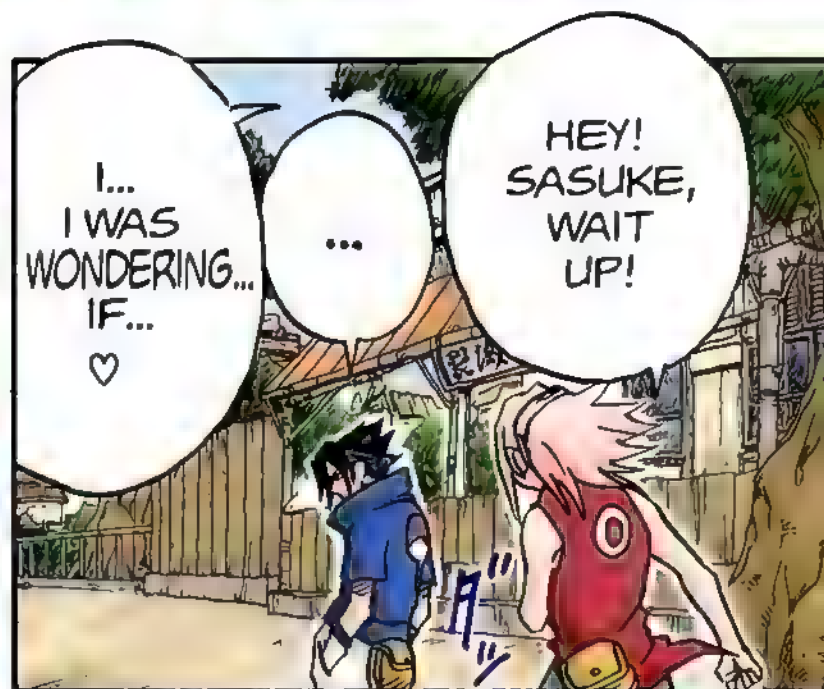
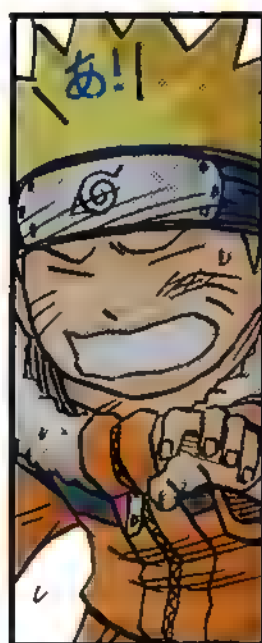
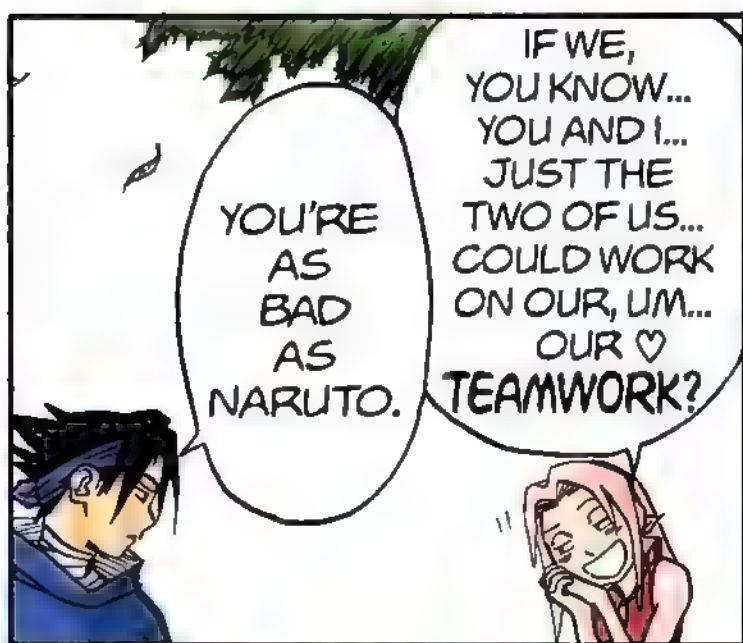
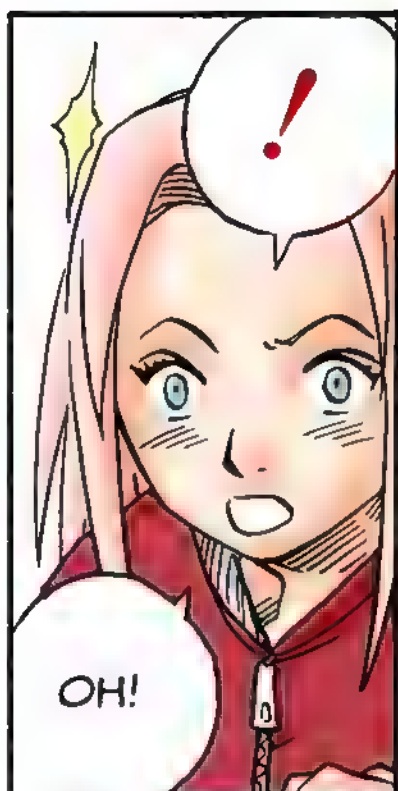
HEY,
NARUTO!
WAKE UP!
WE'RE
HEADING
OUT ON
OUR
MISSION!

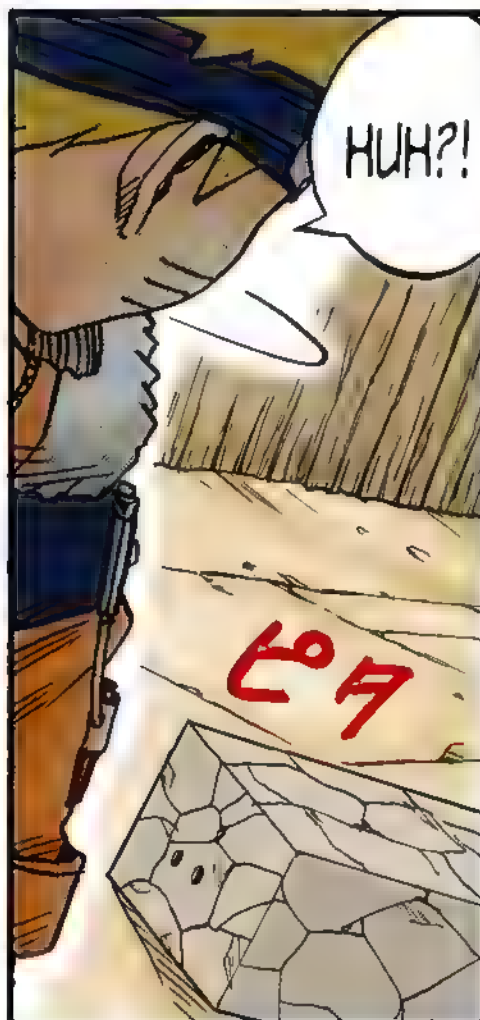
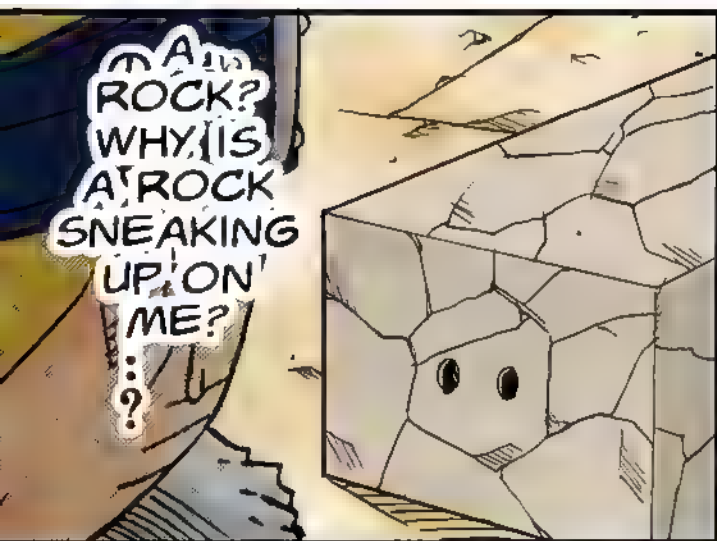
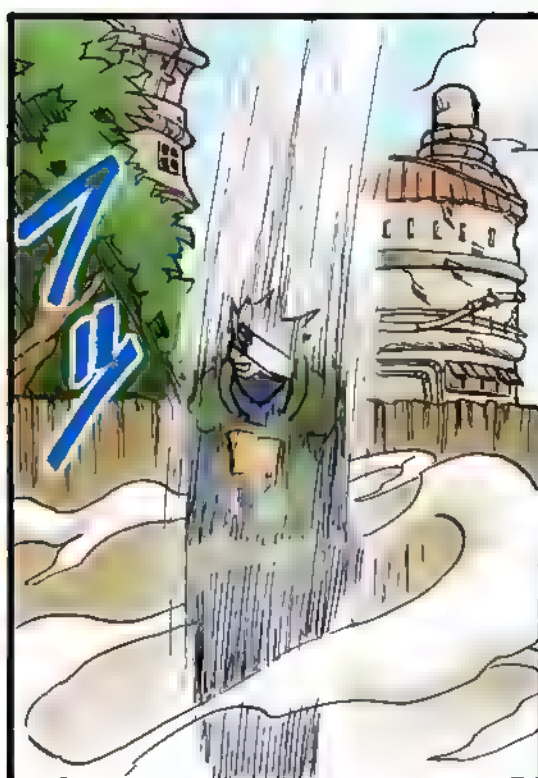
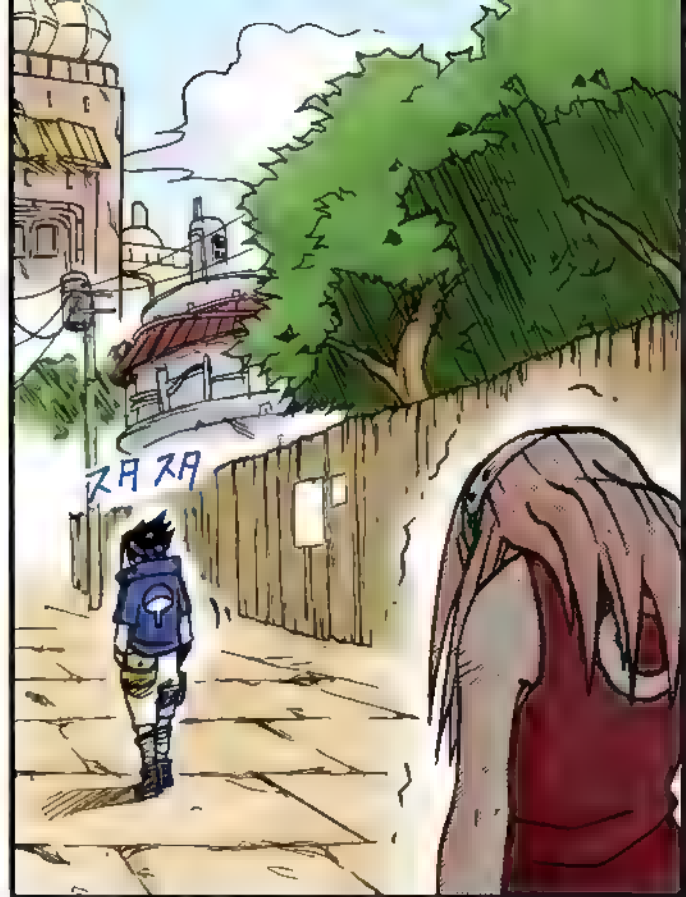
EVERY TIME
WE GO ON A
MISSION, THEY END
UP SHOWING ME
UP AND SAVING ME.
BUT NOT
THIS TIME!

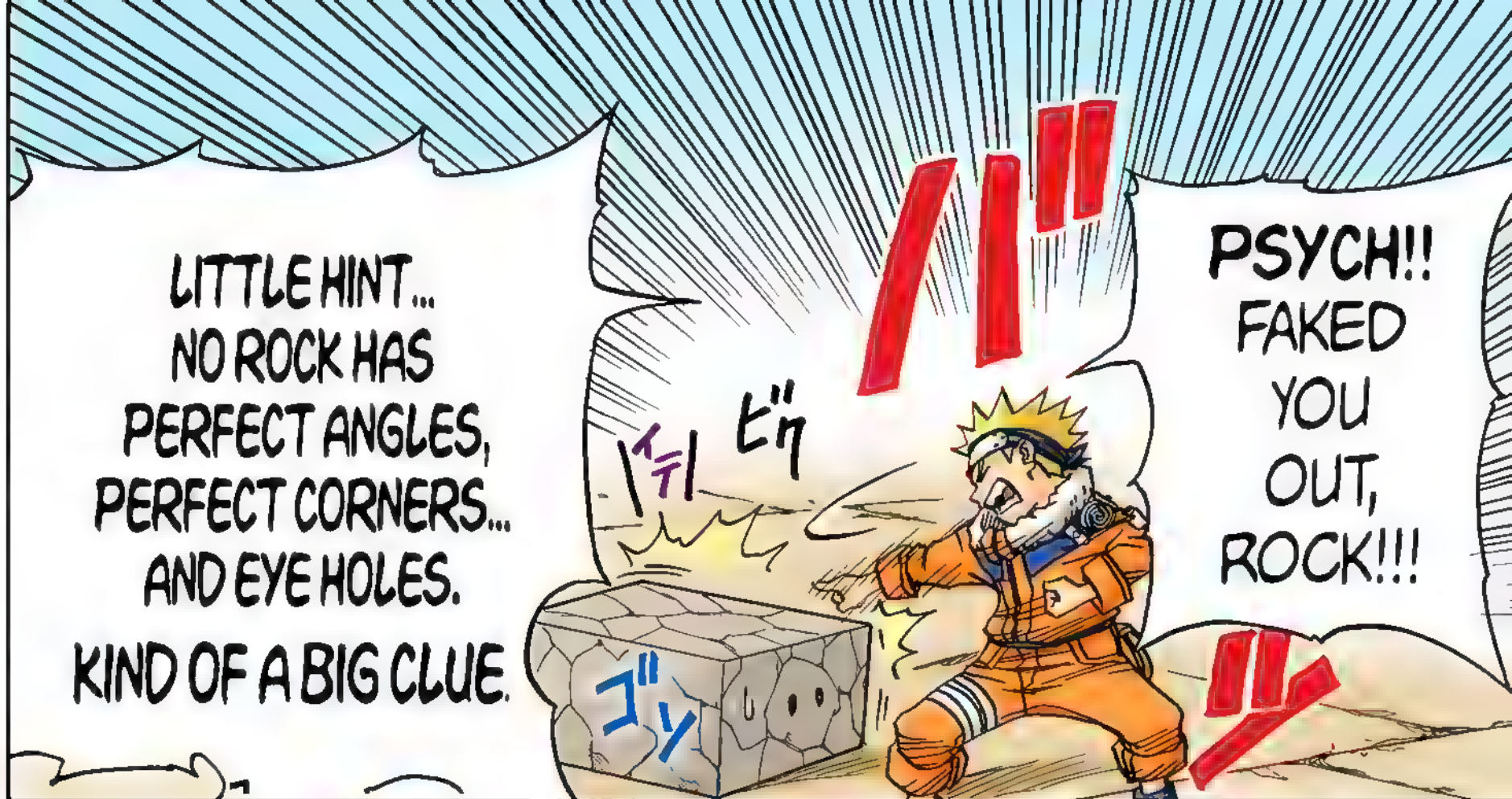
GRR...
THOSE
TWO...











LITTLE HINT...
NO ROCK HAS
PERFECT ANGLES,
PERFECT CORNERS...
AND EYE HOLES.
KIND OF A BIG CLUE.

PSYCH!!
FAKED
YOU
OUT,
ROCK!!!



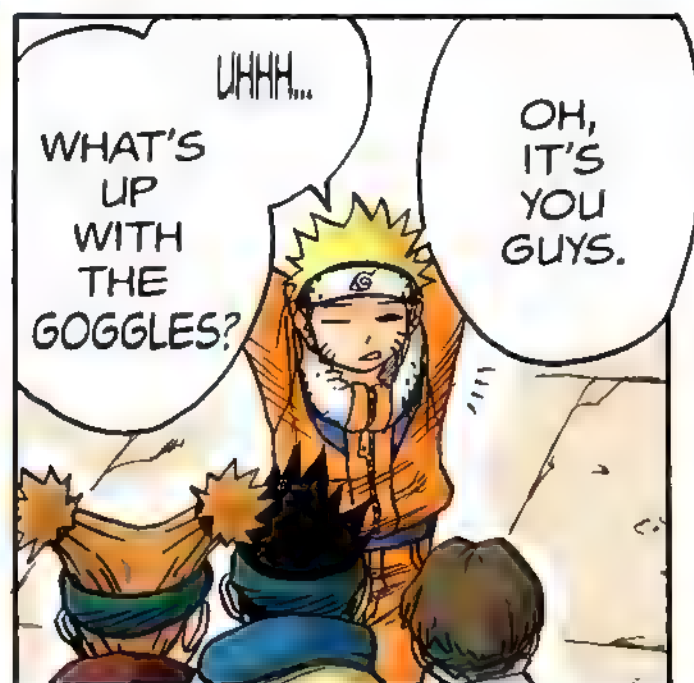
LEAVE IT
TO THE
MAN
I HAVE
ACKNOWLEDGED
AS BEING
ALMOST
MY EQUAL!
YOUR
SKILLS
RIVAL
MY OWN!!



うんしょ
うんしょ

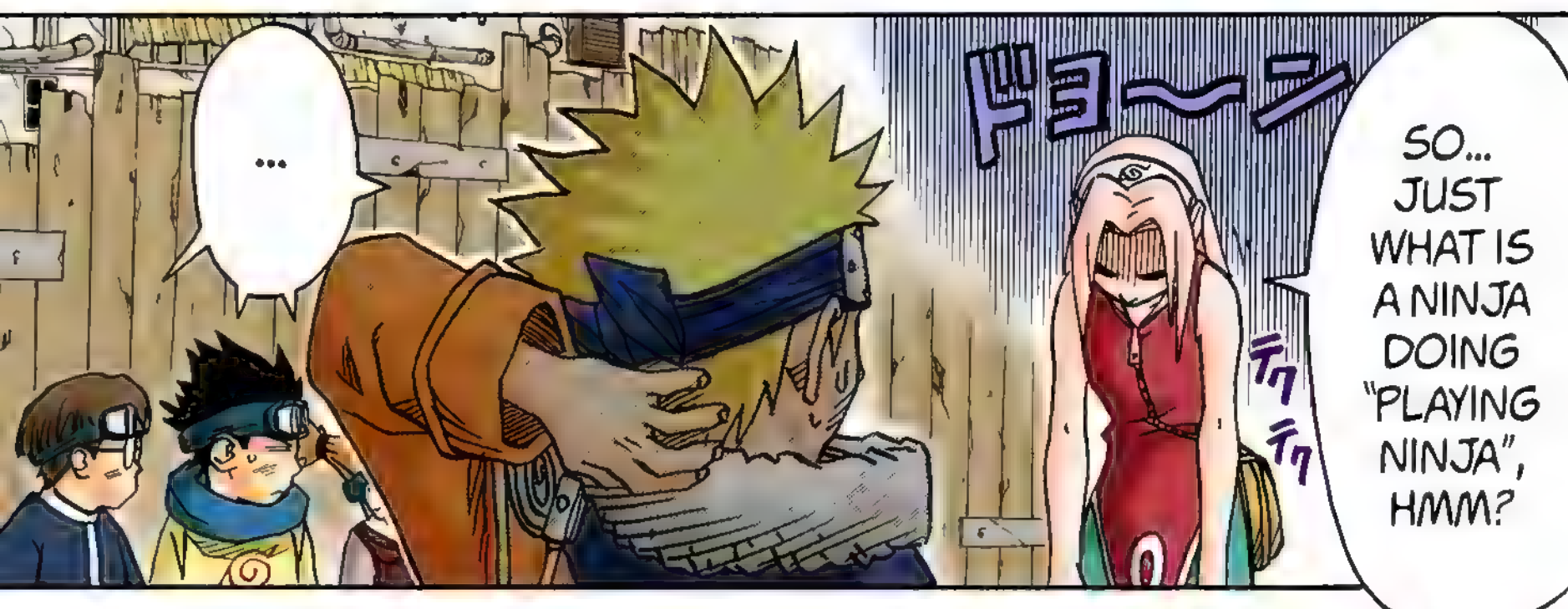
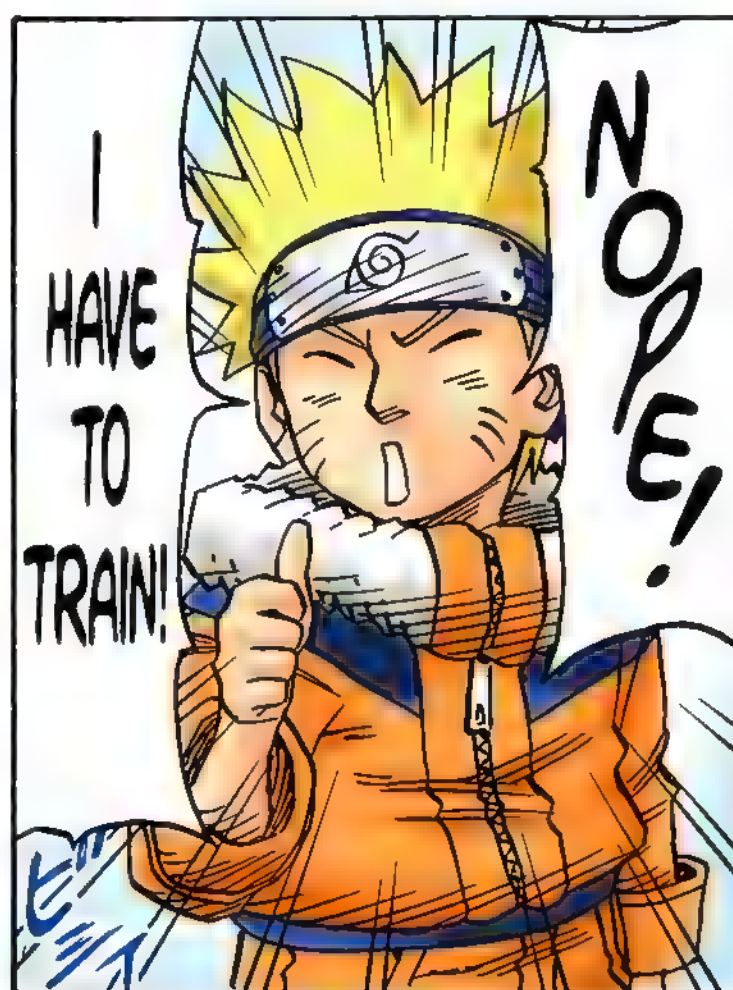


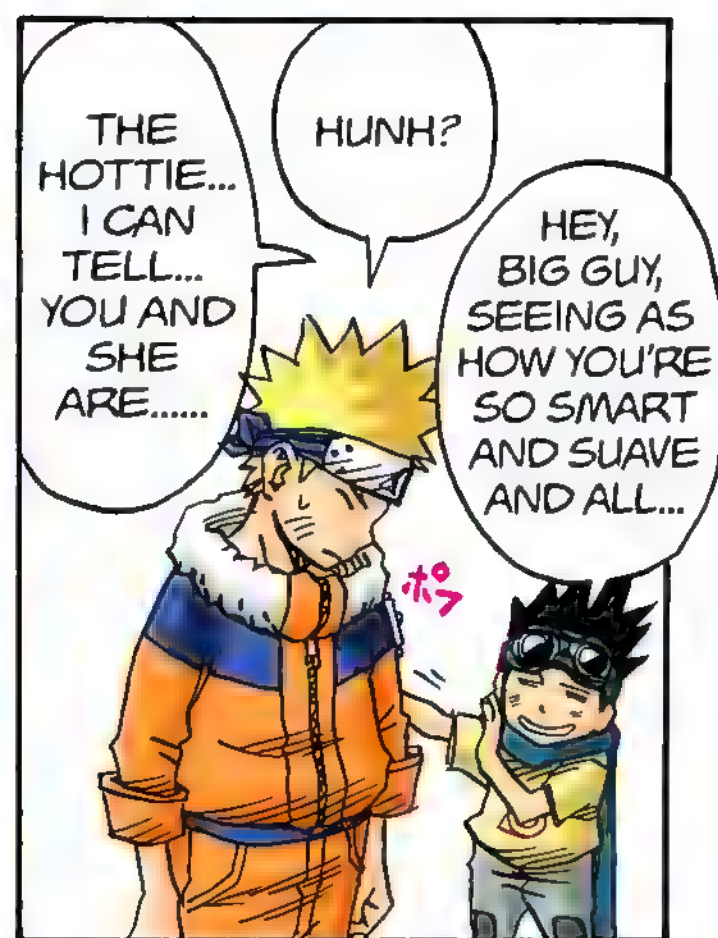
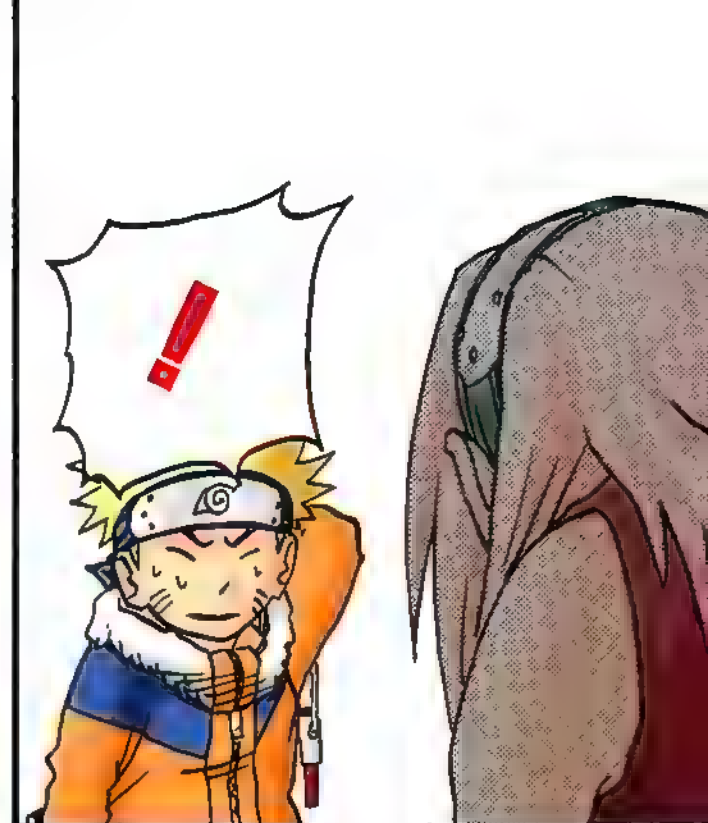
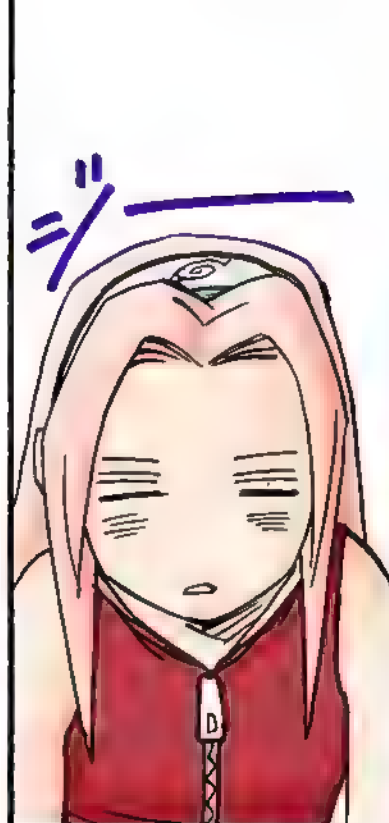
HEH HEH
HEH
YOU'RE
OUR
IDOL,
RIGHT?
WE'RE
COPYING
THE
STYLE YOU
USED
TO WEAR.

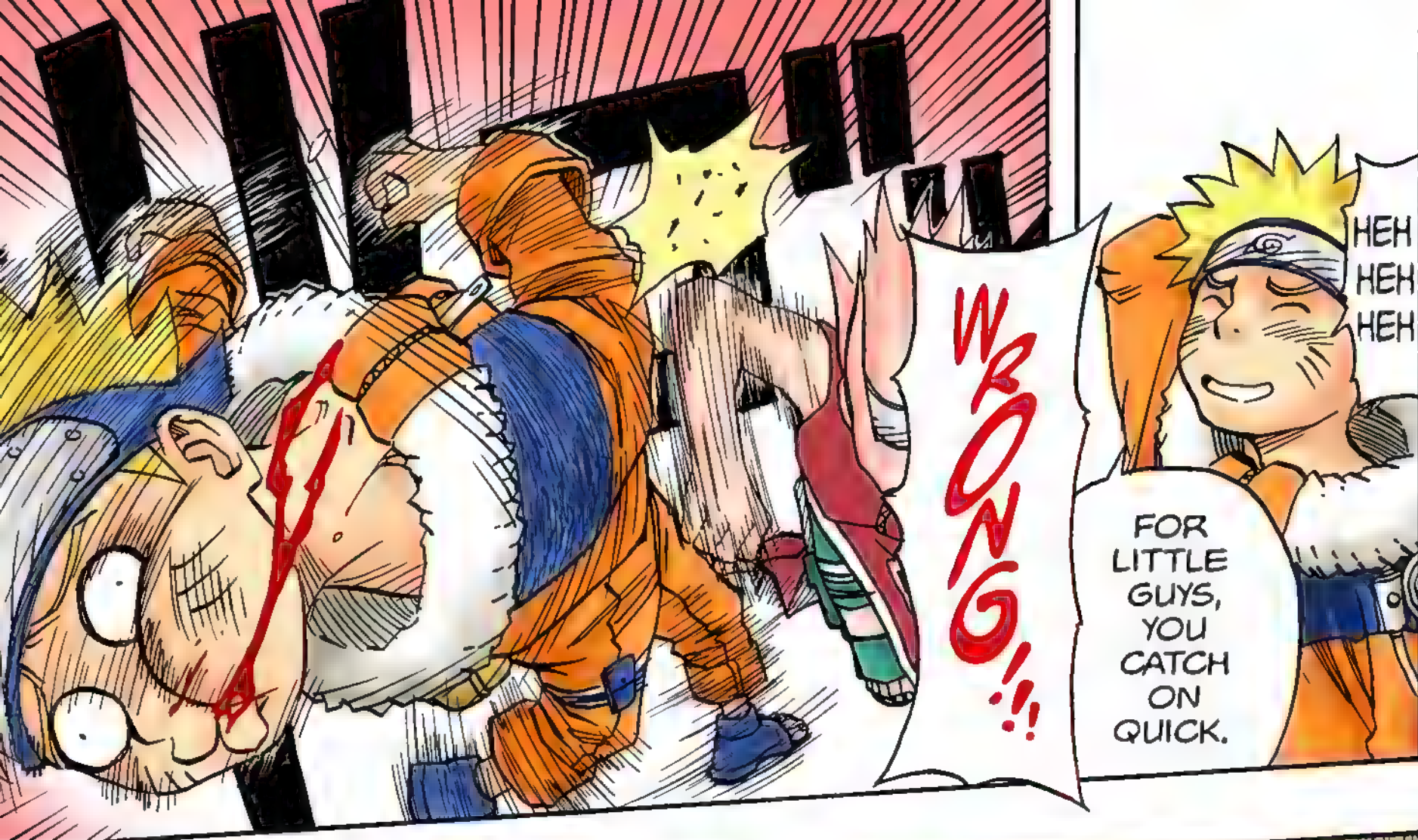


UHHH...
WHAT'S
UP
WITH
THE
GOGGLES?

OH,
IT'S
YOU
GUYS.



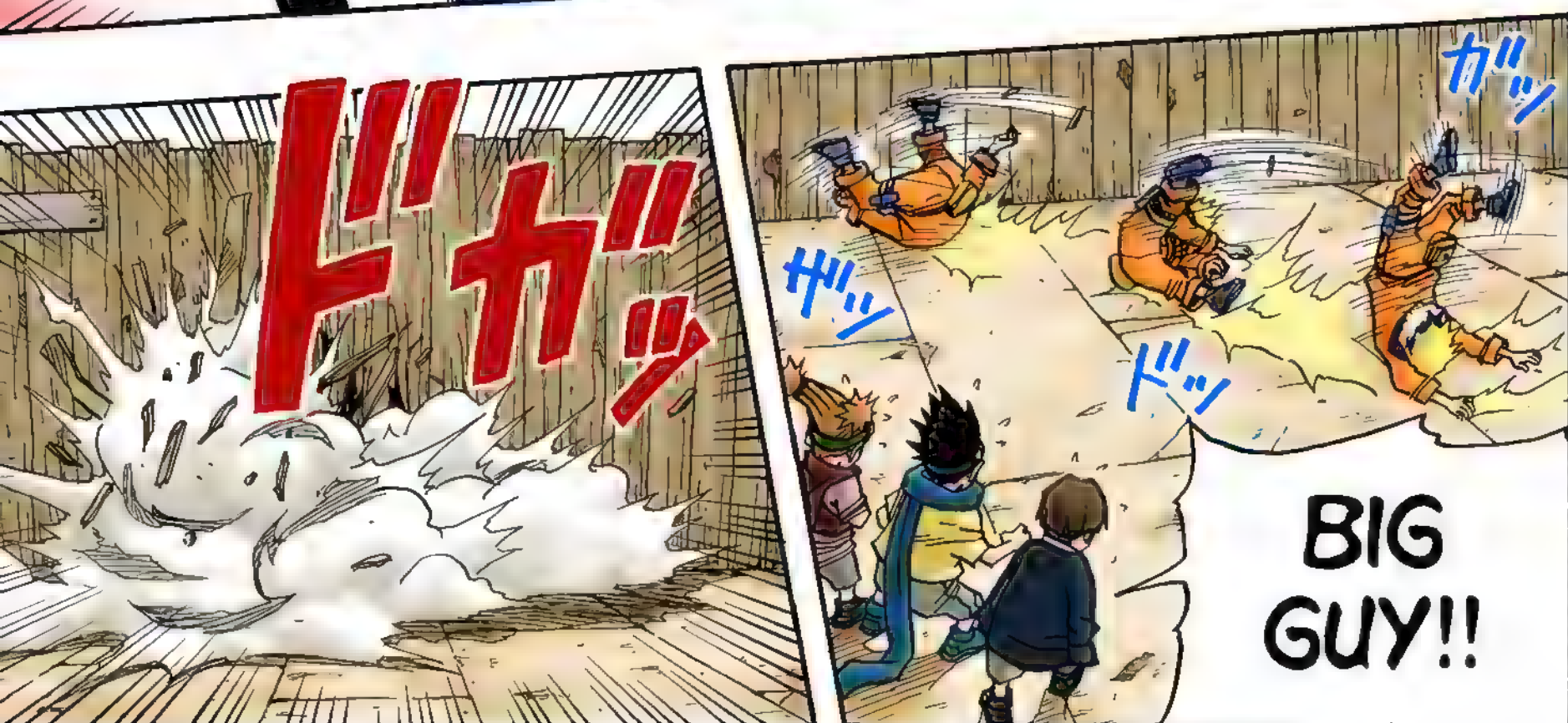




WRONG!!

HEH
HEH
HEH

FOR
LITTLE
GUYS,
YOU
CATCH
ON
QUICK.

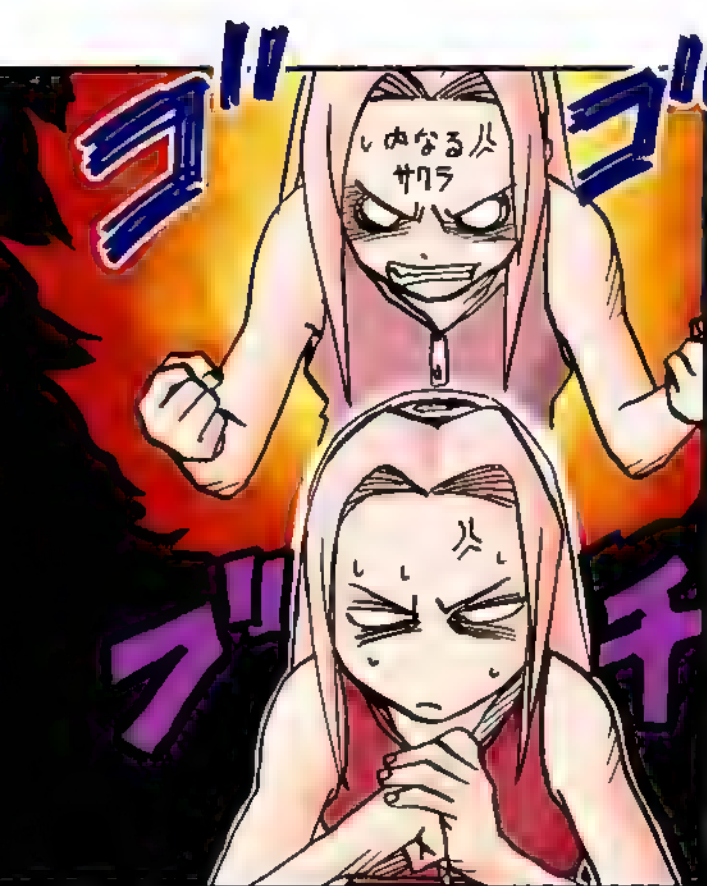


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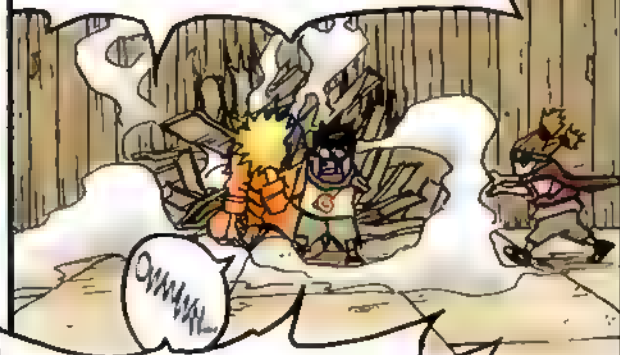
BIG
GUY!!



ゴ
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YOU'RE
OUR LEADER!
YOU CAN'T
DIE!

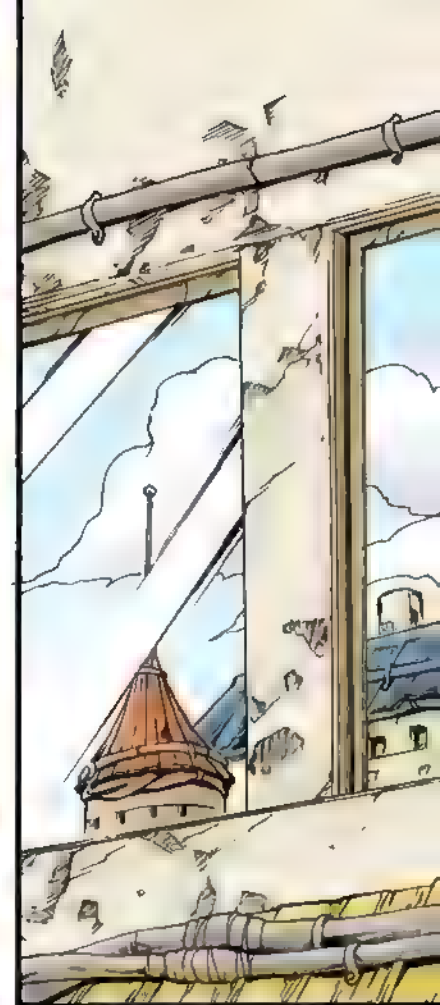


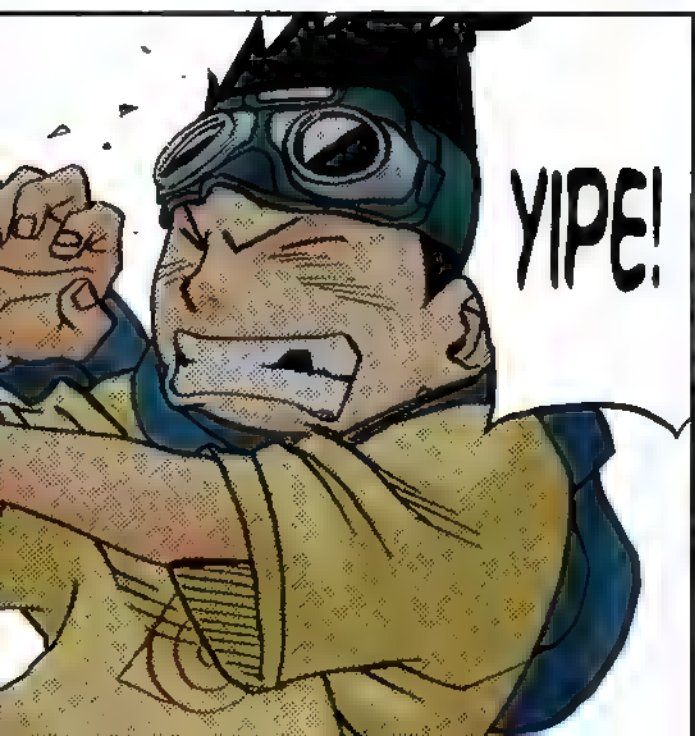
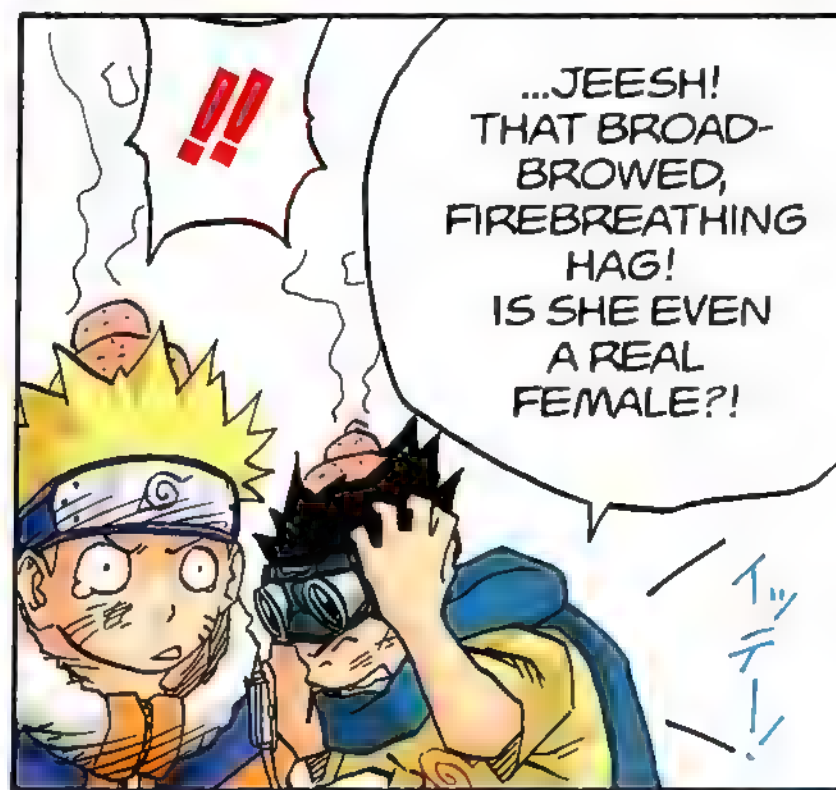
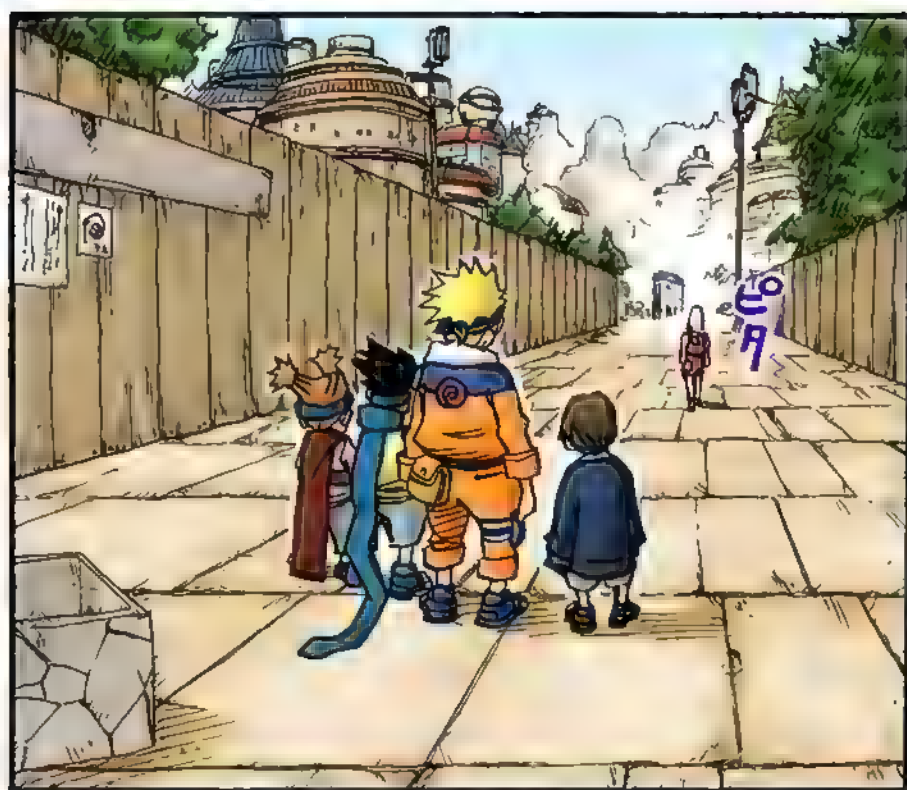
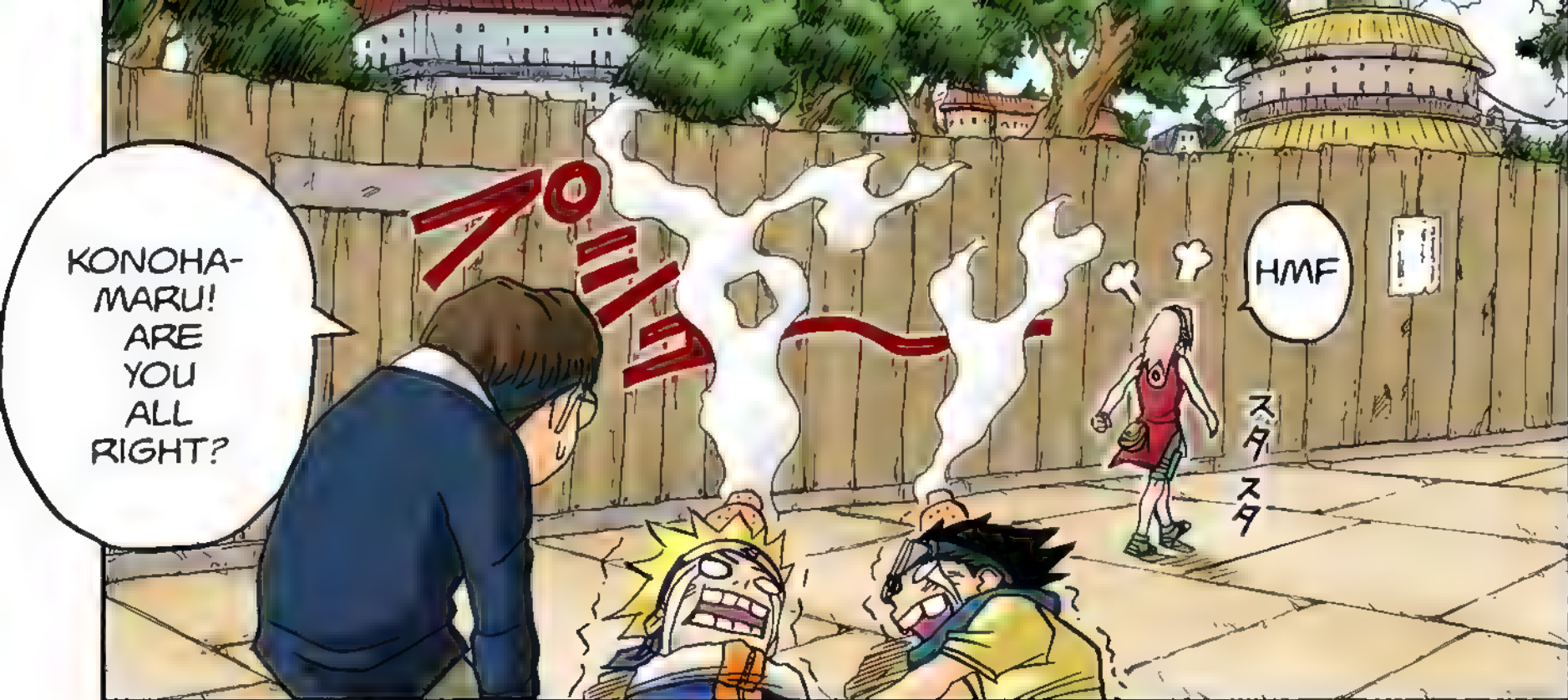
YOU
TOTAL
WITCH!



(PUFF)
(PUFF)
(PUFF)

WH-WHAT
DID
YOU DO
THAT
FOR?!

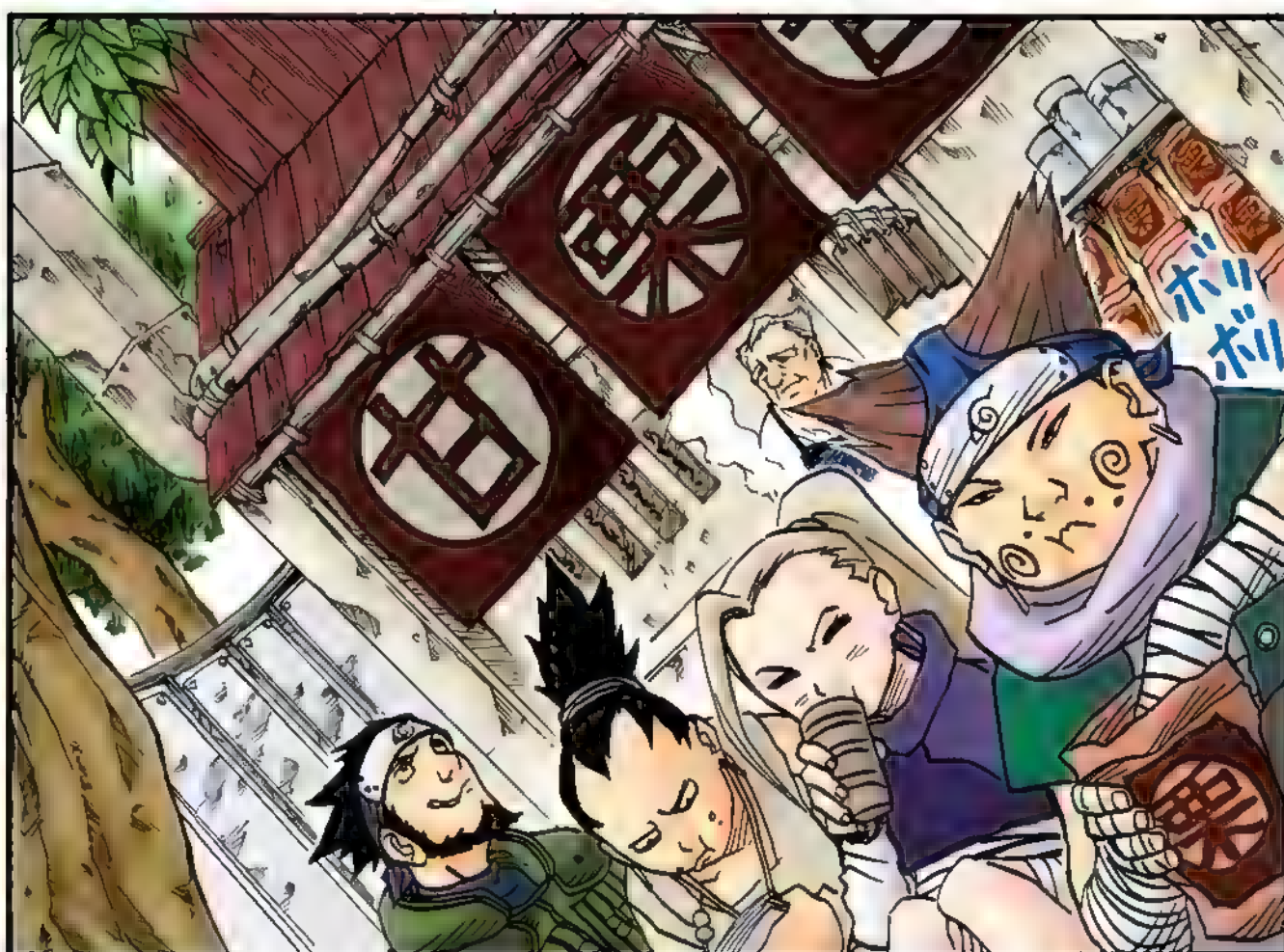
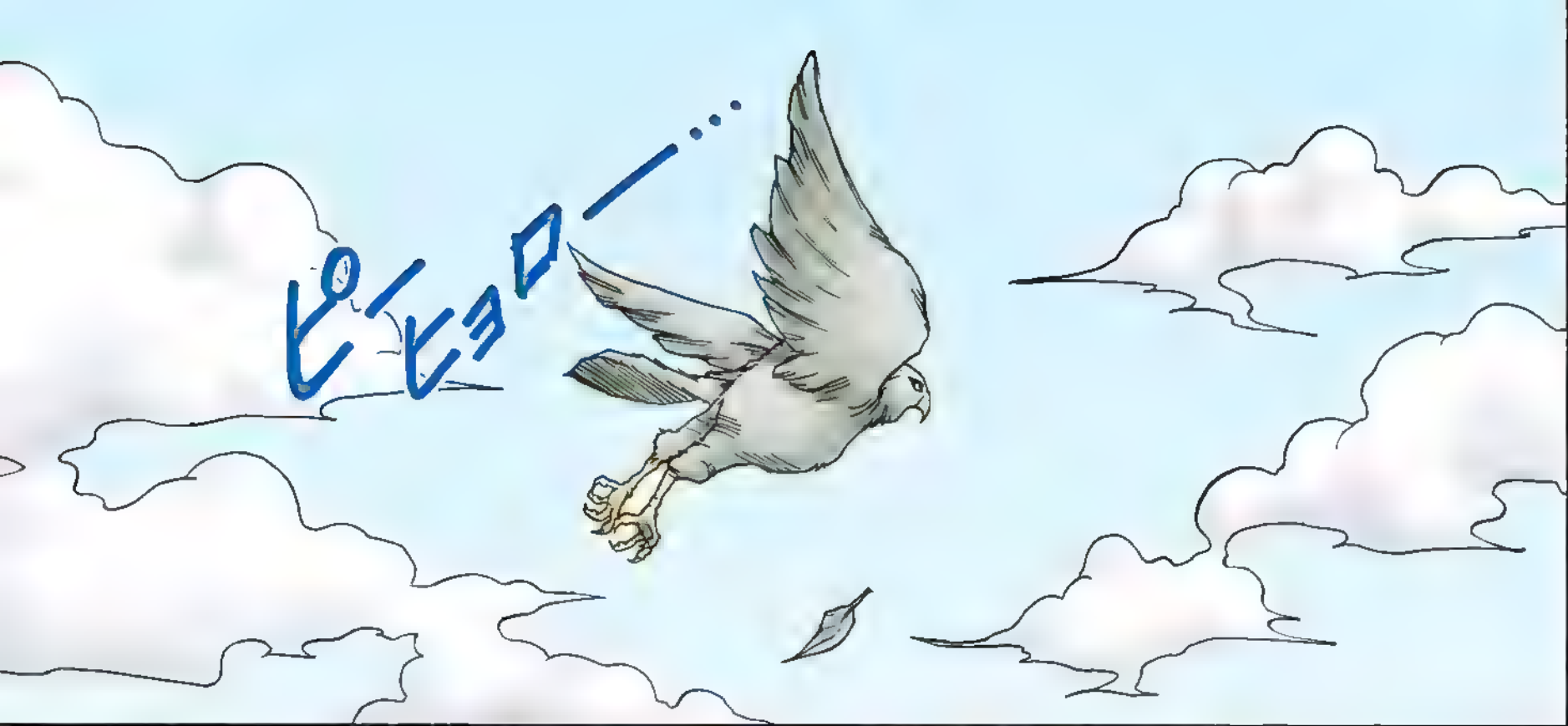


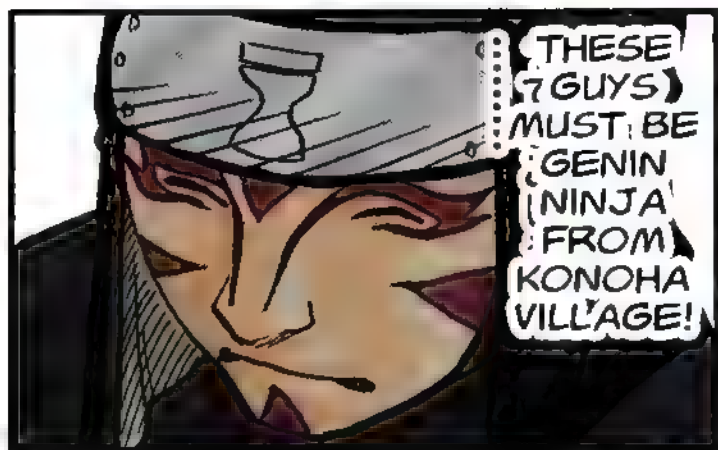
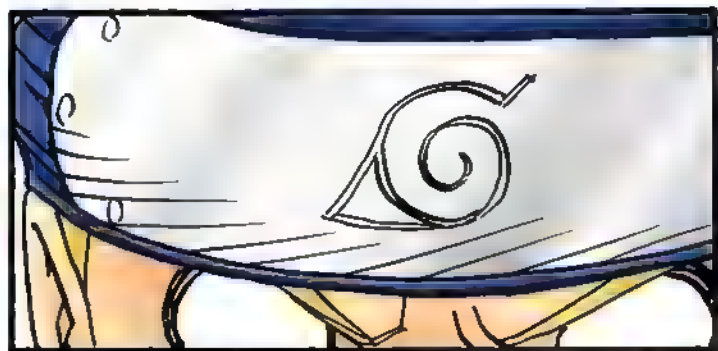
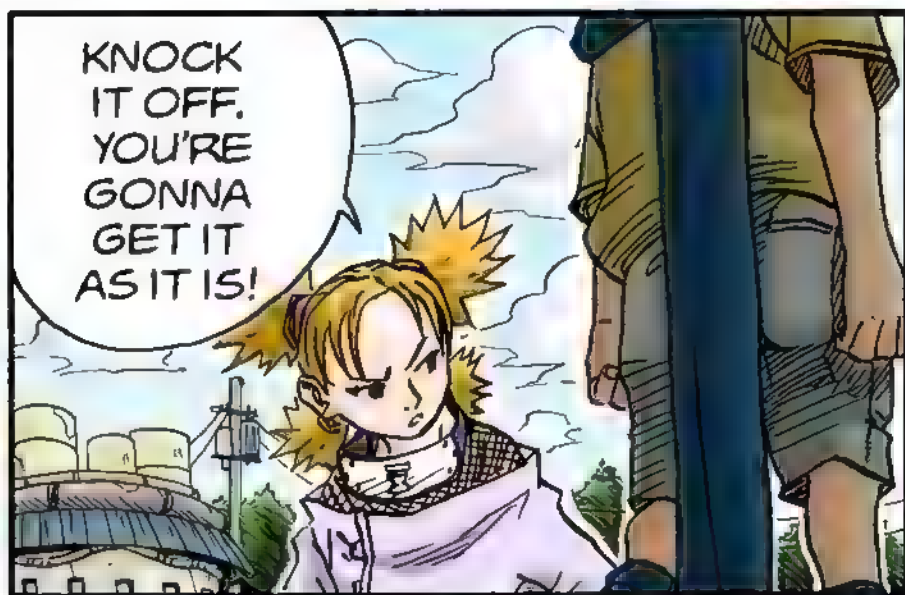
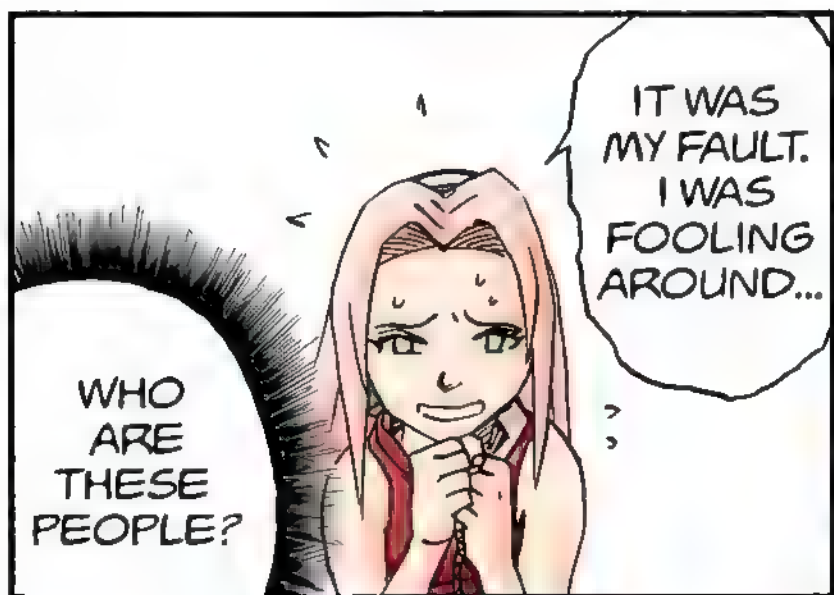
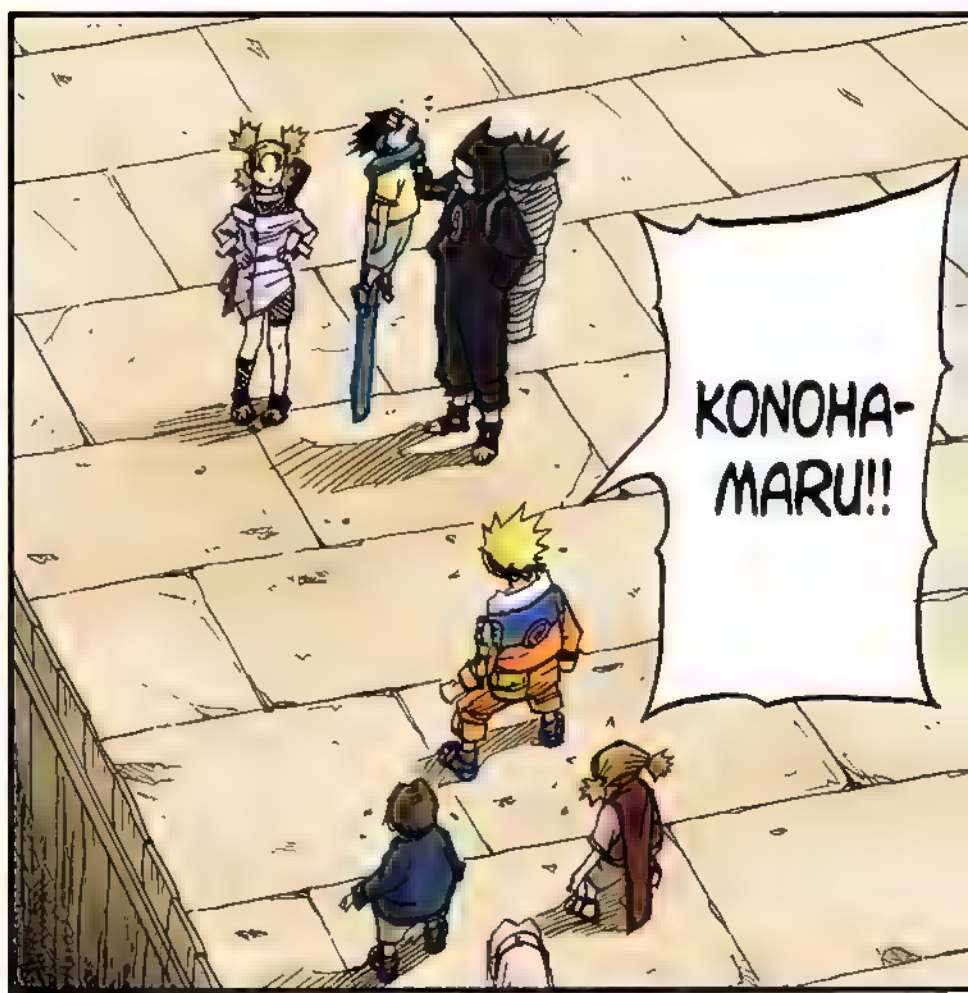


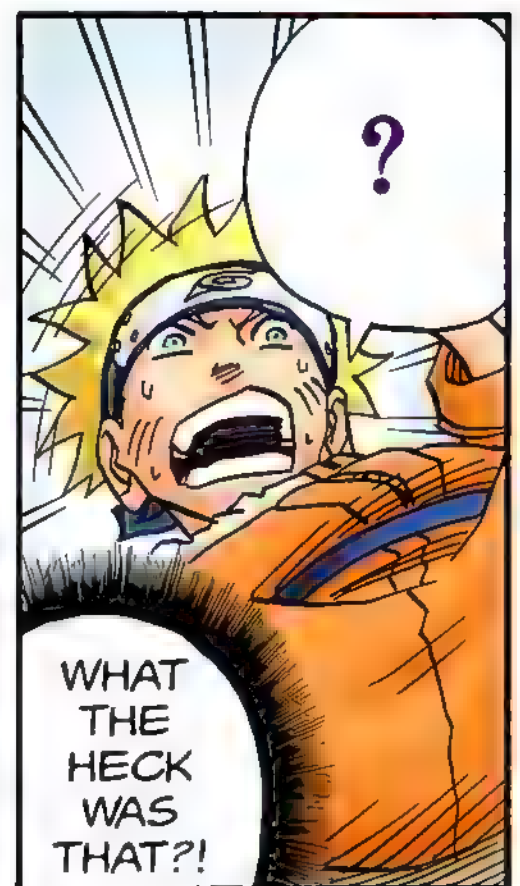
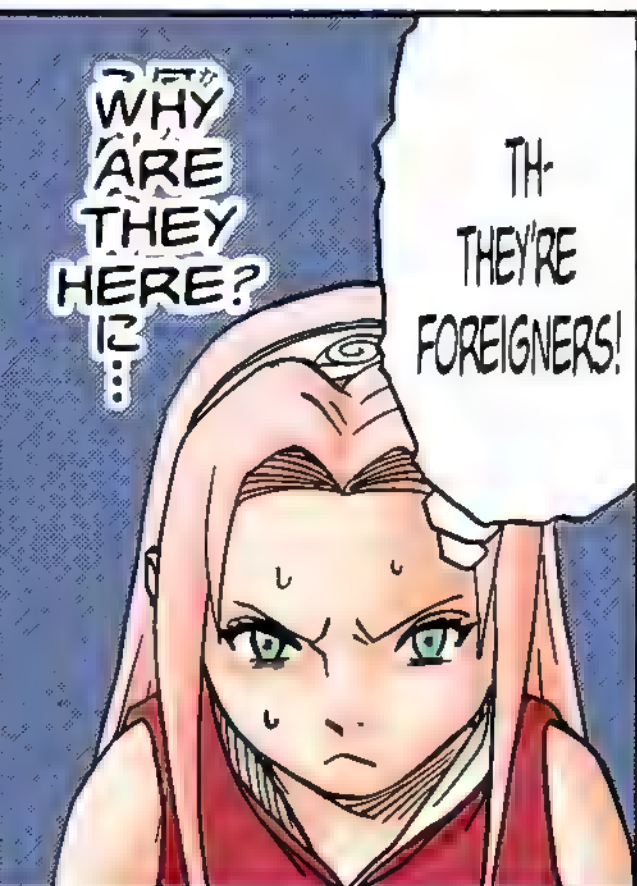
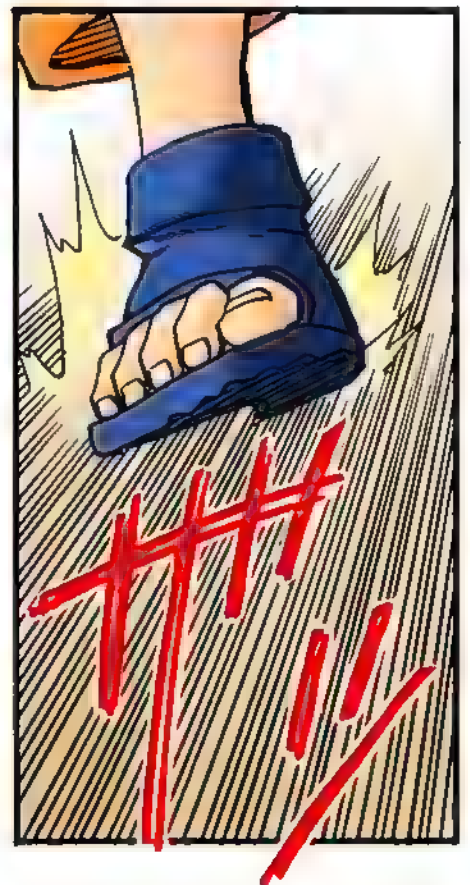
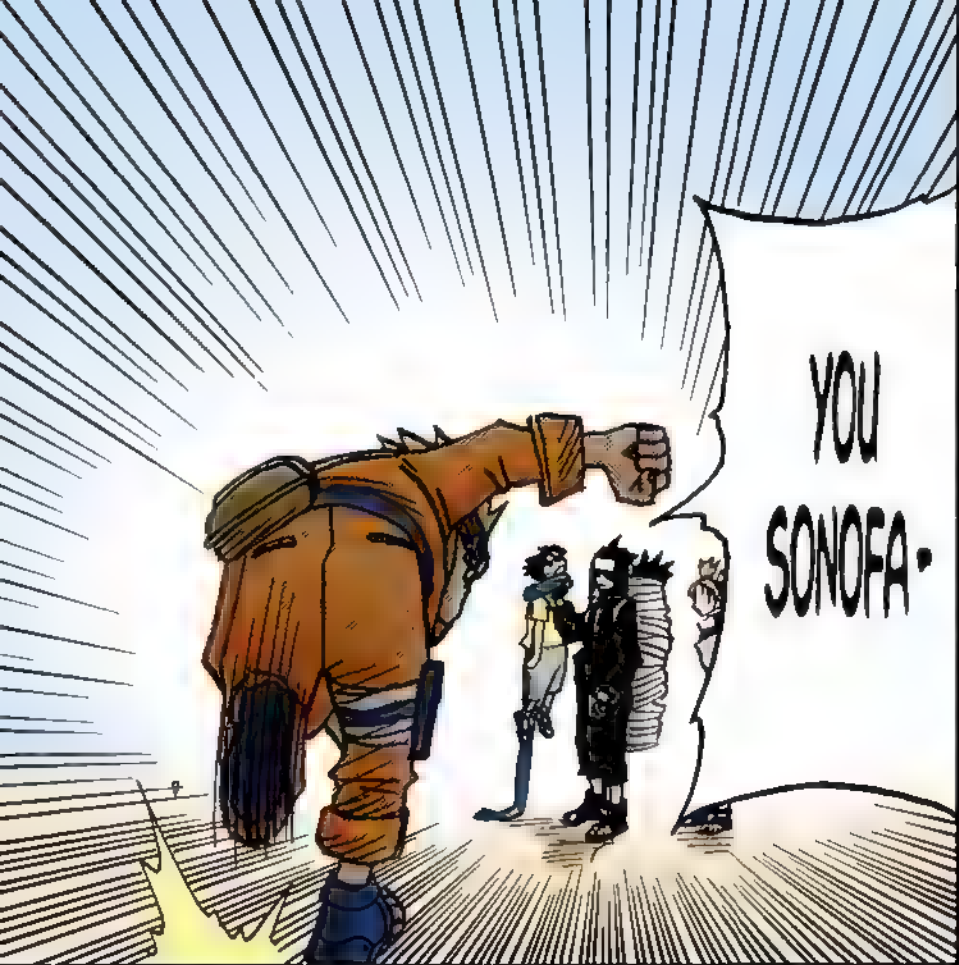


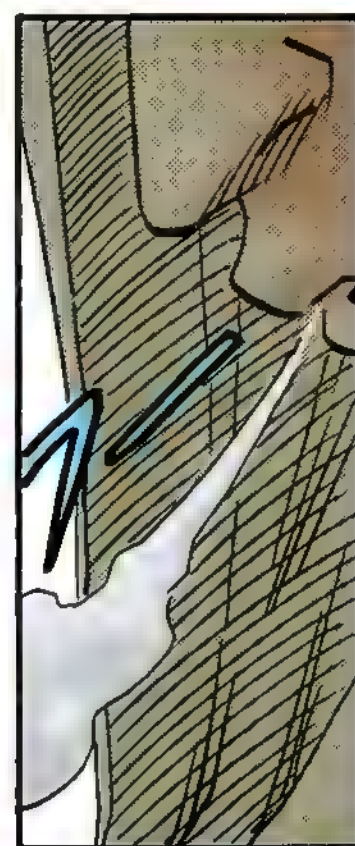
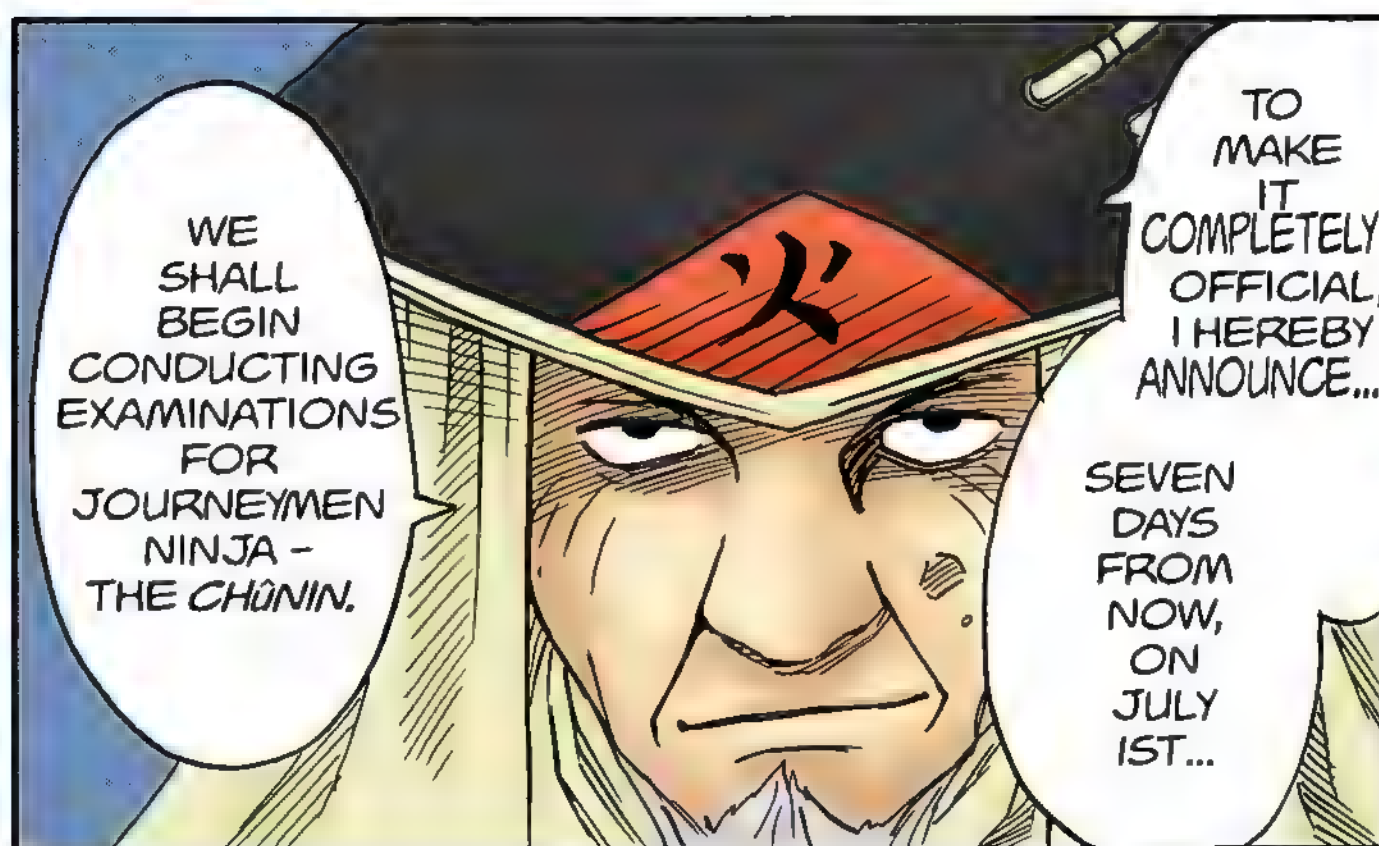
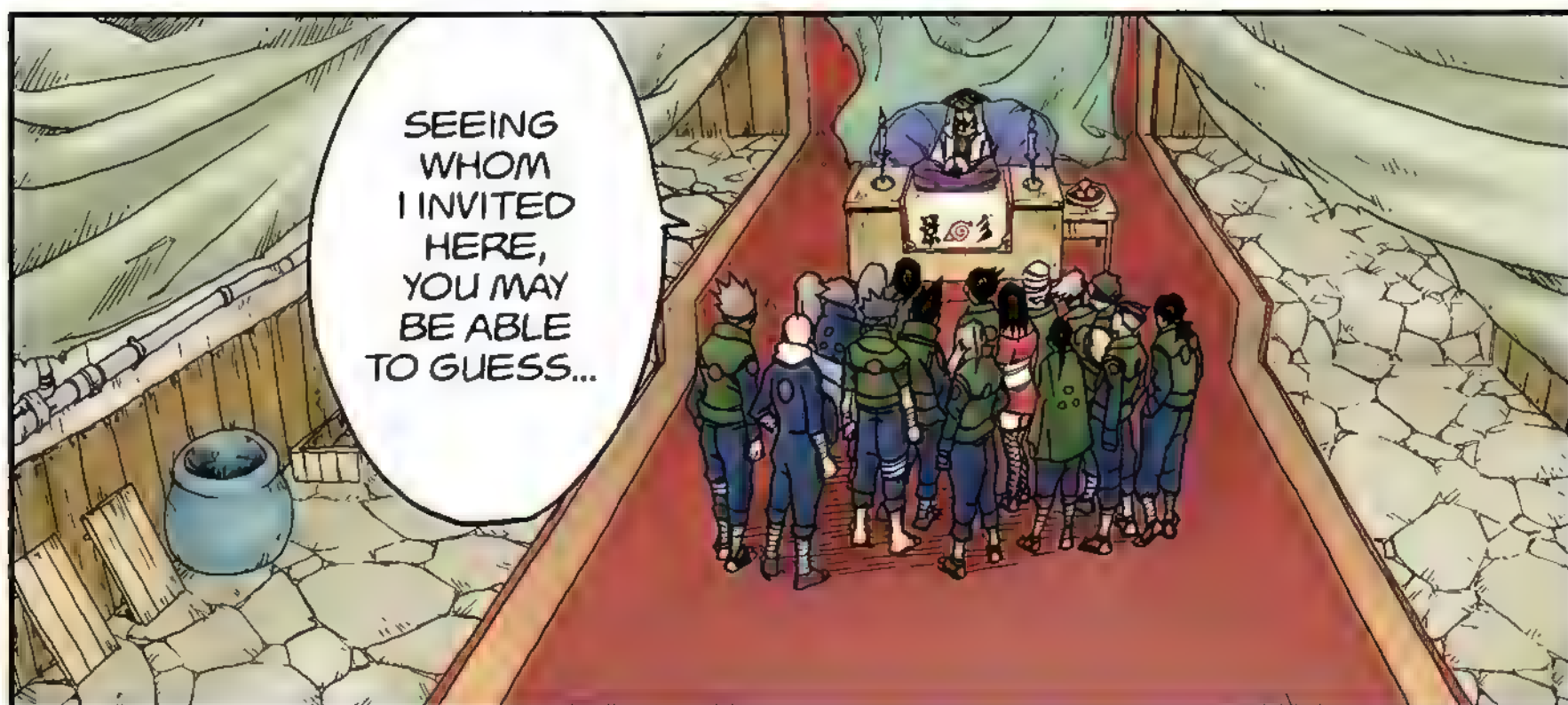
THAT'S
GOTTA
SMART!

!!









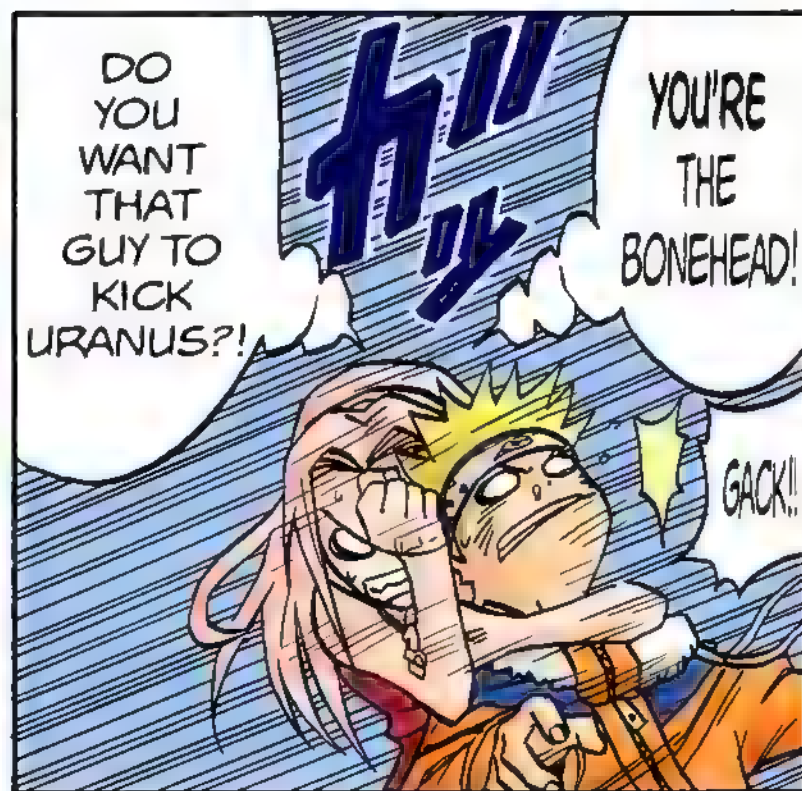


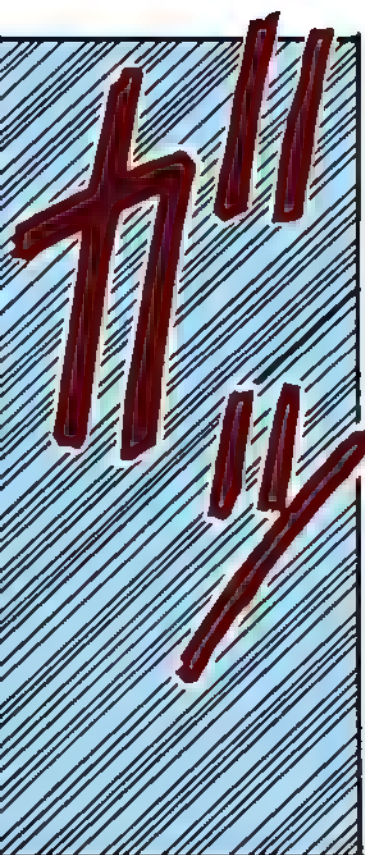
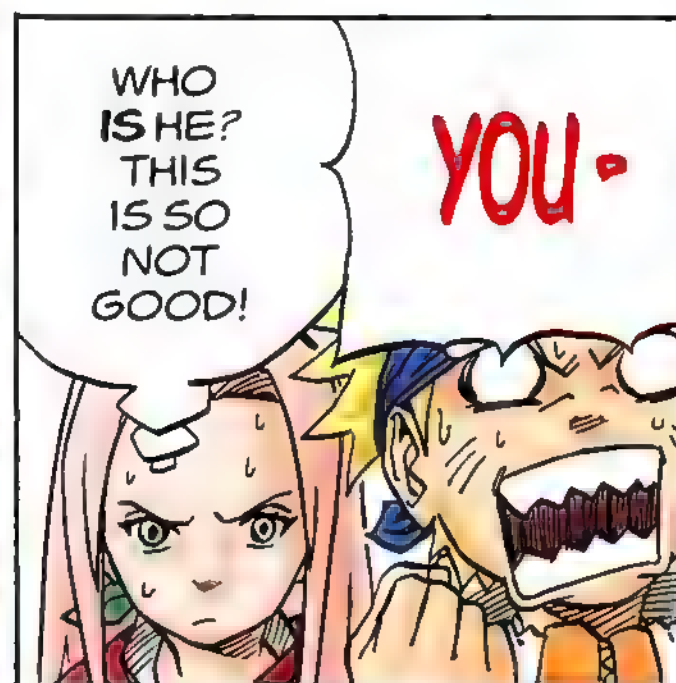
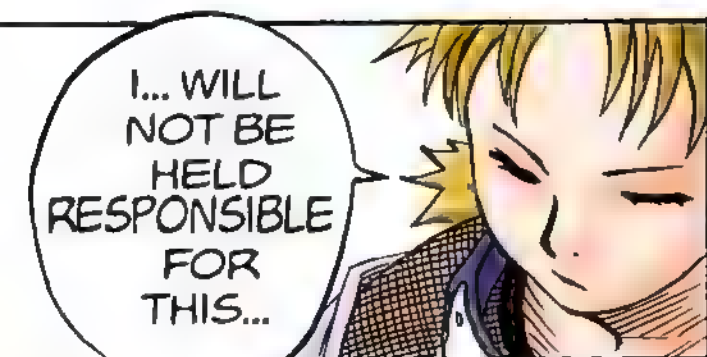
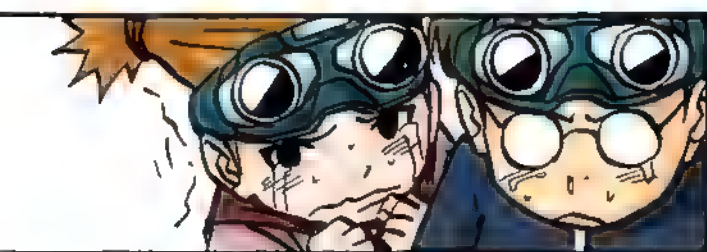
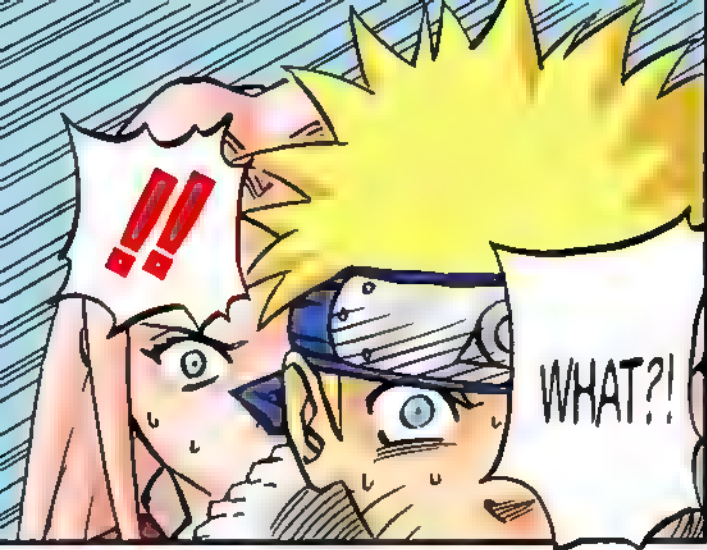
35

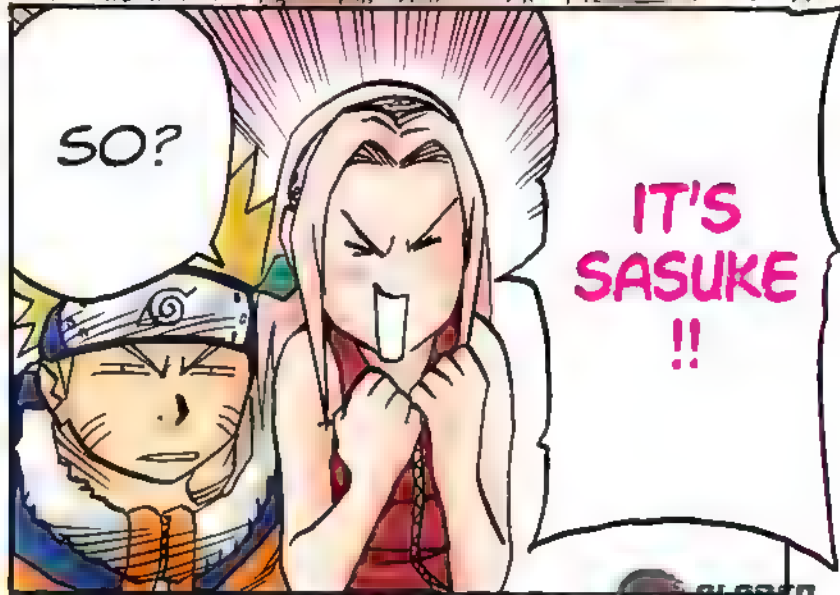
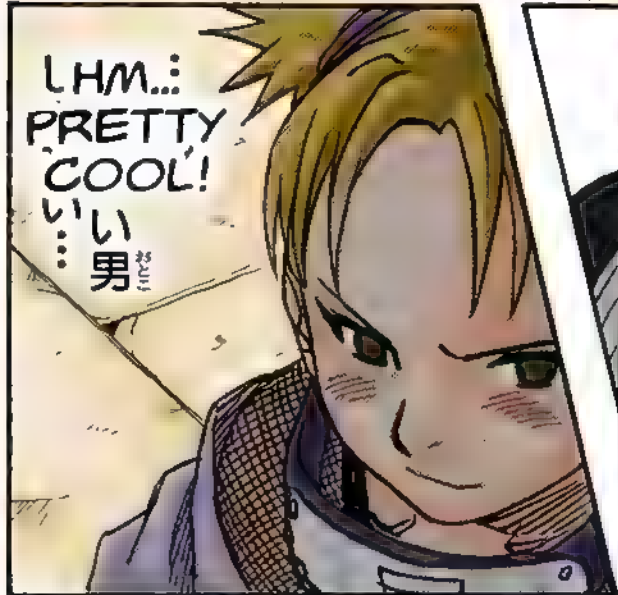
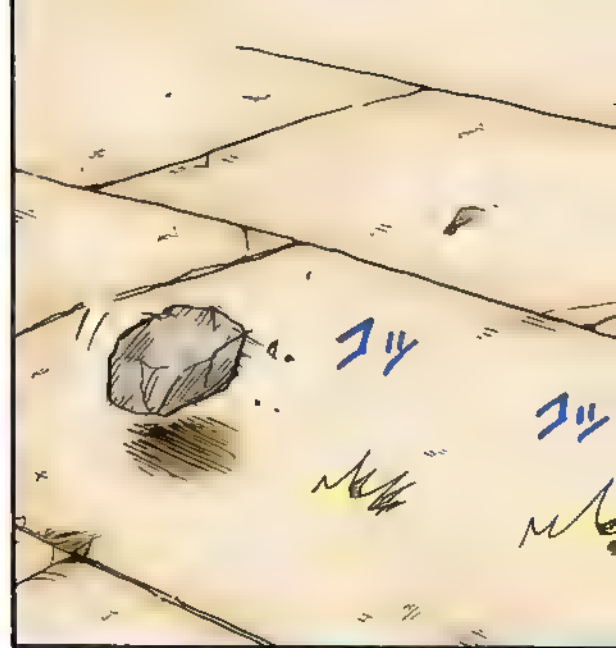
: IRUKA VS. KAKASHI?!

バーサス

イルカVSカカン!?

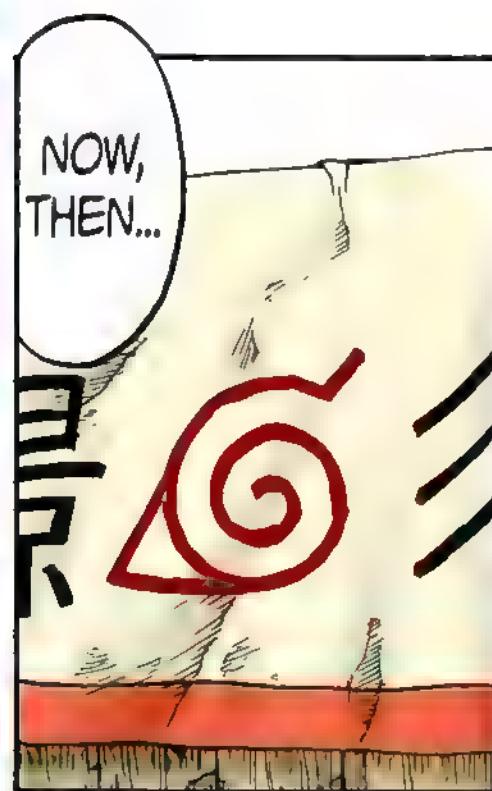




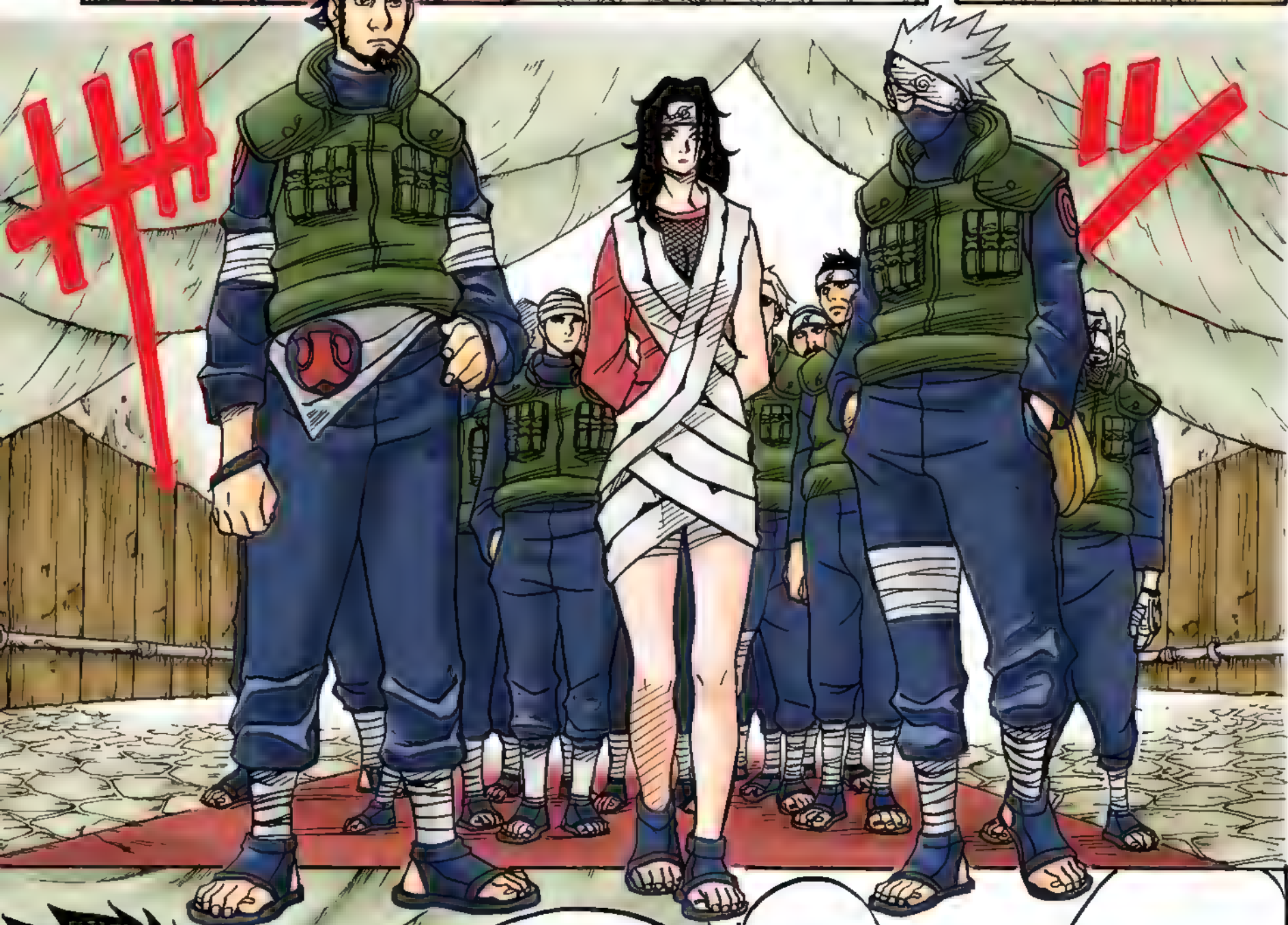




WE'D LIKE
TO HEAR FIRST
FROM THOSE
WHO HAVE
OVERSEEN
THE TRAINING
OF OUR NEWEST
JUNIOR
NINJA.



NOW,
THEN...



...DO ANY
OF YOU
HAVE, AMONG
YOUR CHARGES,
ANY GENIN
YOU'D
RECOMMEND
FOR THIS
YEAR'S
JOURNEYMEN
EXAMS?

TELL
US...

MASTERS
KAKASHI,
KURENAI,
AND
ASUMA.





BEYOND THAT, EMPLOY YOUR OWN JUDGMENT AS TO WHETHER THEY ARE READY TO ASPIRE TO THE NEXT LEVEL.

THEY MUST HAVE COMPLETED A MINIMUM OF EIGHT MISSIONS.

...THAT BEFORE WE CAN EVEN CONSIDER THEM,



YOU MAY BEGIN, KAKASHI.



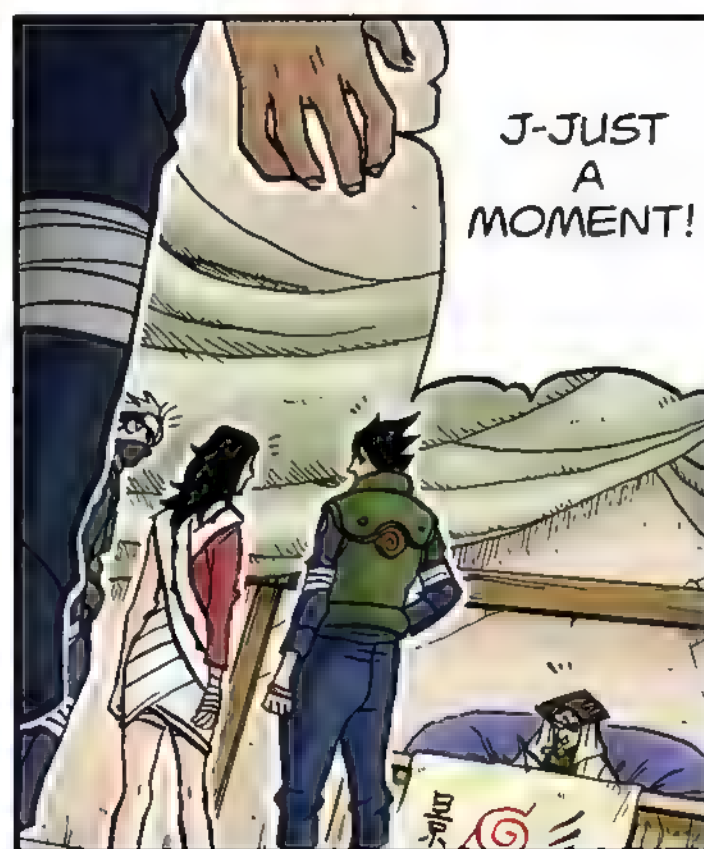
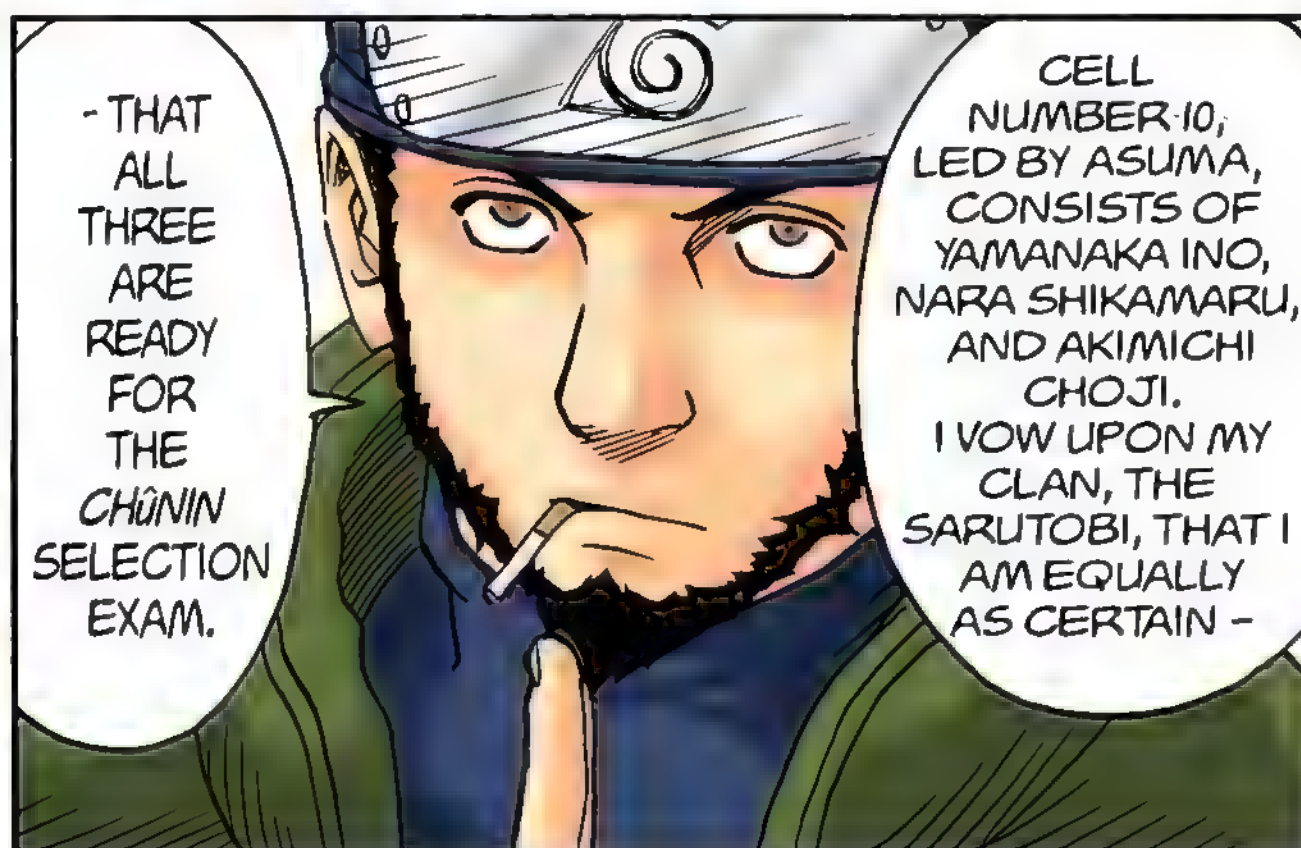
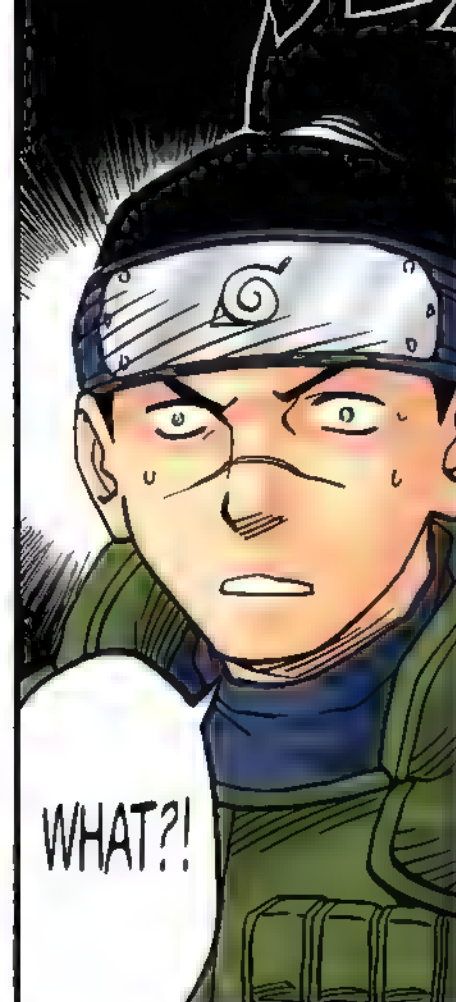
HE SHOULDN'T BE ASKING THIS YET... IT'S TOO SOON FOR ANY OF THEM.

TO BE TRULY COMPETITIVE, CANDIDATES SHOULD PROBABLY HAVE COMPLETED AT LEAST DOUBLE THE RECOMMENDED NUMBER OF MISSIONS...



- THAT ALL THREE OF THEM ARE READY FOR THE CHŪNIN SELECTION EXAM.

CELL NUMBER 7, LED BY KAKASHI, CONSISTS OF UCHIHA SASUKE, UZUMAKI NARUTO, AND HARUNO SAKURA. I VOW UPON THE HONOR OF MY CLAN, THE HATAKE -





CERTAINLY, THEY ARE ALL GIFTED AND SHOW BOTH COMMITMENT AND TALENT... BUT IT'S TOO SOON FOR KIDS THAT YOUNG TO BE STEPPING UP TO THE JOURNEYMAN LEVEL.

FORGIVE ME IF I OVERSTEP, BUT MOST OF THE NINE STUDENTS JUST NAMED...

... WERE MY STUDENTS WHILE THEY WERE AT THE ACADEMY.



NARUTO'S NOT LIKE YOU!



I WAS SIX YEARS YOUNGER THAN NARUTO WHEN I ATTAINED THE RANK OF CHŪNIN, IRUKA.



ONLY WITH TIME WILL THEY HAVE THE KIND OF EXPERIENCE AND MATURITY THOSE EXAMS REQUIRE.

I DON'T UNDERSTAND WHY THEIR SUPERVISORS CAN'T SEE THAT.



LET'S ADMIT IT. BREAKING THEM WOULD BE FUN.

THEY GRIPE ABOUT EVERY DETAIL OF EVERY MISSION. JUST FOR ONCE, I THINK IT WOULD DO THEM GOOD TO FIND OUT WHAT REAL PAIN IS...

ARE YOU OUT OF YOUR MIND?

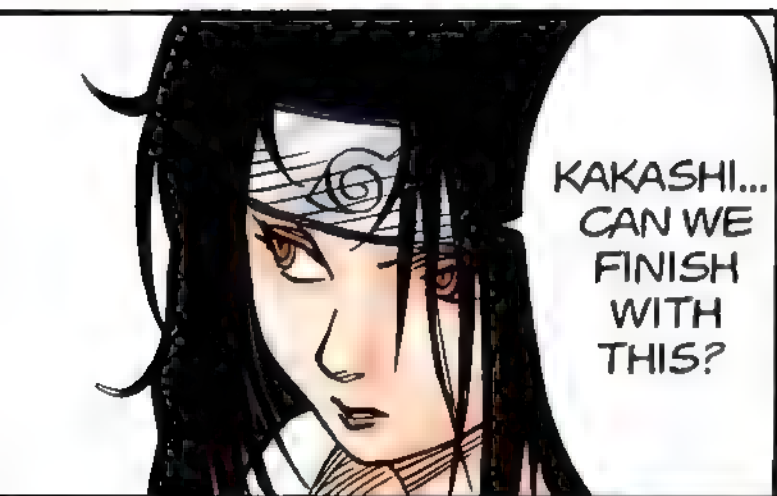


YOU ALL KNOW WHAT THEY CALL THE CHŪNIN SELECTION EXAMS, DON'T YOU?

DO YOU WANT TO DESTROY THOSE CHILDREN?!



BUT...



KAKASHI...
CAN WE
FINISH
WITH
THIS?



I
UNDERSTAND
YOU...
AND I'M
SORRY IF MY
RECOMMENDATION
UPSETS YOU.
BUT I
STAND BY IT.

...IT
WAS A
JOKE,
MASTER
IRUKA.



IT'S
NONE OF
YOUR
BUSINESS,
ANYWAY...

...THEY'RE
NOT
YOUR
STUDENTS
ANYMORE.

THEY
ARE
SOLDIERS
UNDER
MY
COMMAND.



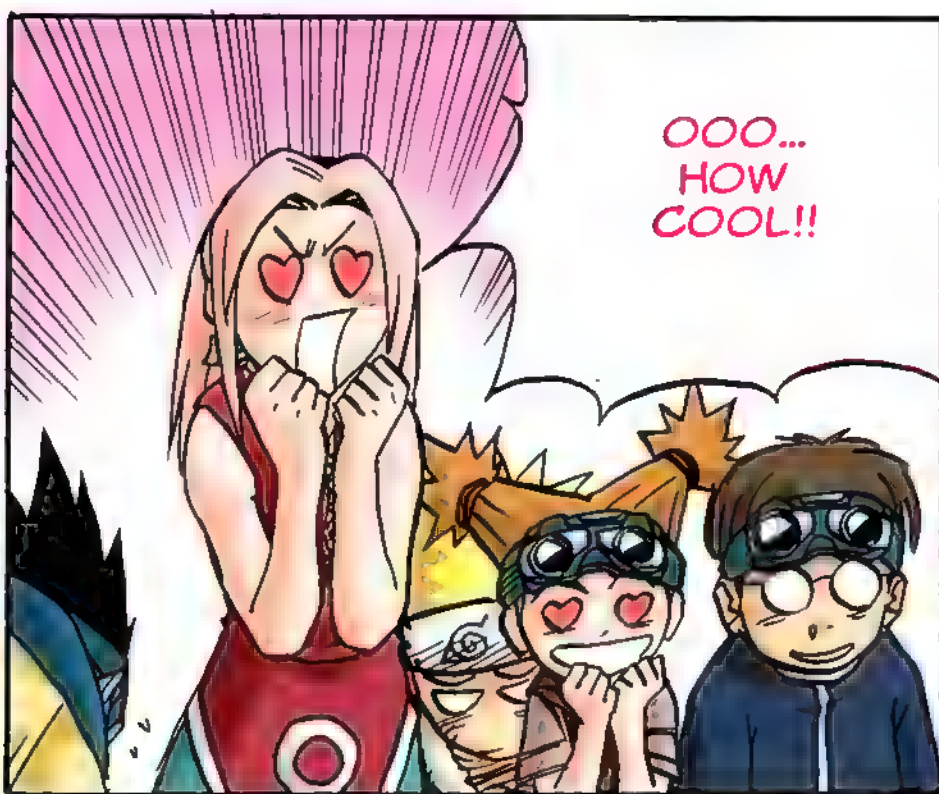
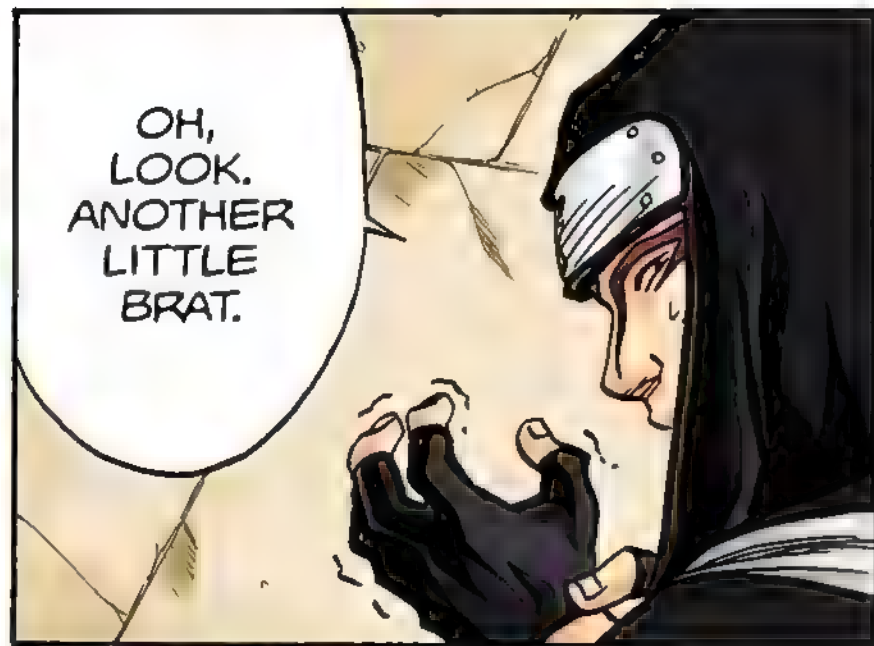
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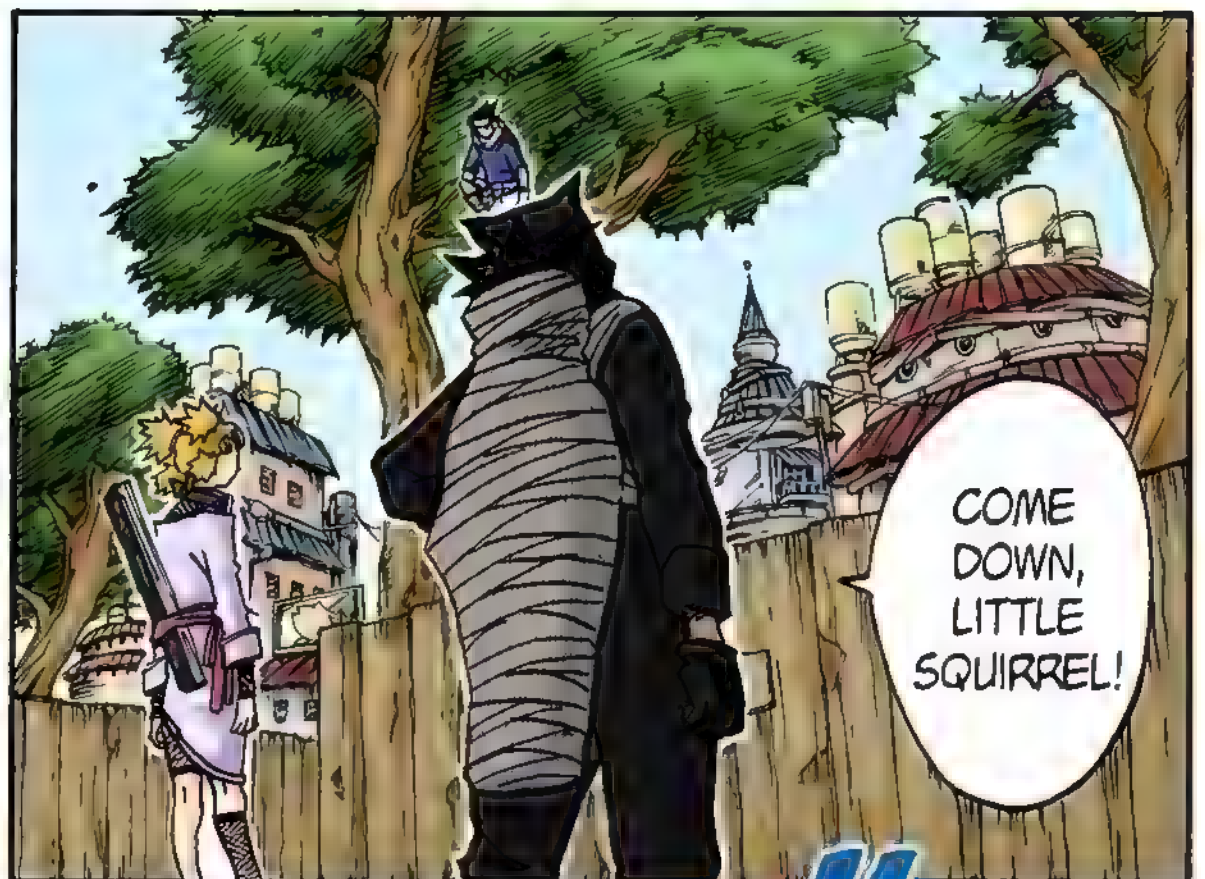


WHAT
A
PEST.
せー



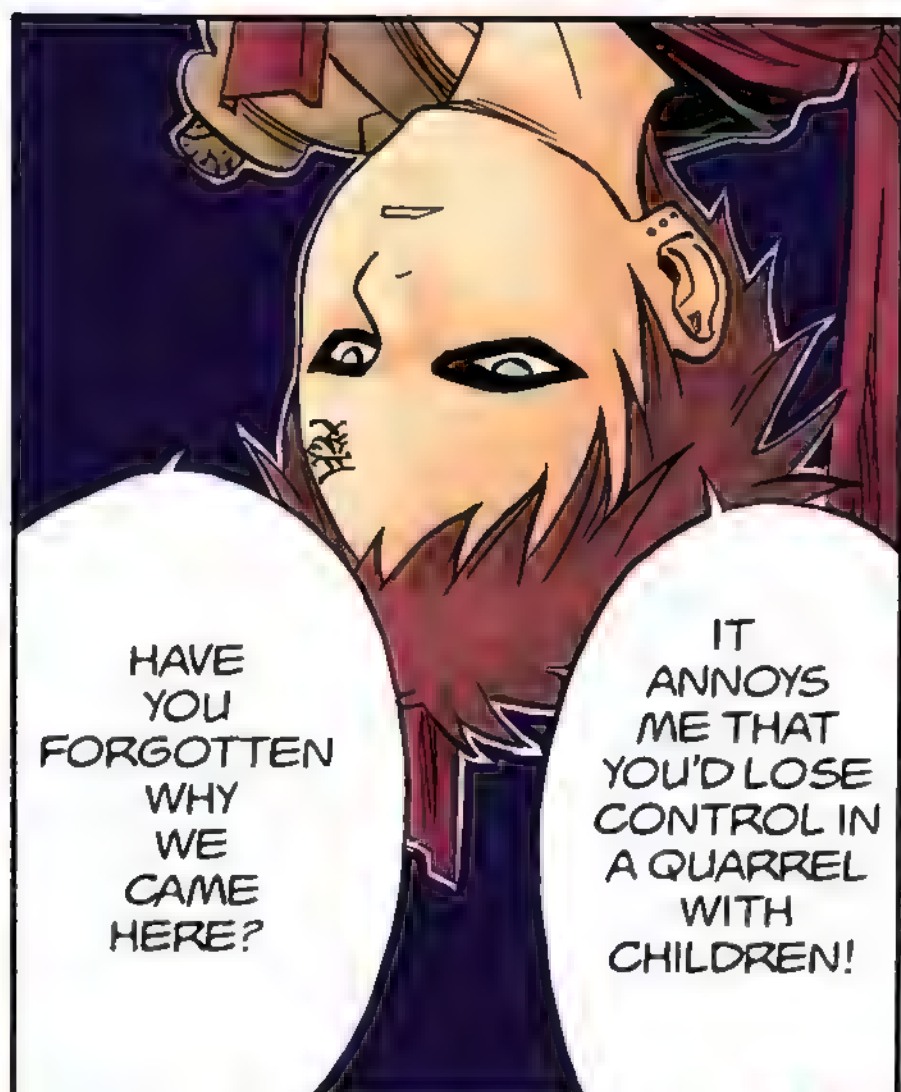
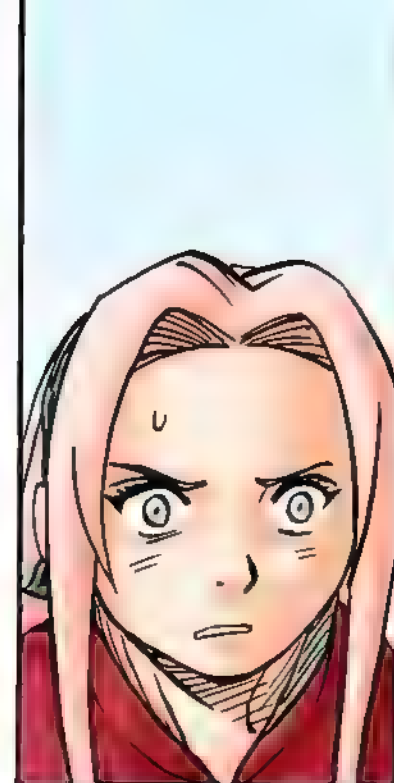
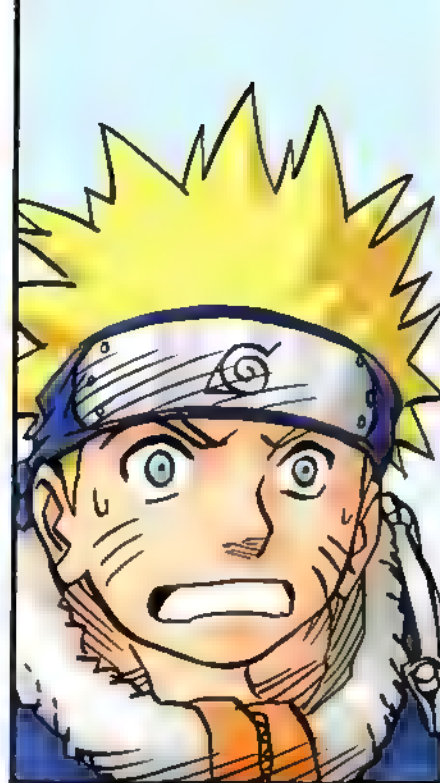
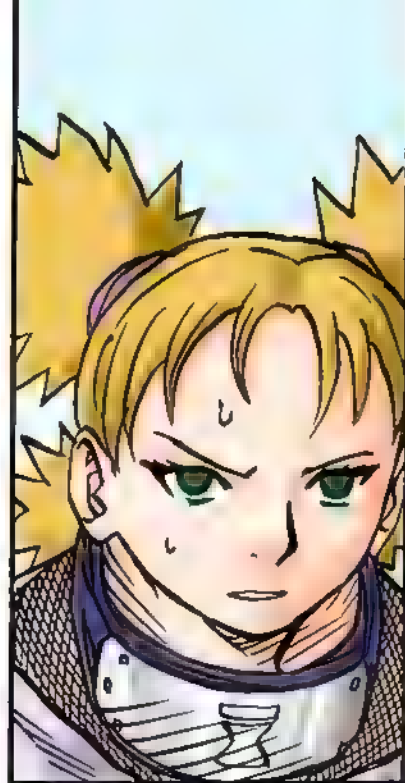
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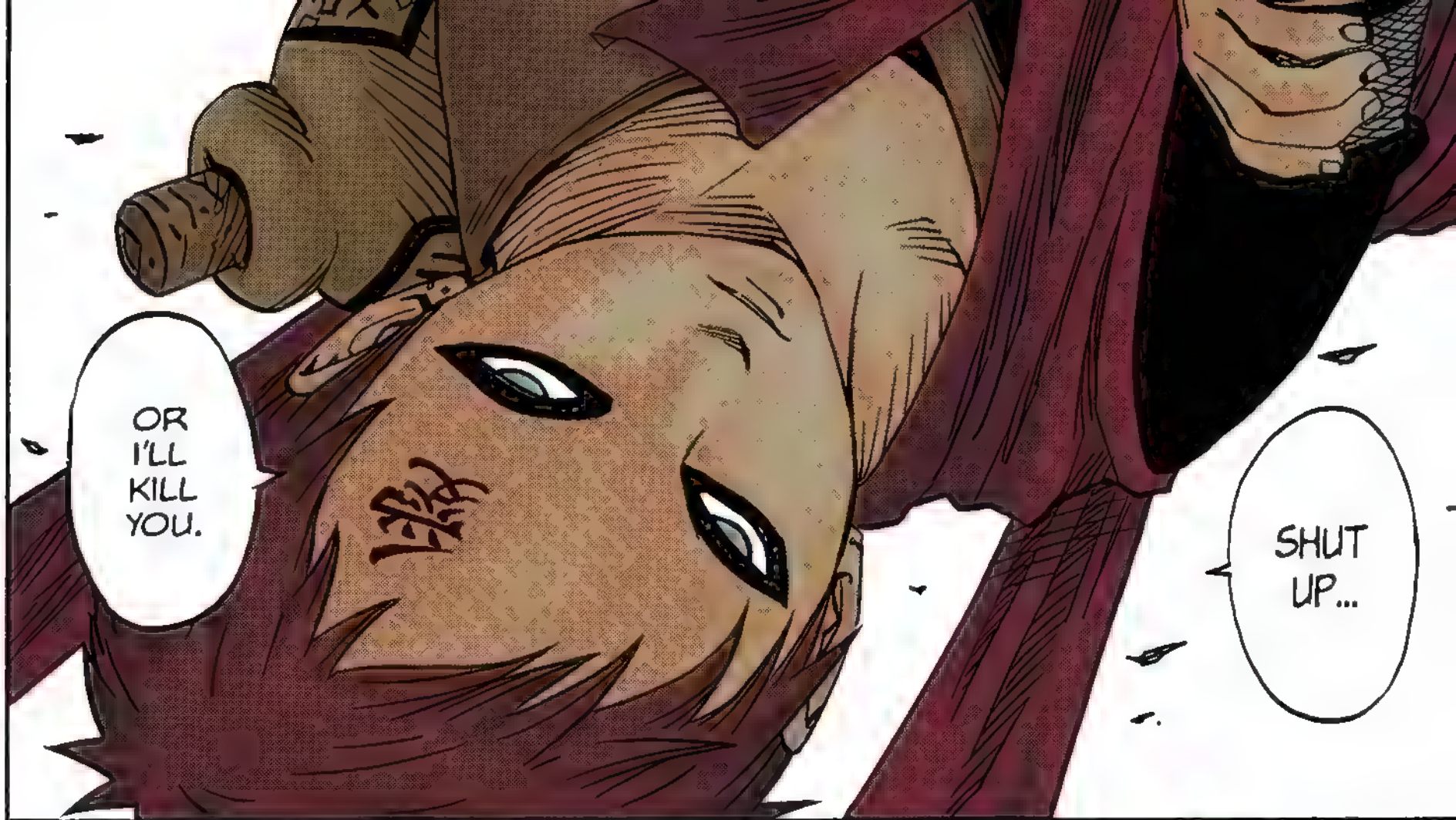






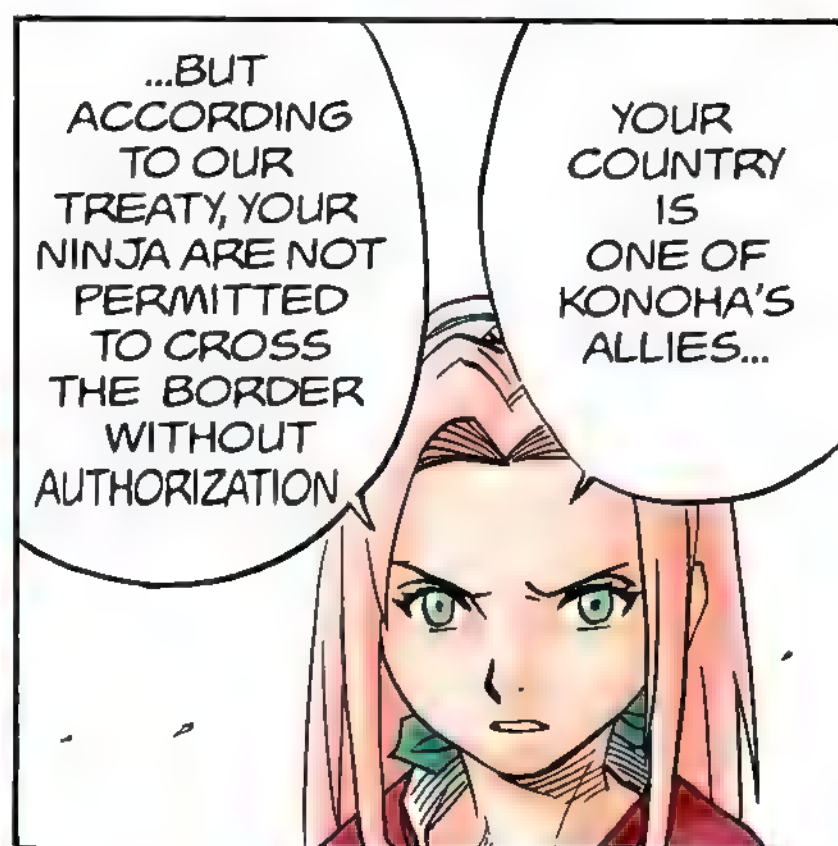
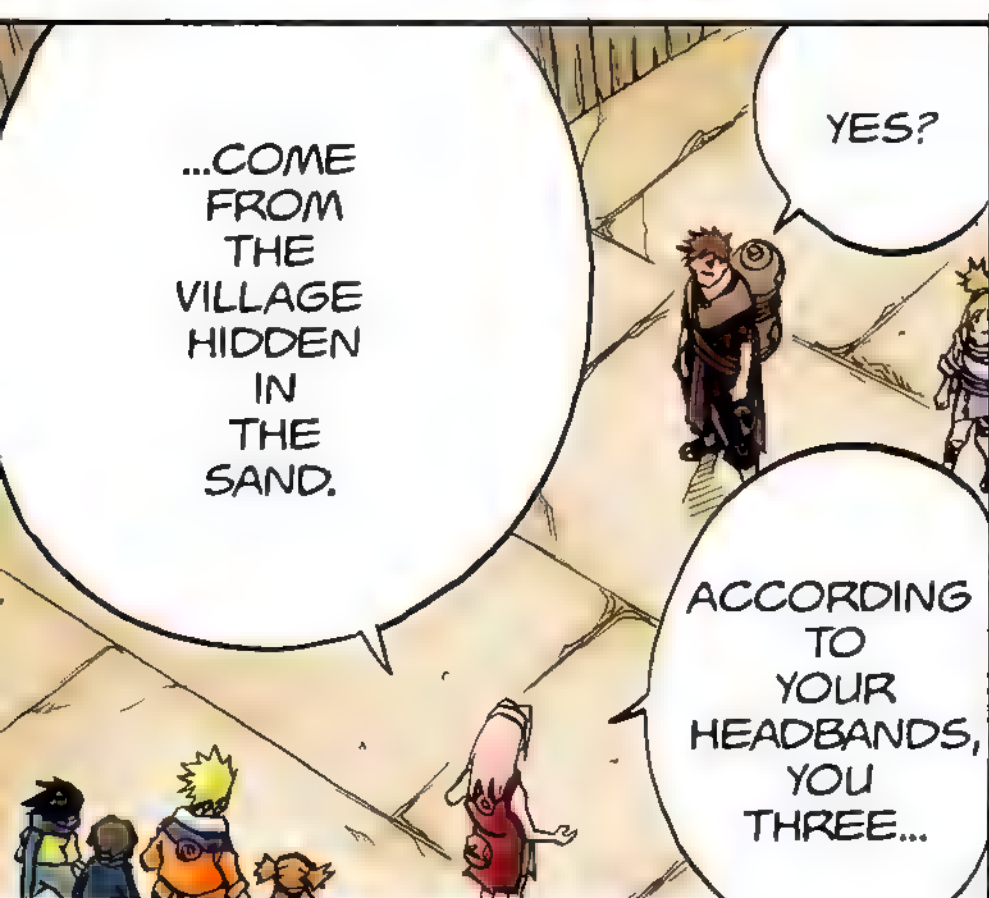
YOU'RE
A
DISGRACE
TO
OUR
ENTIRE
VILLAGE.

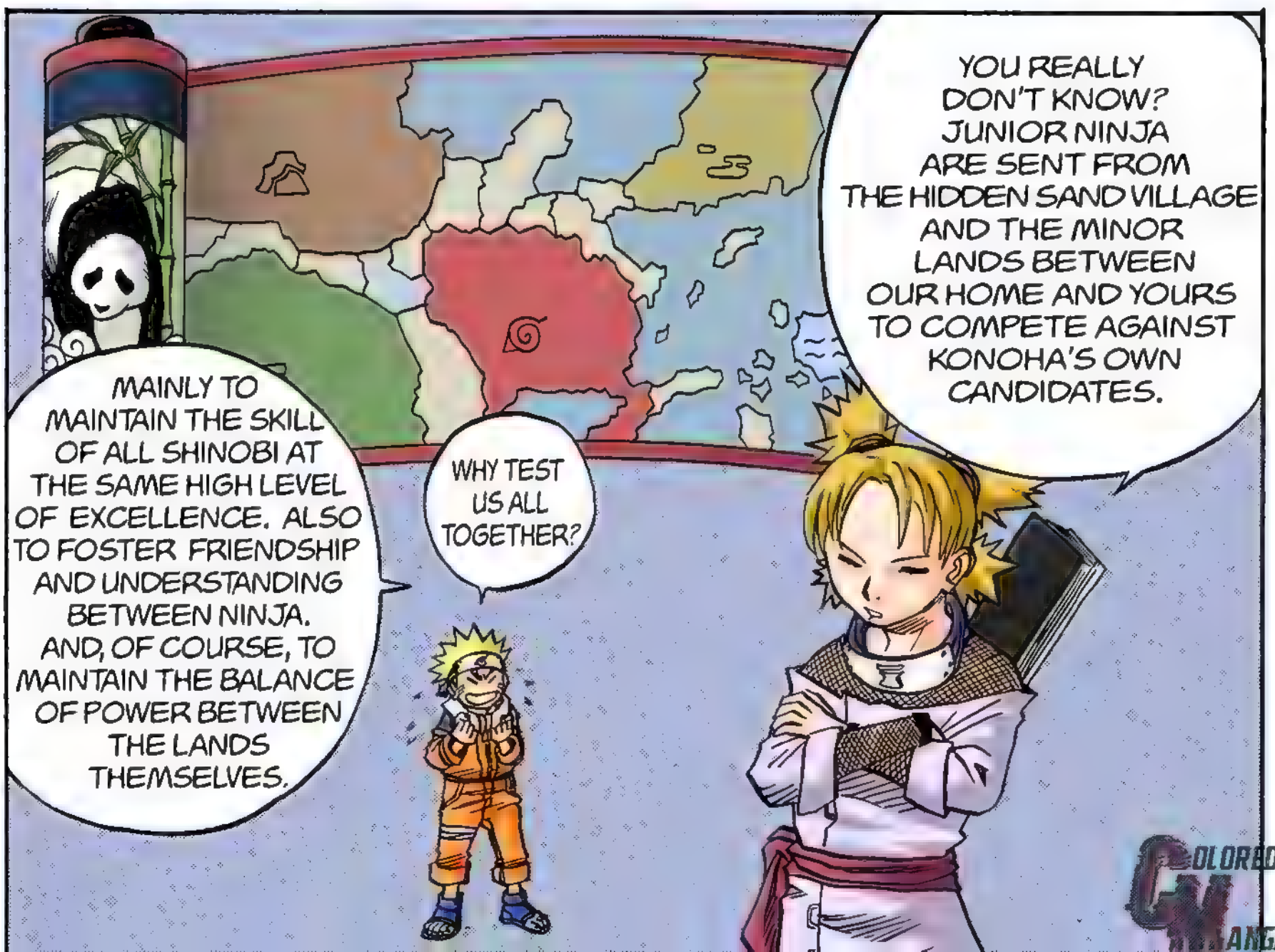
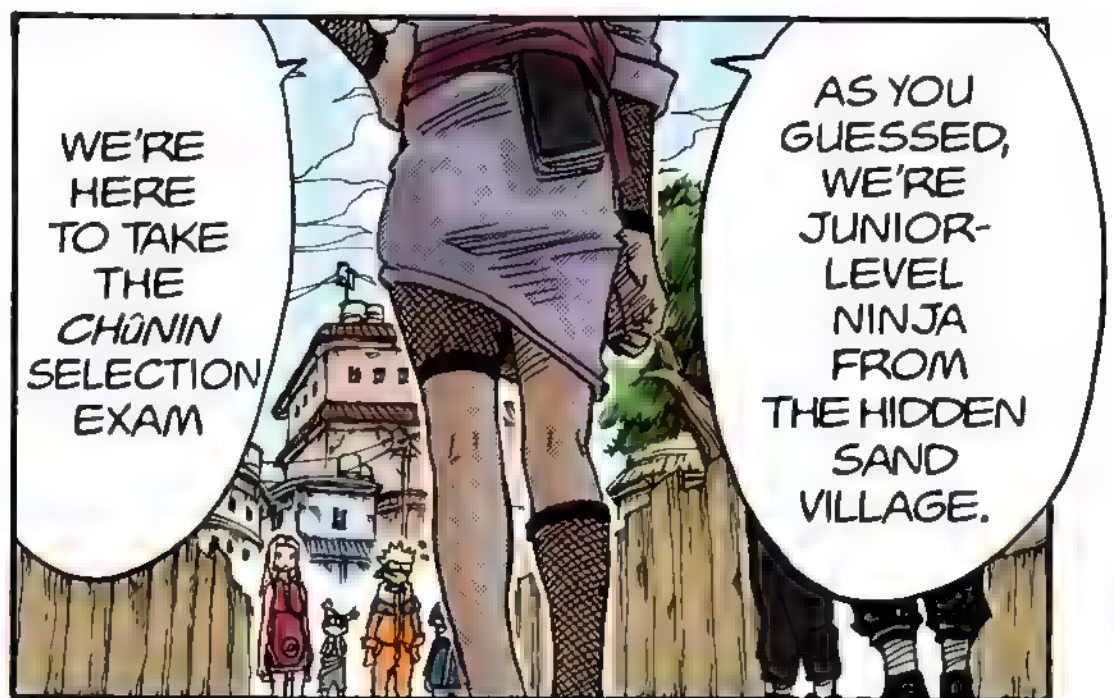
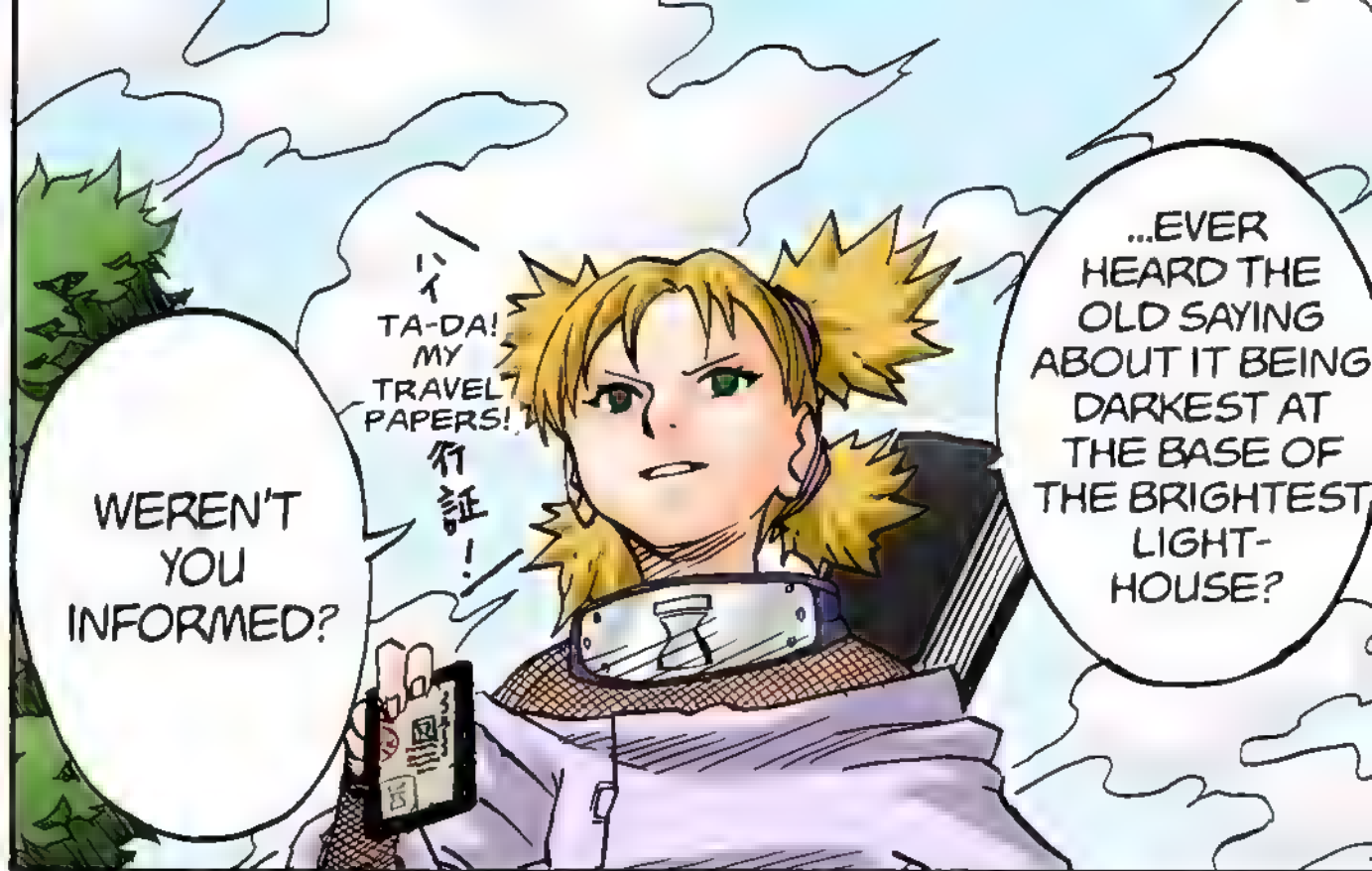
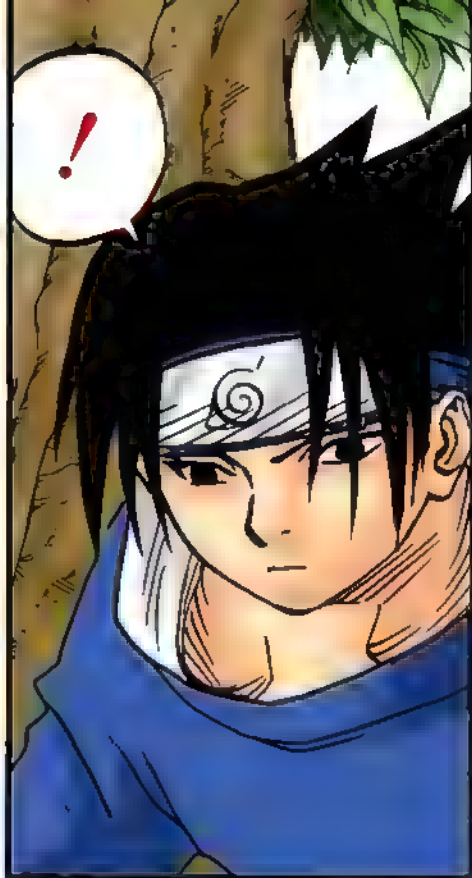




GAARA'S TATTOO SAYS "LOVE".

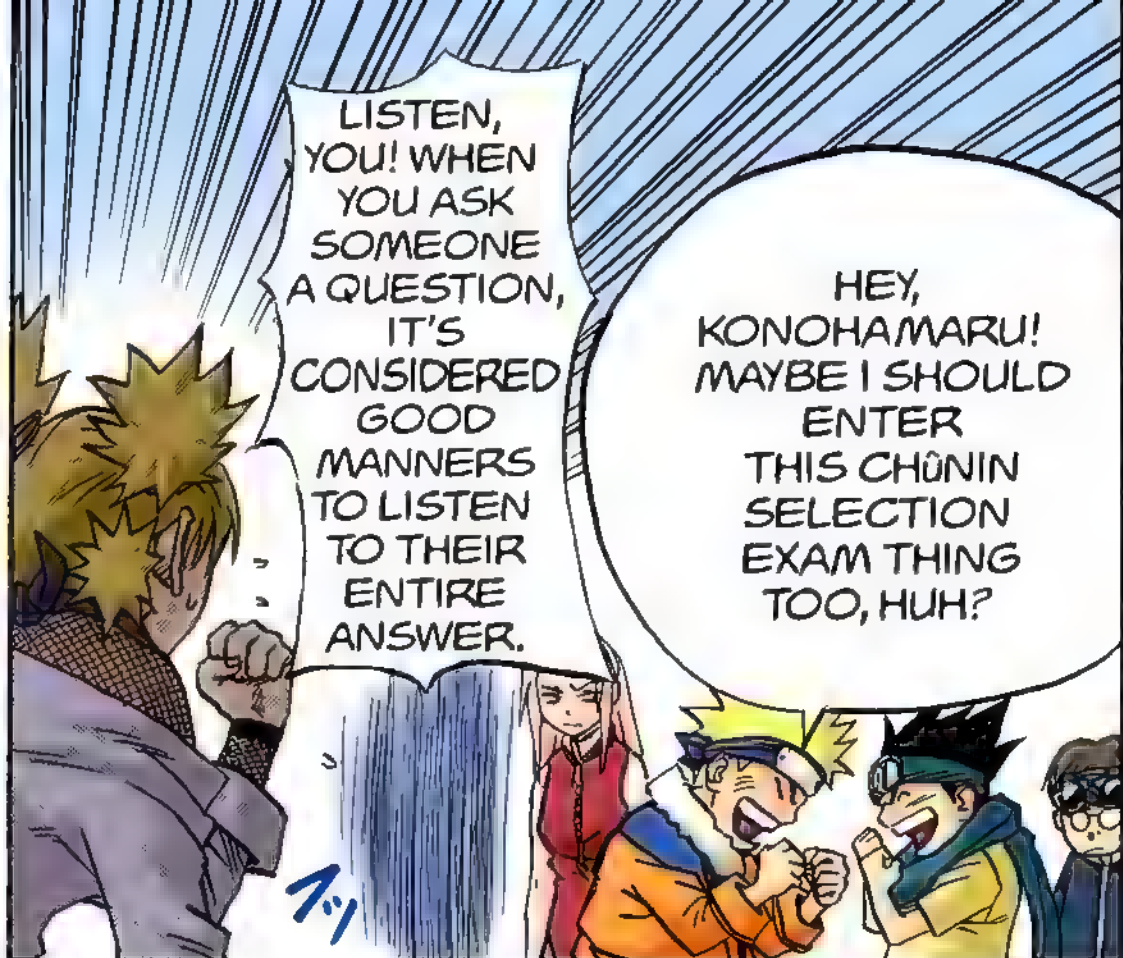






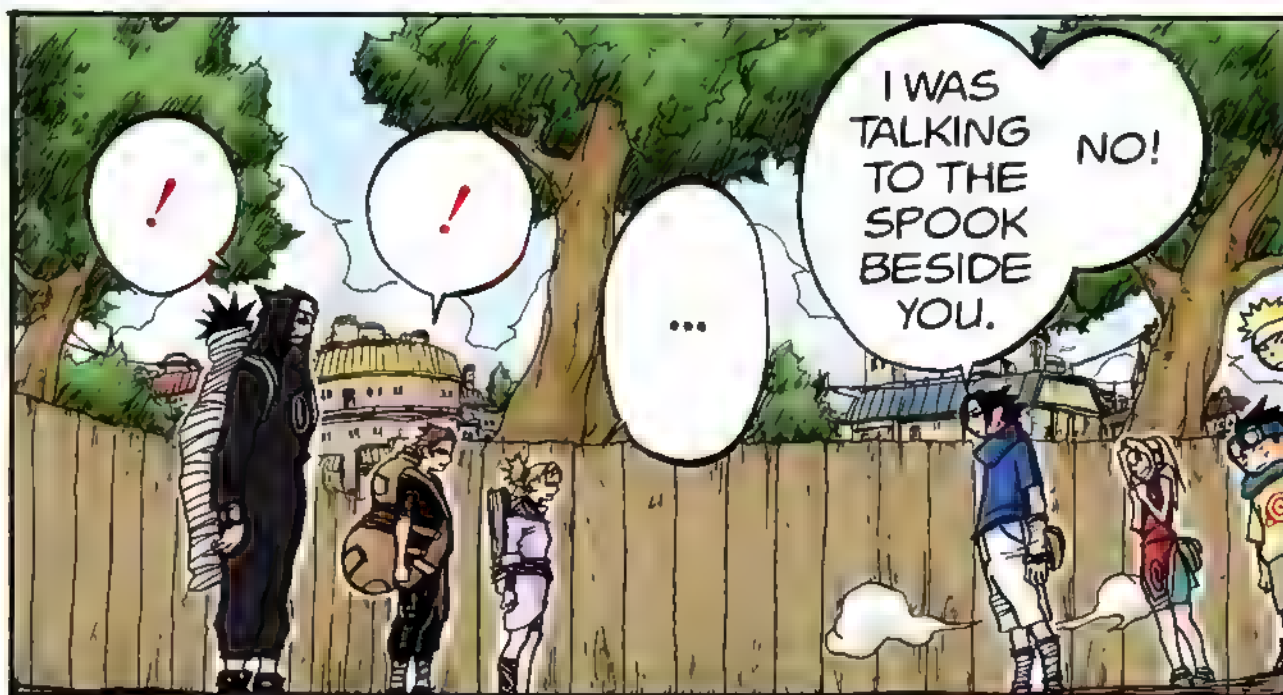


HEY!
YOU
THERE!
WHAT'S
YOUR
NAME?



LISTEN,
YOU! WHEN
YOU ASK
SOMEONE
A QUESTION,
IT'S
CONSIDERED
GOOD
MANNERS
TO LISTEN
TO THEIR
ENTIRE
ANSWER.

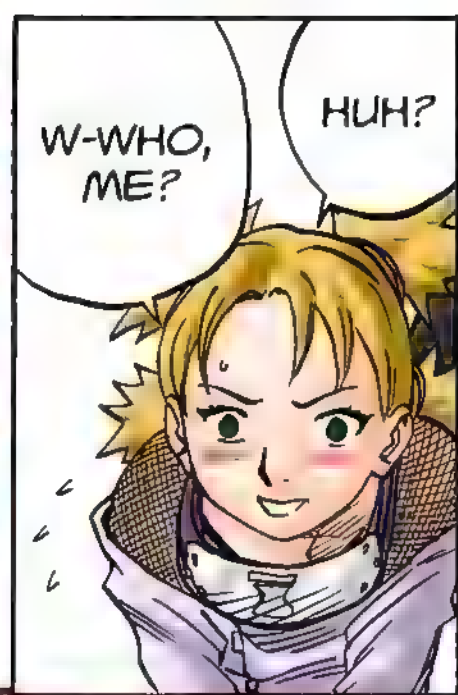
HEY,
KONOHAMARU!
MAYBE I SHOULD
ENTER
THIS CHÛNIN
SELECTION
EXAM THING
TOO, HUH?



I WAS
TALKING
TO THE
SPOOK
BESIDE
YOU.

NO!

...



W-WHO,
ME?

HUH?



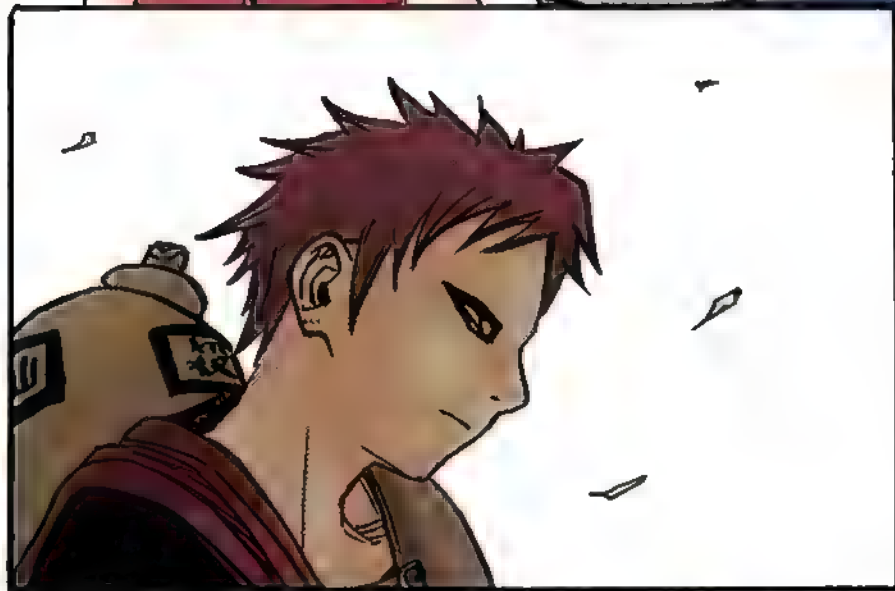
!

AND
YOU
ARE...?



...

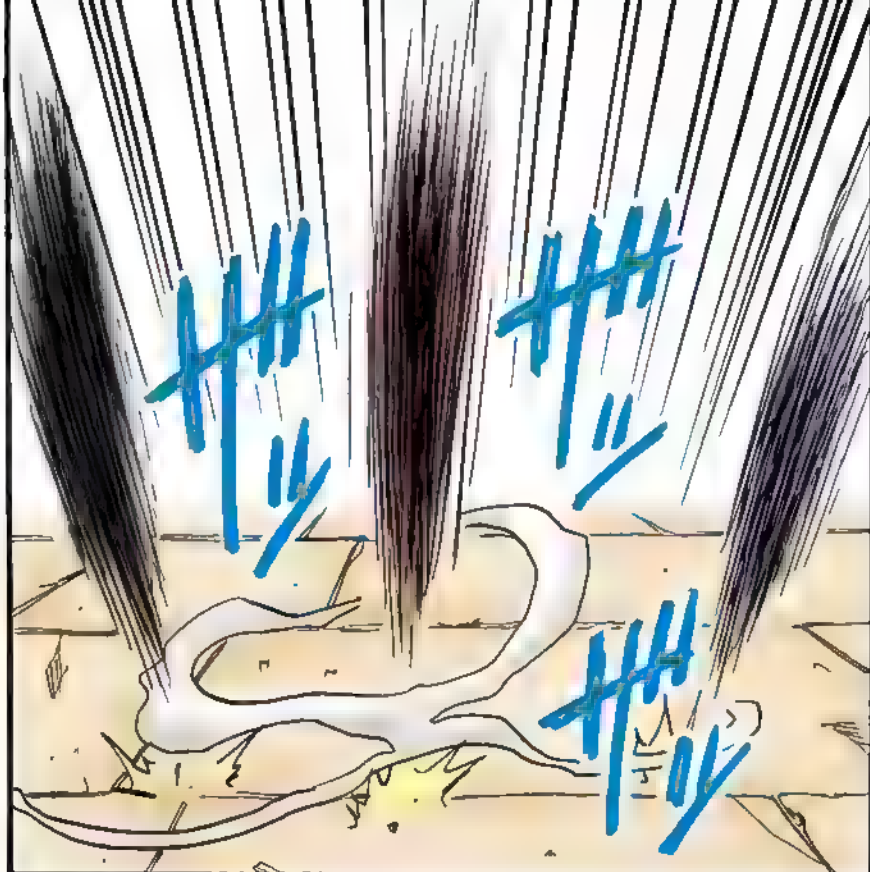
GAARA
OF
THE
DESERT,
AT
YOUR
SERVICE.



NEXT TO
SASUKE,
BIG GUY...
YEAH.

KONOHAMA-
MARU,
DO I
LOOK LIKE
SUCH A
LOSER?

THINGS
ARE
GETTING
INTERESTING.



WHERE
DO
YOU GET
OFF
STICKING
YOUR
NOSE IN?

SASUKE!!
I AIN'T
GONNA
TAKE
THIS!

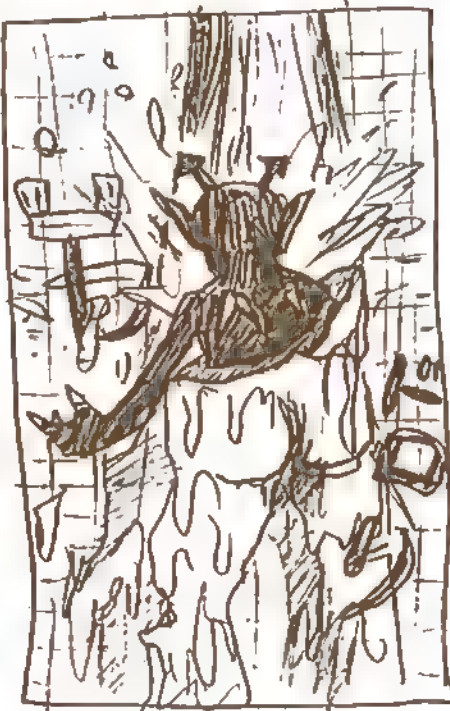
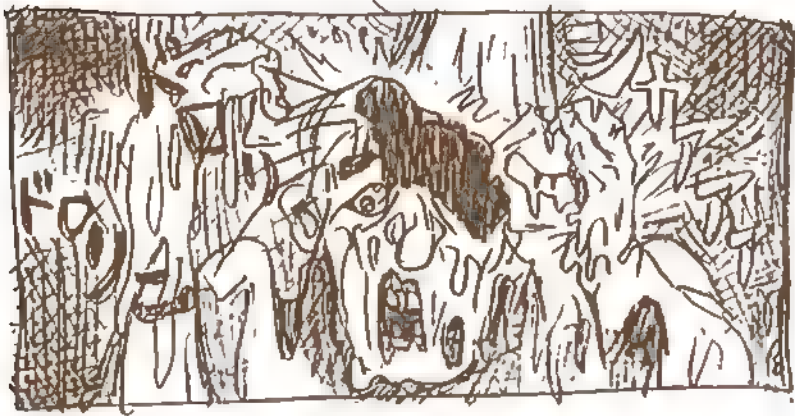
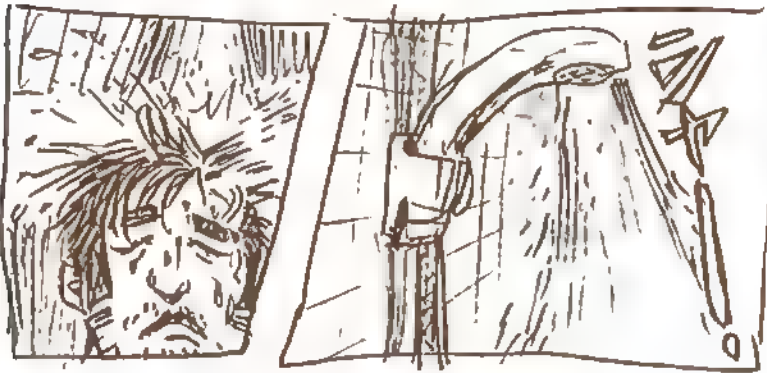
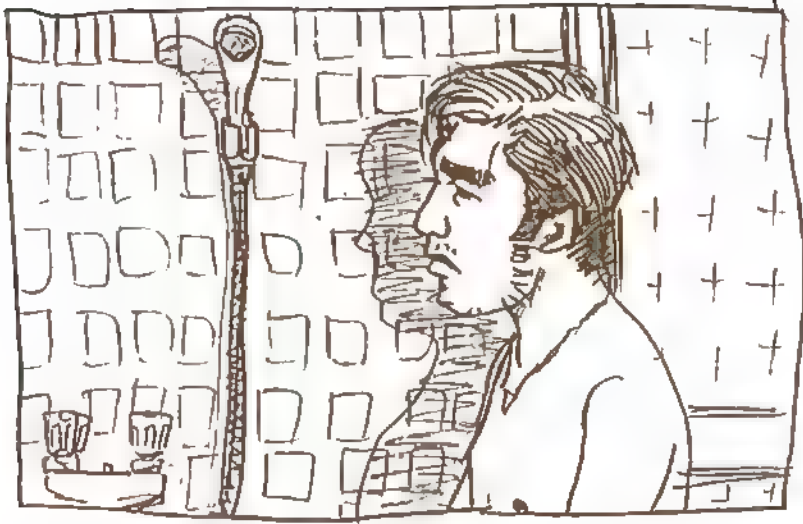
WHAT
DO
YOU
THINK?

...EXCEPT THE
KONOHARA VEN-
HAIR AND
THE SPOOK
FROM THE SAND.
KEEP AN EYE
ON THEM.

NONE
OF
THEM
ARE
OF ANY
IMPORTANCE...

KISHIMOTO MASASHI'S

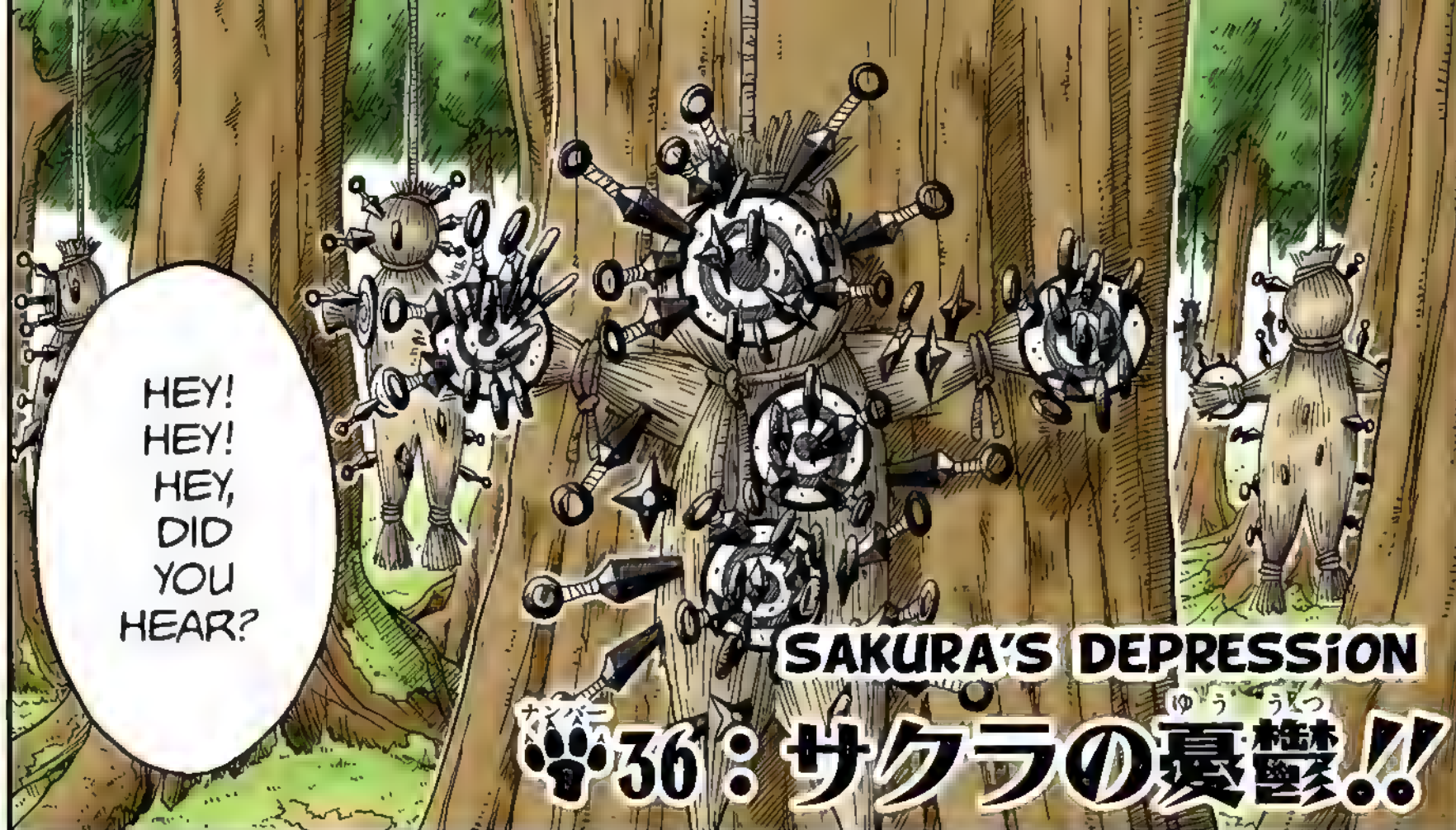
POINTLESS LITTLE STORY



THE END

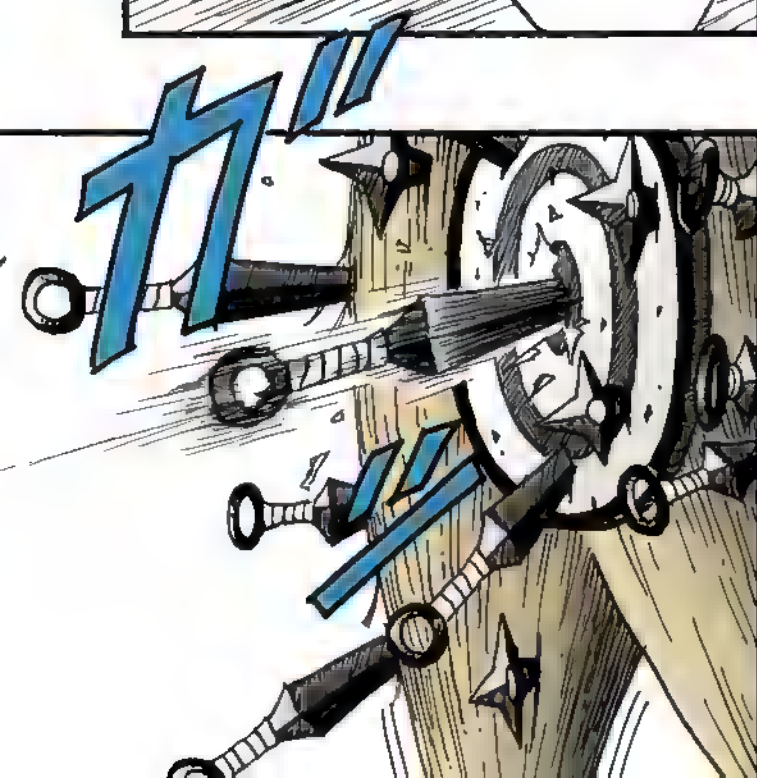
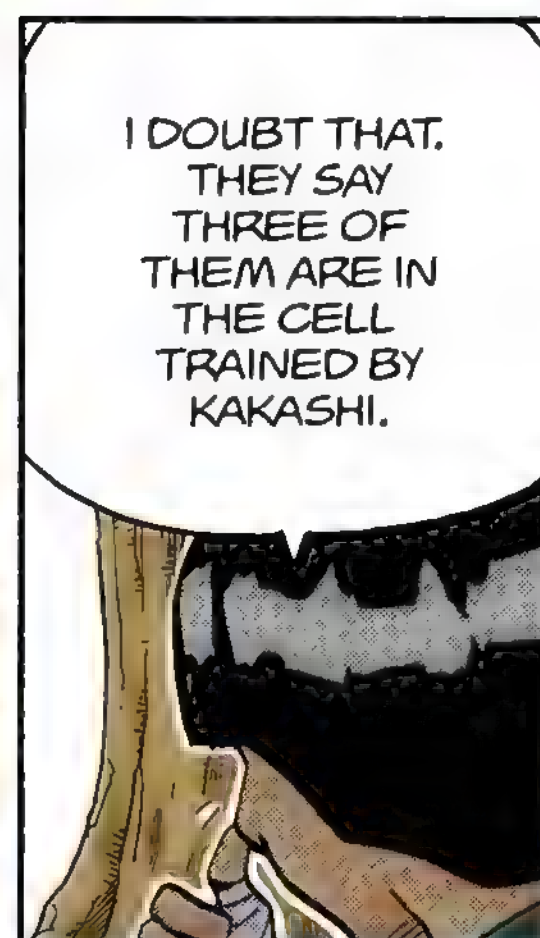
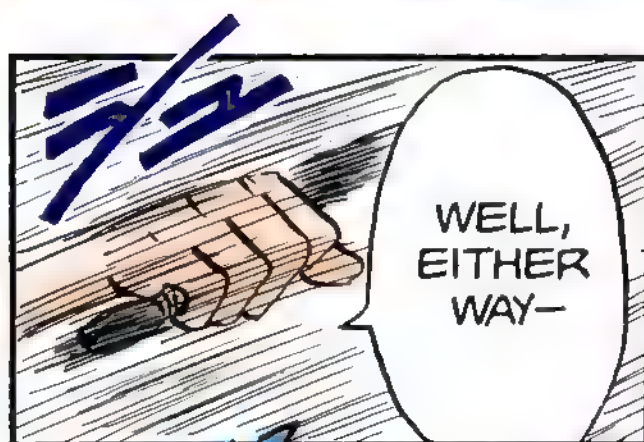
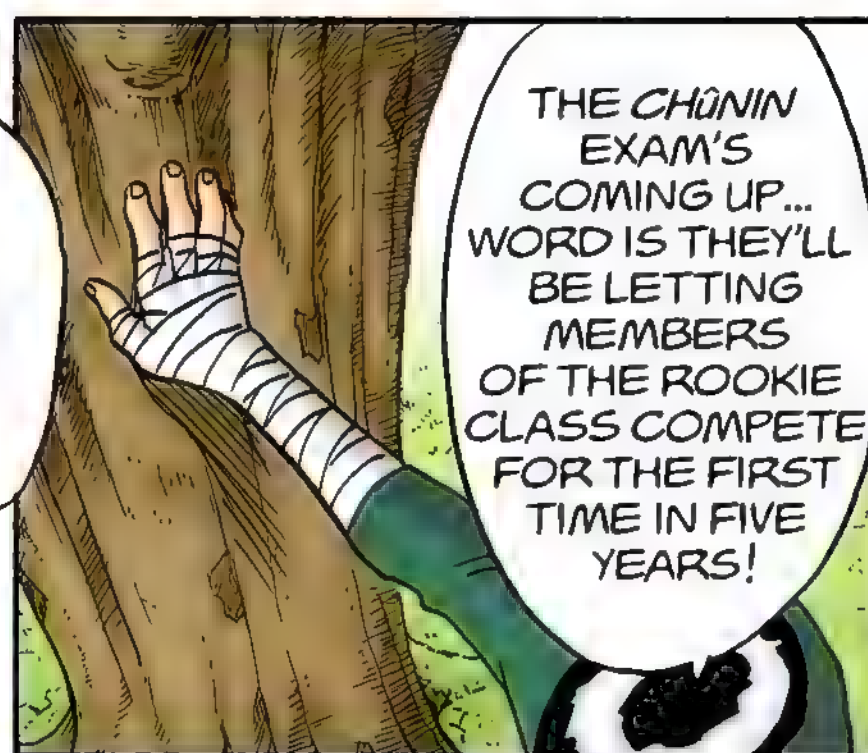
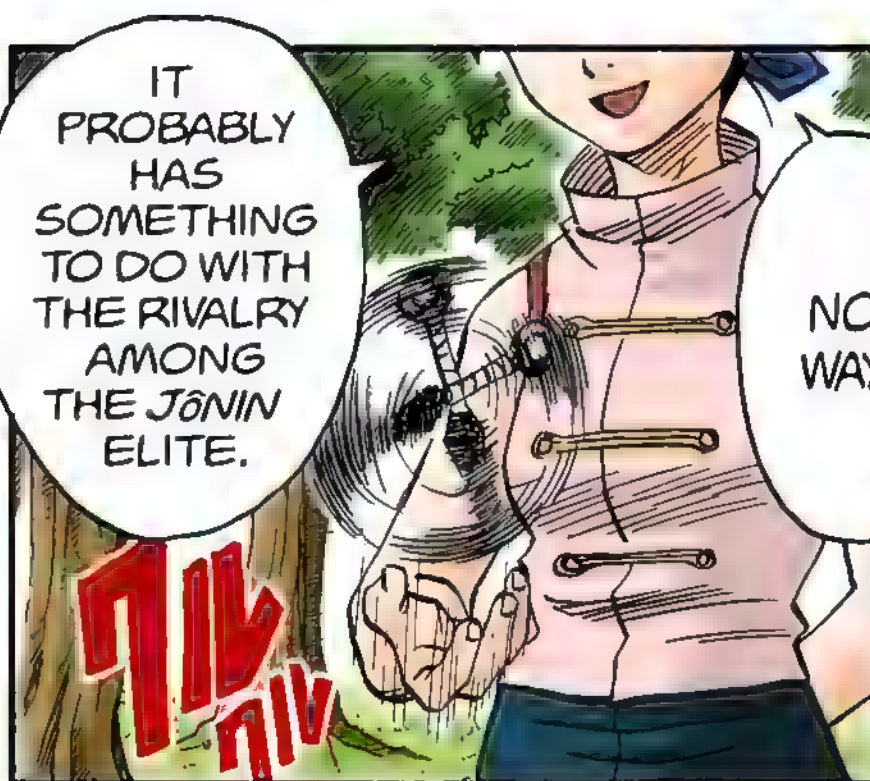
THE EIGHT-FRAME MANGA ON THE LEFT BRINGS BACK FOND MEMORIES FOR ME OF KOISHI, THE FRIEND WHO DREW IT FOR ME BACK IN COLLEGE. I HAD BEEN DRAWING MANGA SINCE MY HIGH-SCHOOL DAYS, BUT I DIDN'T HAVE A SINGLE FRIEND WHO SHARED MY PASSION. IN COLLEGE, I HEARD OF A GROUP OF MANGA FANS AND ASPIRING ARTISTS WHO CALLED THEMSELVES THE MANKEN, OR MANGA LAB. BUT THEY WEREN'T SO MUCH DRAWING MANGA AS THEY WERE PATTING EACH OTHER ON THE BACK FOR DRAWING PIN-UPS AND ILLUSTRATIONS WITH NO ATTEMPT AT STORYTELLING WHATSOEVER. I AVOIDED THOSE PHONIES LIKE THE PLAGUE AND WENT MY OWN WAY, TRYING TO DRAW ACTUAL MANGA.

THEN, ONE DAY, I MET A MAN WHO CLAIMED HE HAD DRAWN AUTHENTIC MANGA BACK IN HIGH SCHOOL. I HAD DOUBTS ABOUT WHETHER HE WAS ON THE LEVEL, SO I CHALLENGED HIM. I WAS DETERMINED TO FIND OUT WHETHER HE WAS A REAL MANGA ARTIST OR ANOTHER PHONY. I DEMANDED THAT HE DRAW A TWO-PAGE STORY FOR ME ON THE SPOT. SO HE DREW THE MANGA ON THE LEFT AND GAVE IT TO ME. IT WAS A MOMENT OF INTENSE JOY FOR ME TO HOLD SOMEONE ELSE'S MANGA IN MY HAND LIKE THAT, FOR THE VERY FIRST TIME, AND I TREASURE HIS MANGA TO THIS VERY DAY.



SAKURA'S DEPRESSION

36: サクラの憂鬱!!





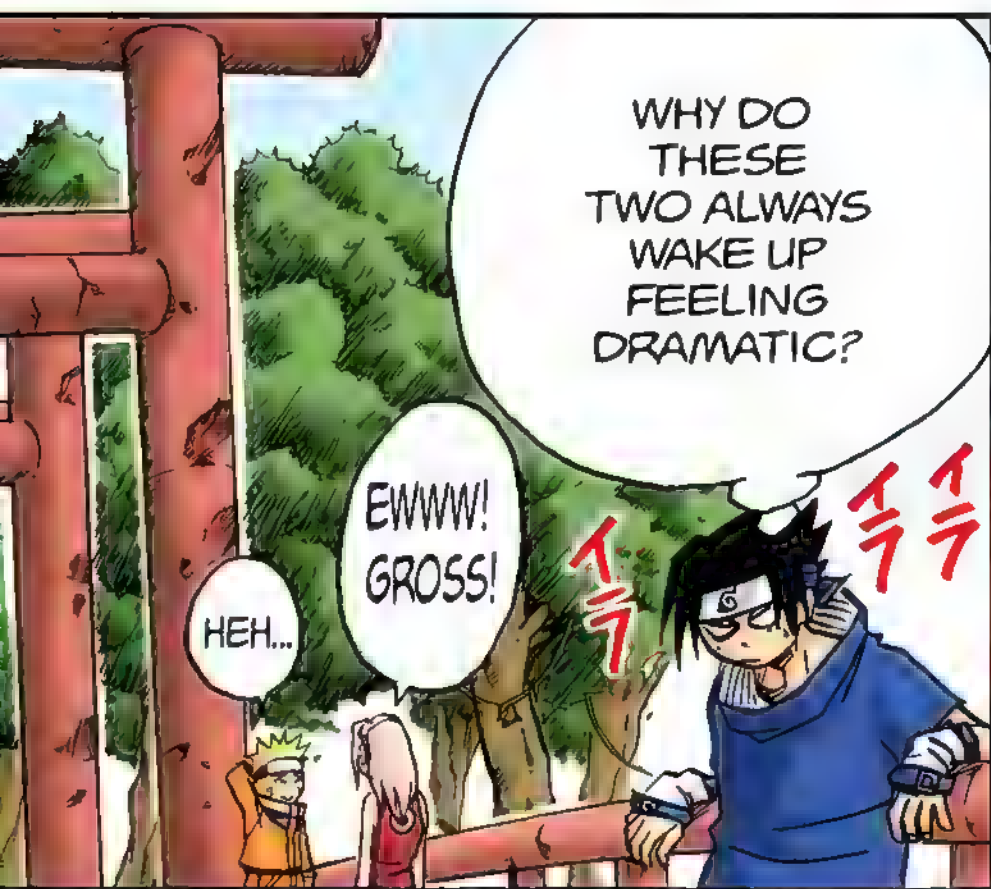
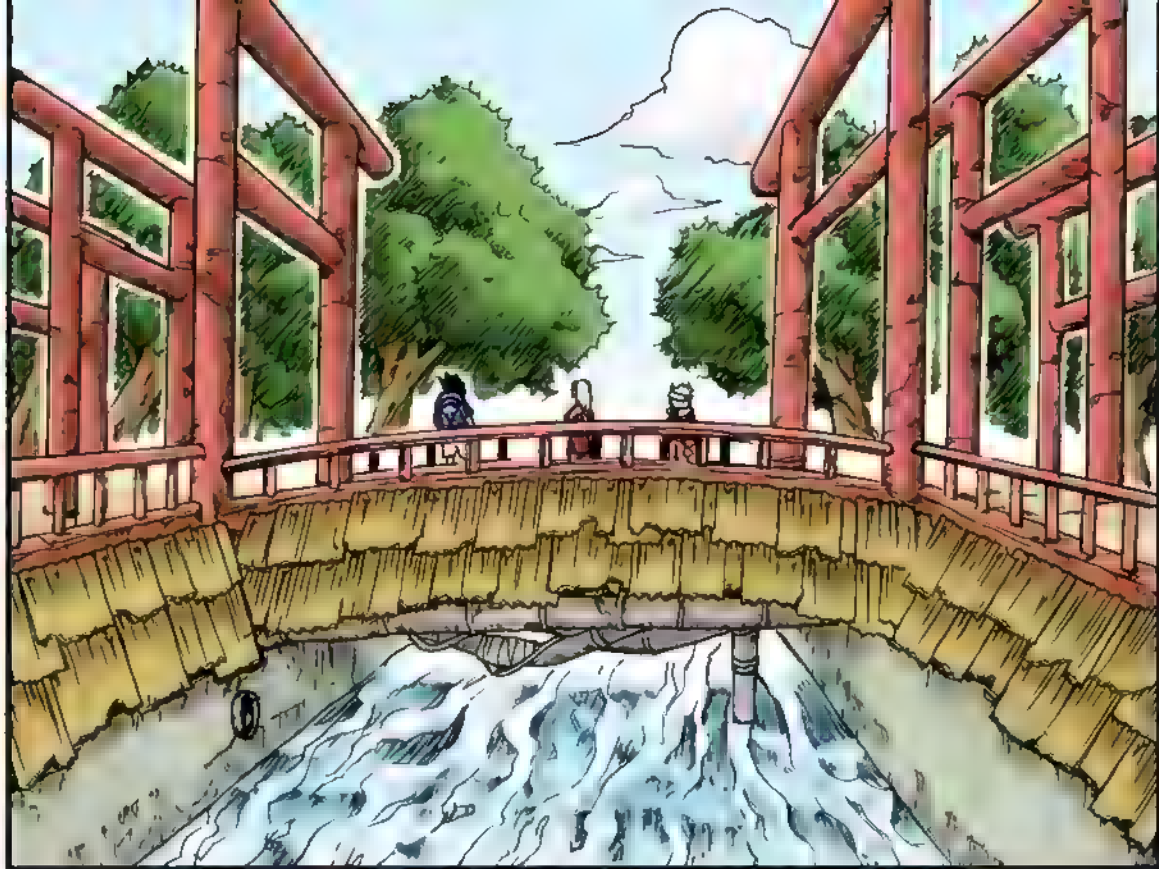
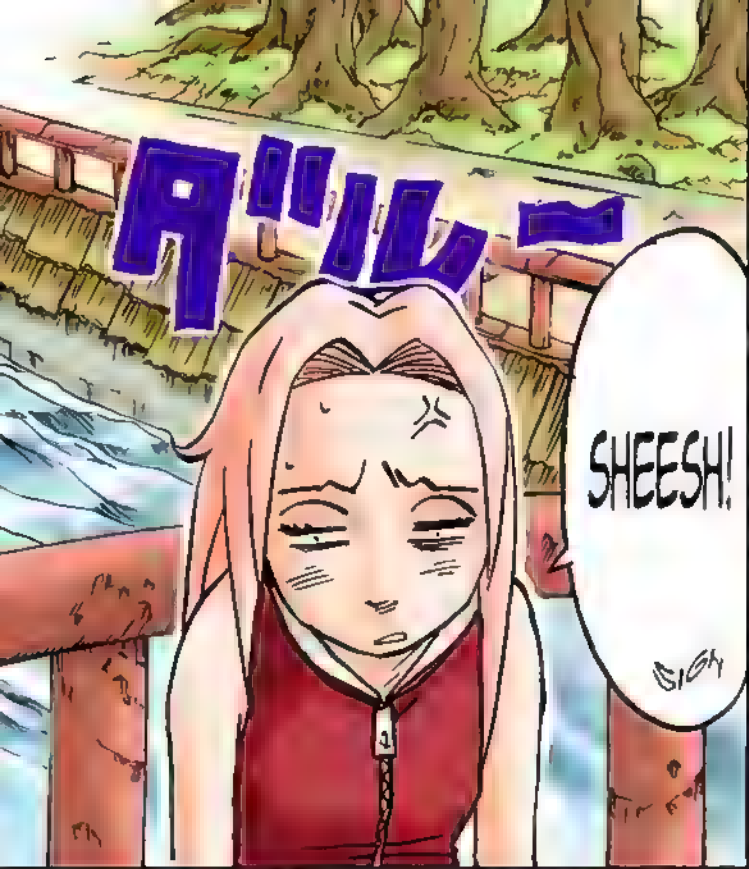
IT
ALL
HAS
A VERY
SAD
SOUND
TO
IT.

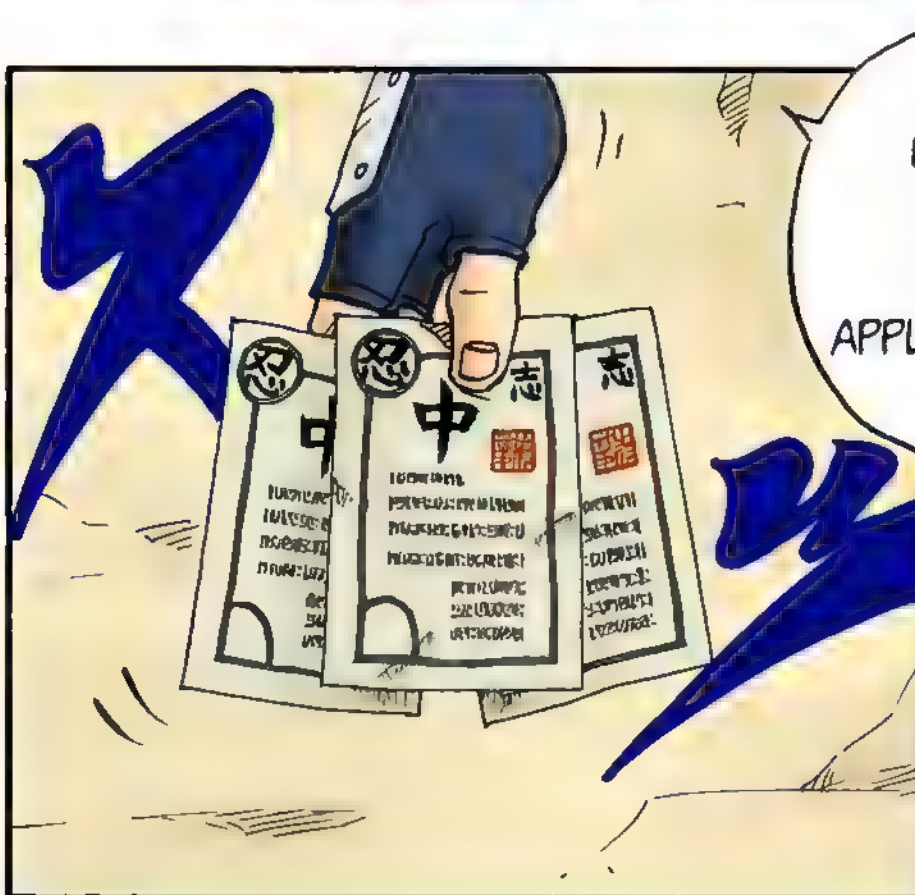
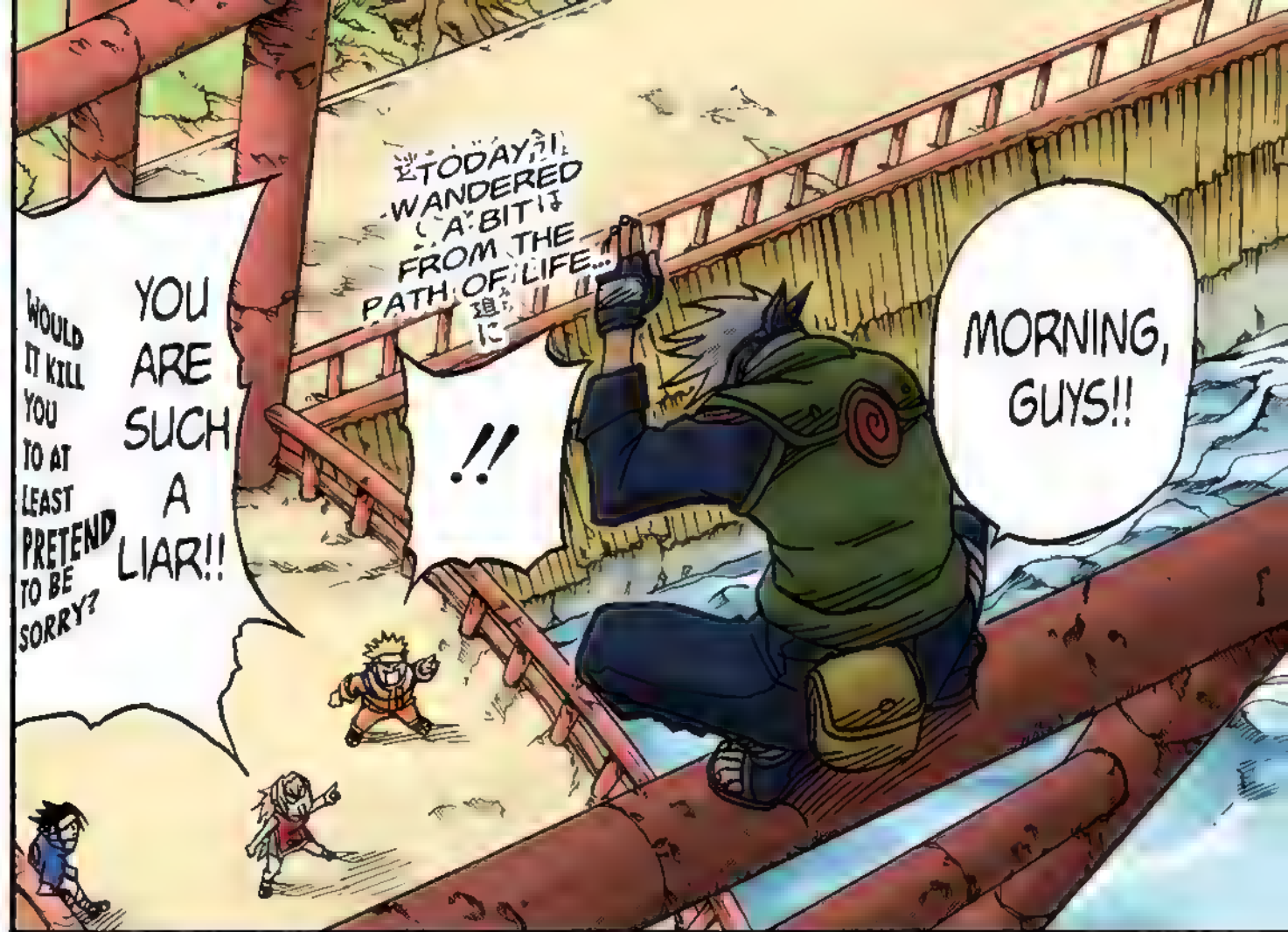
36

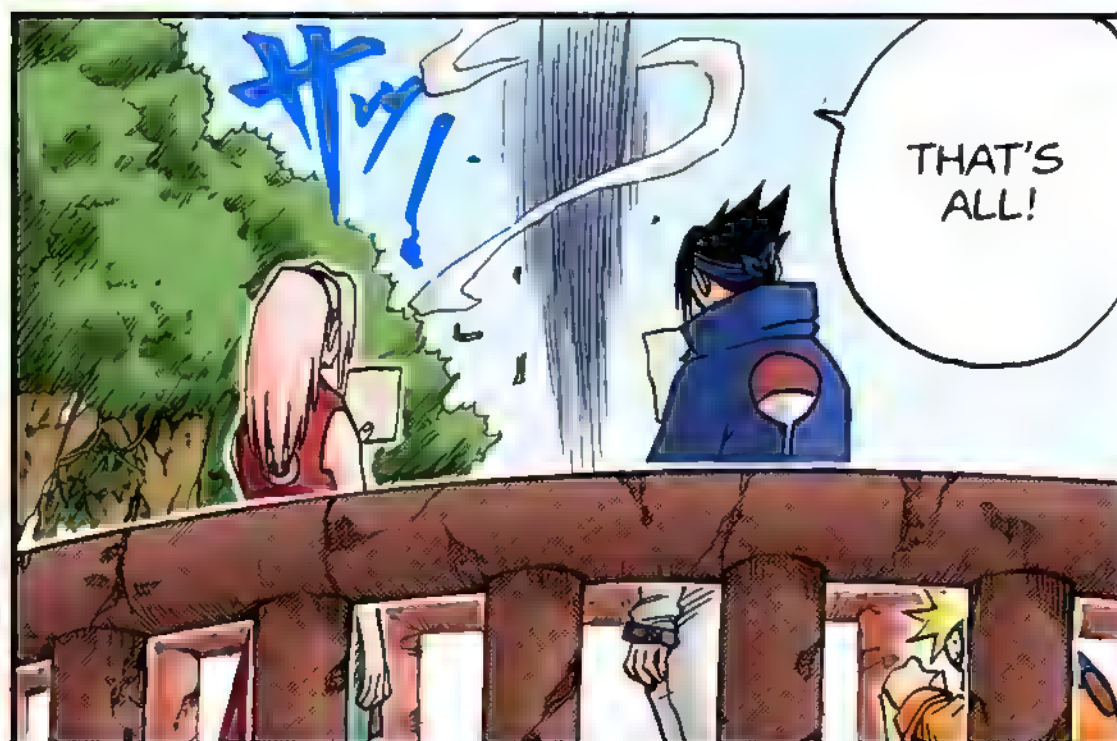
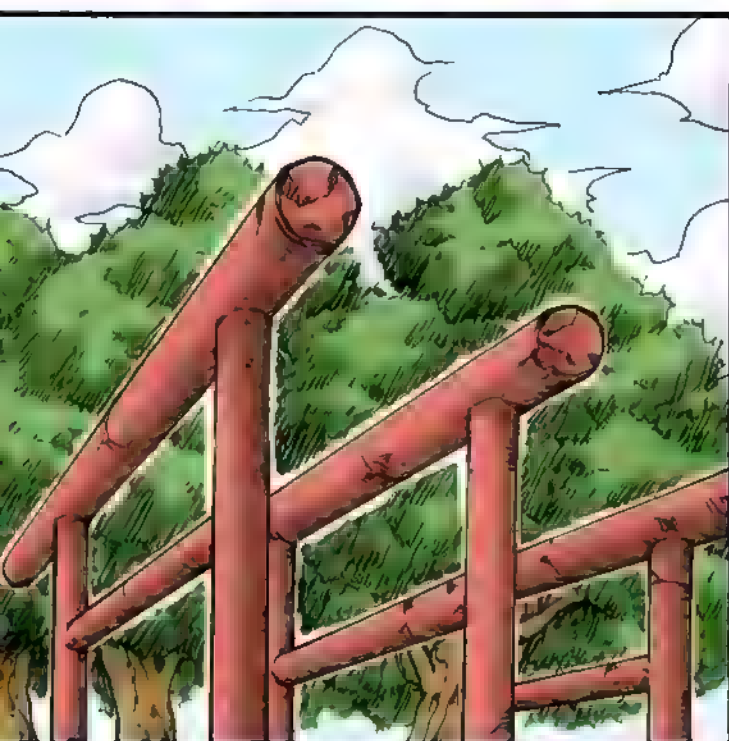
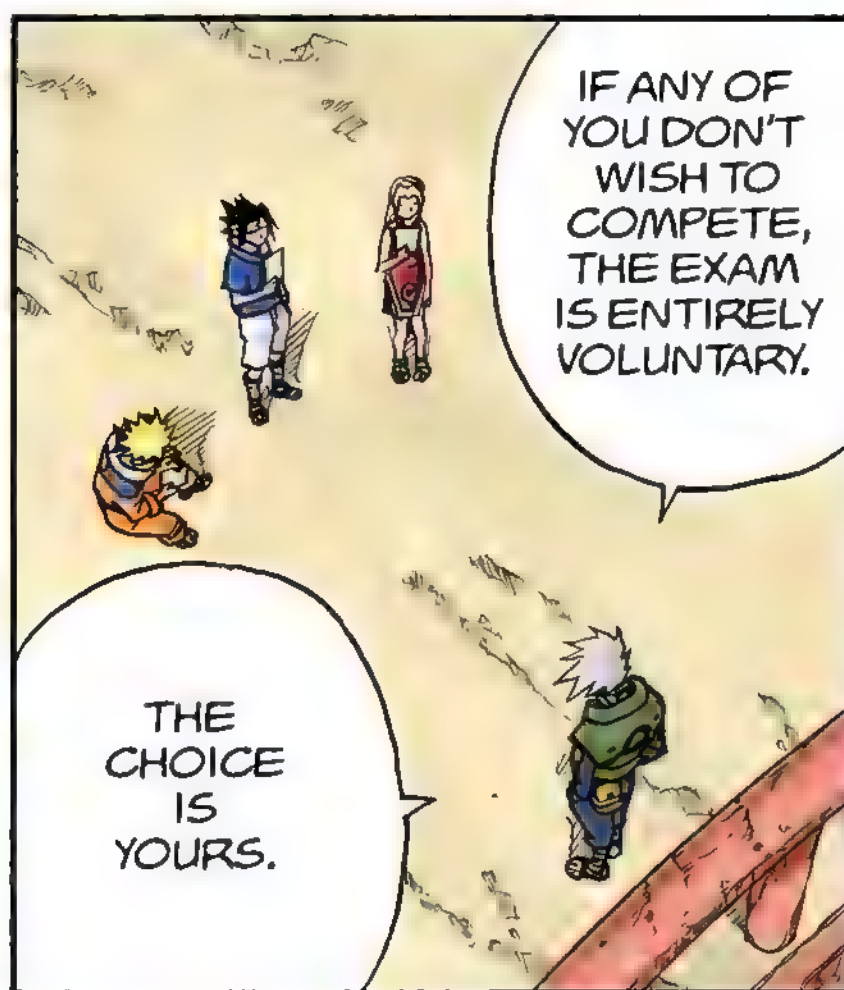
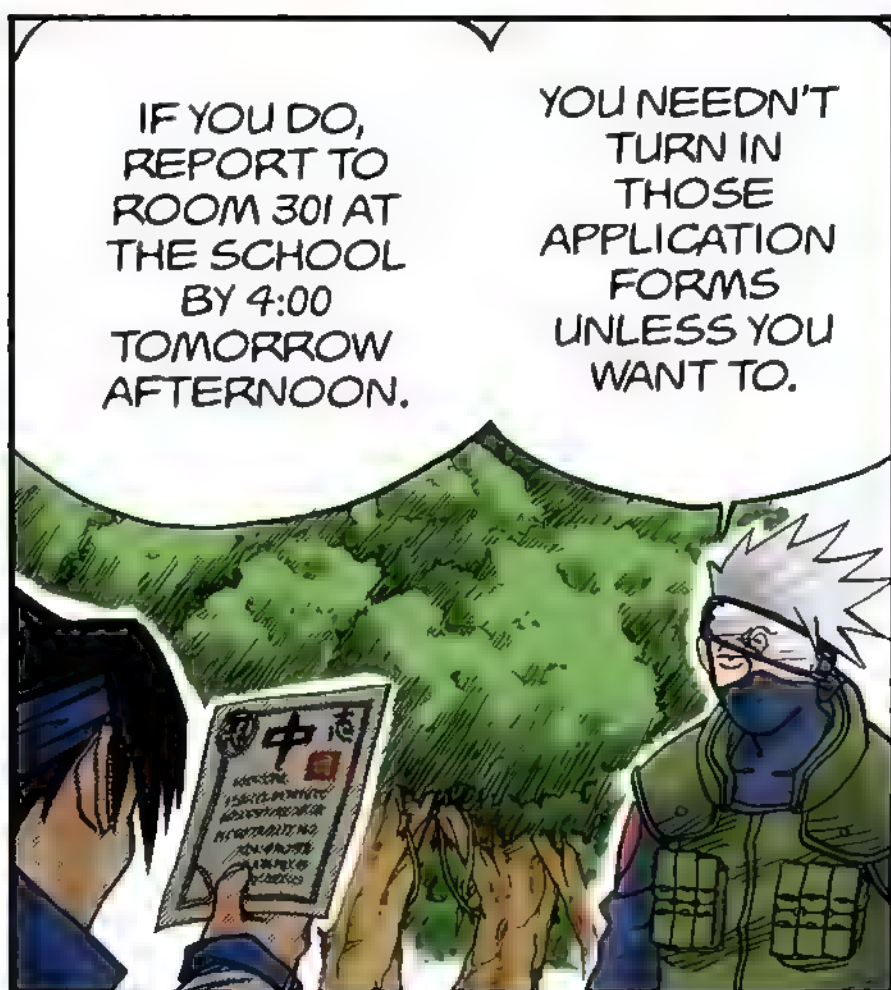
サクラの憂鬱!!

COLORED

ANGA.COM









I'LL BET THERE'LL BE A LOT OF TOUGH COMPETITION.

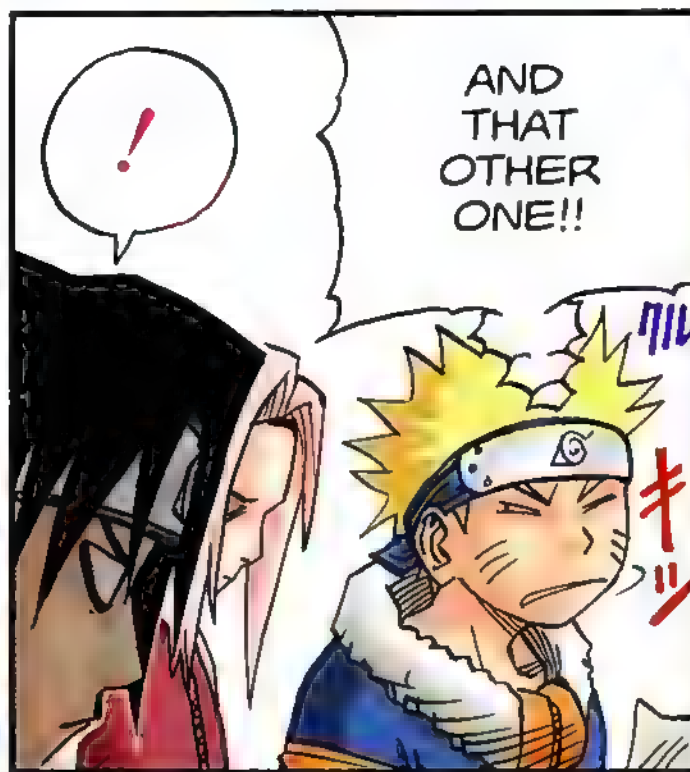
TAK

DUM-DI-DI-DUH... THE JOURNEYMAN NINJA SELECTION EXAM!

TAK



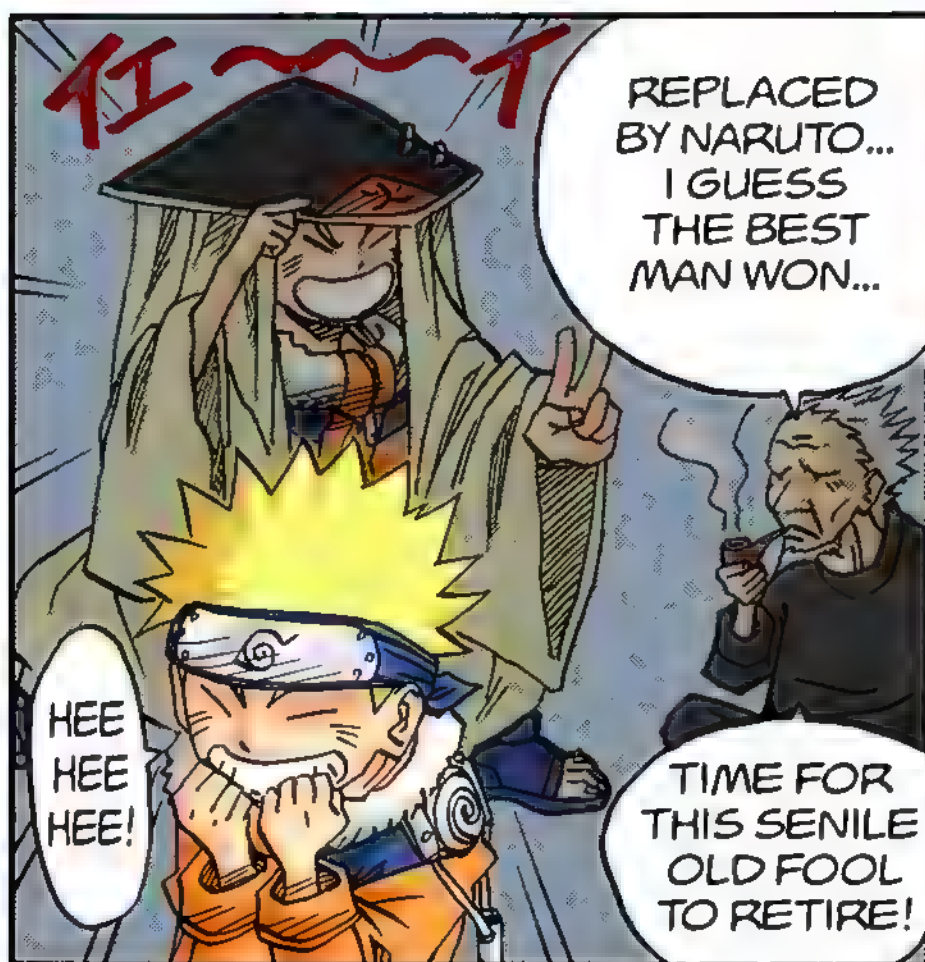
I SWEAR, I AM NOT GONNA LET ANYONE BEAT ME!!



AND THAT OTHER ONE!!



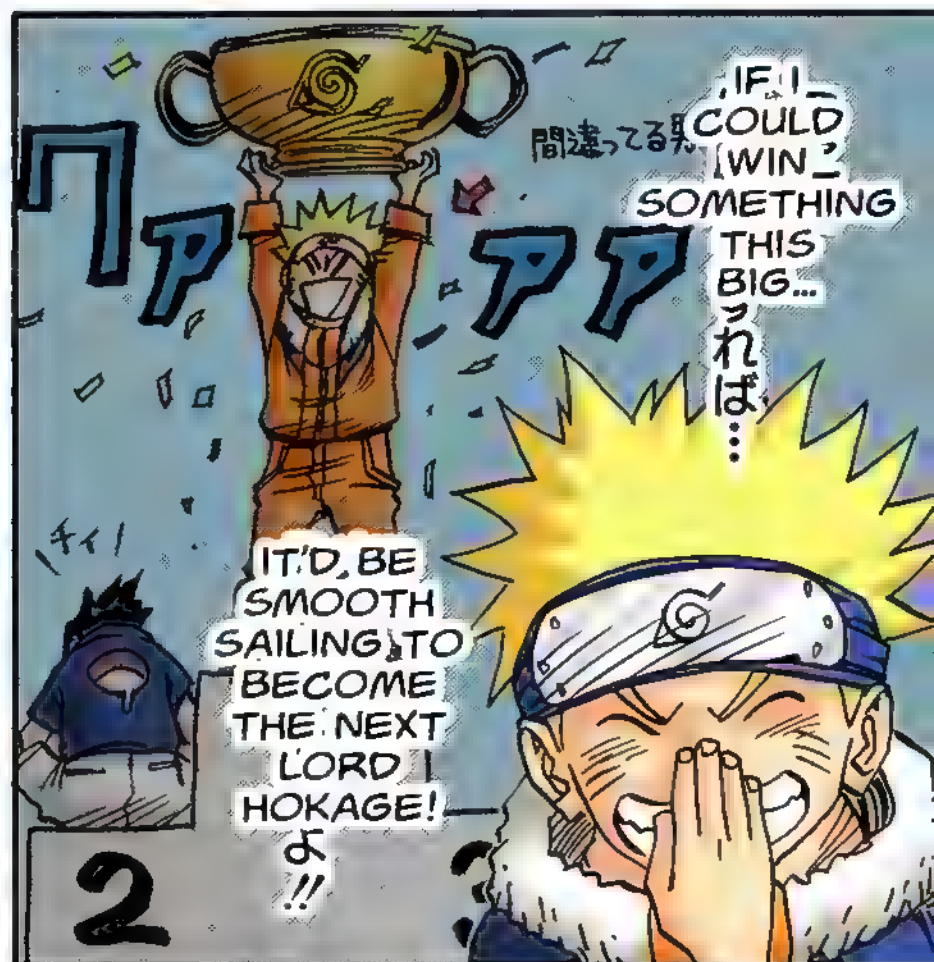
LIKE HIM!!



HEE HEE HEE!

REPLACED BY NARUTO... I GUESS THE BEST MAN WON...

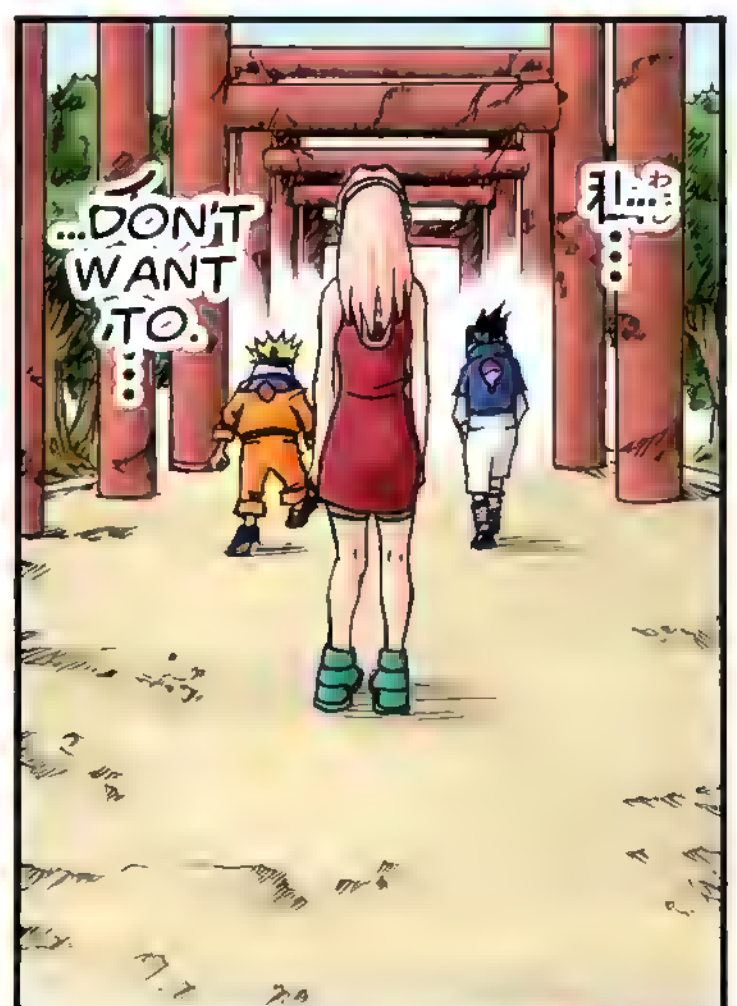
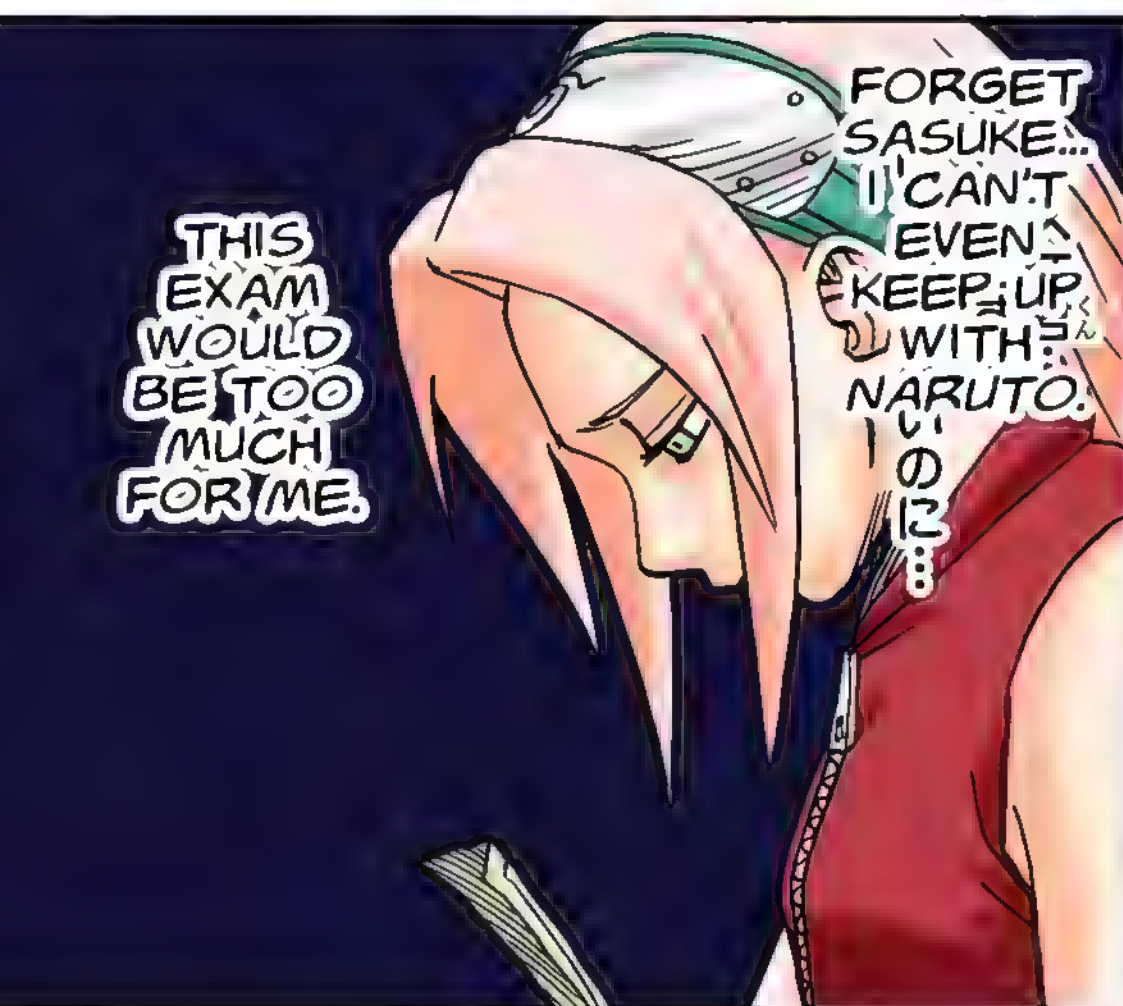
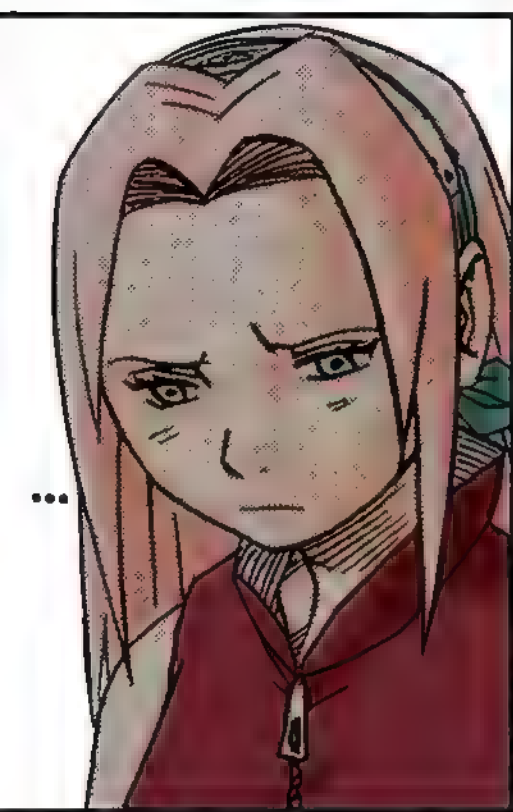
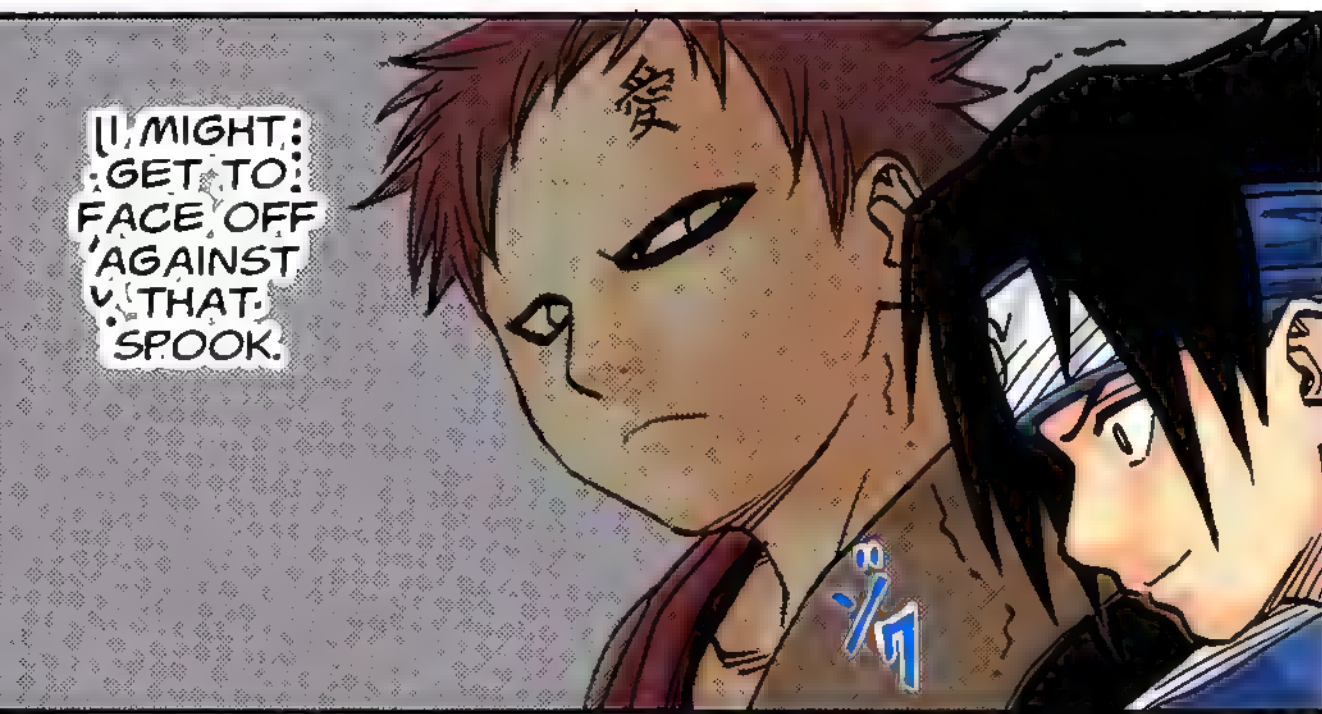
TIME FOR THIS SENILE OLD FOOL TO RETIRE!

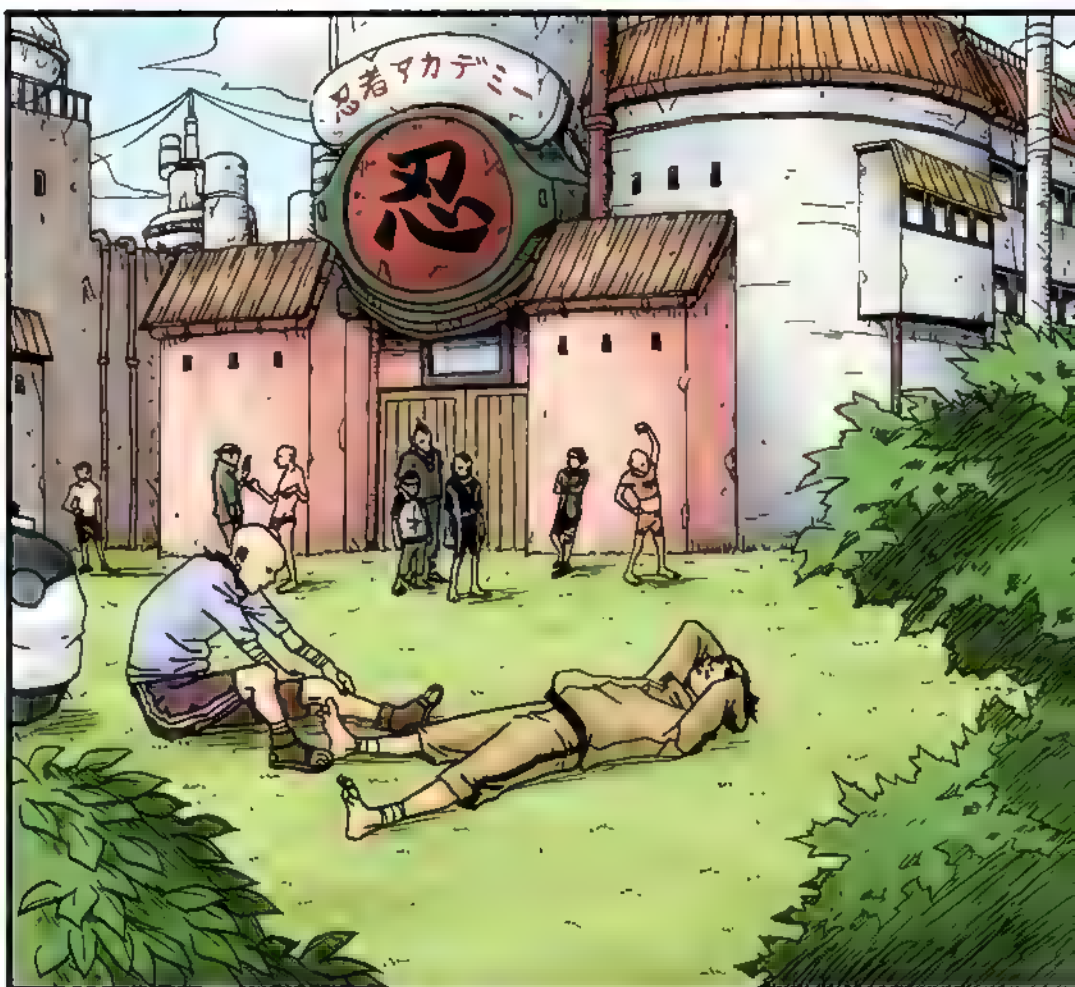
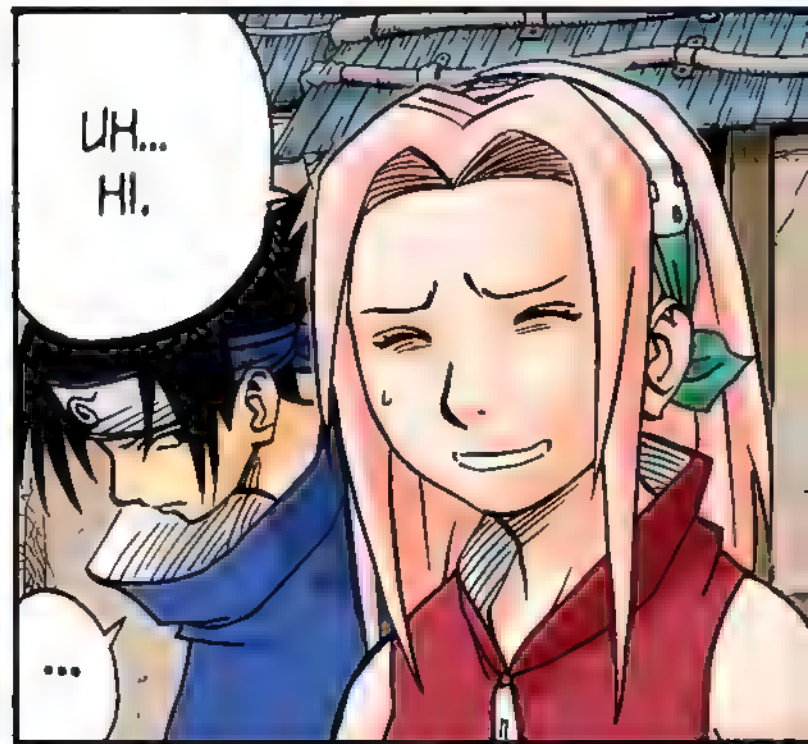
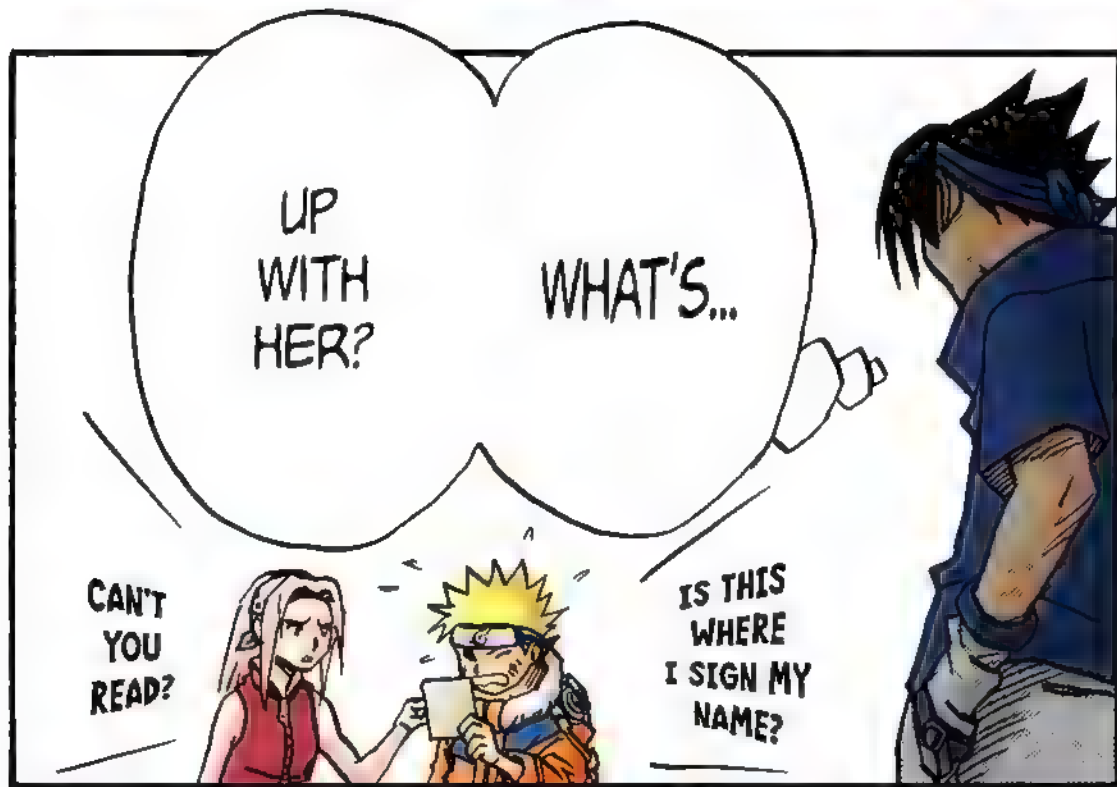
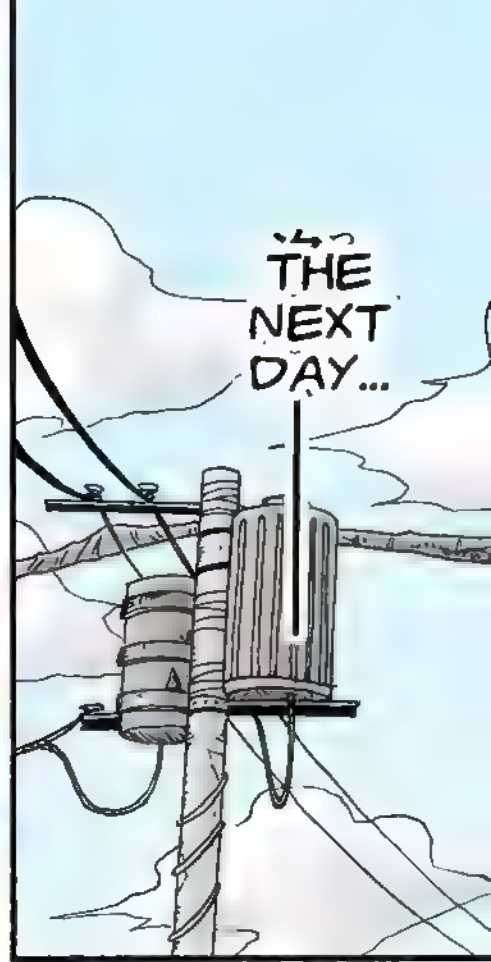


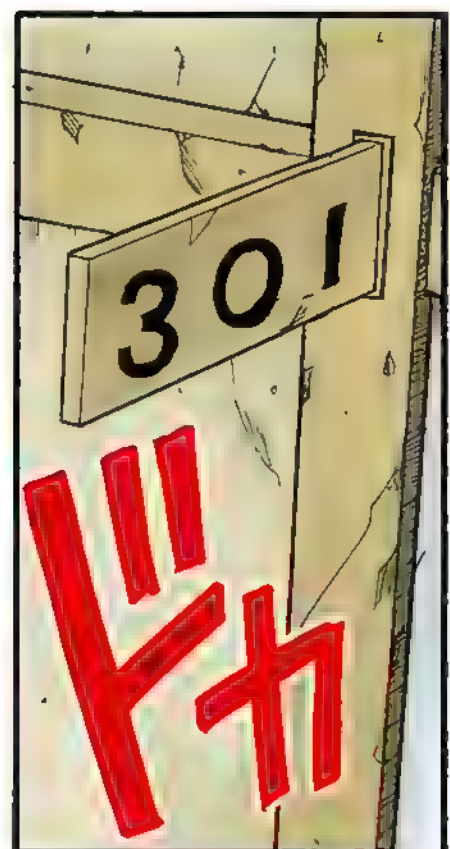
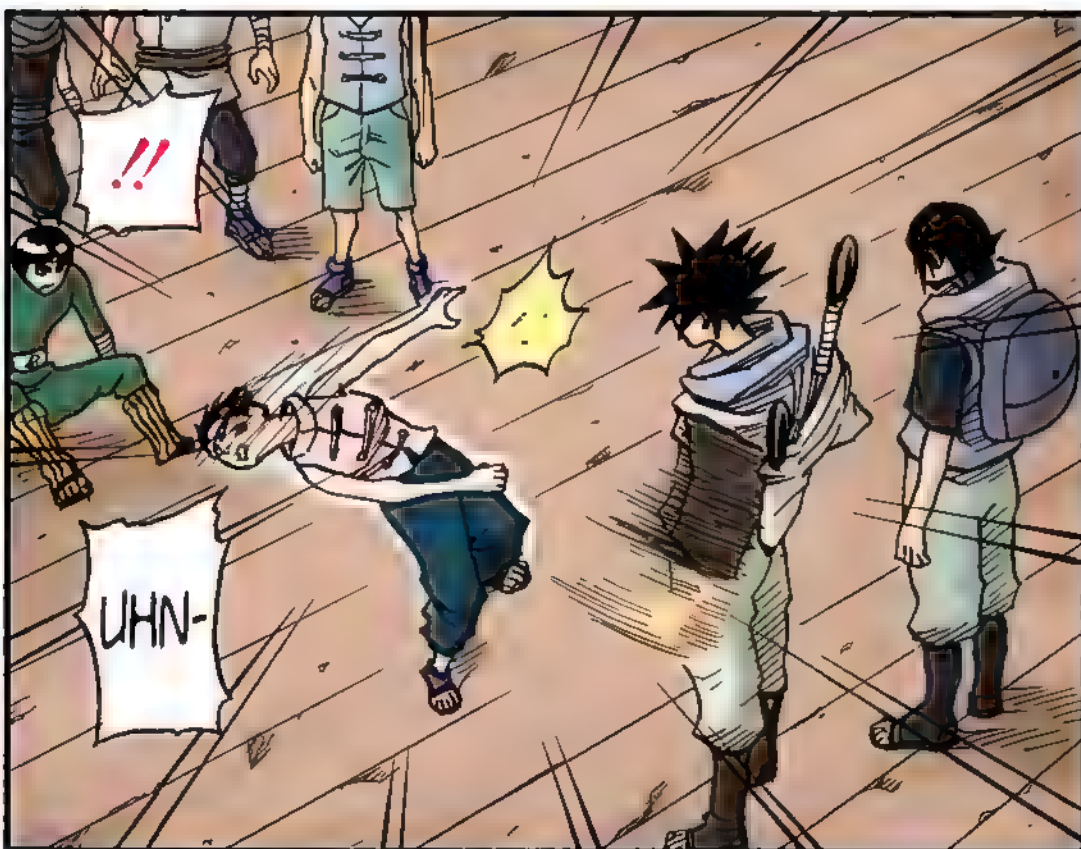
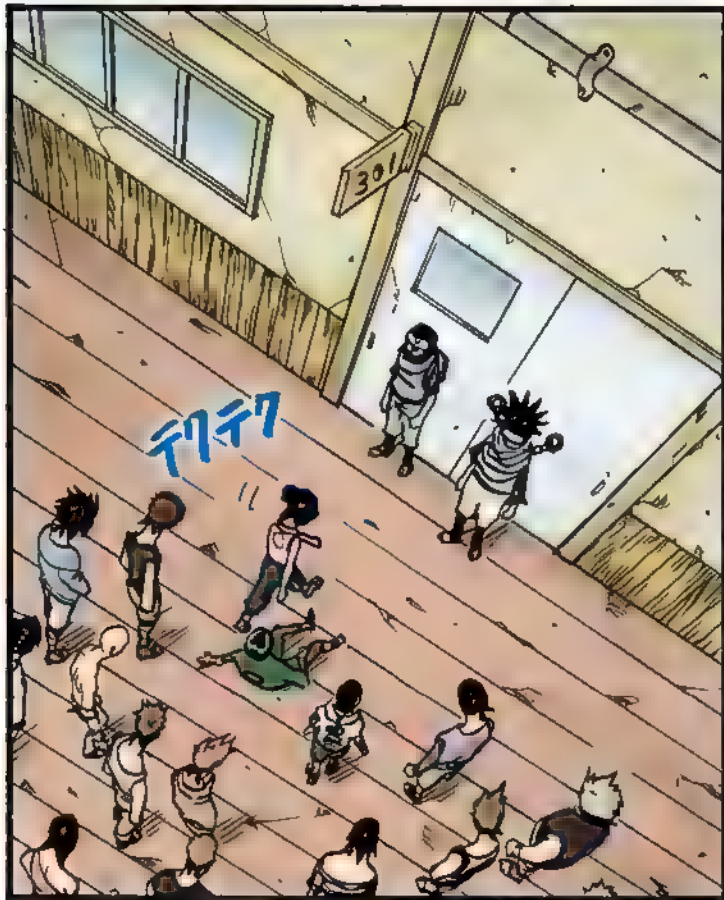
IT'D BE SMOOTH SAILING TO BECOME THE NEXT LORD HOKAGE!

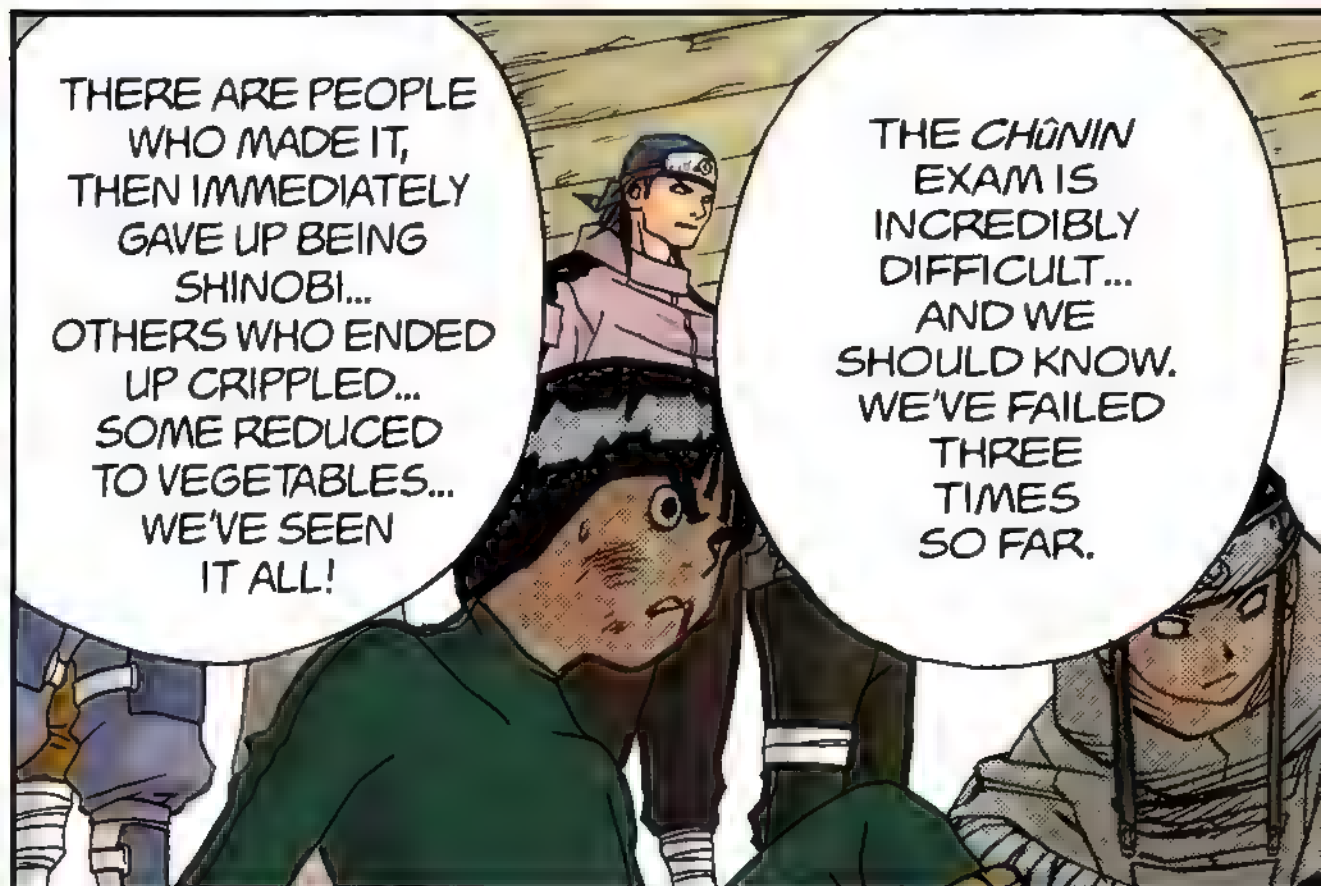
IF I COULD WIN SOMETHING THIS BIG...

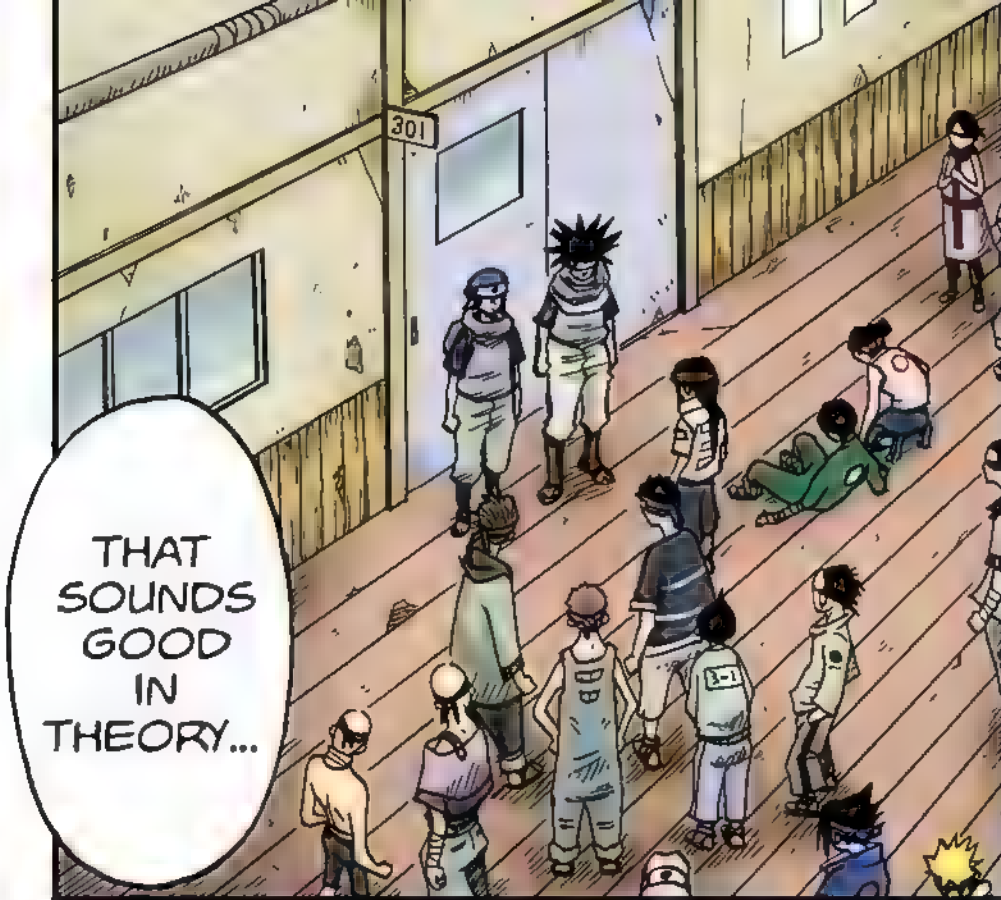
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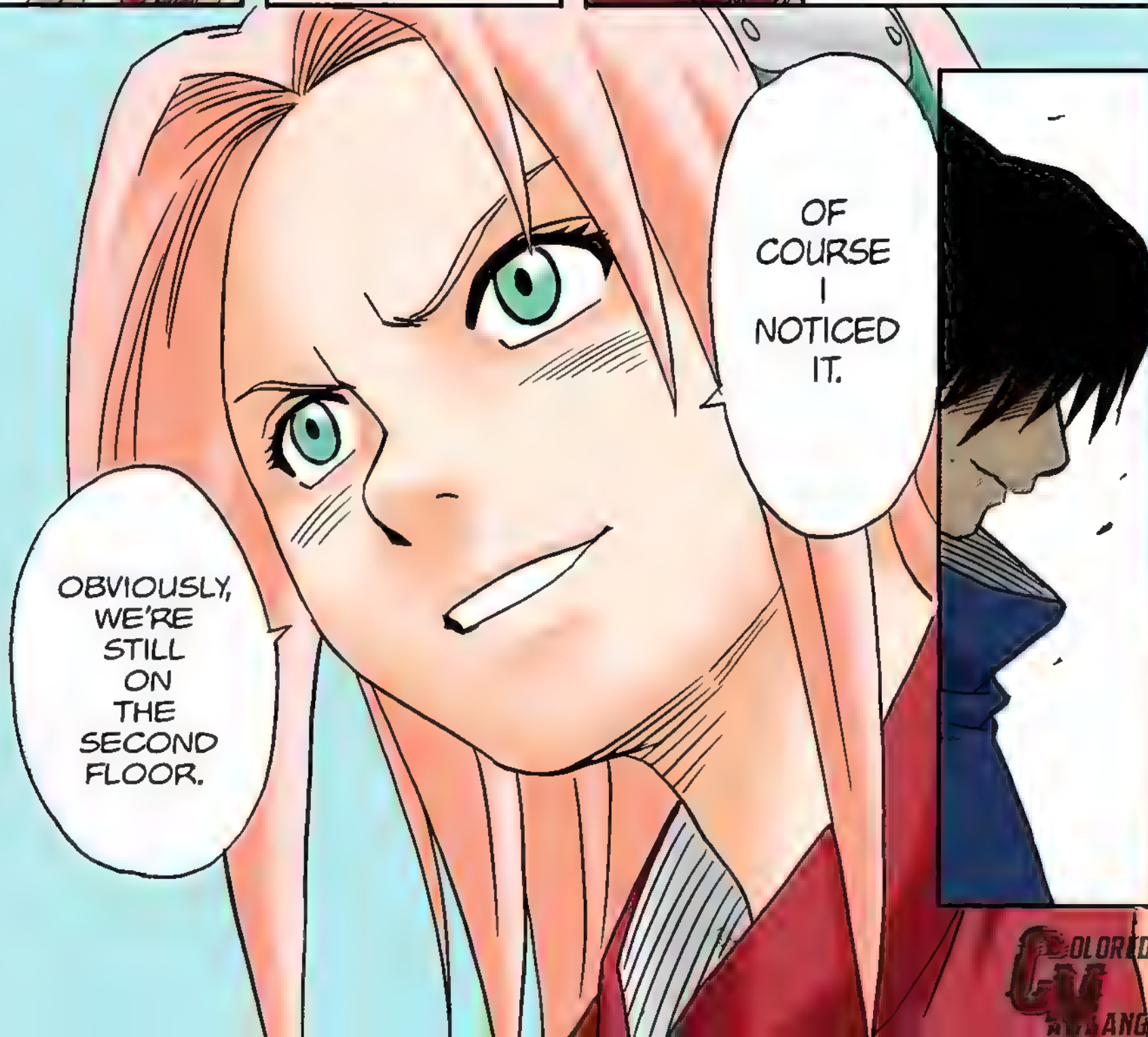
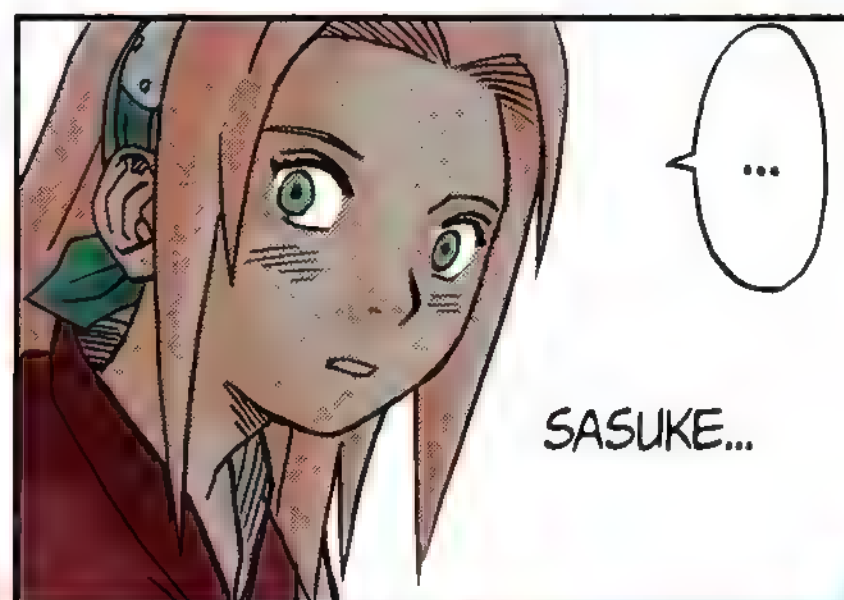
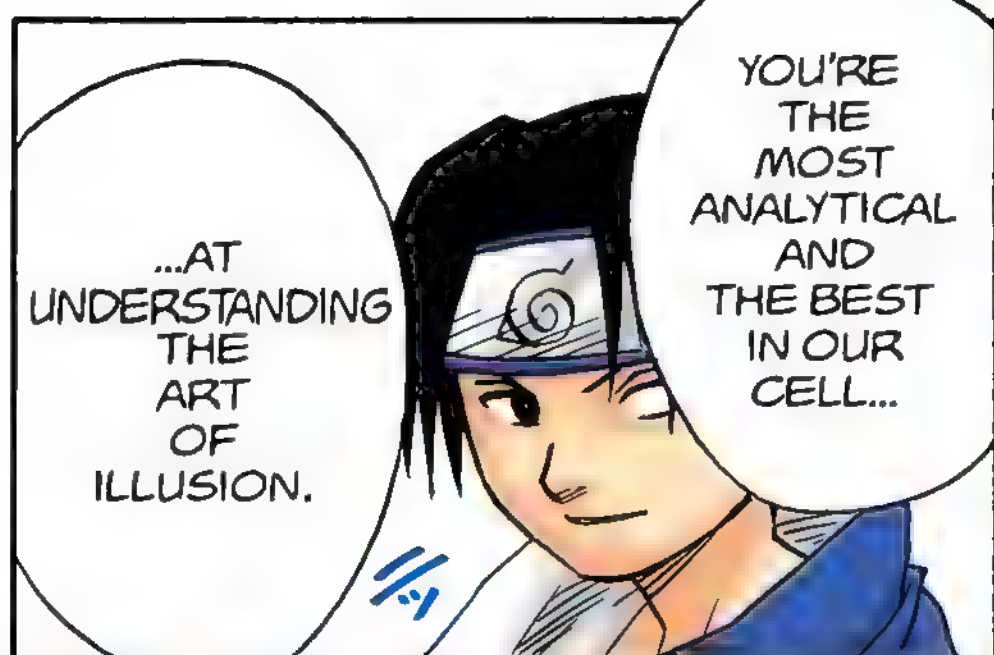


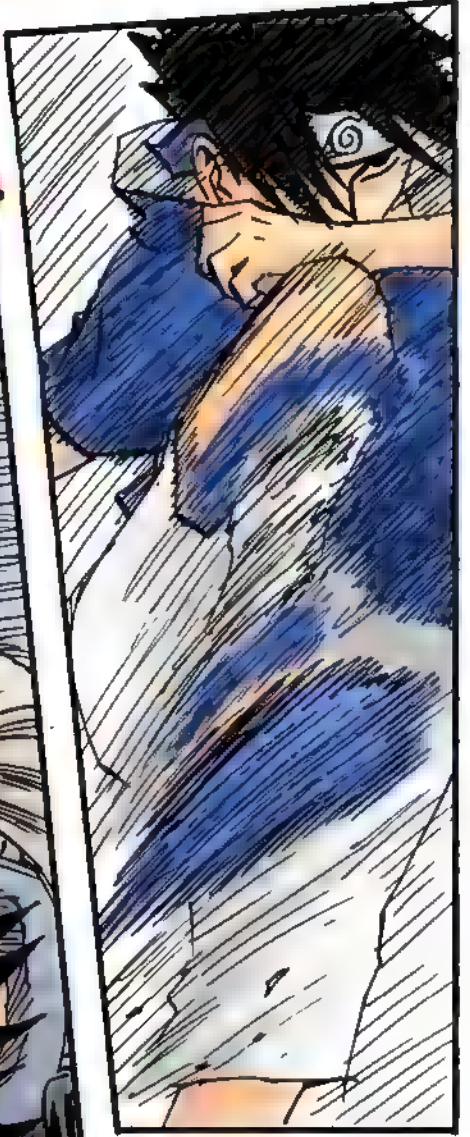
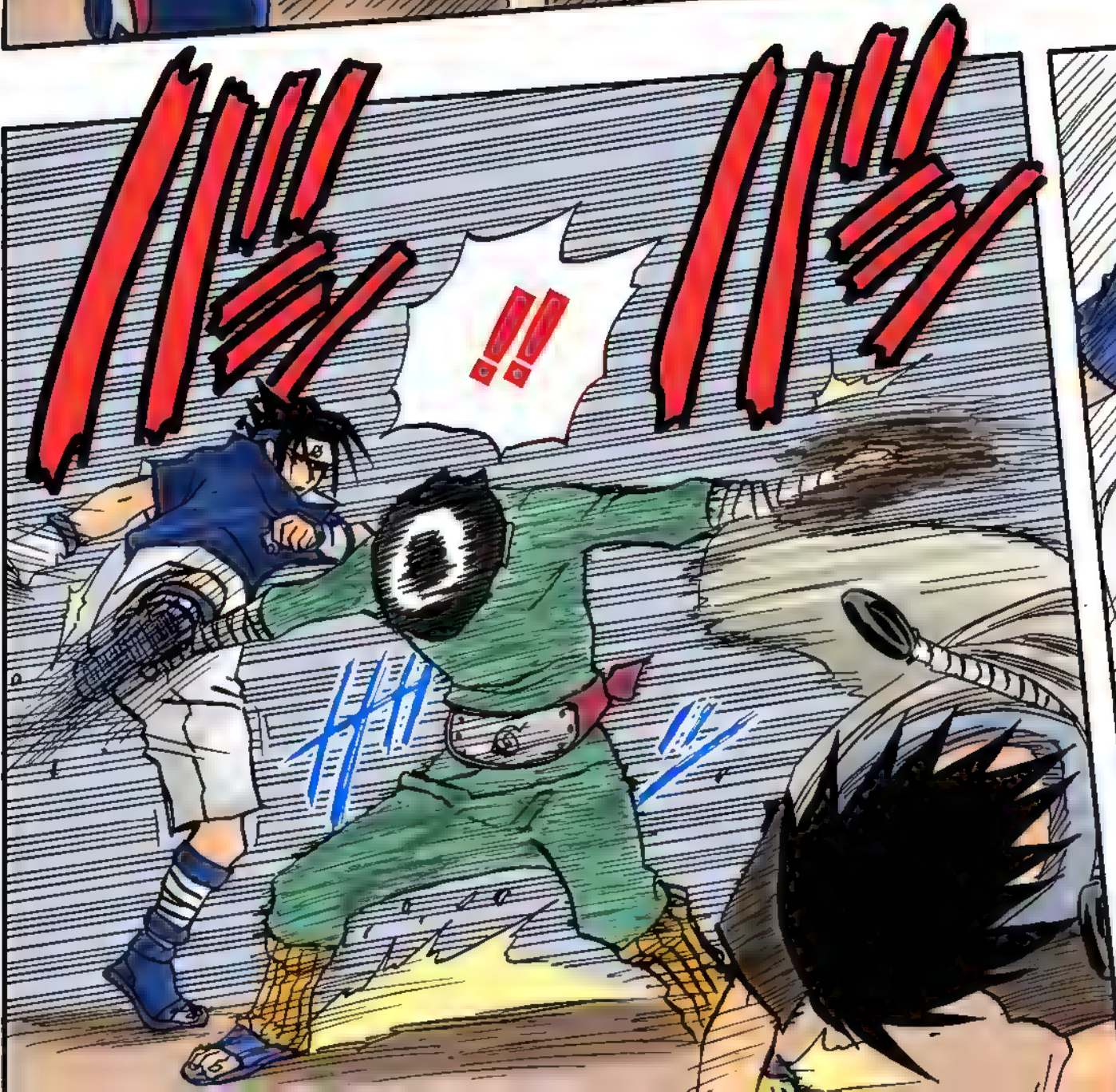
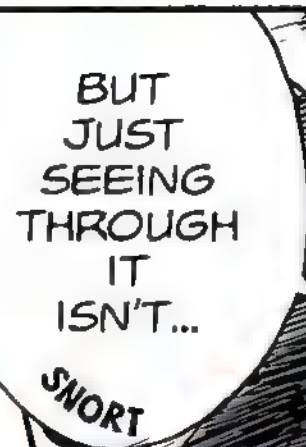
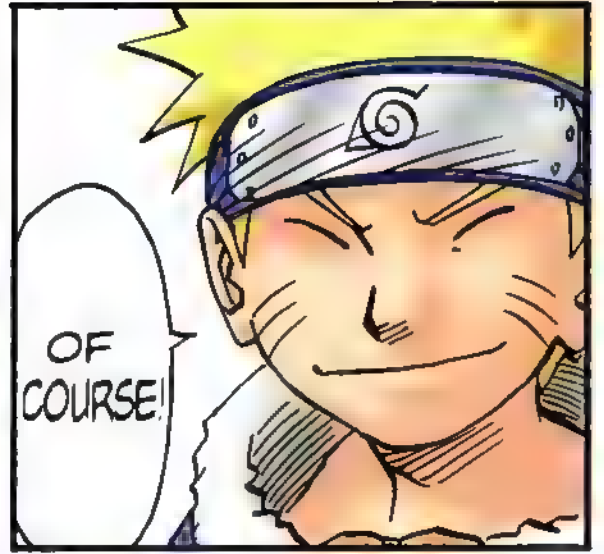
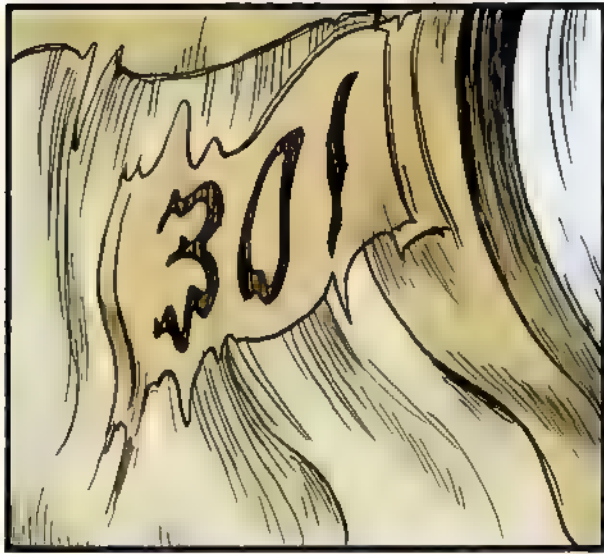








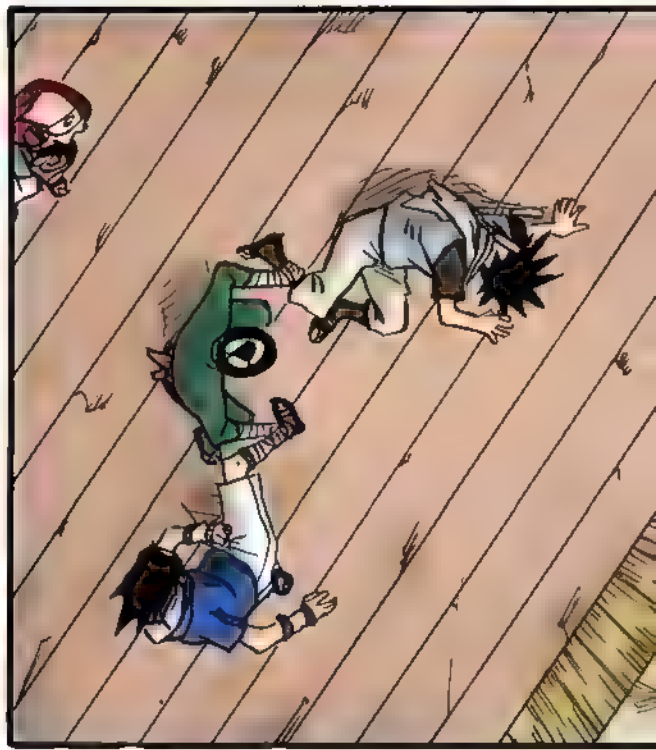




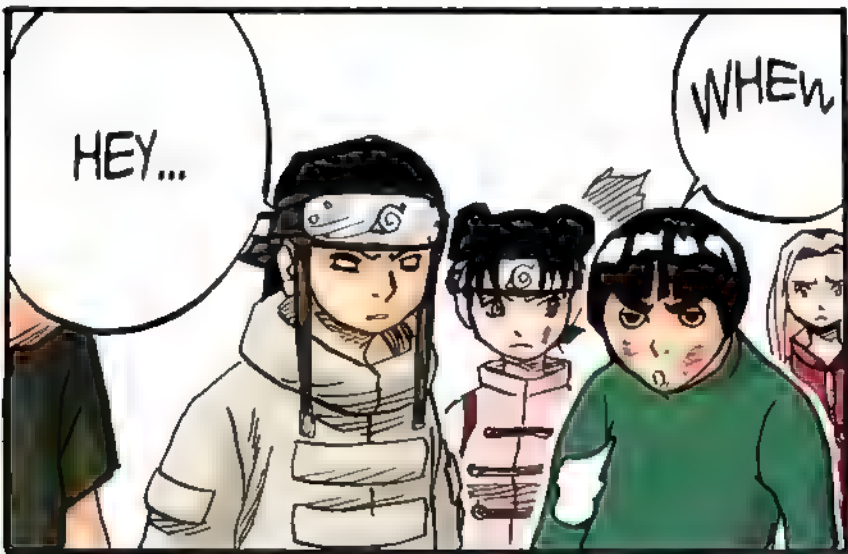


HE'S SO FAST!!

HE PERCEIVED THE ATTACK PATTERNS ON BOTH SIDES AND PLANTED HIMSELF AT THE NEXUS OF BOTH THEIR KICKS... IS THAT EVEN POSSIBLE?!

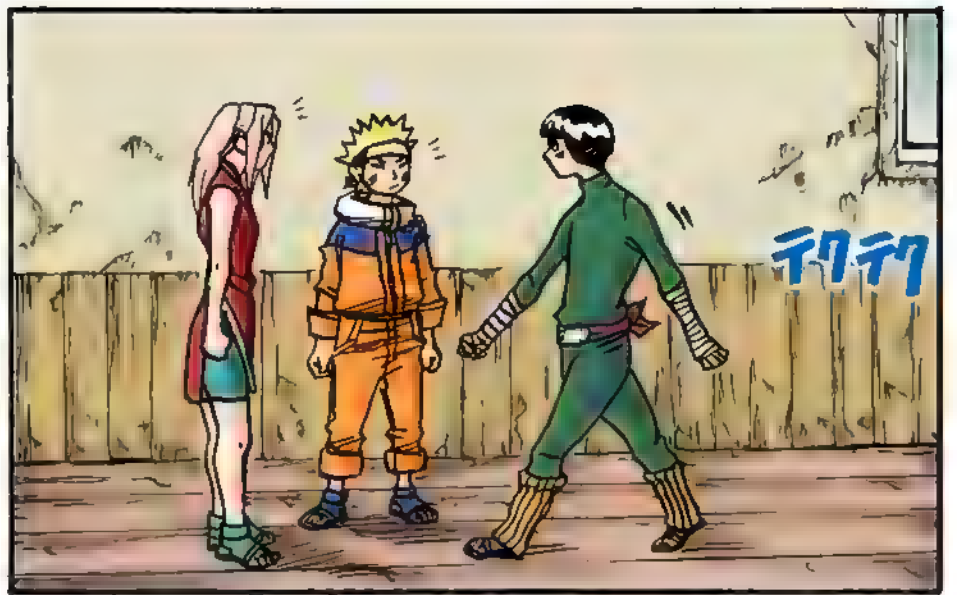
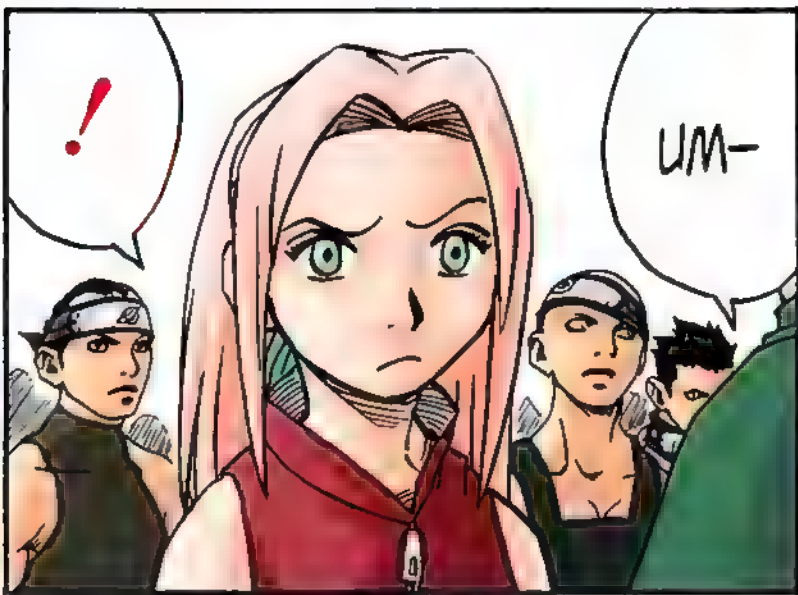
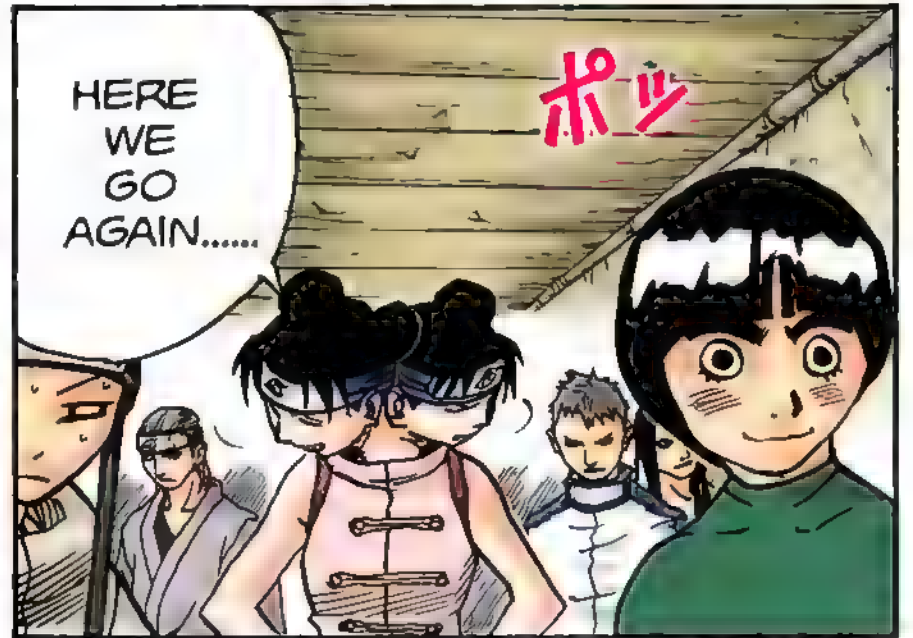
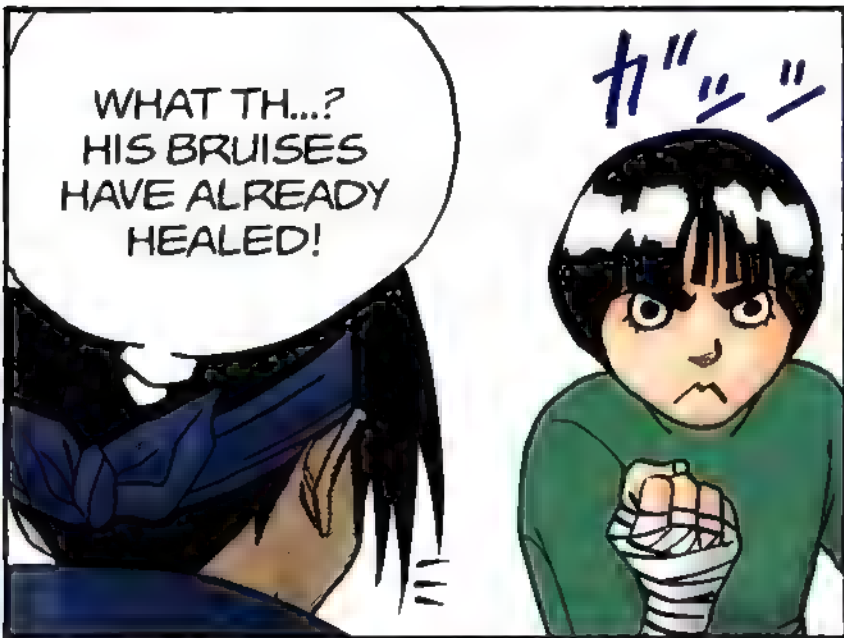
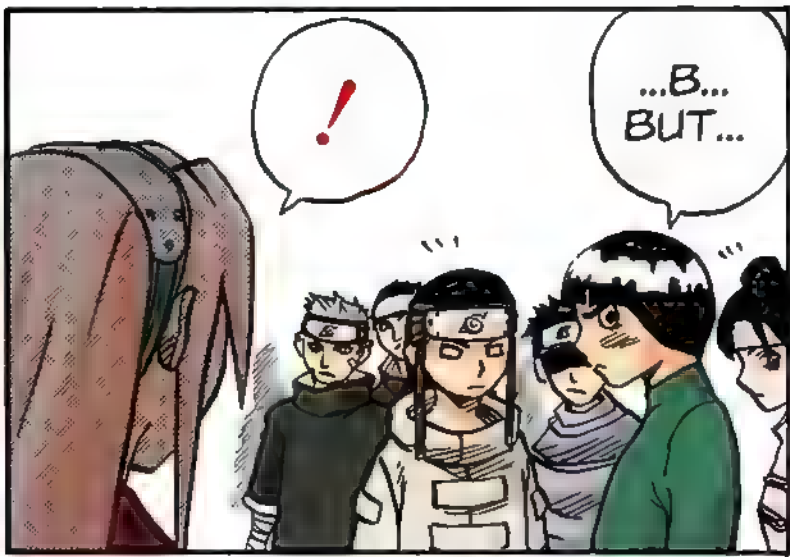


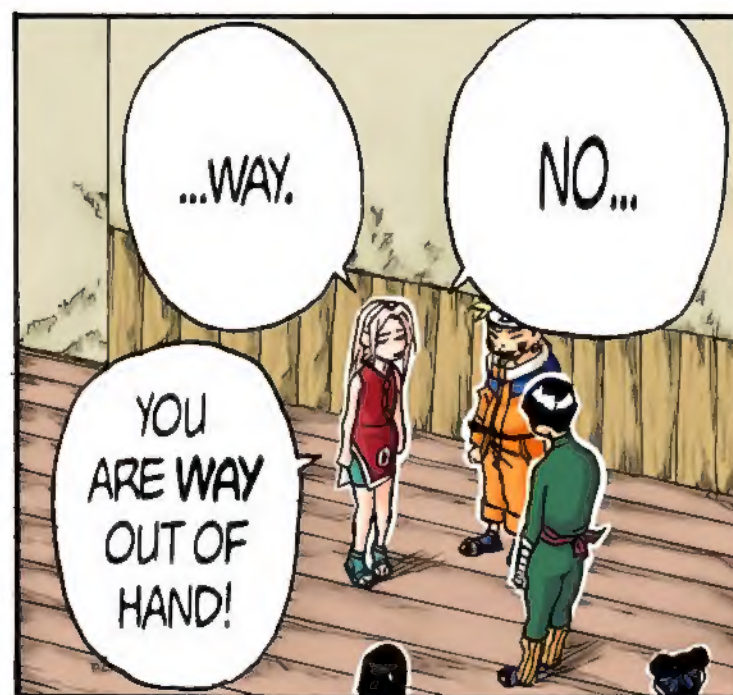
HE'S A COMPLETELY DIFFERENT PERSON FROM THE BOY WHO WAS GETTING BEATEN UP JUST A MINUTE AGO.

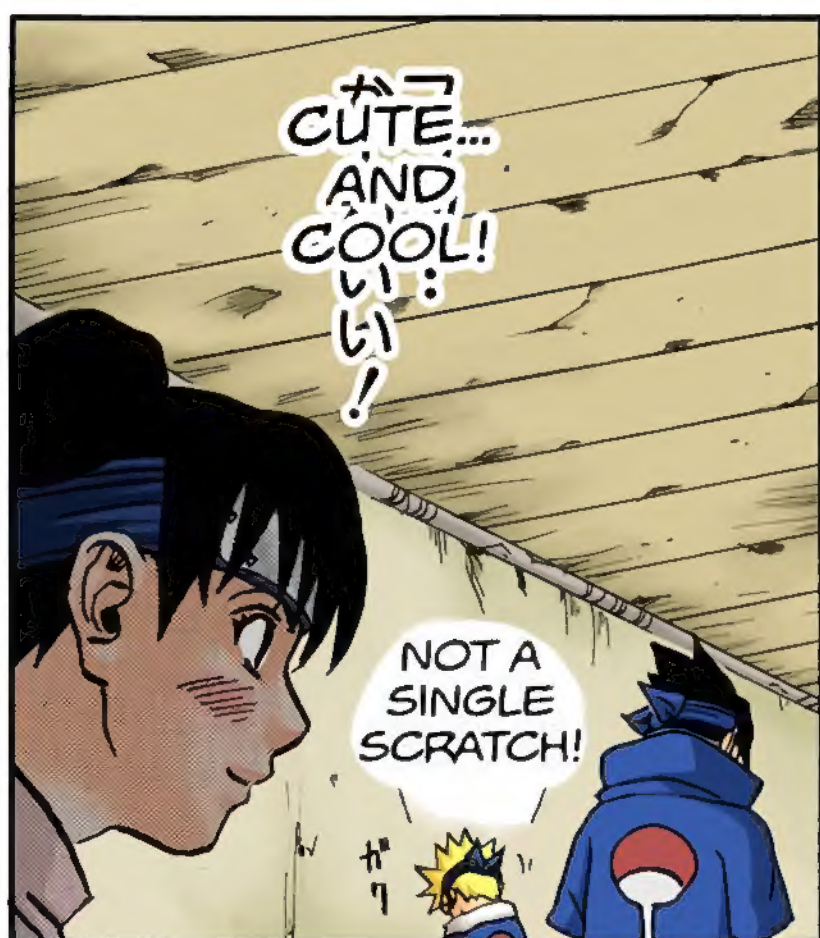
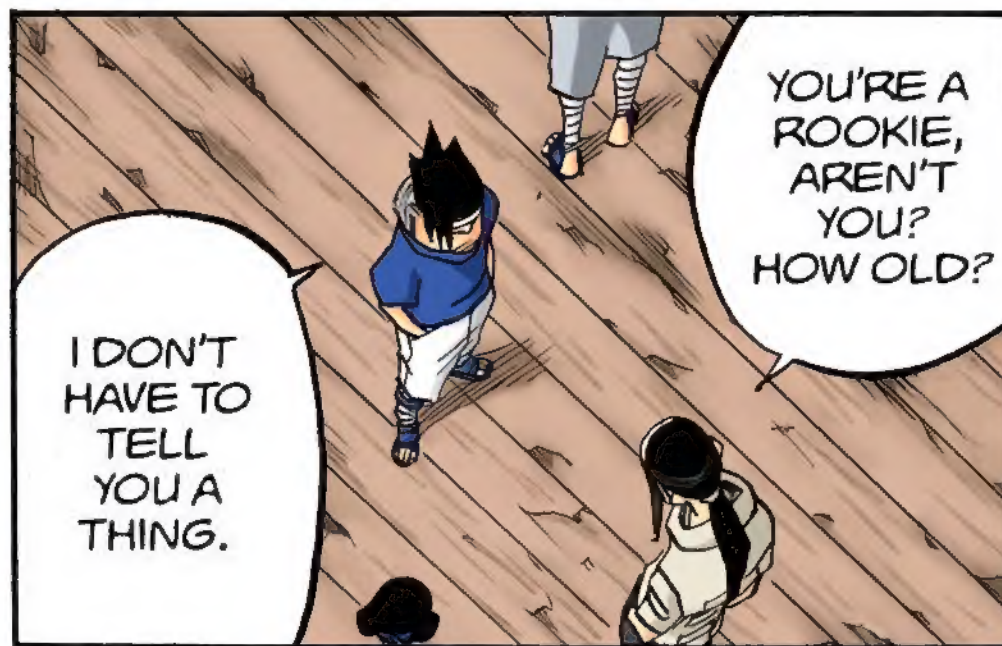
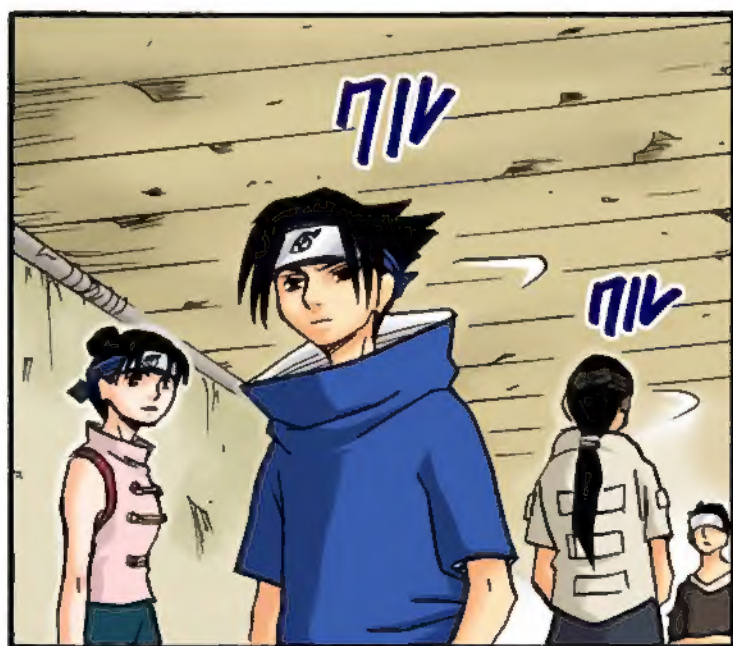


BUT THERE'S SOMETHING WEIRD ABOUT HIS CHAKRA.

HE BLOCKED MY KICK!



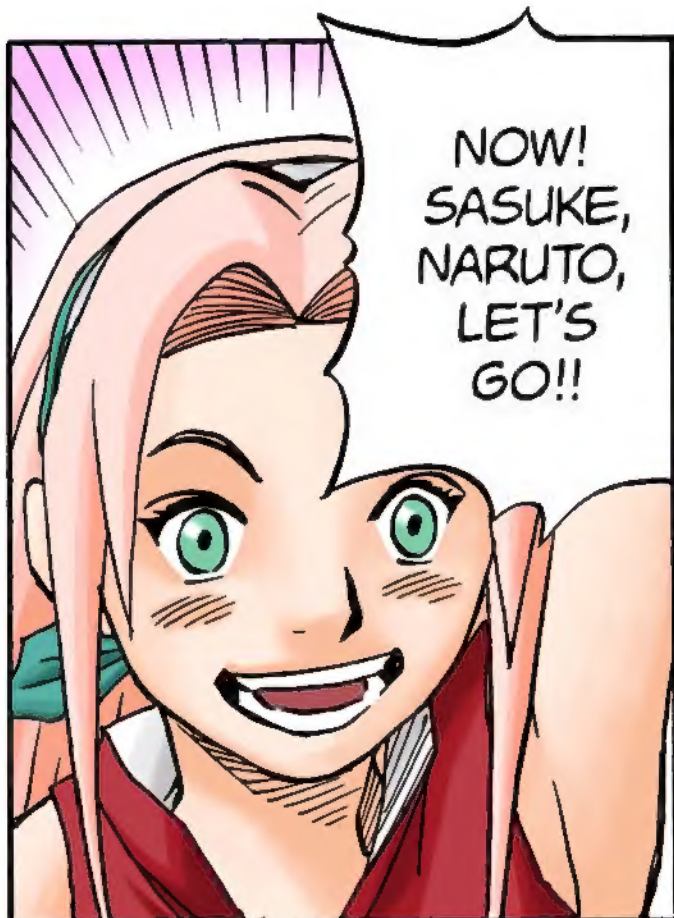




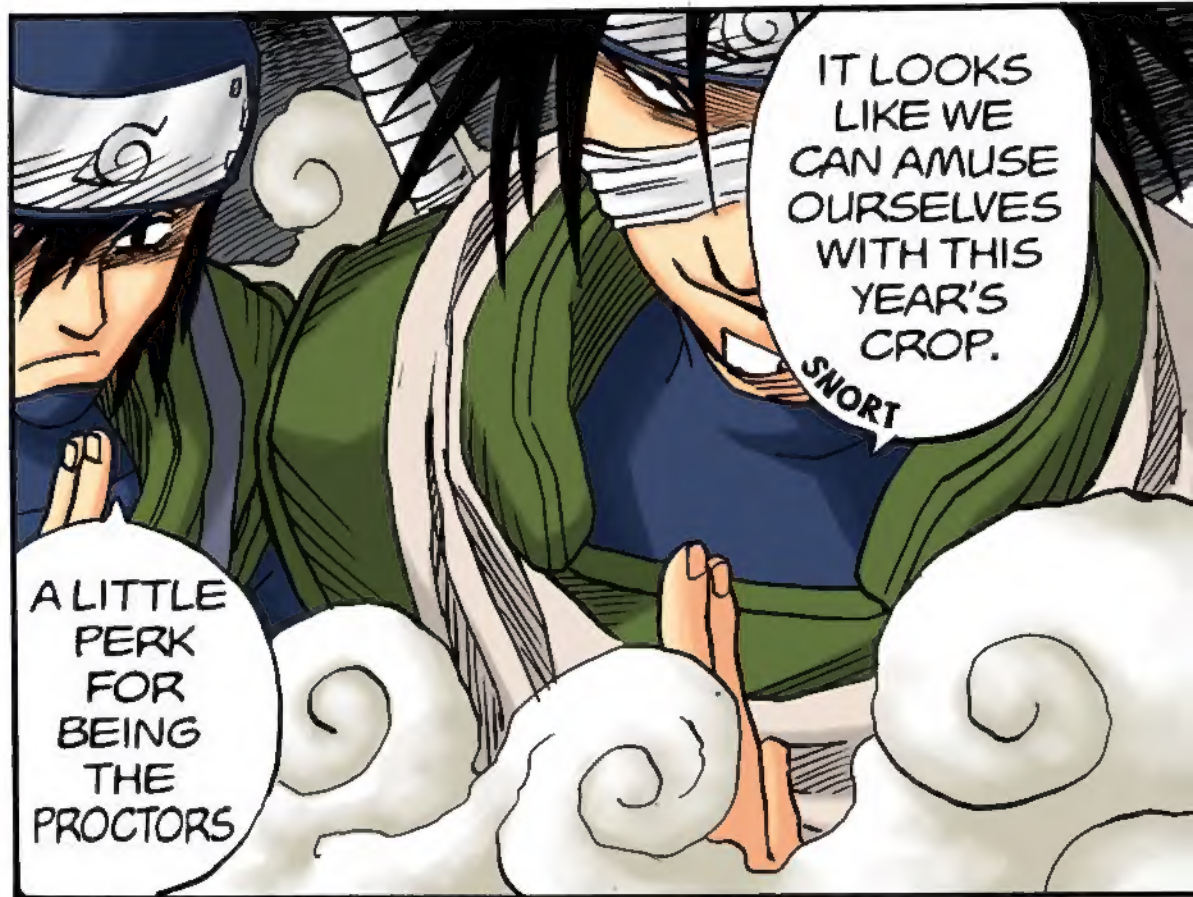


YEP.

HEH...
SO THOSE
ARE KAKASHI
AND GUY'S PRECIOUS
BRATS, EH? WELL,
AT LEAST THEY
MANAGED TO SUBMIT
APPLICATIONS.



NOW!
SASUKE,
NARUTO,
LET'S
GO!!



IT LOOKS
LIKE WE
CAN AMUSE
OURSELVES
WITH THIS
YEAR'S
CROP.

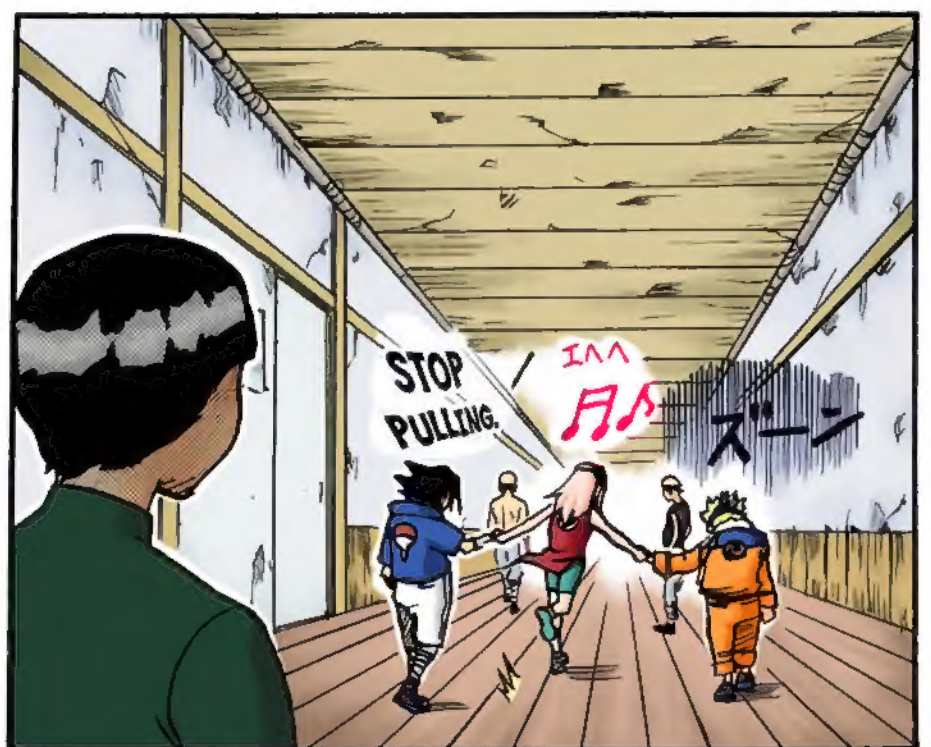
SNORT

A LITTLE
PERK
FOR
BEING
THE
PROCTORS



LET'S GO,
LEE.
WHAT ARE
YOU DOING?

...



STOP
PULLING.

IAA
アッ
ズーン

